

THOMAS DANE GALLERY

Arturo Herrera

Born 1959 in Caracas, Venezuela
Lives and works in Berlin and New York

MFA, University of Illinois at Chicago, Illinois, 1992
BFA, University of Tulsa, Oklahoma, 1982

Solo Exhibitions

2017

Arturo Herrera: Paintings, Sikkema Jenkins & Co, New York NY
Sotario, (public project), Bloomberg European Headquarters, London, England
Track (wall painting), OGR, Turin, Italy

2016

Half-time (wall painting), Tate Modern, London, England
Soave sia il vento, Galleria Franco Noero, Turin, Italy

2015

Faculty Band, Thomas Dane Gallery, London, England
Opener 29: Arturo Herrera — Day, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York NY

2014

Arturo Herrera: Little bits of Modernism, Albright-Knox Art Gallery, Buffalo NY
Arturo Herrera, Sikkema Jenkins & Co., New York NY
Ready for the Show: Arturo Herrera & Martin Arnold, Heldart at Bikini Berlin, Berlin, Germany

2013

Adam (wall painting), Linda Pace Foundation, San Antonio TX
Books, Corbett vs. Dempsey, Chicago IL

2012

Series, Thomas Dane Gallery, London; Corbett vs Dempsey, Chicago IL

2011

Sikkema Jenkins & Co., New York NY
Arturo Herrera: Les Noces (The Wedding), Americas Society, New York NY
Band (Wall Painting), Museum of Modern Art, Fort Lauderdale FL

2010

Home, Haus am Waldsee, Berlin, Germany

2009

Galleria Franco Noero, Torino, Italy
Sala TAC, Transnocho Arte Contacto, Caracas, Venezuela
Arturo Herrera – Ruinas Circulares, Fundación Odalys, Caracas, Venezuela
Bitte Warten, SOX, Berlin, Germany

2008

Sikkema Jenkins & Co., New York NY
Galeria Fortes Vilaça, São Paulo, Brazil

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Galeria Helga de Alvear, Madrid, Spain

2007

Castles, Dwarfs, and Happychaps, The Aldrich Museum, Ridgefield, Connecticut

Thomas Dane Gallery, London, England

Ikon Gallery, Birmingham, England

Kettle's Yard, Cambridge, England

2006

Galerie Max Hetzler, Berlin, Germany

Sikkema Jenkins & Co., New York NY

2005

Galleria Franco Noero, Torino, Italy

Arturo Herrera, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Zusammen Aber Getrennt, Galerie Max Hetzler, Berlin, Germany

Getrennt, Aber Doch Zusammen, DAAD Gallery, Berlin, Germany

Arturo Herrera: Untitled, The Gallery at Dieu Donn  Papermill, New York NY

2002

Fragments and Figments: Works on Paper, Art Gallery of Ontario, Toronto, Canada

Brent Sikkema, New York NY

2001

Hammer Project: Arturo Herrera, UCLA Hammer Museum, Los Angeles CA

Before We Leave, Whitney Museum of Art, New York NY

ICA Ramp Project: You Go First by Arturo Herrera, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, Pennsylvania (2001-2002)

2000

Party for Tom, P.S.1 Contemporary Art Center, New York

Brent Sikkema, New York

ArtPace, San Antonio, Texas

Centre d'Art Contemporain, Geneva, Switzerland

1999

Zeno X Gallery, Antwerp, Belgium

1998

The Renaissance Society of the University of Chicago, Chicago, Illinois

The Art Institute of Chicago, Illinois

Worcester Art Museum, Worcester, Massachusetts

Brent Sikkema/ Wooster Gardens, New York

Almost Home, Dia Center for the Arts, New York

1996

Revolution Gallery, Ferndale, Michigan

University Club, Chicago, Illinois

Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois

1995

Museum of Contemporary Art, Chicago, Illinois

Randolph Street Gallery, Chicago, Illinois

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Hermetic Gallery, Milwaukee, Wisconsin

1994

MWMWM, Chicago, Illinois

1995

The Center for Contemporary Arts, Santa Fe, New Mexico

MWMWM, Chicago, Illinois

Group Exhibitions

2017

Force and Form, de la Cruz Collection, Miami FL

How to Read El Paso Pascual: Disney's Latin America and Latin America's Disney, Pacific Standard Time: LA/LA, Schindler House, Los Angeles CA

The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York NY

Selections, Pace Prints, New York NY

More Simply Put, Sikkema Jenkins & Co, New York NY

Colori, Castello di Rivoli, Rivoli, Italy

MISSING: Der Turm der blauen Pferde by Franz Marc, Haus am waldsee, Berlin, Germany

