Arturo Herrera

Born in Caracas, Venezuela, 1959
Lives and works in Berlin, Germany and New York NY

Education
MFA. University of Illinois at Chicago, Chicago IL, 1992
BFA. University of Tulsa, Tulsa OK, 1982

Solo Exhibitions

2025
Arturo Herrera, Sikkema Malloy Jenkins, New York NY

2024
Fare un giro, Spazio Supernova, Rome, Italy
Arturo Herrera: You are here, SITE Santa Fe, Santa Fe NM

2023
Between, The Contemporary Dayton, Dayton OH

2022
Mirror, Feld + Haus, Berlin, Germany
Arturo Herrera: Constructed Collage, Ruby City, San Antonio TX

2021
From this Day Forward, Thomas Dane Gallery, London, England

2020
Arturo Herrera, Sikkema Jenkins & Co., New York NY

2019
Arturo Herrera, Corbett vs. Dempsey, Chicago IL

2018
Hop, Kunst-Station im Hauptbahnhof Wolfsburg, Wolfsburg, Germany
You Are Here, Galleri Bo Bjerggaard, Copenhagen, Denmark

2017
Paintings, Sikkema Jenkins & Co, New York NY
Sortario (public project), Bloomberg European Headquarters, London, England
Track (wall painting), OGR, Turin, Italy

2016
Half-time (wall painting), Tate Modern, London, England
Soave sia il vento, Galleria Franco Noero, Turin, Italy

2015
Faculty Band, Thomas Dane Gallery, London, England
Opener 29 Arturo Herrera: Day Before, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY

2014
Arturo Herrera: Little Bits of Modernism, Albright-Knox Art Gallery, Buffalo NY
Sikkema Jenkins & Co., New York NY
Ready for the Show: Arturo Herrera & Martin Arnold, Heldart at Bikini Berlin, Berlin, Germany

2013
Books, Corbett vs. Dempsey, Chicago IL
Adam (wall painting), Linda Pace Foundation, San Antonio TX

2012
Series, Thomas Dane Gallery, London
Corbett vs. Dempsey, Chicago IL

2011
Arturo Herrera: Les Noces (The Wedding), Americas Society, New York NY
Sikkema Jenkins & Co., New York NY
Band (Wall Painting), Museum of Modern Art, Fort Lauderdale FL

2010
Home, Haus am Waldsee, Berlin, Germany

2009
Arturo Herrera, Sala TAC, Caracas, Venezuela
Arturo Herrera – Ruinas Circulares, Fundación Odalys, Caracas, Venezuela
Bitte Warten, SOX, Berlin, Germany
Galleria Franco Noero, Torino, Italy

2008
Sikkema Jenkins & Co., New York NY
Galeria Fortes Vilaça, São Paulo, Brazil
Galeria Helga de Alvear, Madrid, Spain

2007
Thomas Dane Gallery, London, England
Kettle's Yard, Cambridge, England
Ikon Gallery, Birmingham, England
Castles, Dwarfs, and Happychaps, The Aldrich Museum, Ridgefield CT

2006
Galerie Max Hetzler, Berlin, Germany
Sikkema Jenkins & Co., New York NY

2005
Arturo Herrera: Untitled, The Gallery at Dieu Donné Papermill, New York NY
Getrennt, Aber Doch Zusammen, DAAD Gallery, Berlin, Germany
Zusammen Aber Getrennt, Galerie Max Hetzler, Berlin, Germany
Galleria Franco Noero, Torino, Italy
Arturo Herrera, Keep in Touch/En Contacto, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2002
Brent Sikkema, New York NY
ICA Ramp Project: You Go First by Arturo Herrera, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia PA

Fragments & Figments: Works on Paper, Art Gallery of Ontario, Toronto, Canada

2001
Before We Leave, Whitney Museum of American Art, New York NY
Hammer Projects: Arturo Herrera, Hammer Museum, Los Angeles CA

2000
Vertical Painting Series: Arturo Herrera: Party for Tom (wall painting), P.S.1 Contemporary Art Center, New York NY
Brent Sikkema, New York NY
Centre d'Art Contemporain, Geneva, Switzerland
ArtPace, San Antonio TX

1999
Zeno X Gallery, Antwerp, Belgium

1998
Almost Home, Dia Center for the Arts, New York NY
(Un)Conscious Articulations: Fifty Drawings by Arturo Herrera, works on paper from Susan and Lewis Manilow Collection, The Art Institute of Chicago, Department of Prints and Drawings, Chicago IL
Arturo Herrera (wall painting), Worcester Art Museum, Worcester MA
Brent Sikkema/Wooster Gardens, New York NY
The Renaissance Society at the University of Chicago, Chicago IL

1996
Gahlberg Gallery, College of DuPage, Glen Ellyn IL
University Club, Chicago IL
Revolution Gallery, Ferndale MI

1995
Out of Twenty Four (wall painting), Museum of Contemporary Art, Chicago IL
Hermetic Gallery, Milwaukee WI
Tale (wall painting), Randolph Street Gallery, Chicago IL

1994
MWMWM, Chicago, IL

1993
The Center for Contemporary Arts, Santa Fe NM
MWMWM, Chicago, IL

Group Exhibitions

2024
Artists Making Books: Pages of Refuge, American Academy in Rome Gallery, Rome, Italy
Place des Vosges, Paris, France
Drawing Biennial 2024, Drawing Room, London, England

