

## THOMAS DANE GALLERY

### John Gerrard

Born in Dublin, Ireland, 1974

Lives and works in Vienna, Austria & Dublin, Ireland

#### Education

MSc Trinity College, Dublin, Ireland, 2000-01

MFA The School of the Art Institute of Chicago, Chicago IL, 1998-00

National College of Art+Design, Dublin, Ireland, 1998-00

BFA Sculpture, The Ruskin School of Fine Art and Drawing, Oxford University, Oxford, England, 1994-97

#### Solo Exhibitions

2021

Forthcoming: *Mirror Pavilion, Leaf Work*, Galway International Arts Festival, Galway, Ireland

2019

*Western Flag (Spindletop, Texas)*, Hamburg Rathausmarkt, Hamburg, Germany

2018

*Solar Reserve*, Los Angeles County Museum of Art, Los Angeles CA

2017

*Solar Pavillion/Flag*, Galway International Arts Festival, Galway, Ireland

*Western Flag*, Somerset House with Channel 4, London, England

*X.laevis (Spacelab) 2017*, Simon Preston Gallery, New York NY

2016

*John Gerrard: Power. Play*, Ullens Centre for Contemporary Art, Beijing, China

2015

*Exercise*, Kunsthalle Darmstadt, Darmstadt, Germany

*Farm*, Thomas Dane Gallery, London, England

2014

*Sow Farm*, Rat Hole Gallery, Tokyo, Japan

*Solar Reserve*, Lincoln Center in Association with the Public Art Fund, New York NY

*Exercise*, Borusan Contemporary, Istanbul, Turkey

*Exercise (Djibouti)*, Screenspace, Melbourne, Australia

2013

*Exercise*, Simon Preston Gallery, New York NY

*Pulp Press (Kistefos)*, Kistefos Museet, Jevnaker, Norway

*Cuban School*, Galway International Arts Festival, Galway, Ireland

2012

*John Gerrard*, Middlesbrough Institute of Modern Art, Middlesborough, England

*Exercise (Djibouti)*, Modern Art Oxford, Oxford, England

2011

*Live Fire Exercise (in collaboration with Wayne McGregor) Royal Ballet*, Royal Opera House, London, England

*Sow Farm*, Galerie Schloss Damtschach, Damtschach, Austria

*Infinite Freedom Exercise*, Manchester International Festival, Manchester, England

*John Gerrard*, Perth Institute of Contemporary Art, Perth, Australia

*John Gerrard*, Ivory Press, Madrid, Spain

## THOMAS DANE GALLERY

*John Gerrard*, Void, Derry, Northern Ireland

2010

*Cuban School (Community 5<sup>th</sup> of October)*, Simon Preston Gallery, New York NY

*Oil Stick Work*, Canary Wharf Station for Art on the Underground, London, England

*John Gerrard*, Thomas Dane Gallery, London, England

*Sow Farm: What You See is Where You're At*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2009

*Directions: John Gerrard*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*John Gerrard Animated Scene*, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy

*Oil Stick Work*, Simon Preston Gallery, New York, NY

*Knoedler Project*, Knoedler Project Space, New York, NY

*John Gerrard / Glenn Ligon*, Illingworth Kerr Gallery, Alberta College of Art and Design, Alberta, Canada

2008

*John Gerrard / Joy Gerrard*, Temple Bar Gallery and Studios, Dublin, Ireland

2007

*Dark Portraits*, hilger contemporary, Vienna, Austria

2006

*Dark Portraits*, RHA Gallagher Gallery, Dublin, Ireland

2005

*New Work*, The Gallery of Photography, Dublin, Ireland

2000

*30 Seconds of Desire*, Zolla Lieberman Gallery, Chicago IL

### **Group Exhibitions**

2021

*Gwangju Biennale*, Gwangju, South Korea

2020

*Galway International Arts Festival*, Claddagh, Galway City; Derrigimlagh Bog, Clifden, Ireland

*CHAPTER 3HREE: Maarten Spruyt*, Het Hem, Zaandam, Netherlands

2019

*Okyama Art Summit*, Okyama, Japan

*The Aerodrome: An Exhibition Dedicated to the Memory of Michael Stanley*, Ikon Gallery, Birmingham, England

*Photography and Video in the r/e Collection*, Photo España Festival, Artkünsterte Space, Madrid, Spain

*Desert X 19*, Coachella Valley, Palm Springs CA

*The Keeper, to have and to hold*, The Model, Sligo, Ireland

2018

*I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago IL

*In the Open or in Stealth*, Museu d'Art Contemporain de Barcelona, Barcelona, Spain

