

THOMAS DANE GALLERY

Arturo Herrera

Born in Caracas, Venezuela, 1959
Lives and works in Berlin, Germany and New York NY

Education
MFA. University of Illinois at Chicago, Chicago IL, 1992
BFA. University of Tulsa, Tulsa OK, 1982

Solo Exhibitions

2018
Hop, Kunst-Station im Hauptbahnhof, Wolfsburg, Germany
You Are Here, Galleri Bo Bjerggaard, Copenhagen, Denmark

2017
Arturo Herrera: Paintings, Sikkema Jenkins & Co, New York NY
Sotario, (public project), Bloomberg European Headquarters, London, England
Track (wall painting), OGR, Turin, Italy

2016
Half-time (wall painting), Tate Modern, London, England
Soave sia il vento, Galleria Franco Noero, Turin, Italy

2015
Faculty Band, Thomas Dane Gallery, London, England
Opener 29: Arturo Herrera — Day, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York NY

2014
Arturo Herrera: Little bits of Modernism, Albright-Knox Art Gallery, Buffalo NY
Arturo Herrera, Sikkema Jenkins & Co., New York NY
Ready for the Show: Arturo Herrera & Martin Arnold, Heldart at Bikini Berlin, Berlin, Germany

2013
Adam (wall painting), Linda Pace Foundation, San Antonio TX
Books, Corbett vs. Dempsey, Chicago IL

2012
Series, Thomas Dane Gallery, London; Corbett vs Dempsey, Chicago IL

2011
Sikkema Jenkins & Co., New York NY
Arturo Herrera: Les Noces (The Wedding), Americas Society, New York NY
Band (Wall Painting), Museum of Modern Art, Fort Lauderdale FL

2010
Home, Haus am Waldsee, Berlin, Germany

2009
Galleria Franco Noero, Torino, Italy
Sala TAC, Transnocho Arte Contacto, Caracas, Venezuela
Arturo Herrera – Ruinas Circulares, Fundación Odalys, Caracas, Venezuela
Bitte Warten, SOX, Berlin, Germany

2008
Sikkema Jenkins & Co., New York NY
Galeria Fortes Vilaça, São Paulo, Brazil
Galeria Helga de Alvear, Madrid, Spain

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2007

Castles, Dwarfs, and Happychaps, The Aldrich Museum, Ridgefield CT
Thomas Dane Gallery, London, England
Ikon Gallery, Birmingham, England
Kettle's Yard, Cambridge, England

2006

Galerie Max Hetzler, Berlin, Germany
Sikkema Jenkins & Co., New York NY

2005

Galleria Franco Noero, Torino, Italy
Arturo Herrera, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Zusammen Aber Getrennt, Galerie Max Hetzler, Berlin, Germany
Getrennt, Aber Doch Zusammen, DAAD Gallery, Berlin, Germany
Arturo Herrera: Untitled, The Gallery at Dieu Donné Papermill, New York NY

2002

Fragments and Figments: Works on Paper, Art Gallery of Ontario, Toronto, Canada
Brent Sikkema, New York NY

2001

Hammer Project: Arturo Herrera, UCLA Hammer Museum, Los Angeles CA
Before We Leave, Whitney Museum of Art, New York NY
ICA Ramp Project: You Go First by Arturo Herrera, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia PA

2000

Party for Tom, P.S.1 Contemporary Art Center, New York NY
Brent Sikkema, New York NY
ArtPace, San Antonio TX
Centre d'Art Contemporain, Geneva, Switzerland

1999

Zeno X Gallery, Antwerp, Belgium

1998

The Renaissance Society of the University of Chicago, Chicago IL
The Art Institute of Chicago IL
Worcester Art Museum, Worcester MA
Brent Sikkema/ Wooster Gardens, New York NY
Almost Home, Dia Center for the Arts, New York NY

1996

Revolution Gallery, Ferndale MI
University Club, Chicago IL
Gahlberg Gallery, College of DuPage, Glen Ellyn IL

