

# THOMAS DANE GALLERY

## Arturo Herrera

Born in Caracas, Venezuela, 1959  
Lives and works in Berlin, Germany and New York NY

### Education

MFA. University of Illinois at Chicago, Chicago IL, 1992  
BFA. University of Tulsa, Tulsa OK, 1982

## Solo Exhibitions

2024

*Arturo Herrera: You are here*, SITE Santa Fe, Santa Fe NM

2025

*Between*, The Contemporary Dayton, Dayton OH

2022

*Mirror*, Feld + Haus, Berlin, Germany  
*Arturo Herrera: Constructed Collage*, Ruby City, San Antonio TX

2021

*From this Day Forward*, Thomas Dane Gallery, London, England

2020

*Arturo Herrera*, Sikkema Jenkins & Co., New York NY

2019

*Arturo Herrera, Corbett vs. Dempsey*, Chicago IL

2018

*Hop*, Kunst-Station im Hauptbahnhof Wolfsburg, Wolfsburg, Germany  
*You Are Here*, Galleri Bo Bjerggaard, Copenhagen, Denmark

2017

*Paintings*, Sikkema Jenkins & Co, New York NY  
*Sortario* (public project), Bloomberg European Headquarters, London, England  
*Track* (wall painting), OGR, Turin, Italy

2016

*Half-time* (wall painting), Tate Modern, London, England  
*Soave sia il vento*, Galleria Franco Noero, Turin, Italy

2015

*Faculty Band*, Thomas Dane Gallery, London, England  
*Opener 29 Arturo Herrera: Day Before*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY

2014

*Arturo Herrera: Little Bits of Modernism*, Albright-Knox Art Gallery, Buffalo NY  
Sikkema Jenkins & Co., New York NY  
*Ready for the Show: Arturo Herrera & Martin Arnold*, Heldart at Bikini Berlin, Berlin, Germany

2013

*Books*, Corbett vs. Dempsey, Chicago IL

## THOMAS DANE GALLERY

*Adam* (wall painting), Linda Pace Foundation, San Antonio TX

2012

*Series*, Thomas Dane Gallery, London

Corbett vs. Dempsey, Chicago IL

2011

*Arturo Herrera: Les Noces (The Wedding)*, Americas Society, New York NY

Sikkema Jenkins & Co., New York NY

*Band* (Wall Painting), Museum of Modern Art, Fort Lauderdale FL

2010

*Home*, Haus am Waldsee, Berlin, Germany

2009

*Arturo Herrera*, Sala TAC, Caracas, Venezuela

*Arturo Herrera – Ruinas Circulares*, Fundación Odalys, Caracas, Venezuela

*Bitte Warten*, SOX, Berlin, Germany

Galleria Franco Noero, Torino, Italy

2008

Sikkema Jenkins & Co., New York NY

Galeria Fortes Vilaça, São Paulo, Brazil

Galeria Helga de Alvear, Madrid, Spain

2007

Thomas Dane Gallery, London, England

Kettle's Yard, Cambridge, England

Ikon Gallery, Birmingham, England

*Castles, Dwarfs, and Happychaps*, The Aldrich Museum, Ridgefield CT

2006

Galerie Max Hetzler, Berlin, Germany

Sikkema Jenkins & Co., New York NY

2005

*Arturo Herrera: Untitled*, The Gallery at Dieu Donn  Papermill, New York NY

*Getrennt, Aber Doch Zusammen*, DAAD Gallery, Berlin, Germany

*Zusammen Aber Getrennt*, Galerie Max Hetzler, Berlin, Germany

Galleria Franco Noero, Torino, Italy

*Arturo Herrera, Keep in Touch/En Contacto*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2002

Brent Sikkema, New York NY

*ICA Ramp Project: You Go First by Arturo Herrera*, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia PA

*Fragments & Figments: Works on Paper*, Art Gallery of Ontario, Toronto, Canada

2001

*Before We Leave*, Whitney Museum of American Art, New York NY

*Hammer Projects: Arturo Herrera*, Hammer Museum, Los Angeles CA

2000

*Vertical Painting Series: Arturo Herrera: Party for Tom* (wall painting), P.S.1 Contemporary Art Center, New York NY

