

THOMAS DANE GALLERY

Arturo Herrera

Born in Caracas, Venezuela, 1959
Lives and works in Berlin, Germany and New York NY

Education

MFA. University of Illinois at Chicago, Chicago IL, 1992
BFA. University of Tulsa, Tulsa OK, 1982

Solo Exhibitions

2021

From this Day Forward, Thomas Dane Gallery, London, England

2020

Arturo Herrera, Sikkema Jenkins & Co., New York NY

2019

Arturo Herrera, Corbett vs. Dempsey, Chicago IL

2018

Hop, Kunst-Station im Hauptbahnhof Wolfsburg, Wolfsburg, Germany
You Are Here, Galleri Bo Bjerggaard, Copenhagen, Denmark

2017

Paintings, Sikkema Jenkins & Co, New York NY
Sortario (public project), Bloomberg European Headquarters, London, England
Track (wall painting), OGR, Turin, Italy

2016

Half-time (wall painting), Tate Modern, London, England
Soave sia il vento, Galleria Franco Noero, Turin, Italy

2015

Faculty Band, Thomas Dane Gallery, London, England
Opener 29 Arturo Herrera: Day Before, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY

2014

Arturo Herrera: Little Bits of Modernism, Albright-Knox Art Gallery, Buffalo NY
Sikkema Jenkins & Co., New York NY
Ready for the Show: Arturo Herrera & Martin Arnold, Heldart at Bikini Berlin, Berlin, Germany

2013

Books, Corbett vs. Dempsey, Chicago IL
Adam (wall painting), Linda Pace Foundation, San Antonio TX

2012

Series, Thomas Dane Gallery, London
Corbett vs. Dempsey, Chicago IL

2011

Arturo Herrera: Les Noces (The Wedding), Americas Society, New York NY
Sikkema Jenkins & Co., New York NY

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Band (Wall Painting), Museum of Modern Art, Fort Lauderdale FL

2010

Home, Haus am Waldsee, Berlin, Germany

2009

Arturo Herrera, Sala TAC, Caracas, Venezuela

Arturo Herrera – Ruínas Circulares, Fundación Odalys, Caracas, Venezuela

Bitte Warten, SOX, Berlin, Germany

Galleria Franco Noero, Torino, Italy

2008

Sikkema Jenkins & Co., New York NY

Galeria Fortes Vilaça, São Paulo, Brazil

Galeria Helga de Alvear, Madrid, Spain

2007

Thomas Dane Gallery, London, England

Kettle's Yard, Cambridge, England

Ikon Gallery, Birmingham, England

Castles, Dwarfs, and Happychaps, The Aldrich Museum, Ridgefield CT

2006

Galerie Max Hetzler, Berlin, Germany

Sikkema Jenkins & Co., New York NY

2005

Arturo Herrera: Untitled, The Gallery at Dieu Donné Papermill, New York NY

Getrennt, Aber Doch Zusammen, DAAD Gallery, Berlin, Germany

Zusammen Aber Getrennt, Galerie Max Hetzler, Berlin, Germany

Galleria Franco Noero, Torino, Italy

Arturo Herrera, Keep in Touch/En Contacto, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2002

Brent Sikkema, New York NY

ICA Ramp Project: You Go First by Arturo Herrera, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia PA

Fragments & Figments: Works on Paper, Art Gallery of Ontario, Toronto, Canada

2001

Before We Leave, Whitney Museum of American Art, New York NY

Hammer Projects: Arturo Herrera, Hammer Museum, Los Angeles CA

2000

Vertical Painting Series: Arturo Herrera: Party for Tom (wall painting), P.S.1 Contemporary Art Center, New York NY

Brent Sikkema, New York NY

Centre d'Art Contemporain, Geneva, Switzerland

ArtPace, San Antonio TX

1999

Zeno X Gallery, Antwerp, Belgium

1998

Almost Home, Dia Center for the Arts, New York NY

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(Un)Conscious Articulations: Fifty Drawings by Arturo Herrera, works on paper from Susan and Lewis Manilow Collection, The Art Institute of Chicago, Department of Prints and Drawings, Chicago IL
Arturo Herrera (wall painting), Worcester Art Museum, Worcester MA
Brent Sikkema/Wooster Gardens, New York NY
The Renaissance Society at the University of Chicago, Chicago IL

