

THOMAS DANE GALLERY

John Gerrard **Selected Biography**

Born 1974, Dublin, Ireland
Lives Dublin, Ireland & Vienna, Austria

Education

2000-01

MSc Trinity College, Dublin, Ireland

1998-00

MFA The School of the Art Institute of Chicago, Chicago, USA
National College of Art + Design, Dublin, Ireland

1994-97

BFA Sculpture, The Ruskin School of Fine Art and Drawing, Oxford University, Oxford, UK

Solo Exhibitions

2015

Exercise, Kunsthalle Darmstadt, Darmstadt, Germany
Infinite Freedom Exercise, Pinakothek der Moderne, Munich, Germany
Farm, Thomas Dane Gallery, London

2014

Sow Farm, Rat Hole Gallery, Tokyo, Japan
Solar Reserve, Lincoln Center in Association with the Public Art Fund, New York
Exercise (Dunhuang) 2014, Borusan Contemporary, Istanbul, Turkey
Exercise (Djibouti), Screenspace, Melbourne, Australia

2013

Exercise, Simon Preston Gallery, New York
Pulp Press (Kistefos), Kistefos Museet, Jevnaker, Norway

2012

John Gerrard, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Exercise (Djibouti), Modern Art Oxford, Oxford, UK

2011

Live Fire Exercise (in collaboration with Wayne McGregor) Royal Ballet, Royal Opera House, London, UK
Infinite Freedom Exercise, Manchester International Festival, Manchester, UK
John Gerrard, Perth Institute of Contemporary Art, Perth, Australia
John Gerrard, Ivory Press, Madrid, Spain

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John Gerrard, Void, Derry, Northern Ireland

2010

John Gerrard, Simon Preston Gallery, New York

Oil Stick Work, Canary Wharf Station for Art on the Underground, London, UK

John Gerrard, Thomas Dane Gallery, London, UK

Sow Farm: What You See is Where You're At, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2009

Directions: John Gerrard, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

John Gerrard Animated Scene, 53rd International Art Exhibition, La Biennale di Venezia, Venice

Oil Stick Work, Simon Preston Gallery, New York

Knoedler Project, Knoedler Project Space, New York

John Gerrard / Glenn Ligon, Illingworth Kerr Gallery, Alberta College of Art and Design, Alberta, Canada

2008

John Gerrard / Joy Gerrard, Temple Bar Gallery and Studios, Dublin, Ireland

2007

Dark Portraits, hilger contemporary, Vienna, Austria

2006

Dark Portraits, RHA Gallagher Gallery, Dublin, Ireland

2003

New Work, The Gallery of Photography, Dublin, Ireland

2000

30 Seconds of Desire, Zolla Lieberman Gallery, Chicago, Illinois

Group Exhibitions

2015

Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris, France

John Gerrard / David Claerbout (Dialogue), MuHKA, Antwerp, Belgium

Art In The Age Of... Planetary Computation, Witte de With Contemporary Art, Rotterdam, Netherlands

Reset, Priska Pasquer, Cologne, Germany

Art Unlimited, Art Basel, Switzerland

Boolean Expressions, Glucksman Gallery, Cork, Ireland

2014

Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica

The Space Where I Am, Blain Southern, London, UK

The Surface of the World: Architecture and the Moving Image, Museum of Contemporary Art and Design, Pasay, Philippines

2013

The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, UK

More Real, Minneapolis Institute of Arts and SITE Santa Fe, Minneapolis, Minnesota

0 to 60. The Experience of Time in Contemporary Art, North Carolina Museum of Art, Raleigh, North Carolina

Coexist, Kevin Kavanagh Gallery, Dublin, Ireland
Out of the Ordinary, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2012

Pursuit of Perfection: The Politics of Sport, South London Gallery, London, UK
Marking Time, MCA I, Museum of Contemporary Art, Sydney, Australia
Visions Fugitives, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing Cedex, France
Junge Akademie, Berlin, Germany

2011

Beyond, KUMU Art Museum, Tallinn, Estonia
20/20, Irish Museum of Modern Art, Dublin, Ireland

2010

The Fifth Genre, Gallery Lelong, New York
Invited EV+A, Limerick, Ireland

2009

Infinitum, Palazzo Fortuny, Venice, Italy

2008

Academia, la Chapelle de l'Ecole des beaux-Arts, Paris, France (curator: Axel Vervoordt)
Landscape 08, The Dock Gallery, Co. Leitrim, Ireland
10,000 to 50, Irish Museum of Modern Art, Dublin, Ireland
Mortail Coil, Parkers Box Gallery, Brooklyn, New York
Singing the Real, Eigse, Carlow, Ireland
On a Clear Day You Can See Forever, hilger contemporary, Vienna, Austria
Navigating the Ether, Bryce Wolkowitz Gallery, New York

2007

Blown Away, Krannert Art Museum, Champaign, Illinois
Are We There Yet, Elizabeth Foundation Gallery, New York
Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Singing the Real, Iziko-SA National Gallery, Cape Town, South Africa
Equal, That Is, To The Real Itself, (curated by Linda Norden) Marian Goodman Gallery, New York
Landscapism, (curated by Joseph Wolin) The Islip Art Museum, East Islip, New York