Brent Sikkema, New York NY

## THOMAS DANE GALLERY

Centre d'Art Contemporain, Geneva, Switzerland  
ArtPace, San Antonio TX

1999

Zeno X Gallery, Antwerp, Belgium

1998

*Almost Home*, Dia Center for the Arts, New York NY

*(Un)Conscious Articulations: Fifty Drawings by Arturo Herrera, works on paper from Susan and Lewis Manilow Collection*, The Art Institute of Chicago, Department of Prints and Drawings, Chicago IL

*Arturo Herrera* (wall painting), Worcester Art Museum, Worcester MA

Brent Sikkema/Wooster Gardens, New York NY

The Renaissance Society at the University of Chicago, Chicago IL

1996

Gahlberg Gallery, College of DuPage, Glen Ellyn IL

University Club, Chicago IL

Revolution Gallery, Ferndale MI

1995

*Out of Twenty Four* (wall painting), Museum of Contemporary Art, Chicago IL

Hermetic Gallery, Milwaukee WI

*Tale* (wall painting), Randolph Street Gallery, Chicago IL

1994

MWMWM, Chicago, IL

1993

The Center for Contemporary Arts, Santa Fe NM

MWMWM, Chicago, IL

### Group Exhibitions

2022

*Monochrome Multitudes*, Smart Museum of Art, University of Chicago, Chicago IL

*WE KILLED THE BUNNY!*, Baró, Palma, Spain

*Standing*, carlier | gebauer, Berlin, Germany

2021

*The Subversive Stitch*, Centre Grau-Garriga d'Art Tèxtil Contemporani, Barcelona, Spain

*There Is Always One Direction*, de la Cruz Collection, Miami FL

2020

*Faster Than Ever*, Ikon Gallery, Birmingham, England

*Art Outside*, The Bass Museum of Art, Miami Beach FL

*aus verschiedenen Welten*, Verein für Original-Radierung München e.V., Munich, Germany

*Novel Ideas*, Blue Star Contemporary, San Antonio TX

2019

*To Art its Freedom: Selected Works from the UBS Art Collection*, UBS Art Collection, New York NY

*Small Painting*, Corbett vs. Dempsey, Chicago IL

*Aurora Eterna*, Museo del Officina della Scrittura, Torino, Italy

*The Whole Picture*, Sikkema Jenkins & Co., New York NY

*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark

## THOMAS DANE GALLERY

*In bester Gesellschaft, Ausgewählte Erwerbungen des Berliner Kupferstichkabinetts 2009-2019*, Kupferstichkabinett, Berlin, Germany

*Schrein der Freundschaft (2)*, Brandenburgischer Kunstverein (BKV), Potsdam, Germany

2018

*The World on Paper: Deutsche Bank Collection*, Palais Populaire, Berlin, Germany

*Dread and Delight, Fairy Tales in an Anxious World*, Weatherspoon Art Museum, Greensboro NC [travelled to: Faulconer Gallery at Grinnell College, Grinnell IA; Akron Museum of Art, Akron OH]

*Ponti Herrera*, Jochum Rodgers, Berlin, Germany

*Perspectivas Latinas #18*, Städtische Galerie, Wolfsburg, Germany

*Inherent Structure*, Wexner Center for the Arts, Columbus OH

*This Brush for Hire: Norm Laich & Many Other Artists*, Institute of Contemporary Art Los Angeles, Los Angeles CA

*A Brief History of Abstraction*, Rønnebæksholm, Denmark

*HIGH NOON*, Arratia Beer, Berlin, Germany,

*El lenguaje del color*, Espacio Monitor, Caracas, Venezuela,

*Deconstrucción / Arte Contemporáneo Venezolano*, ARCO Madrid, Spain

2017

*How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, MAK Center for Art and Architecture, Los Angeles CA

*The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, New York NY

*Selections*, Pace Prints, New York NY

*More Simply Put*, Sikkema Jenkins & Co, New York NY

*Colori*, Castello di Rivoli Museum of Contemporary Art and Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

*2017 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York NY

*Missing: Der Turm der blauen Pferde by Franz Marc*, Haus am Waldsee, Berlin, Germany

