

## THOMAS DANE GALLERY

### Arturo Herrera

Born in Caracas, Venezuela, 1959  
Lives and works in Berlin, Germany and New York NY

Education  
MFA. University of Illinois at Chicago, Chicago IL 1992  
BFA. University of Tulsa, Tulsa OK 1982

### Solo Exhibitions

2018  
*Hop*, Kunst-Station im Hauptbahnhof, Wolfsburg, Germany  
*You Are Here*, Galleri Bo Bjerggaard, Copenhagen, Denmark

2017  
*Arturo Herrera: Paintings*, Sikkema Jenkins & Co, New York NY  
*Sotario*, (public project), Bloomberg European Headquarters, London, England  
*Track* (wall painting), OGR, Turin, Italy

2016  
*Half-time* (wall painting), Tate Modern, London, England  
*Soave sia il vento*, Galleria Franco Noero, Turin, Italy

2015  
*Faculty Band*, Thomas Dane Gallery, London, England  
*Opener 29: Arturo Herrera — Day*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York NY

2014  
*Arturo Herrera: Little bits of Modernism*, Albright-Knox Art Gallery, Buffalo NY  
Arturo Herrera, Sikkema Jenkins & Co., New York NY  
*Ready for the Show: Arturo Herrera & Martin Arnold*, Heldart at Bikini Berlin, Berlin, Germany

2013  
*Adam* (wall painting), Linda Pace Foundation, San Antonio TX  
*Books*, Corbett vs. Dempsey, Chicago IL

2012  
*Series*, Thomas Dane Gallery, London; Corbett vs Dempsey, Chicago IL

2011  
Sikkema Jenkins & Co., New York NY  
*Arturo Herrera: Les Noces (The Wedding)*, Americas Society, New York NY  
*Band* (Wall Painting), Museum of Modern Art, Fort Lauderdale FL

2010  
*Home*, Haus am Waldsee, Berlin, Germany

2009  
Galleria Franco Noero, Torino, Italy  
Sala TAC, Transnocho Arte Contacto, Caracas, Venezuela  
*Arturo Herrera – Ruinas Circulares*, Fundación Odalys, Caracas, Venezuela  
*Bitte Warten*, SOX, Berlin, Germany

2008  
Sikkema Jenkins & Co., New York NY  
Galeria Fortes Vilaça, São Paulo, Brazil  
Galeria Helga de Alvear, Madrid, Spain

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2007

*Castles, Dwarfs, and Happychaps*, The Aldrich Museum, Ridgefield, Connecticut  
Thomas Dane Gallery, London, England  
Ikon Gallery, Birmingham, England  
Kettle's Yard, Cambridge, England

2006

Galerie Max Hetzler, Berlin, Germany  
Sikkema Jenkins & Co., New York NY

2005

Galleria Franco Noero, Torino, Italy  
*Arturo Herrera*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Zusammen Aber Getrennt*, Galerie Max Hetzler, Berlin, Germany  
*Getrennt, Aber Doch Zusammen*, DAAD Gallery, Berlin, Germany  
*Arturo Herrera: Untitled*, The Gallery at Dieu Donné Papermill, New York NY

2002

*Fragments and Figments: Works on Paper*, Art Gallery of Ontario, Toronto, Canada  
Brent Sikkema, New York NY

2001

*Hammer Project: Arturo Herrera*, UCLA Hammer Museum, Los Angeles CA  
*Before We Leave*, Whitney Museum of Art, New York NY  
*ICA Ramp Project: You Go First by Arturo Herrera*, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, Pennsylvania (2001-2002)

2000

*Party for Tom*, P.S.1 Contemporary Art Center, New York  
Brent Sikkema, New York  
ArtPace, San Antonio, Texas  
Centre d'Art Contemporain, Geneva, Switzerland

1999

Zeno X Gallery, Antwerp, Belgium

1998

The Renaissance Society of the University of Chicago, Chicago, Illinois  
The Art Institute of Chicago, Illinois  
Worcester Art Museum, Worcester, Massachusetts  
Brent Sikkema/ Wooster Gardens, New York  
*Almost Home*, Dia Center for the Arts, New York

1996

Revolution Gallery, Ferndale, Michigan  
University Club, Chicago, Illinois  
Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois

1995

Museum of Contemporary Art, Chicago, Illinois  
Randolph Street Gallery, Chicago, Illinois  
Hermetic Gallery, Milwaukee, Wisconsin

1994

MWMWM, Chicago, Illinois

1993

The Center for Contemporary Arts, Santa Fe, New Mexico  
MWMWM, Chicago, Illinois

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### Group Exhibitions

2018

*The World on Paper*, Palais Populaire, Berlin, Germany  
*Perspectivas Latinas #18*, Städtische Galerie, Wolfsburg, Germany  
*Dread and Delight*, Weatherspoon Art Museum, Greensboro NC  
*This Brush for Hire: Norm Laich & Many Other Artists*, Institute of Contemporary Art LA, Los Angeles CA  
*Inherent Structures*, Wexner Center for the Arts, Columbus OH  
*Deconstruction: Venezuelan contemporary art*, curated by Isabella Villanueva, Arco Madrid, Madrid, Spain

2017

*Force and Form*, de la Cruz Collection, Miami FL  
*How to Read El Paso Pascual: Disney's Latin America and Latin America's Disney*, Pacific Standard Time: LA/LA, Schindler House, Los Angeles CA  
*The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, New York NY  
*Selections*, Pace Prints, New York NY  
*More Simply Put*, Sikkema Jenkins & Co, New York NY  
*Colori*, Castello di Rivoli, Rivoli, Italy  
*MISSING: Der Turm der blauen Pferde by Franz Marc*, Haus am waldsee, Berlin, Germany  
*2017 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York NY

2016

*House*, Holbaek Art Summer Exhibition, Holbaek, Denmark  
*Contralapared*, Espacio Monitor, Caracas, Venezuela  
*Do Ask, Do Tell*, Henrique Faria Fine Art, New York NY

2015

*Immersed*, Linda Pace Foundation, San Antonio TX  
*Skulptur*, GRÖLLE pass: projects, Wuppertal, Germany  
*Hello Walls*, Gladstone Gallery, New York NY  
*Construction/Destruction*, Almine Rech Gallery, Paris, France  
*By-Products*, Haus am Luetzowplatz, Berlin, Germany

2014

*Minimal Baroque: Post-Minimalism and Contemporary Art*, Rønnebæksholm, Naestved, Denmark  
*Graphicstudio: Uncommon Practice*, USF, Tampa Museum of Art, Tampa FL  
*Cut, Paste and Repair*, Sicardi Gallery, Houston TX  
*Bookish*, Corbett vs. Dempsey, New York NY  
*Contra/Señas de los 90*, Sala Mendoza, Caracas, Venezuela

2013

*Comic Future*, Curated by Fairfax Dorn, Ballroom Marfa, Marfa TX; travelled to: Wexner Center for the Arts, The Ohio State University, Columbus OH  
*For the Time Being: Wall Paintings, Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection*, Phoenix Art Museum, Phoenix AZ  
*Centro de Artes Visuales Fundación Helga de Alvear*, Cáceres, Spain  
*Auf Zeit, Wandbilder, Bildwände*, Kunsthalle Bielefeld, Bielefeld, Germany  
*KABOOM! Comic in Der Kunst / Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Sobre Papel. On Paper*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
*On Painting*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

2012

*Decade: Contemporary Collecting 2002–2012*, Albright-Knox Art Gallery, Buffalo, NY  
*Caraota von Moules*, Kunstlerhaus Bethanien, Berlin, Germany  
*Gronningen*, Kulturkajen, Copenhagen, Denmark  
*Show 7*, Heldart, Berlin, Germany  
*Recent Editions*, Pace Prints, New York NY

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2011

*Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, England  
*Une terrible beauté est née*, 11<sup>th</sup> Biennale de Lyon, Lyon, France  
*Expanded Painting: The Necessity of Abstraction*, Prague Biennale 5, Prague, Czech Republic  
*Kompass: Zeichnungen aus dem Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection*, Martin-Gropius-Bau, Berlin, Germany  
*Glimmer*, Fundacion/Collección Jumex, Mexico City, Mexico  
*Not Made in China*, Galeria la Cuadram, Caracas, Venezuela