2006

Digital Tales, The Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Heavy Light, Quint Contemporary, La Jolla, California
The Genius of Place, Art Museum of Western Virginia, Roanoke, North Carolina
Present Future, Artissima, Turin, Italy
4th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, South Korea
Code Blue, Millenium Art Museum, Beijing, China
Freeform, Butler Gallery, Kilkenny, Ireland
Human Touch, Sala Terrena, Salzburg, Austria
Digital Transit, Centro Cultural del Conde Duque, Madrid, Spain

2005

Simulcrum, Society for Contemporary Photography, Kansas City, Missouri
Climax, National Taiwan Museum of Fine Arts, Taichung, Taiwan
The Institute of Potential Art + Failure, Carlow Visualise, Carlow, Ireland
Bring on the Clones, Vertex List, Brooklyn, New York

2004

Liverpool Biennial, Liverpool, UK

Some Exhaust, Lehmann Maupin Gallery, New York
Eurojet Futures, RHA, Dublin, Ireland (2004-2005)
Selections from the New York Digital Salon, Kendall College of Art Gallery, Grand Rapids, Michigan
Passage of Mirage, Chelsea Arts Museum, New York
Flix, Rubicon Gallery, Dublin, Ireland
Touch and Temperature, Bitforms Gallery, New York, USA, travelling to: Deborah Colton Gallery, Houston, Texas
Digital Avant-Garde, American Museum of the Moving Image, New York
Selfish, SciCult Gallery, London, UK

2003

Thy Neighbours Ox, Space Station 65, London, UK
The National Gallery, The Return Gallery, Goethe Institute, Dublin, Ireland
EV+A 2003, Limerick City Art Gallery and other sites, Limerick, Ireland
Portrayal, Model Arts Centre, Sligo, Ireland

Residencies

2010

Junge Akademie, Akademie der Kunst, Berlin, Germany

2009

Guest Resident : Rijksakademie, Amsterdam, Netherlands

2005

Banff Centre for the Arts, Banff, Canada

2004

Ars Electronica Futurelab, Linz, Austria

Irish Arts Council Leighton Residency, Banff Centre for the Arts, Banff, Canada

2003

Siemens Residency, Ars Electronica Futurelab, Linz, Austria

2002

Pepiniere Residency, Ars Electronica Futurelab, Linz, Austria

Awards and Grants

2011

Legacy Fellowship, a new collaboration between Modern Art Oxford, the Ruskin School of Drawing and Fine Art and Oxford University Sport in response to the Games of the XXX Olympiad.

2005

Co-production Award, Banff Centre for the Arts, Banff, Canada

2004

Siemens Artist in Residence Award

Irish Arts Council Visual Artists Bursary

Projects Award, Irish Arts Council

2003

Irish Arts Council Residency to Banff Centre for the Arts, Banff, Canada

Projects Grant, Irish Arts Council

2002

Pepiniere Scholarship

2001

Development Grant, The Gallery of Photography, Dublin, Ireland

1999

Irish Arts Council Postgraduate Art Scholarship

1998

School of the Art Institute of Chicago Trustee Scholarship

Festivals

2011

Infinite Freedom, Manchester International Festival, Manchester

2006

Smoke Tree II, Darklight, Dublin, Ireland

Smoke Tree III, Ars Electronica Festival, Linz, Austria

2005

The Ladder, Ars Electronica Festival, Linz, Austria

2004

Watchful Portrait (Caroline), Ars Electronica Festival, Linz, Austria

2003

Portrait Diptych, Ars Electronica Festival, AEC Centre Exhibition, Linz, Austria

Bibliography

Catalogues

“ev+a 2010 - matters, ev+a catalogue” 2010. ISBN 978 0948037 788

“Gerrard, John: Animated Scene” RHA catalogue, 2009. With texts by Jasper Sharp, Linda Norden, Prof. Michael A. Morris, and John Gerrard. ISBN 978-3-85160-154-1

“In-Finitum.” Catalogue, Vervoordt Foundation in association with MER.Paper Kunsthalle, Ghent (BE), 2009.

ISBN 978-90-76979-82-3

Birnbaum, Daniel: Making Worlds: 53rd International Art Exhibition: La Biennale Di Venezia, Catalogue, 2009. ISBN: 978-8831796965

Academia. Qui es' tu? La chapelle de L'École des beaux-arts de Paris, catalogue, 2008. ISBN 978-90-76979-65-6

10,000 to 50: Contemporary Art from the Members of Business2Arts. Irish Museum of Modern Art, catalogue, 2008. ISBN 978-1-903811-83-2

MUSAC Collection Volume II. MUSAC - Museo de Arte Contemporáneo de Castilla y León, catalogue, 2007.

ISBN: 978-84-935781-2-1

Brighton, Shane, “Waiting Games: Tragedy, Time and Technology in the Work of John Gerrard” RHA Catalogue, 2006

Gerrard, John. Monograph, Ivory Press. Texts by philosophers Robin Mackay and Reza Negarestani, Yoani Sánchez (writer), a conversation with Simon Groom (Director of The Scottish National Gallery of Modern Art, Edinburgh) and others. ISBN 978-84-938340-3-6

Gerrard, John: Dark Portraits, RHA Catalogue, 2006. With texts by Shane Brighton and Christiane Paul. ISBN 1-903875-36-6

EV+A 2003: on the border of each other. ev+a catalogue, 2003. ISBN: 0948037032