2016

*Contralapared*, Espacio Monitor, Caracas, Venezuela

*House (wall painting)*, Holbaek Art Summer Exhibition, Holbaek, Denmark

*Do Ask, Do Tell*, Henrique Faria Fine Art, New York NY

2015

*Good for Nothing (Cracks in the Mirror)*, GOODROOM, Berlin, Germany

*Immersed*, Linda Pace Foundation, San Antonio TX

*Hello Walls*, Gladstone Gallery, New York NY

*By-Products*, Haus am Luetzowplatz, Berlin, Germany

*Construction/Destruction*, Almine Rech Gallery, Paris, France

*Skulptur*, GRÖLLE pass: projects, Wuppertal, Germany

*Hare & Hound Press + Artpace: The Art of Collaboration*, Artpace, San Antonio TX

2014

*Cut, Paste and Repair*, Sicardi Gallery, Houston TX

*Contra/Señas de los 90*, Sala Mendoza, Caracas, Venezuela

*Global Positioning Systems*, Pérez Art Museum Miami (PAMM), Miami FL

*Bookish*, Corbett vs. Dempsey, New York NY

*Minimal Baroque: Post-Minimalism and Contemporary Art*, Rønnebæksholm, Naestved, Denmark

*Graphicstudio: Uncommon Practice*, USF, Tampa Museum of Art, Tampa FL

2013

*Comic Future*, Ballroom Marfa, Marfa TX [travelled to: Wexner Center for the Arts, The Ohio State University, Columbus OH]

*For the Time Being: Wall Paintings, Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany

*KABOOM! Comic in Der Kunst/Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany

*Sobre Papel. On Paper*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

## THOMAS DANE GALLERY

*On Painting*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain  
*Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection*, Phoenix Art Museum, Phoenix AZ

2012

*Decade: Contemporary Collecting 2002–2012*, Albright-Knox Art Gallery, Buffalo NY  
*Recent Editions*, Pace Prints, New York NY  
*Caraota von Moules*, Künstlerhaus Bethanien, Berlin, Germany  
*Grønningen 2012*, Kulturkajen, Copenhagen, Denmark

2011

*11th Biennale de Lyon: A Terrible Beauty is Born*, Le Musée d'Art Contemporain, Lyon, France  
*Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, England  
*Expanded Painting: The Necessity of Abstraction*, Prague Biennale 5, Prague, Czech Republic  
*Glimmer*, Fundacion/Collección Jumex, Mexico City, Mexico  
*Compass: Drawings from the Museum of Modern Art – The Judith Rothschild Foundation Contemporary Drawings Collection*, Martin-Gropius-Bau, Berlin, Germany  
*Not Made in China*, Galeria la Cuadra, Caracas, Venezuela

2010

*In Side Out*, Susan Inglett, New York NY  
*On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York NY  
*Arturo Herrera/David Schutter*, Tony Wight Gallery, Chicago IL  
*Defrosted: A Life of Walt Disney*, Postmasters, New York NY  
*89 Km. Colección CGAC*, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain  
*Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery, Deutsche Bank, New York NY  
*Visionaries: Contemporary Art from Santa Barbara's Private Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara CA  
*The Berlin Box*, CCA Andratx, Mallorca, Spain  
*Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp*, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany  
*Nature, Once Removed: The (Un)Natural World in Contemporary Drawing*, Lehman College Art Gallery, New York NY

2009

*Building on a Cliff*, Sikkema Jenkins & Co., New York NY  
*Zeigen: An Audio Tour Through Berlin by Karin Sander*, Temporäre Kunsthalle, Berlin, Germany  
*7th Mercosul Biennial: Screaming and Hearing*, Porto Alegre, Brazil  
*Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy*, MACUF Museo de Arte Contemporáneo Unión Fenosa, Coruña, Spain  
*Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York NY  
*Olio*, Tony Wight Gallery, Chicago IL  
*In A Room Anything Can Happen*, CCS Bard Hessel Museum, Annandale-on-Hudson NY  
*Forgotten Bar Project*, Galerie im Regierungsviertel, Berlin, Germany  
*Cut & Paste*, Galleri Susanne Ottesen, Copenhagen  
US-Ambassador Residence, Berlin, Germany