1995

Museum of Contemporary Art, Chicago IL
Randolph Street Gallery, Chicago IL
Hermetic Gallery, Milwaukee WI

1994

MWMWM, Chicago, Illinois

1993

The Center for Contemporary Arts, Santa Fe, New Mexico
MWMWM, Chicago, Illinois

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Group Exhibitions

2019

Small Painting, Corbett vs. Dempsey, Chicago IL
In bester Gesellschaft, Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany
The Whole Picture, Sikkema Jenkins & Co., New York NY
Works on Paper, Galleri Bo Bjerregaard, Copenhagen, Denmark

2018

The World on Paper, Palais Populaire, Berlin, Germany
Perspectivas Latinas #18, Städtische Galerie, Wolfsburg, Germany
Dread and Delight, Weatherspoon Art Museum, Greensboro NC
This Brush for Hire: Norm Laich & Many Other Artists, Institute of Contemporary Art LA, Los Angeles CA
Inherent Structures, Wexner Center for the Arts, Columbus OH
Deconstruction: Venezuelan contemporary art, curated by Isabella Villanueva, Arco Madrid, Madrid, Spain

2017

Force and Form, de la Cruz Collection, Miami FL
How to Read El Paso Pascual: Disney's Latin America and Latin America's Disney, Pacific Standard Time: LA/LA, Schindler House, Los Angeles CA
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York NY
Selections, Pace Prints, New York NY
More Simply Put, Sikkema Jenkins & Co, New York NY
Colori, Castello di Rivoli, Rivoli, Italy
MISSING: Der Turm der blauen Pferde by Franz Marc, Haus am waldsee, Berlin, Germany
2017 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York NY

2016

House, Holbaek Art Summer Exhibition, Holbaek, Denmark
Contralapared, Espacio Monitor, Caracas, Venezuela
Do Ask, Do Tell, Henrique Faria Fine Art, New York NY

2015

Immersed, Linda Pace Foundation, San Antonio TX
Skulptur, GRÖLLE pass: projects, Wuppertal, Germany
Hello Walls, Gladstone Gallery, New York NY
Construction/Destruction, Almine Rech Gallery, Paris, France
By-Products, Haus am Luetzowplatz, Berlin, Germany

2014

Minimal Baroque: Post-Minimalism and Contemporary Art, Rønnebæksholm, Naestved, Denmark
Graphicstudio: Uncommon Practice, USF, Tampa Museum of Art, Tampa FL
Cut, Paste and Repair, Sicardi Gallery, Houston TX
Bookish, Corbett vs. Dempsey, New York NY
Contra/Señas de los 90, Sala Mendoza, Caracas, Venezuela

2013

Comic Future, curated by Fairfax Dorn, Ballroom Marfa, Marfa TX; travelled to: Wexner Center for the Arts, The Ohio State University, Columbus OH
For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection, Phoenix Art Museum, Phoenix AZ
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Auf Zeit, Wandbilder, Bildwände, Kunsthalle Bielefeld, Bielefeld, Germany
KABOOM! Comic in Der Kunst / Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany
Sobre Papel. On Paper, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

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2012

Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, NY
Caraota von Moules, Künstlerhaus Bethanien, Berlin, Germany
Gronningen, Kulturkajen, Copenhagen, Denmark
Show 7, Heldart, Berlin, Germany
Recent Editions, Pace Prints, New York NY

2011

Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence, Whitechapel Art Gallery, London, England
Une terrible beauté est née, 11th Biennale de Lyon, Lyon, France
Expanded Painting: The Necessity of Abstraction, Prague Biennale 5, Prague, Czech Republic
Kompass: Zeichnungen aus dem Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin, Germany
Glimmer, Fundacion/Collección Jumex, Mexico City, Mexico
Not Made in China, Galeria la Cuadram, Caracas, Venezuela