2017 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York NY

2016

House, Holbaek Art Summer Exhibition, Holbaek, Denmark

Contralapared, Espacio Monitor, Caracas, Venezuela

Do Ask, Do Tell, Henrique Faria Fine Art, New York NY

2015

Immersed, Linda Pace Foundation, San Antonio TX

Skulptur, GRÖLLE pass: projects, Wuppertal, Germany

Hello Walls, Gladstone Gallery, New York NY

Construction/Destruction, Almine Rech Gallery, Paris, France

By-Products, Haus am Luetzowplatz, Berlin, Germany

2014

Minimal Baroque: Post-Minimalism and Contemporary Art, Rønnebæksholm, Naestved, Denmark

Graphicstudio: Uncommon Practice, USF, Tampa Museum of Art, Tampa FL

Cut, Paste and Repair, Sicardi Gallery, Houston TX

Bookish, Corbett vs. Dempsey, New York NY

Contra/Señas de los 90, Sala Mendoza, Caracas, Venezuela

2013

Comic Future, Curated by Fairfax Dorn, Ballroom Marfa, Marfa TX; travelled to: Wexner Center for the Arts, The Ohio State University, Columbus OH

For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany

Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and

Bruce Halle Collection, Phoenix Art Museum, Phoenix AZ

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Auf Zeit, Wandbilder, Bildwände, Kunsthalle Bielefeld, Bielefeld, Germany

KABOOM! Comic in Der Kunst / Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany

Sobre Papel. On Paper, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

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On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

2012

Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, NY

Caracota von Moules, Künstlerhaus Bethanien, Berlin, Germany

Gronningen, Kulturkajen, Copenhagen, Denmark

Show 7, Heldart, Berlin, Germany

Recent Editions, Pace Prints, New York NY

2011

Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence, Whitechapel Art Gallery, London, England

Une terrible beauté est née, 11th Biennale de Lyon, Lyon, France

Expanded Painting: The Necessity of Abstraction, Prague Biennale 5, Prague, Czech Republic

Kompass: Zeichnungen aus dem Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary

Drawings Collection, Martin-Gropius-Bau, Berlin, Germany

Glimmer, Fundacion/Collección Jumex, Mexico City, Mexico

Not Made in China, Galeria la Cuadram, Caracas, Venezuela

2010

Defrosted: A Life of Walt Disney, Postmasters, New York NY

Nature, Once Removed: The (Un)Natural World in Contemporary Drawing, Lehman College Art Gallery, New York NY

Arturo Herrera / David Schutter, Tony Wight Gallery, Chicago IL

Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany

Then & Now: Abstraction in Latin American Art from 1950 to Present, 60 Wall Gallery, Deutsche Bank, New York NY

In Side Out, Susan Inglett, New York NY

89 Km. Colección CGAC, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain

Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara CA

The Berlin Box, CCA Andratx, Andratx, Spain

In Side Out, Susan Inglett, New York NY

On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York NY

Then & Now: Abstraction in Latin American Art from 1950 to Present, 60 Wall Gallery, Deutsche Bank, New York NY

2009

Cut & Paste, Galleri Susanne Ottesen, Copenhagen

Exhibition at the US-Ambassador Residence, Berlin, Germany

7th Mercosur Biennial 2009, Biennale, Porto Alegre, Brazil

In A Room Anything Can Happen, CCS Bard Hessel Museum, Annandale-on-Hudson

Forgotten Bar Project, Berlin, Germany

Zeigen: Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin, Germany

Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York NY

Building on a Cliff, Sikkema Jenkins & Co., New York NY

Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy, MACUF – Museo de Arte Contemporáneo Unión Fenosa, Coruña, Spain

Olio, Tony Wight Gallery, Chicago IL

2008

Prospect 1, New Orleans Biennial, New Orleans LA

Always There, Galerie Max Hetzler, Berlin, Germany

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Superstratum, KORAALBERG Gallery, Antwerp, Belgium
La Invencion de lo cotidiano, Fundacion/Coleccios Jumex, Mexico City, Mexico
Order, Desire, Light: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland
Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation, The Smart Museum at the University of Chicago, Chicago IL; travelled to: Henry Art Gallery, University of Washington, Seattle WA; Indianapolis Museum of Art, Indianapolis IN; Philbrook Museum of Art, Tulsa OK
Here is Every. Four Decades of Contemporary Art, Museum of Modern Art, New York NY

2007

Comic-Abstraction: Image-Breaking, Image-Making, Museum of Modern Art, New York NY
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, The Museum of Modern Art, New York NY
Whole Fragment, Sheppard Fine Arts Gallery at the University of Nevada, Reno NV
In Context: Collage + Abstraction, Pavel Zoubok Gallery, New York NY
O Debuxo Por Diante, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts, Houston TX
Jump Cuts, Cisneros Fontanals Art Foundation, Miami FL