2008

*La Invención de lo cotidiano*, Acervos del Museo Nacional de Arte y de La Colección Jumex, Mexico City, Mexico  
*Prospect 1*, New Orleans Biennial, New Orleans LA  
*Superstratum*, Koraalberg Gallery, Antwerp, Belgium  
*Here is Every. Four Decades of Contemporary Art*, Museum of Modern Art, New York NY  
*Order, Desire, Light: An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland

## THOMAS DANE GALLERY

*Always There*, Galerie Max Hetzler, Berlin, Germany

*Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation*, The Smart Museum at the University of Chicago, Chicago IL [travelled to: Henry Art Gallery, University of Washington, Seattle WA; Indianapolis Museum of Art, Indianapolis IN; Philbrook Museum of Art, Tulsa OK]

2007

*New Perspectives in Latin American Art, 1950-2006: Selections from a Decade of Acquisitions*, The Museum of Modern Art, New York NY

*Whole Fragment*, Sheppard Fine Arts Gallery at the University of Nevada, Reno NV

*In Context: Collage + Abstraction*, Pavel Zoubok Gallery, New York NY

*O Debuxo Por Diante*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts, Houston TX

*Comic-Abstraction: Image-Breaking, Image-Making*, Museum of Modern Art, New York NY

2006

*A Century of Collage*, Elizabeth Leach Gallery, Portland OR

*Globalization: Indications/Side Effects/Warnings*, Berezdivin Collection Espacio 1414, Santurce, Puerto Rico

*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany

*Antoss Berlin*, Haus Am Waldsee, Berlin, Germany

*Big Juicy Paintings (And More): Highlights from the Permanent Collection*, Miami Art Museum, Miami FL

*The New Collage*, Pavel Zoubok Gallery, New York NY

*Transforming Chronologies: An Atlas of Drawings: Transforming Chronologies: and Atlas of Drawings, Part Two*, Museum of Modern Art, New York NY

2005

*Pale Ramon*, Analix Forever, Geneva, Switzerland

Sikkema Jenkins & Co., New York NY

*Drawing from The Modern, 1975 – 2005*, Museum of Modern Art, New York NY

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York NY

*Net Web Art: Net Archives: Contenuti e Forme*, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

*Skyggen/The Shadow*, Vestsjællands Kunstmuseum, Sorø, Denmark

*Exceeding Paint/Expanding Painting*, Pratt Manhattan Gallery, New York NY

*Works on Paper*, Galerie Max Hetzler, Berlin, Germany

*Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil*, Americas Society, New York NY [travelled to: CIFO - Cisneros Fontanals Art Foundation, Miami FL ]

*Back from Nature: The Sportsman Redux*, The Institute of Contemporary Art at Maine College of Art, Portland ME

*Exposición de Apertura*, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico

2004

*Funny Cuts: Cartoons und Comics in der zeitgenössischen Kunst*, Staatsgalerie, Stuttgart, Germany

Brent Sikkema, New York NY

*Stalemate*, Museum of Contemporary Art, Chicago IL

*Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection*, Tucson Museum of Art, Tucson AZ [travelled to: Richard E. Peeler Art Center, DePauw University, Greencastle IN]

*Initial Encounters*, presented by The Drawing Center, The Arts Center of The Capital Region, Troy, New York NY

*MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York NY

*Arte Contemporânea Brasileira no Núcleo Histórico*, 24th Bienal de São Paulo, Pavilhão Cicillo Mata-razzo, São Paulo, Brazil

2003

Brent Sikkema, New York, NY

*4th Mercosul Biennale*, Porto Alegre, Brazil

Galleria Franco Noero, Turin, Italy

*Perforations*, McKenzie Fine Art Inc., New York NY

## THOMAS DANE GALLERY

*Twisting & Turning: Abstract Painting Now*, Blue Star Contemporary Art, San Antonio TX  
*Sculpture*, Grant Selwyn Fine Art, New York NY  
*The Moderns*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Art Museum, Houston TX  
[travelled to: Institute of Contemporary Art, Boston, MA; Wexner Center for the Arts, Columbus, OH]  
*Paintings: Fiona Rae, Arturo Herrera, Dennis Hollingsworth, Juan Uslé*, Buchmann Galerie, Cologne, Germany  
*Dreamspaces/Entresueños*, Deutsche Bank Lobby Gallery, New York NY  
*Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh PA [travelled to:  
New Orleans Contemporary Arts Center, New Orleans LA; University of North Texas, Denton TX; Western  
Washington University, Bellingham WA; Armory Center for the Arts, Old Pasadena CA; Arthouse at Jones Center,  
Austin, TX