2010

Defrosted: A Life of Walt Disney, Postmasters, New York NY
Nature, Once Removed: The (Un)Natural World in Contemporary Drawing, Lehman College Art Gallery, New York NY
Arturo Herrera / David Schutter, Tony Wight Gallery, Chicago IL
Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany
Then & Now: Abstraction in Latin American Art from 1950 to Present, 60 Wall Gallery, Deutsche Bank, New York NY
In Side Out, Susan Inglett, New York NY
89 Km. Colección CGAC, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain
Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara CA
The Berlin Box, CCA Andratx, Andratx, Spain
In Side Out, Susan Inglett, New York NY
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York NY
Then & Now: Abstraction in Latin American Art from 1950 to Present, 60 Wall Gallery, Deutsche Bank, New York NY

2009

Cut & Paste, Galleri Susanne Ottesen, Copenhagen
Exhibition at the US-Ambassador Residence, Berlin, Germany
7th Mercosur Biennial 2009, Biennale, Porto Alegre, Brazil
In A Room Anything Can Happen, CCS Bard Hessel Museum, Annandale-on-Hudson NY
Forgotten Bar Project, Berlin, Germany
Zeigen: Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin, Germany
Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York NY
Building on a Cliff, Sikkema Jenkins & Co., New York NY
Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy, MACUF – Museo de Arte Contemporáneo Unión Fenosa, Coruña, Spain
Olio, Tony Wight Gallery, Chicago IL

2008

Prospect 1, New Orleans Biennial, New Orleans LA
Always There, Galerie Max Hetzler, Berlin, Germany
Superstratum, KORAALBERG Gallery, Antwerp, Belgium
La Invencion de lo cotidiano, Fundacion/Colección Jumex, Mexico City, Mexico
Order, Desire, Light: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland
Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation, The Smart Museum at the University of Chicago, Chicago IL; travelled to: Henry Art Gallery, University of Washington, Seattle WA; Indianapolis Museum of Art, Indianapolis IN; Philbrook Museum of Art, Tulsa OK
Here is Every. Four Decades of Contemporary Art, Museum of Modern Art, New York NY

2007

Comic-Abstraction: Image-Breaking, Image-Making, Museum of Modern Art, New York NY

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New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, The Museum of Modern Art, New York NY

Whole Fragment, Sheppard Fine Arts Gallery at the University of Nevada, Reno NV

In Context: Collage + Abstraction, Pavel Zoubok Gallery, New York NY

O Debuxo Por Diante, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts, Houston TX

Jump Cuts, Cisneros Fontanals Art Foundation, Miami FL

2006

An Atlas of Drawings: Transforming Chronologies: and Atlas of Drawings, Part Two, Museum of Modern Art, New York NY

A Century of Collage, Elizabeth Leach Gallery, Portland OR

Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany

The New Collage, Pavel Zoubok Gallery, New York NY

Big Juicy Paintings (And More): Highlights from the Permanent Collection, Miami Art Museum, Miami FL

Antoss Berlin, Haus Am Waldsee, Berlin, Germany

2005

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York NY

Drawing from The Modern, 1975 – 2005, Museum of Modern Art, New York NY

Exceeding Paint / Expanding Painting, Pratt Manhattan Gallery, New York NY

Works on Paper, Galerie Max Hetzler, Berlin, Germany

Sikkema Jenkins & Co., New York NY

Back from Nature: The Sportsman Redux, The Institute of Contemporary Art at Maine College of Art, Portland ME

Globalización: Indicaciones / Efectos Secundarios / Advertencias, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico

Pale Ramon, Analix Forever, Geneva, Switzerland

Net Web Art: Net Archives: Contenuti e Forme, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection,

Tuscon Museum of Art, Tuscon AZ/ Richard E. Peeler Art Center, De Pauw University, Greencastle IN

Skyggen/The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark

Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil, Americas Society, New York NY; travelled to: CIFO - Cisneros Fontanals Art Foundation, Miami FL

Exposición de Apertura, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico

2004

Initial Encounters, Organized by The Drawing Center, New York, NY; The Arts Center of The Capital Region, Troy, New York NY

Arte Contemporânea Brasileira no Núcleo Histórico, 24th Bienal de São Paulo, Pavilhão Ciccillo Mata-razzo, São Paulo, Brazil