2010

*Defrosted: A Life of Walt Disney*, Postmasters, New York NY  
*Nature, Once Removed: The (Un)Natural World in Contemporary Drawing*, Lehman College Art Gallery, New York NY  
*Arturo Herrera / David Schutter*, Tony Wight Gallery, Chicago IL  
*Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp*, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany  
*Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery, Deutsche Bank, New York NY  
*In Side Out*, Susan Inglett, New York NY  
*89 Km. Colección CGAC*, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain  
*Visionaries: Contemporary Art from Santa Barbara's Private Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara CA  
*The Berlin Box*, CCA Andratx, Andratx, Spain  
*In Side Out*, Susan Inglett, New York NY  
*On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York NY  
*Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery, Deutsche Bank, New York NY

2009

*Cut & Paste*, Galleri Susanne Ottesen, Copenhagen  
Exhibition at the US-Ambassador Residence, Berlin, Germany  
*7th Mercosur Biennial 2009*, Biennale, Porto Alegre, Brazil  
*In A Room Anything Can Happen*, CCS Bard Hessel Museum, Annandale-on-Hudson  
*Forgotten Bar Project*, Berlin, Germany  
*Zeigen: Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin, Germany  
*Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York NY  
*Building on a Cliff*, Sikkema Jenkins & Co., New York NY  
*Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy*, MACUF – Museo de Arte Contemporáneo Unión Fenosa, Coruña, Spain  
*Olio*, Tony Wight Gallery, Chicago IL

2008

*Prospect 1*, New Orleans Biennial, New Orleans LA  
*Always There*, Galerie Max Hetzler, Berlin, Germany  
*Superstratum*, KORAAALBERG Gallery, Antwerp, Belgium  
*La Invencion de lo cotidiano*, Fundacion/Colección Jumex, Mexico City, Mexico  
*Order, Desire, Light: An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland  
*Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation*, The Smart Museum at the University of Chicago, Chicago IL; travelled to: Henry Art Gallery, University of Washington, Seattle WA; Indianapolis Museum of Art, Indianapolis IN; Philbrook Museum of Art, Tulsa OK  
*Here is Every. Four Decades of Contemporary Art*, Museum of Modern Art, New York NY

2007

*Comic-Abstraction: Image-Breaking, Image-Making*, Museum of Modern Art, New York NY  
*New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, The Museum of Modern Art, New York NY  
*Whole Fragment*, Sheppard Fine Arts Gallery at the University of Nevada, Reno NV  
*In Context: Collage + Abstraction*, Pavel Zoubok Gallery, New York NY  
*O Debuxo Por Diante*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts, Houston TX  
*Jump Cuts*, Cisneros Fontanals Art Foundation, Miami FL

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2006

*An Atlas of Drawings: Transforming Chronologies: and Atlas of Drawings, Part Two*, Museum of Modern Art, New York NY

*A Century of Collage*, Elizabeth Leach Gallery, Portland OR

*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany

*The New Collage*, Pavel Zoubok Gallery, New York NY

*Big Juicy Paintings (And More): Highlights from the Permanent Collection*, Miami Art Museum, Miami FL

*Antoss Berlin*, Haus Am Waldsee, Berlin, Germany

2005

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York NY

*Drawing from The Modern, 1975 – 2005*, Museum of Modern Art, New York NY

*Exceeding Paint / Expanding Painting*, Pratt Manhattan Gallery, New York NY

*Works on Paper*, Galerie Max Hetzler, Berlin, Germany

Sikkema Jenkins & Co., New York NY

*Back from Nature: The Sportsman Redux*, The Institute of Contemporary Art at Maine College of Art, Portland ME

*Globalización: Indicaciones / Efectos Secundarios / Advertencias*, Berezdivin Collection - Espacio 1414, Santurce,

Puerto Rico

*Pale Ramon*, Analix Forever, Geneva, Switzerland

*Net Web Art: Net Archives: Contenuti e Forme*, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

*Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection*,

Tuscon Museum of Art, Tuscon, Arizona/ Richard E. Peeler Art Center, De Pauw University, Greencastle IN

*Skyggen/The Shadow*, Vestsjællands Kunstmuseum, Sorø, Denmark

*Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil*, Americas Society, New York, NY; travelled to:

CIFO - Cisneros Fontanals Art Foundation, Miami FL

*Exposición de Apertura*, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico

2004

*Initial Encounters*, Organized by The Drawing Center, New York, NY; The Arts Center of The Capital Region, Troy, New York NY

*Arte Contemporânea Brasileira no Núcleo Histórico*, 24th Bienal de São Paulo, Pavilhão Ciccillo Mata-razzo, São Paulo, Brazil