2002

*AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro NC  
*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art,  
Chicago IL  
*Pressing*, Objectif Exhibitions, Antwerp, Belgium  
*ForwArt*, Mont des Arts/Kunstberg, BBL, Brussels, Belgium  
*Cartoon Noir: Four Contemporary Investigations*, Blanton Museum of Art at the University of Texas at Austin, Austin  
TX  
*Into the Woods*, Julie Saul Gallery, New York NY  
*Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago IL  
*Keep in Touch*, Brent Sikkema, New York NY  
*Inheriting Matisse: The Decorative Contour in Contemporary Art*, Rocket, London, England  
*Whitney Biennial*, Whitney Museum of American Art, New York NY  
*The Photogenic: Photography Through its Metaphors in Contemporary Art*, Institute of Contemporary Art,  
University of Pennsylvania, Philadelphia PA  
*Officina America: Rete Emilia Romagna*, Galleria d'Arte Moderna, Bologna, Italy [travelled to: Chiostrì di San  
Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy]  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris, France

2001

*The Americans*, Barbican Art Galleries, Barbican Centre, London, England  
*Negative Spaces*, Marvelli Gallery, New York NY  
*Max2001. All About Paint*, Art Museum of The University of Memphis TN  
*TRANS>editions*, Chac Mool Gallery, West Hollywood CA  
*Políticas de la diferencia Arte Iberoamericano de fin de siglo*, Pinacoteca do Estado, Sao Paulo, Brazil [travelled to:  
MALBA, Buenos Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela; Museo de Arte de Puerto Rico, San Juan,  
Puerto Rico]  
*Painting at the Edge of the World*, The Walker Art Center, Minneapolis MN  
*Locating Drawing*, Lawing Gallery, Houston TX

2000

*Blurry Lines*, John Michael Kohler Arts Center, Sherboyen WI  
*Redrawing the Line*, Art in General, New York NY  
*NeverNeverLand*, Contemporary Art Museum, Tampa FL  
*Group Show*, Brent Sikkema, New York NY  
*A Collaborative Art: The Artist and the Printmaking Studio*, The Museum of Printing History, Houston TX  
*Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection*, Museum of Contemporary Art,  
Chicago IL  
*00*, Barbara Gladstone Gallery, New York NY  
*Greater New York*, P.S.1 Contemporary Art Center, New York NY  
*Deja-Vu*, Art Miami, Miami FL  
*From a Distance: Approaching Landscape*, The Institute of Contemporary Art, Boston MA

1999

## THOMAS DANE GALLERY

*Colour Me Blind!, Paintings in the age of computer games and comics*, Württembergischer Kunstverein, Stuttgart  
[travelled to: Dundee Contemporary Arts, Dundee, Scotland]

*Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*6<sup>th</sup> International Istanbul Biennial*, Istanbul, Turkey

*TroubleSpot, Painting*, MUHKA, Antwerp, Belgium

*Collectors Collect Contemporary: 1990-99*, The Institute of Contemporary Art, Boston MA

*Group Show*, Brent Sikkema, New York NY

*Group Show*, Stephen Friedman Gallery, London, England

1998

*Shopping the Stars*, Zeno X Gallery, Antwerp, Belgium

*Arturo Herrera and Kara Walker*, Stephen Friedman Gallery, London, England

*Group Show of Gallery Artists*, Stephen Friedman Gallery, London, England

1997

*Twister*, Real Art Ways, Hartford CT

*Prep*, Gallery 16, San Francisco CA

1996

*Untitled*, Gallery 312, Chicago IL

*Moving In*, Randolph Street Gallery, Chicago IL

*all girls*, ACUD, Berlin, Germany

*Arturo Herrera and Carla Preiss*, Thread Waxing Space, New York NY

*Clarity*, NIU Gallery, Chicago IL

*Plane Speak*, Chicago Cultural Center, Chicago IL

1995

*Some Late 20th Century Abstraction*, LACE, Los Angeles CA

*Crystal Blue Persuasion*, Feature, New York NY

*Fine*, TBA Exhibition Space, Chicago IL

*C.A.R., Herrera, Roberts*, MWMWM, Chicago IL

*Radius*, 213 Institute Place, Chicago IL

1994

*Selections Spring '94: The Sick Rose*, The Drawing Center, New York NY

*Amenities*, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI

*Arturo Herrera and Steven Rotter*, P.S. 122 New York NY

*Chicago Billboards Project*, School of Art and Design, University of Illinois at Chicago IL