2006

An Atlas of Drawings: Transforming Chronologies: and Atlas of Drawings, Part Two, Museum of Modern Art, New York NY
A Century of Collage, Elizabeth Leach Gallery, Portland OR
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
The New Collage, Pavel Zoubok Gallery, New York NY
Big Juicy Paintings (And More): Highlights from the Permanent Collection, Miami Art Museum, Miami FL
Antoss Berlin, Haus Am Waldsee, Berlin, Germany

2005

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York NY
Drawing from The Modern, 1975 – 2005, Museum of Modern Art, New York NY
Exceeding Paint / Expanding Painting, Pratt Manhattan Gallery, New York NY
Works on Paper, Galerie Max Hetzler, Berlin, Germany
Sikkema Jenkins & Co., New York NY
Back from Nature: The Sportsman Redux, The Institute of Contemporary Art at Maine College of Art, Portland ME
Globalización: Indicaciones / Efectos Secundarios / Advertencias, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico
Pale Ramon, Analix Forever, Geneva, Switzerland
Net Web Art: Net Archives: Contenuti e Forme, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Tuscon Museum of Art, Tuscon, Arizona/ Richard E. Peeler Art Center, De Pauw University, Greencastle IN
Skyggen/The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark
Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil, Americas Society, New York, NY; travelled to: CIFO - Cisneros Fontanals Art Foundation, Miami FL
Exposición de Apertura, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico

2004

Initial Encounters, Organized by The Drawing Center, New York, NY; The Arts Center of The Capital Region, Troy, New York NY
Arte Contemporânea Brasileira no Núcleo Histórico, 24th Bienal de São Paulo, Pavilhão Ciccillo Mata-razzo, São Paulo, Brazil

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Latin American & Caribbean Art: MoMA at El Museo, El Museo del Barrio, New York NY
Stalemate, Museum of Contemporary Art, Chicago IL
Arturo Herrera, Jac Leirner and Tom Nozkowski, Brent Sikkema, New York NY
Funny Cuts, Staatsgalerie, Stuttgart, Germany

2005

Dreamspaces/ Entresueños, Deutsche Bank Lobby Gallery, New York NY
The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Art Museum, Houston TX
Perforations, McKenzie Fine Art Inc., New York NY
Galleria Franco Noero, Turin, Italy
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, Pennsylvania;
New Orleans Contemporary Arts Center, New Orleans, Louisiana; University of North Texas, Denton TX; Western
Washington University, Bellingham, Washington; Armory Center for the Arts, Old Pasadena CA
Sculpture, Grant Selwyn Fine Art, New York NY
4th Mercosul Biennale, Porto Alegre, Brazil
Paintings: Fiona Rae, Arturo Herrera, Dennis Hollingsworth, Juan Uslé, Buchmann Galerie, Cologne, Germany
Twisting & Turning: Abstract Painting Now, Blue Star Contemporary Art, San Antonio TX

2002

Into the Woods, Julie Saul Gallery, New York NY
Urgent Painting, Musee d'Art Moderne de la Ville de Paris, Paris, France
Officina America ReteEmiliaRomagna, Galleria d'Arte Moderna, Bologna, Italy; Chiostris di San Domenico, Imola,
Italy; Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy
ForwArt, Mont des Arts/ Kunstberg, BBL, Brussels, Belgium
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago IL
AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina
Urgency, Objectif, Antwerp, Belgium
Keep in Touch, Brent Sikkema, New York NY
Pressing, Objectif Exhibitions, Antwerp, Belgium
Cartoon Noir: Four Contemporary Investigations, Blanton Museum of Art at the University of Texas at Austin, Austin
TX
The Photogenic: Photography Through its Metaphors in Contemporary Art, Institute of Contemporary Art, University
of Pennsylvania, Philadelphia, Pennsylvania
Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket, London, England
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art,
Chicago IL
Whitney Biennial, Whitney Museum of American Art, New York NY

2001

All About Paint, Art Museum of The University of Memphis, Memphis TN
Locating Drawing, Lawing Gallery, Houston TX
Painting at the Edge of the World, The Walker Art Center, Minneapolis MN
Negative Spaces, Marvelli Gallery, New York NY
Max2001. All About Paint, Art Museum of The University of Memphis, TN
TRANS>editions, Chac Mool Gallery, West Hollywood CA
Políticas de la diferencia Arte Iberoamericano de fin de siglo, Pinacoteca do Estado, Sao Paulo, Brazil; MALBA, Buenos
Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
The Americans, Barbican Art Galleries, Barbican Centre, London, England

2000

NeverNeverLand, Contemporary Art Museum, Tampa FL
Group Show, Brent Sikkema, New York NY
Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection, Museum of Contemporary Art,

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Chicago IL

A Collaborative Art: The Artist and the Printmaking Studio, The Museum of Printing History, Houston TX