*Latin American & Caribbean Art: MoMA at El Museo*, El Museo del Barrio, New York NY

*Stalemate*, Museum of Contemporary Art, Chicago IL

*Arturo Herrera, Jac Leirner and Tom Nozkowski*, Brent Sikkema, New York NY

*Funny Cuts*, Staatsgalerie, Stuttgart, Germany

2003

*Dreamspaces/ Entresueños*, Deutsche Bank Lobby Gallery, New York NY

*The Moderns*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy

*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Art Museum, Houston TX

*Perforations*, McKenzie Fine Art Inc., New York NY

Galleria Franco Noero, Turin, Italy

*Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh, Pennsylvania; New Orleans Contemporary Arts Center, New Orleans, Louisiana; University of North Texas, Denton TX; Western Washington University, Bellingham, Washington; Armory Center for the Arts, Old Pasadena CA

*Sculpture*, Grant Selwyn Fine Art, New York NY

*4th Mercosul Biennale*, Porto Alegre, Brazil

*Paintings: Fiona Rae, Arturo Herrera, Dennis Hollingsworth, Juan Uslé*, Buchmann Galerie, Cologne, Germany

*Twisting & Turning: Abstract Painting Now*, Blue Star Contemporary Art, San Antonio TX

2002

*Into the Woods*, Julie Saul Gallery, New York NY

*Urgent Painting*, Musee d'Art Moderne de la Ville de Paris, Paris, France

*Officina America ReteEmiliaRomagna*, Galleria d'Arte Moderna, Bologna, Italy; Chiostris di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy

*ForwART*, Mont des Arts/ Kunstberg, BBL, Brussels, Belgium

*Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago IL

*AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro, North Carolina

*Urgency, Objectif*, Antwerp, Belgium

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*Keep in Touch*, Brent Sikkema, New York NY

*Pressing*, Objectif Exhibitions, Antwerp, Belgium

*Cartoon Noir: Four Contemporary Investigations*, Blanton Museum of Art at the University of Texas at Austin, Austin TX

*The Photogenic: Photography Through its Metaphors in Contemporary Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Inheriting Matisse: The Decorative Contour in Contemporary Art*, Rocket, London, England

*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago IL

*Whitney Biennial*, Whitney Museum of American Art, New York NY

2001

*All About Paint*, Art Museum of The University of Memphis, Memphis TN

*Locating Drawing*, Lawing Gallery, Houston TX

*Painting at the Edge of the World*, The Walker Art Center, Minneapolis MN

*Negative Spaces*, Marvelli Gallery, New York NY

*Max2001. All About Paint*, Art Museum of The University of Memphis, TN

*TRANS>editions*, Chac Mool Gallery, West Hollywood CA

*Políticas de la diferencia Arte Iberoamericano de fin de siglo*, Pinacoteca do Estado, Sao Paulo, Brazil; MALBA, Buenos Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela, Museo de Arte de Puerto Rico, San Juan, Puerto Rico

*The Americans*, Barbican Art Galleries, Barbican Centre, London, England

2000

*Never/NeverLand*, Contemporary Art Museum, Tampa FL

*Group Show*, Brent Sikkema, New York NY

*Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection*, Museum of Contemporary Art, Chicago IL

*A Collaborative Art: The Artist and the Printmaking Studio*, The Museum of Printing History, Houston TX

*From a Distance: Approaching Landscape*, The Institute of Contemporary Art, Boston MA

*Redrawing the Line*, Art in General, New York NY

*Blurry Lines*, John Michael Kohler Arts Center, Sherboyan WI

*Greater New York*, P.S.1 Contemporary Art Center, New York NY

*00*, Barbara Gladstone Gallery, New York NY

Museum of Contemporary Art, Chicago IL

*Deja-Vu*, Art Miami, Miami, Florida

1999

*Group Show*, Brent Sikkema, New York NY

6<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey

*TroubleSpot, Painting*, MUHKA, Antwerp, Belgium

*Color Me Blind!, Paintings in the age of computer games and comics*, Dundee Contemporary Arts, Scotland, Dundee, Scotland

*Colour Me Blind!*, Württembergischer Kunstverein, Stuttgart, Germany

*Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*Collectors Collect Contemporary: 1990-99*, The Institute of Contemporary Art, Boston MA