*More Fabulous Artists*, Sotheby's Inc., Chicago IL

*Sparkalepsy*, Feature, New York NY

*The Uncomfortable Show*, Ten in One Gallery, Chicago IL

*MWMWM presents*, MWMWM, Chicago IL

1993

*Abstract Chicago*, Klein Art Works, Chicago IL

Beck, Herrera, Killam, Pranger, Roberts, MWMWM, Chicago, IL

1992

*Not Working In L.A.*, Nomadic Site, Los Angeles CA

*Flamesart*, Gallery 400, Chicago IL

1991

*Profiles 1*, Randolph Street Gallery, Chicago IL

### Commissions

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## THOMAS DANE GALLERY

2024

SITE Sante Fe, Santa Fe NM

2025

12th edition of Sculpture in the City, London, England

2019

Officine Grandi Riparazioni, Turin, Italy

2018

Kunst-Station at Hauptbahnhof Wolfsburg, Germany

2017

Bloomberg Headquarters, London, England

2013

Linda Pace Foundation, San Antonio TX

### **Awards**

2005

Guggenheim Foundation Fellowship, New York NY  
Foundation for Contemporary Arts, New York NY

2003

DAAD Fellowship, Berlin, Germany

2002

YADDO Fellowship, Saratoga Springs NY

1999

The Elizabeth Foundation for the Arts, New York NY

1998

The Pollock-Krasner Foundation, New York NY  
ArtPace Fellowship, San Antonio TX

1997

The Louis Comfort Tiffany Foundation, New York NY  
The Marie Walsh Sharpe Art Foundation, New York NY

1996

Visual Arts Fellowship, Illinois Arts Council, Chicago IL

1995

Art Matters, Inc., New York NY  
CAAP Grant, Department of Cultural Affairs, Chicago IL  
SA Grant, Illinois Arts Council, Chicago IL

### **Public Collections**

Albright-Knox Art Gallery, Buffalo NY  
ARCO Foundation Collection, Madrid, Spain  
Art Institute of Chicago, Chicago IL

## THOMAS DANE GALLERY

Artist Book Collection Dundee, University Dundee Museum Collection, Dundee, Scotland  
The Bass Museum of Art, Miami FL  
Beckman Foundation, Irvine CA  
Berezdivin Collection/Espacio 1414, Santurce, Puerto Rico  
Blanton Museum of Art, Austin TX  
The British Library, London, England  
Colección Patricia Phelps de Cisneros, New York/Caracas  
Dallas Art Museum, Dallas, TX  
D.Daskalopoulos Collection, Athens, Greece  
De La Cruz Collection, Miami FL  
Deutsche Bank Collection, New York NY  
Hammer Museum, UCLA, Los Angeles CA  
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
Johnson Museum of Art, Cornell University, Ithaca NY  
LAC Collection, Geneva, Switzerland  
Linda Pace Foundation, San Antonio TX  
MACA Museo de Arte Contemporáneo de Alicante, Alicante, Spain  
Metropolitan Museum of Art, New York NY  
Pérez Art Museum Miami, Miami FL  
MOCA, Los Angeles CA  
Museum of Contemporary Art, Chicago IL  
Museum of Fine Arts, Boston MA  
Museum of Fine Arts Houston, Houston TX  
Museum of Modern Art, New York NY  
Philbrook Museum of Art, Tulsa FL  
Progressive Art Collection, Mayfield Village OH  
Ruby City, San Antonio TX  
San Francisco Museum of Modern Art, San Francisco CA  
Scholl Collection, Miami FL  
The Smart Museum, University of Chicago IL  
Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin, Germany  
Tate Modern, London, England  
Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria  
UBS AG Zurich, Switzerland  
Whitney Museum of American Art, New York NY