1996

Gahlberg Gallery, College of DuPage, Glen Ellyn IL
University Club, Chicago IL
Revolution Gallery, Ferndale MI

1995

Out of Twenty Four (wall painting), Museum of Contemporary Art, Chicago IL
Hermetic Gallery, Milwaukee WI
Tale (wall painting), Randolph Street Gallery, Chicago IL

1994

MWMWM, Chicago, IL

1995

The Center for Contemporary Arts, Santa Fe NM
MWMWM, Chicago, IL

Group Exhibitions

2020

Faster Than Ever, Ikon Gallery, Birmingham, England
Art Outside, The Bass Museum of Art, Miami Beach FL
aus verschiedenen Welten, Verein für Original-Radierung München e.V., Munich, Germany
Novel Ideas, Blue Star Contemporary, San Antonio TX

2019

To Art its Freedom: Selected Works from the UBS Art Collection, UBS Art Collection, New York NY
Small Painting, Corbett vs. Dempsey, Chicago IL
Aurora Eterna, Museo del Officina della Scrittura, Torino, Italy
The Whole Picture, Sikkema Jenkins & Co., New York NY
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
In bester Gesellschaft, Ausgewählte Erwerbungen des Berliner Kupferstichkabinetts 2009-2019, Kupferstichkabinett, Berlin, Germany
Schrein der Freundschaft (2), Brandenburgischer Kunstverein (BKV), Potsdam, Germany

2018

The World on Paper: Deutsche Bank Collection, Palais Populaire, Berlin, Germany
Dread and Delight, Fairy Tales in an Anxious World, Weatherspoon Art Museum, Greensboro NC [travelled to:
Faulconer Gallery at Grinnell College, Grinnell IA; Akron Museum of Art, Akron OH]
Ponti Herrera, Jochum Rodgers, Berlin, Germany
Perspectivas Latinas #18, Städtische Galerie, Wolfsburg, Germany
Inherent Structure, Wexner Center for the Arts, Columbus OH
This Brush for Hire: Norm Laich & Many Other Artists, Institute of Contemporary Art Los Angeles, Los Angeles CA
A Brief History of Abstraction, Rønnebæksholm, Denmark
HIGH NOON, Arratia Beer, Berlin, Germany,
El lenguaje del color, Espacio Monitor, Caracas, Venezuela,
Deconstrucción / Arte Contemporáneo Venezolano, ARCO Madrid, Spain

2017

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How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney, MAK Center for Art and Architecture, Los Angeles CA

The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York NY

Selections, Pace Prints, New York NY

More Simply Put, Sikkema Jenkins & Co, New York NY

Colori, Castello di Rivoli Museum of Contemporary Art and Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2017 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York NY

Missing: Der Turm der blauen Pferde by Franz Marc, Haus am Waldsee, Berlin, Germany

2016

Contralapared, Espacio Monitor, Caracas, Venezuela

House (wall painting), Holbaek Art Summer Exhibition, Holbaek, Denmark

Do Ask, Do Tell, Henrique Faria Fine Art, New York NY

2015

Good for Nothing (Cracks in the Mirror), GOODROOM, Berlin, Germany

Immersed, Linda Pace Foundation, San Antonio TX

Hello Walls, Gladstone Gallery, New York NY

By-Products, Haus am Luetzowplatz, Berlin, Germany

Construction/Destruction, Almine Rech Gallery, Paris, France

Skulptur, GRÖLLE pass: projects, Wuppertal, Germany

Hare & Hound Press + Artpace: The Art of Collaboration, Artpace, San Antonio TX

2014

Cut, Paste and Repair, Sicardi Gallery, Houston TX

Contra/Señas de los 90, Sala Mendoza, Caracas, Venezuela

Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami FL

Bookish, Corbett vs. Dempsey, New York NY

Minimal Baroque: Post-Minimalism and Contemporary Art, Rønnebæksholm, Naestved, Denmark

Graphicstudio: Uncommon Practice, USF, Tampa Museum of Art, Tampa FL

2013

Comic Future, Ballroom Marfa, Marfa TX [travelled to: Wexner Center for the Arts, The Ohio State University, Columbus OH]

For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany

KABOOM! Comic in Der Kunst/Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany

Sobre Papel. On Paper, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection, Phoenix Art Museum, Phoenix AZ