*Long March Project: Building Code Violations III*, Long March Space, Beijing, China

MANIFESTA 12, Palermo, Sicily

Donaufestival, Krems and Kroneuburg, Austria

Mardin Biennial, Mardin, Turkey

*Counting the Waves*, CCS Bard, Annandale-on-Hudson NY

## THOMAS DANE GALLERY

EVA International, Limerick, Ireland  
*Eco-Visionaries*, MAAT Lisbon, Portugal

2017

*The Big Invisible*, Kunst Haus Wien, Vienna, Austria  
*Truth: 24 frames per second*, Dallas Museum of Art, Dallas TX  
*Imbalance*, Laznia Centre for Contemporary Art, Gdansk, Poland  
*Wormword*, Ellis King Gallery, Dublin, Ireland  
*A Handful of Dust*, Whitechapel Gallery, London, England  
*Electricity: The spark of life*, Wellcome Collection, London, England; travelled to: Teylers Museum, Haarlem, Netherlands  
*I want! I want!: Art and Technology*, Birmingham Museum, Birmingham, England  
*Virtual Views: Digital Art from the Thoma Foundation*, Knoxville Museum of Art, Knoxville TN

2016

*Why Not Ask Again: Arguments, Counter-arguments, and Stories: The 11th Shanghai Biennale*, Power Station of Art, Shanghai, China  
*Summer Show*, Simon Preston Gallery, New York NY  
*Mouse in the Machine: Nature in the Age of Digital Art*, Art House, Santa Fe CA  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco CA  
*Mankind / Machinekind*, Krinzinger Projekte, Vienna

2015

*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Paris, France  
John Gerrard / David Claerbout (Dialogue), MuHKA, Antwerp, Belgium  
*Art In The Age Of... Planetary Computation*, Witte de With Contemporary Art, Rotterdam, Netherlands  
*Reset*, Priska Pasquer, Cologne, Germany  
*A Handful of Dust*, curated by David Company, Le Bal, Paris, France  
*Art Unlimited*, Art Basel, Switzerland  
*Boolean Expressions*, Glucksman Gallery, Cork, Ireland

2014

*Treasure of Lima: A Buried Exhibition*, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica  
*The Space Where I Am*, Blain Southern, London, England  
*The Surface of the World: Architecture and the Moving Image*, Museum of Contemporary Art and Design, Pasay, Philippines

2013

*The Universal Addressability of Dumb Things*, Nottingham Contemporary, Nottingham, England  
*More Real*, Minneapolis Institute of Arts and SITE Santa Fe, Minneapolis MN  
*0 to 60. The Experience of Time in Contemporary Art*, North Carolina Museum of Art, Raleigh NC  
*Coexist*, Kevin Kavanagh Gallery, Dublin, Ireland  
*Out of the Ordinary*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2012

*Pursuit of Perfection: The Politics of Sport*, South London Gallery, London, England  
*Marking Time*, MCA I, Museum of Contemporary Art, Sydney, Australia  
*Visions Fugitives*, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing Cedex, France  
*Junge Akademie*, Berlin, Germany

2011

*Beyond*, KUMU Art Museum, Tallinn, Estonia  
*20/20*, Irish Museum of Modern Art, Dublin, Ireland

2010

*The Fifth Genre*, Gallery Lelong, New York NY

## THOMAS DANE GALLERY

*Invited EV+A*, Limerick, Ireland

2009

*Infinitum*, Palazzo Fortuny, Venice, Italy

2008

*Academia*, la Chapelle de l'Ecole des beaux-Arts, Paris, France

*Landscape 08*, The Dock Gallery, Co. Leitrim, Ireland

*10,000 to 50*, Irish Museum of Modern Art, Dublin, Ireland

*Mortail Coil*, Parkers Box Gallery, Brooklyn, New York NY

*Singing the Real*, Eigse, Carlow, Ireland

*On a Clear Day You Can See Forever*, hilger contemporary, Vienna, Austria

*Navigating the Ether*, Bryce Wolkowitz Gallery, New York NY

2007

*Blown Away*, Krannert Art Museum, Champaign IL

*Are We There Yet*, Elizabeth Foundation Gallery, New York NY

*Existencias*, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain

*Singing the Real*, Iziko-SA National Gallery, Cape Town, South Africa

*Equal, That Is, To The Real Itself*, (curated by Linda Norden) Marian Goodman Gallery, New York NY