Latin American & Caribbean Art: MoMA at El Museo, El Museo del Barrio, New York NY

Stalemate, Museum of Contemporary Art, Chicago IL

Arturo Herrera, Jac Leirner and Tom Nozkowski, Brent Sikkema, New York NY

Funny Cuts, Staatsgalerie, Stuttgart, Germany

2003

Dreamspaces/ Entresueños, Deutsche Bank Lobby Gallery, New York NY

The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Art Museum, Houston TX

Perforations, McKenzie Fine Art Inc., New York NY

Galleria Franco Noero, Turin, Italy

Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh PA; New Orleans

Contemporary Arts Center, New Orleans LA; University of North Texas, Denton TX; Western Washington

University, Bellingham WA; Armory Center for the Arts, Old Pasadena CA

Sculpture, Grant Selwyn Fine Art, New York NY

4th Mercosul Biennale, Porto Alegre, Brazil

Paintings: Fiona Rae, Arturo Herrera, Dennis Hollingsworth, Juan Uslé, Buchmann Galerie, Cologne, Germany

Twisting & Turning: Abstract Painting Now, Blue Star Contemporary Art, San Antonio TX

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2002

Into the Woods, Julie Saul Gallery, New York NY

Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France

Officina America Rete Emilia Romagna, Galleria d'Arte Moderna, Bologna, Italy; travelled to: Chiostrini di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy

ForwART, Mont des Arts/ Kunstberg, BBL, Brussels, Belgium

Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago IL

AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina

Urgency, Objectif, Antwerp, Belgium

Keep in Touch, Brent Sikkema, New York NY

Pressing, Objectif Exhibitions, Antwerp, Belgium

Cartoon Noir: Four Contemporary Investigations, Blanton Museum of Art at the University of Texas at Austin, Austin TX

The Photogenic: Photography Through its Metaphors in Contemporary Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA

Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket, London, England

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago IL

Whitney Biennial, Whitney Museum of American Art, New York NY

2001

All About Paint, Art Museum of The University of Memphis, Memphis TN

Locating Drawing, Lawing Gallery, Houston TX

Painting at the Edge of the World, The Walker Art Center, Minneapolis MN

Negative Spaces, Marvelli Gallery, New York NY

Max2001. All About Paint, Art Museum of The University of Memphis TN

TRANS>editions, Chac Mool Gallery, West Hollywood CA

Políticas de la diferencia Arte Iberoamericano de fin de siglo, Pinacoteca do Estado, Sao Paulo, Brazil; travelled to: MALBA, Buenos Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela; Museo de Arte de Puerto Rico, San Juan, Puerto Rico

The Americans, Barbican Art Galleries, Barbican Centre, London, England

2000

Never/NeverLand, Contemporary Art Museum, Tampa FL

Group Show, Brent Sikkema, New York NY

Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection, Museum of Contemporary Art, Chicago IL

A Collaborative Art: The Artist and the Printmaking Studio, The Museum of Printing History, Houston TX

From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston MA

Redrawing the Line, Art in General, New York NY

Blurry Lines, John Michael Kohler Arts Center, Sherboyen WI

Greater New York, P.S.1 Contemporary Art Center, New York NY

00, Barbara Gladstone Gallery, New York NY

Museum of Contemporary Art, Chicago IL

Deja-Vu, Art Miami, Miami FL

1999

Group Show, Brent Sikkema, New York NY

6th International Istanbul Biennial, Istanbul, Turkey

TroubleSpot, Painting, MUHKA, Antwerp, Belgium

Colour Me Blind!, Paintings in the age of computer games and comics, Dundee Contemporary Arts, Scotland, Dundee, Scotland