2012

Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo NY

Recent Editions, Pace Prints, New York NY

Caraota von Moules, Künstlerhaus Bethanien, Berlin, Germany

Grønningen 2012, Kulturkajen, Copenhagen, Denmark

2011

11th Biennale de Lyon: A Terrible Beauty is Born, Le Musée d'Art Contemporain, Lyon, France

Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection: Act 4: Material Intelligence, Whitechapel Art Gallery, London, England

Expanded Painting: The Necessity of Abstraction, Prague Biennale 5, Prague, Czech Republic

Glimmer, Fundacion/Collección Jumex, Mexico City, Mexico

Compass: Drawings from the Museum of Modern Art – The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin, Germany

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Not Made in China, Galeria la Cuadra, Caracas, Venezuela

2010

In Side Out, Susan Inglett, New York NY

On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York NY

Arturo Herrera/David Schutter, Tony Wight Gallery, Chicago IL

Defrosted: A Life of Walt Disney, Postmasters, New York NY

89 Km. Colección CGAC, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain

Then & Now: Abstraction in Latin American Art from 1950 to Present, 60 Wall Gallery, Deutsche Bank, New York NY

Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara CA

The Berlin Box, CCA Andratx, Mallorca, Spain

Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany

Nature, Once Removed: The (Un)Natural World in Contemporary Drawing, Lehman College Art Gallery, New York NY

2009

Building on a Cliff, Sikkema Jenkins & Co., New York NY

Zeigen: An Audio Tour Through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany

7th Mercosul Biennial: Screaming and Hearing, Porto Alegre, Brazil

Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy, MACUF Museo de Arte Contemporáneo Union Fenosa, Coruña, Spain

Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York NY

Olio, Tony Wight Gallery, Chicago IL

In A Room Anything Can Happen, CCS Bard Hessel Museum, Annandale-on-Hudson NY

Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany

Cut & Paste, Galleri Susanne Ottesen, Copenhagen

US-Ambassador Residence, Berlin, Germany

2008

La Invención de lo cotidiano, Acervos del Museo Nacional de Arte y de La Colección Jumex, Mexico City, Mexico

Prospect 1, New Orleans Biennial, New Orleans LA

Superstratum, Koraalberg Gallery, Antwerp, Belgium

Here is Every. Four Decades of Contemporary Art, Museum of Modern Art, New York NY

Order, Desire, Light: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland

Always There, Galerie Max Hetzler, Berlin, Germany

Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation, The Smart Museum at the University of Chicago, Chicago IL. [travelled to: Henry Art Gallery, University of Washington, Seattle WA; Indianapolis Museum of Art, Indianapolis IN; Philbrook Museum of Art, Tulsa OK]

2007

New Perspectives in Latin American Art, 1950-2006: Selections from a Decade of Acquisitions, The Museum of Modern Art, New York NY

Whole Fragment, Sheppard Fine Arts Gallery at the University of Nevada, Reno NV

In Context: Collage + Abstraction, Pavel Zoubok Gallery, New York NY

O Debuxo Por Diante, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts, Houston TX

Comic-Abstraction: Image-Breaking, Image-Making, Museum of Modern Art, New York NY

2006

A Century of Collage, Elizabeth Leach Gallery, Portland OR

Globalization: Indications/Side Effects/Warnings, Berezdivin Collection Espacio 1414, Santurce, Puerto Rico

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Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
Antoss Berlin, Haus Am Waldsee, Berlin, Germany
Big Juicy Paintings (And More): Highlights from the Permanent Collection, Miami Art Museum, Miami FL
The New Collage, Pavel Zoubok Gallery, New York NY
Transforming Chronologies: An Atlas of Drawings: Transforming Chronologies: and Atlas of Drawings, Part Two, Museum of Modern Art, New York NY

2005

Pale Ramon, Analix Forever, Geneva, Switzerland
Sikkema Jenkins & Co., New York NY
Drawing from The Modern, 1975 – 2005, Museum of Modern Art, New York NY
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York NY
Net Web Art: Net Archives: Contenuti e Forme, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Skyggen/The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark
Exceeding Paint/Expanding Painting, Pratt Manhattan Gallery, New York NY
Works on Paper, Galerie Max Hetzler, Berlin, Germany
Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil, Americas Society, New York NY [travelled to: CIFO - Cisneros Fontanals Art Foundation, Miami FL]
Back from Nature: The Sportsman Redux, The Institute of Contemporary Art at Maine College of Art, Portland ME
Exposición de Apertura, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico

2004

Funny Cuts: Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie, Stuttgart, Germany
Brent Sikkema, New York NY
Stalemate, Museum of Contemporary Art, Chicago IL
Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Tucson Museum of Art, Tucson AZ [travelled to: Richard E. Peeler Art Center, DePauw University, Greencastle IN]
Initial Encounters, presented by The Drawing Center, The Arts Center of The Capital Region, Troy, New York NY
MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo del Barrio, New York NY
Arte Contemporânea Brasileira no Núcleo Histórico, 24th Bienal de São Paulo, Pavilhão Ciccillo Mata-razzo, São Paulo, Brazil

2003

Brent Sikkema, New York, NY
4th Mercosul Biennale, Porto Alegre, Brazil
Galleria Franco Noero, Turin, Italy
Perforations, McKenzie Fine Art Inc., New York NY
Twisting & Turning: Abstract Painting Now, Blue Star Contemporary Art, San Antonio TX
Sculpture, Grant Selwyn Fine Art, New York NY
The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Art Museum, Houston TX [travelled to: Institute of Contemporary Art, Boston, MA; Wexner Center for the Arts, Columbus, OH]
Paintings: Fiona Rae, Arturo Herrera, Dennis Hollingsworth, Juan Uslé, Buchmann Galerie, Cologne, Germany
Dreamspaces/Entresueños, Deutsche Bank Lobby Gallery, New York NY
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh PA [travelled to: New Orleans Contemporary Arts Center, New Orleans LA; University of North Texas, Denton TX; Western Washington University, Bellingham WA; Armory Center for the Arts, Old Pasadena CA; Arthouse at Jones Center, Austin, TX

2002

AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro NC
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago IL
Pressing, Objectif Exhibitions, Antwerp, Belgium
ForwArt, Mont des Arts/Kunstberg, BBL, Brussels, Belgium

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Cartoon Noir: Four Contemporary Investigations, Blaton Museum of Art at the University of Texas at Austin, Austin TX

Into the Woods, Julie Saul Gallery, New York NY

Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago IL

Keep in Touch, Brent Sikkema, New York NY

Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket, London, England

Whitney Biennial, Whitney Museum of American Art, New York NY

The Photogenic: Photography Through its Metaphors in Contemporary Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA

Officina America: Rete Emilia Romagna, Galleria d'Arte Moderna, Bologna, Italy [travelled to: Chiostri di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy]

Urgent Painting, Musee d'Art Moderne de la Ville de Paris, Paris, France

2001

The Americans, Barbican Art Galleries, Barbican Centre, London, England

Negative Spaces, Marvelli Gallery, New York NY

Max2001. All About Paint, Art Museum of The University of Memphis TN

TRANS>editions, Chac Mool Gallery, West Hollywood CA

Políticas de la diferencia Arte Iberoamericano de fin de siglo, Pinacoteca do Estado, Sao Paulo, Brazil [travelled to: MALBA, Buenos Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela; Museo de Arte de Puerto Rico, San Juan, Puerto Rico]

Painting at the Edge of the World, The Walker Art Center, Minneapolis MN

Locating Drawing, Lawing Gallery, Houston TX

2000

Blurry Lines, John Michael Kohler Arts Center, Sherboyen WI

Redrawing the Line, Art in General, New York NY

NeverNeverLand, Contemporary Art Museum, Tampa FL

Group Show, Brent Sikkema, New York NY

A Collaborative Art: The Artist and the Printmaking Studio, The Museum of Printing History, Houston TX

Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection, Museum of Contemporary Art, Chicago IL

00, Barbara Gladstone Gallery, New York NY

Greater New York, P.S.1 Contemporary Art Center, New York NY

Deja-Vu, Art Miami, Miami FL

From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston MA

1999

Colour Me Blind!, *Paintings in the age of computer games and comics*, Württembergischer Kunstverein, Stuttgart [travelled to: Dundee Contemporary Arts, Dundee, Scotland]

Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany

6th International Istanbul Biennial, Istanbul, Turkey

TroubleSpot, Painting, MUHKA, Antwerp, Belgium

Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston MA

Group Show, Brent Sikkema, New York NY

Group Show, Stephen Friedman Gallery, London, England

1998

Shopping the Stars, Zeno X Gallery, Antwerp, Belgium

Arturo Herrera and Kara Walker, Stephen Friedman Gallery, London, England

Group Show of Gallery Artists, Stephen Friedman Gallery, London, England

1997

Twister, Real Art Ways, Hartford CT

Prep, Gallery 16, San Francisco CA

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1996

Untitled, Gallery 312, Chicago IL
Moving In, Randolph Street Gallery, Chicago IL
all girls, ACUD, Berlin, Germany
Arturo Herrera and Carla Preiss, Thread Waxing Space, New York NY
Clarity, NIU Gallery, Chicago IL
Plane Speak, Chicago Cultural Center, Chicago IL

1995

Some Late 20th Century Abstraction, LACE, Los Angeles CA
Crystal Blue Persuasion, Feature, New York NY
Fine, TBA Exhibition Space, Chicago IL
C.A.R., Herrera, Roberts, MWMWM, Chicago IL
Radius, 213 Institute Place, Chicago IL

1994

Selections Spring '94: The Sick Rose, The Drawing Center, New York NY
Amenities, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI
Arturo Herrera and Steven Rotter, P.S. 122 New York NY
Chicago Billboards Project, School of Art and Design, University of Illinois at Chicago IL
More Fabulous Artists, Sotheby's Inc., Chicago IL
Sparkalepsy, Feature, New York NY
The Uncomfortable Show, Ten in One Gallery, Chicago IL
MWMWM presents, MWMWM, Chicago IL

1993

Abstract Chicago, Klein Art Works, Chicago IL
Beck, Herrera, Killam, Pranger, Roberts, MWMWM, Chicago, IL

1992

Not Working In L.A., Nomadic Site, Los Angeles CA
Flamesart, Gallery 400, Chicago IL

1991

Profiles 1, Randolph Street Gallery, Chicago IL

Commissions

2019

Officine Grandi Riparazioni, Turin, Italy

2013

Linda Pace Foundation, San Antonio TX

Awards

2005

Guggenheim Foundation Fellowship, New York NY
Foundation for Contemporary Arts, New York NY

2003

DAAD Fellowship, Berlin, Germany

2002

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YADDO Fellowship, Saratoga Springs NY

1999

The Elizabeth Foundation for the Arts, New York NY

1998

The Pollock-Krasner Foundation, New York NY

ArtPace Fellowship, San Antonio TX

1997

The Louis Comfort Tiffany Foundation, New York NY

The Marie Walsh Sharpe Art Foundation, New York NY

1996

Visual Arts Fellowship, Illinois Arts Council, Chicago IL

1995

Art Matters, Inc., New York NY

CAAP Grant, Department of Cultural Affairs, Chicago IL

SA Grant, Illinois Arts Council, Chicago IL

Public Collections

Albright-Knox Art Gallery, Buffalo NY

ARCO Foundation Collection, Madrid, Spain

Art Institute of Chicago, Chicago IL

The Bass Museum of Art, Miami FL

Beckman Foundation, Irvine CA

Berezdivin Collection/Espacio 1414, Santurce, Puerto Rico

Blanton Museum of Art, Austin TX

Colección Patricia Phelps de Cisneros, New York/Caracas

Dallas Art Museum, Dallas, TX

D.Daskalopoulos Collection, Athens, Greece

De La Cruz Collection, Miami FL

Deutsche Bank Collection, New York NY

Hammer Museum, UCLA, Los Angeles CA

Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Johnson Museum of Art, Cornell University, Ithaca NY

LAC Collection, Geneva, Switzerland

Linda Pace Foundation, San Antonio TX

Metropolitan Museum of Art, New York NY

Pérez Art Museum Miami, Miami FL

MOCA, Los Angeles CA

Museum of Contemporary Art, Chicago IL

Museum of Fine Arts, Boston MA

Museum of Fine Arts Houston, Houston TX

Museum of Modern Art, New York NY

Philbrook Museum of Art, Tulsa FL

Progressive Art Collection, Mayfield Village OH

San Francisco Museum of Modern Art, San Francisco CA

Scholl Collection, Miami FL

The Smart Museum, University of Chicago IL

Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin, Germany

Tate Modern, London, England

Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria

THOMAS DANE GALLERY

UBS AG Zurich, Switzerland
Whitney Museum of American Art, New York NY

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