From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston MA

Redrawing the Line, Art in General, New York NY

Blurry Lines, John Michael Kohler Arts Center, Sherboyon WI

Greater New York, P.S.1 Contemporary Art Center, New York NY

00, Barbara Gladstone Gallery, New York NY

Museum of Contemporary Art, Chicago IL

Deja-Vu, Art Miami, Miami, Florida

1999

Group Show, Brent Sikkema, New York NY

6th International Istanbul Biennial, Istanbul, Turkey

TroubleSpot, Painting, MUHKA, Antwerp, Belgium

Color Me Blind!, Paintings in the age of computer games and comics, Dundee Contemporary Arts, Scotland, Dundee, Scotland

Colour Me Blind!, Württembergischer Kunstverein, Stuttgart, Germany

Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston MA

Greater New York, P.S.1 Contemporary Art Center, New York NY

1998

Arturo Herrera and Kara Walker, Stephen Friedman Gallery, London, UK

Shopping the Stars, Zeno X Gallery, Antwerp, Belgium

1997

Prep, Gallery 16, San Francisco CA

Twister, Real Art Ways, Hartford CT

1996

all girls, ACUD, Berlin, Germany

Clarity, NIU Gallery, Chicago IL

Plane Speak, Chicago Cultural Center, Chicago IL

Untitled, Gallery 312, Chicago IL

Arturo Herrera and Carla Preiss, Thread Waxing Space, New York NY

Moving In, Randolph Street Gallery, Chicago IL

1995

Some Late 20th Century Abstraction, LACE, Los Angeles CA

C.A.R., Herrera, Roberts, MWMWM, Chicago IL

Radius, 213 Institute Place, Chicago IL

Fine, TBA Exhibition Space, Chicago IL

Crystal Blue Persuassion, Feature, New York NY

1994

Chicago Billboards Project, School of Art and Design, University of Illinois at Chicago IL

Spakalepsy, Feature, New York NY

MWMWM presents, MWMWM, Chicago IL

Arturo Herrera and Steven Rotter, P.S. 122 New York NY

Selections Spring '94: The Sick Rose, The Drawing Center, New York NY

More Fabulous Artists, Sotheby's Inc., Chicago IL

The Uncomfortable Show, Ten in One Gallery, Chicago IL

Amenities, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI

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1993

Abstract Chicago, Klein Art Works, Chicago IL

1992

Not Working In L.A., Nomadic Site, Los Angeles CA

Flamesart, Gallery 400, Chicago IL

1991

Profiles 1, Randolph Street Gallery, Chicago IL

Commissions

2013

Arturo Herrera, Linda Pace Foundation, San Antonio, Texas

Awards

2005

Guggenheim Foundation Fellowship, New York NY

Foundation for Contemporary Arts, New York, NY

2003

DAAD Fellowship, Berlin, Germany

2002

YADDO Fellowship, Saratoga Springs, New York NY

1999

Elizabeth Foundation for the Arts, New York NY

1998

The Pollock Krasner Foundation, New York, NY

ArtPace Fellowship, San Antonio TX

1997

Louis Comfort Tiffany Foundation, New York. The Marie Walsh Sharpe Art Foundation, New York NY

The Marie Walsh Sharpe Art Foundation, New York NY

1996

Visual Arts Fellowship, Illinois Arts Council, Chicago IL

1995

Art Matters, Inc., New York, NY

CAAP Grant, Department of Cultural Affairs, Chicago IL

SA Grant, Illinois Arts Council, Chicago IL

Collections

The Smart Museum, Chicago IL

Blanton Museum of Art, Austin TX

Boston Museum of Art, Boston MA

Miami Art Museum, Miami FL

Museum of Contemporary Art, Chicago IL

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Albright-Knox Art gallery, Buffalo, New York NY
UCLA Hammer Museum, Los Angeles CA
MoMA - Museum of Modern Art, New York NY
Whitney Museum of American Art, New York NY
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Tate Modern, London, England
San Francisco Museum of Modern Art, San Francisco CA
Johnson Museum of Art, Cornell University, New York NY
Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
UBS AG Zurich, Switzerland
Scholl Collection, Miami
Philbrook Museum of Art, Tulsa OK
Progressive Art Collection, Mayfield Village, OH
Museum of Fine Arts (MFA), Boston
J.P. Morgan Chase, New York NY
LAC Collection, Geneva, Switzerland
Linda Pace Foundation, San Antonio TX
Louis Vuitton, Hong Kong
Metropolitan Museum of Art, New York NY
MOCA, Los Angeles CA
Capital Group Companies Colección Patricia Phelps de Cisneros (CPPC), Caracas, Venezuela
Dallas Art Museum, Dallas TX
De La Cruz Collection, Miami Deutsche Bank, New York NY
ARCO Foundation Collection, Madrid, Spain
Beckman Foundation, Panama
Berezdivin Collection/Espacio 1414, Santurce, Puerto Rico