*Landscapism*, (curated by Joseph Wolin) The Islip Art Museum, East Islip, New York NY

2006

*Digital Tales*, The Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*Heavy Light*, Quint Contemporary, La Jolla CA

*The Genius of Place*, Art Museum of Western Virginia, Roanoke NC

*Present Future*, Artissima, Turin, Italy

*4th Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul, South Korea

*Code Blue*, Millennium Art Museum, Beijing, China

*Freeform*, Butler Gallery, Kilkenny, Ireland

*Human Touch*, Sala Terrena, Salzburg, Austria

*Digital Transit*, Centro Cultural del Conde Duque, Madrid, Spain

2005

*Simulacrum*, Society for Contemporary Photography, Kansas City MO

*Climax*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

The Institute of Potential Art + Failure, Carlow Visualise, Carlow, Ireland

*Bring on the Clones*, Vertex List, Brooklyn, New York NY

2004

*Liverpool Biennial*, Liverpool, England

*Some Exhaust*, Lehmann Maupin Gallery, New York NY

*Eurojet Futures*, RHA, Dublin, Ireland

*Selections from the New York Digital Salon*, Kendall College of Art Gallery, Grand Rapids, MI

*Passage of Mirage*, Chelsea Arts Museum, New York NY

*Flix*, Rubicon Gallery, Dublin, Ireland

*Touch and Temperature*, Bitforms Gallery, New York NY; travelled to: Deborah Colton Gallery, Houston TX

*Digital Avant-Garde*, American Museum of the Moving Image, New York NY

Selfish, SciCult Gallery, London, England

2003

*Thy Neighbours Ox*, Space Station 65, London, England

*The National Gallery, The Return Gallery*, Goethe Institute, Dublin, Ireland

*EV+A 2003*, Limerick City Art Gallery and other sites, Limerick, Ireland

*Portrayal*, Model Arts Centre, Sligo, Ireland

## THOMAS DANE GALLERY

### Residencies

2010

Junge Akademie, Akademie der Kunst, Berlin, Germany

2009

Guest Resident : Rijksakademie, Amsterdam, Netherlands

2005

Banff Centre for the Arts, Banff, Canada

2004

Ars Electronica Futurelab, Linz, Austria

2004

Irish Arts Council Leighton Residency, Banff Centre for the Arts, Banff, Canada

2003

Siemens Residency, Ars Electronica Futurelab, Linz, Austria

2002

Pepiniere Residency, Ars Electronica Futurelab, Linz, Austria

### Awards and Grants

2021

Business to Art Awards, Best Use of Creativity in the Community, Galway International Arts Festival with John Gerrard for *Mirror Pavilion*

2011

Legacy Fellowship, a new collaboration between Modern Art Oxford, the Ruskin School of Drawing and Fine Art and Oxford University Sport in response to the Games of the XXX Olympiad.

2005

Co-production Award, Banff Centre for the Arts, Banff, Canada

2004

Siemens Artist in Residence Award

Irish Arts Council Visual Artists Bursary

Projects Award, Irish Arts Council

2003

Irish Arts Council Residency to Banff Centre for the Arts, Banff, Canada

Projects Grant, Irish Arts Council

2002

Pepiniere Scholarship

2001

Development Grant, The Gallery of Photography, Dublin, Ireland

1999

Irish Arts Council Postgraduate Art Scholarship

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1998

School of the Art Institute of Chicago Trustee Scholarship

### **Public Collections**

The Art Museum of WVU at West Virginia University, Morgantown WV  
The Arts Council (An Chomhairle Ealaíon), Dublin, Ireland  
Borusan Contemporary, Istanbul, Turkey  
Carl & Marilyn Thoma Art Foundation, Santa Fe, New Mexico and Chicago IL  
Dallas Museum of Art, Dallas TX  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Fondation Louis Vuitton, Paris, France  
Irish Museum of Modern Art (IMMA), Dublin, Ireland  
Inhotim Collection, Brumadinho, Brazil  
Kadist Foundation, San Francisco CA  
Kistefos Museum, Jevnaker, Norway  
Los Angeles County Museum of Art (LACMA), Los Angeles CA  
The Museum of Modern Art, New York NY  
Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, England  
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain  
Pinakothek der Moderne, Munich, Germany  
Pérez Art Museum Miami, Miami FL  
San Francisco Museum of Modern Art, San Francisco CA  
Tate Collection, London, England  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
UCCA Center for Contemporary Art, Beijing, China  
Zabludowicz Collection, London, England