*Greater New York*, P.S.1 Contemporary Art Center, New York NY

1998

*Arturo Herrera and Kara Walker*, Stephen Friedman Gallery, London, UK

*Shopping the Stars*, Zeno X Gallery, Antwerp, Belgium

1997

*Prep*, Gallery 16, San Francisco CA

*Twister*, Real Art Ways, Hartford CT

1996

*all girls*, ACUD, Berlin, Germany

*Clarity*, NIU Gallery, Chicago IL

*Plane Speak*, Chicago Cultural Center, Chicago IL

*Untitled*, Gallery 312, Chicago IL

*Arturo Herrera and Carla Preiss*, Thread Waxing Space, New York NY

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*Moving In*, Randolph Street Gallery, Chicago IL

1995

*Some Late 20th Century Abstraction*, LACE, Los Angeles CA

*C.A.R., Herrera, Roberts*, MWMWM, Chicago IL

*Radius*, 215 Institute Place, Chicago IL

*Fine*, TBA Exhibition Space, Chicago IL

*Crystal Blue Persuasion*, Feature, New York NY

1994

*Chicago Billboards Project*, School of Art and Design, University of Illinois at Chicago IL

*Spakalepsy*, Feature, New York NY

*MWMWM presents*, MWMWM, Chicago IL

*Arturo Herrera and Steven Rotter*, P.S. 122 New York NY

*Selections Spring '94: The Sick Rose*, The Drawing Center, New York NY

*More Fabulous Artists*, Sotheby's Inc., Chicago IL

*The Uncomfortable Show*, Ten in One Gallery, Chicago IL

*Amenities*, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI

1995

*Abstract Chicago*, Klein Art Works, Chicago IL

1992

*Not Working In L.A.*, Nomadic Site, Los Angeles CA

*Flamesart*, Gallery 400, Chicago IL

1991

*Profiles 1*, Randolph Street Gallery, Chicago IL

### **Commissions**

2013

Arturo Herrera, Linda Pace Foundation, San Antonio, Texas

### **Awards**

2005

Guggenheim Foundation Fellowship, New York NY

Foundation for Contemporary Arts, New York, NY

2003

DAAD Fellowship, Berlin, Germany

2002

YADDO Fellowship, Saratoga Springs, New York NY

1999

Elizabeth Foundation for the Arts, New York NY

1998

The Pollock Krasner Foundation, New York, NY

ArtPace Fellowship, San Antonio TX

1997

Louis Comfort Tiffany Foundation, New York. The Marie Walsh Sharpe Art Foundation, New York NY

The Marie Walsh Sharpe Art Foundation, New York NY

1996

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Visual Arts Fellowship, Illinois Arts Council, Chicago IL

1995

Art Matters, Inc., New York, NY

CAAP Grant, Department of Cultural Affairs, Chicago IL

SA Grant, Illinois Arts Council, Chicago IL

### **Public Collections**

The Smart Museum, Chicago IL

Blanton Museum of Art, Austin TX

Boston Museum of Art, Boston MA

Miami Art Museum, Miami FL

Museum of Contemporary Art, Chicago IL

Albright-Knox Art gallery, Buffalo, New York NY

UCLA Hammer Museum, Los Angeles CA

MoMA - Museum of Modern Art, New York NY

Whitney Museum of American Art, New York NY

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Tate Modern, London, England

San Francisco Museum of Modern Art, San Francisco CA

Johnson Museum of Art, Cornell University, New York NY

Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria

UBS AG Zurich, Switzerland

Scholl Collection, Miami

Philbrook Museum of Art, Tulsa OK

Progressive Art Collection, Mayfield Village, OH

Museum of Fine Arts (MFA), Boston

J.P. Morgan Chase, New York NY

LAC Collection, Geneva, Switzerland

Linda Pace Foundation, San Antonio TX

Louis Vuitton, Hong Kong

Metropolitan Museum of Art, New York NY

MOCA, Los Angeles CA

Capital Group Companies Colección Patricia Phelps de Cisneros (CPPC), Caracas, Venezuela

Dallas Art Museum, Dallas TX

De La Cruz Collection, Miami Deutsche Bank, New York NY

ARCO Foundation Collection, Madrid, Spain

Beckman Foundation, Panama

Berezdivin Collection/Espacio 1414, Santurce, Puerto Rico