Colour Me Blind!, Württembergischer Kunstverein, Stuttgart, Germany

Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston MA

Greater New York, P.S.1 Contemporary Art Center, New York NY

1998

Arturo Herrera and Kara Walker, Stephen Friedman Gallery, London, England

Shopping the Stars, Zeno X Gallery, Antwerp, Belgium

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1997

Prep, Gallery 16, San Francisco CA
Twister, Real Art Ways, Hartford CT

1996

all girls, ACUD, Berlin, Germany
Clarity, NIU Gallery, Chicago IL
Plane Speak, Chicago Cultural Center, Chicago IL
Untitled, Gallery 312, Chicago IL
Arturo Herrera and Carla Preiss, Thread Waxing Space, New York NY
Moving In, Randolph Street Gallery, Chicago IL

1995

Some Late 20th Century Abstraction, LACE, Los Angeles CA
C.A.R., Herrera, Roberts, MWMWM, Chicago IL
Radius, 215 Institute Place, Chicago IL
Fine, TBA Exhibition Space, Chicago IL
Crystal Blue Persuasion, Feature, New York NY

1994

Chicago Billboards Project, School of Art and Design, University of Illinois at Chicago IL
Spakalepsy, Feature, New York NY
MWMWM presents, MWMWM, Chicago IL
Arturo Herrera and Steven Rotter, P.S. 122 New York NY
Selections Spring '94: The Sick Rose, The Drawing Center, New York NY
More Fabulous Artists, Sotheby's Inc., Chicago IL
The Uncomfortable Show, Ten in One Gallery, Chicago IL
Amenities, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI

1993

Abstract Chicago, Klein Art Works, Chicago IL

1992

Not Working In L.A., Nomadic Site, Los Angeles CA
Flamesart, Gallery 400, Chicago IL

1991

Profiles 1, Randolph Street Gallery, Chicago IL

Commissions

2019

Officine Grandi Riparazioni, Turin, Italy

2015

Linda Pace Foundation, San Antonio TX

Awards

2005

Guggenheim Foundation Fellowship, New York NY
Foundation for Contemporary Arts, New York NY

2003

DAAD Fellowship, Berlin, Germany

2002

YADDO Fellowship, Saratoga Springs, New York NY

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1999

Elizabeth Foundation for the Arts, New York NY

1998

The Pollock Krasner Foundation, New York NY

ArtPace Fellowship, San Antonio TX

1997

Louis Comfort Tiffany Foundation, New York. The Marie Walsh Sharpe Art Foundation, New York NY

The Marie Walsh Sharpe Art Foundation, New York NY

1996

Visual Arts Fellowship, Illinois Arts Council, Chicago IL

1995

Art Matters, Inc., New York NY

CAAP Grant, Department of Cultural Affairs, Chicago IL

SA Grant, Illinois Arts Council, Chicago IL

Public Collections

The Smart Museum, Chicago IL

Blanton Museum of Art, Austin TX

Boston Museum of Art, Boston MA

Miami Art Museum, Miami FL

Museum of Contemporary Art, Chicago IL

Albright-Knox Art gallery, Buffalo, New York NY

UCLA Hammer Museum, Los Angeles CA

MoMA - Museum of Modern Art, New York NY

Whitney Museum of American Art, New York NY

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Tate Modern, London, England

San Francisco Museum of Modern Art, San Francisco CA

Johnson Museum of Art, Cornell University, New York NY

Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria

UBS AG Zurich, Switzerland

Scholl Collection, Miami FL

Philbrook Museum of Art, Tulsa OK

Progressive Art Collection, Mayfield Village, OH

Museum of Fine Arts (MFA), Boston MA

J.P. Morgan Chase, New York NY

LAC Collection, Geneva, Switzerland

Linda Pace Foundation, San Antonio TX

Louis Vuitton, Hong Kong

Metropolitan Museum of Art, New York NY

MOCA, Los Angeles CA

Capital Group Companies Colección Patricia Phelps de Cisneros (CPPC), Caracas, Venezuela

Dallas Art Museum, Dallas TX

De La Cruz Collection, Miami Deutsche Bank, New York NY

ARCO Foundation Collection, Madrid, Spain

Beckman Foundation, Panama

Berezdivin Collection/Espacio 1414, Santurce, Puerto Rico