2022
Monochrome Multitudes, Smart Museum of Art, University of Chicago, Chicago IL
WE KILLED THE BUNNY!, Baró, Palma, Spain
Standing, carlier | gebauer, Berlin, Germany

2021
The Subversive Stitch, Centre Grau-Garriga d'Art Tèxtil Contemporani, Barcelona, Spain
There Is Always One Direction, de la Cruz Collection, Miami FL

2020
Faster Than Ever, Ikon Gallery, Birmingham, England
Art Outside, The Bass Museum of Art, Miami Beach FL
aus verschiedenen Welten, Verein für Original–Radierung München e.V., Munich, Germany
Novel Ideas, Blue Star Contemporary, San Antonio TX

2019
To Art its Freedom: Selected Works from the UBS Art Collection, UBS Art Collection, New York NY
Small Painting, Corbett vs. Dempsey, Chicago IL
Aurora Eterna, Museo del Officina della Scrittura, Torino, Italy
The Whole Picture, Sikkema Jenkins & Co., New York NY
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
In bester Gesellschaft, Ausgewählte Erwerbungen des Berliner Kupferstichkabinetts 2009-2019, Kupferstichkabinett, Berlin, Germany
Schrein der Freundschaft (2), Brandenburgischer Kunstverein (BKV), Potsdam, Germany

2018
The World on Paper: Deutsche Bank Collection, Palais Populaire, Berlin, Germany
Dread and Delight, Fairy Tales in an Anxious World, Weatherspoon Art Museum, Greensboro NC [travelled to: Faulconer Gallery at Grinnell College, Grinnell IA; Akron Museum of Art, Akron OH]
Ponti Herrera, Jochum Rodgers, Berlin, Germany
Perspectivas Latinas #18, Städtische Galerie, Wolfsburg, Germany
Inherent Structure, Wexner Center for the Arts, Columbus OH
This Brush for Hire: Norm Laich & Many Other Artists, Institute of Contemporary Art Los Angeles, Los Angeles CA
A Brief History of Abstraction, Rønnebæksholm, Denmark
HIGH NOON, Arratia Beer, Berlin, Germany,
El lenguaje del color, Espacio Monitor, Caracas, Venezuela,
Deconstrucción / Arte Contemporáneo Venezolano, ARCO Madrid, Spain

2017
How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney, MAK Center for Art and Architecture, Los Angeles CA
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York NY
Selections, Pace Prints, New York NY
More Simply Put, Sikkema Jenkins & Co, New York NY
Colori, Castello di Rivoli Museum of Contemporary Art and Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
2017 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York NY
Missing: Der Turm der blauen Pferde by Franz Marc, Haus am Waldsee, Berlin, Germany

2016
Contralapared, Espacio Monitor, Caracas, Venezuela
House (wall painting), Holbaek Art Summer Exhibition, Holbaek, Denmark
Do Ask, Do Tell, Henrique Faria Fine Art, New York NY

2015
Good for Nothing (Cracks in the Mirror), GOODROOM, Berlin, Germany
Immersed, Linda Pace Foundation, San Antonio TX

Hello Walls, Gladstone Gallery, New York NY
By-Products, Haus am Luetzowplatz, Berlin, Germany
Construction/Destruction, Almine Rech Gallery, Paris, France
Skulptur, GRÖLLE pass: projects, Wuppertal, Germany
Hare & Hound Press + Artpace: The Art of Collaboration, Artpace, San Antonio TX

2014
Cut, Paste and Repair, Sicardi Gallery, Houston TX
Contra/Señas de los 90, Sala Mendoza, Caracas, Venezuela
Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami FL
Bookish, Corbett vs. Dempsey, New York NY
Minimal Baroque: Post-Minimalism and Contemporary Art, Rønnebæksholm, Naestved, Denmark
Graphicstudio: Uncommon Practice, USF, Tampa Museum of Art, Tampa FL

2013
Comic Future, Ballroom Marfa, Marfa TX [travelled to: Wexner Center for the Arts, The Ohio State University, Columbus OH]
For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany
KABOOM! Comic in Der Kunst/Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany
Sobre Papel. On Paper, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection, Phoenix Art Museum, Phoenix AZ

2012
Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo NY
Recent Editions, Pace Prints, New York NY
Caraota von Moules, Künstlerhaus Bethanien, Berlin, Germany
Grønningen 2012, Kulturkajen, Copenhagen, Denmark

2011
11th Biennale de Lyon: A Terrible Beauty is Born, Le Musée d'Art Contemporain, Lyon, France
Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection: Act 4: Material Intelligence, Whitechapel Art Gallery, London, England
Expanded Painting: The Necessity of Abstraction, Prague Biennale 5, Prague, Czech Republic
Glimmer, Fundacion/Colleccion Jumex, Mexico City, Mexico
Compass: Drawings from the Museum of Modern Art – The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin, Germany
Not Made in China, Galeria la Cuadra, Caracas, Venezuela

2010
In Side Out, Susan Inglett, New York NY
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York NY
Arturo Herrera/David Schutter, Tony Wight Gallery, Chicago IL
Defrosted: A Life of Walt Disney, Postmasters, New York NY
89 Km. Colección CGAC, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain
Then & Now: Abstraction in Latin American Art from 1950 to Present, 60 Wall Gallery, Deutsche Bank, New York NY
Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara CA
The Berlin Box, CCA Andratx, Mallorca, Spain
Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany

Nature, Once Removed: The (Un)Natural World in Contemporary Drawing, Lehman College Art Gallery, New York NY

2009
Building on a Cliff, Sikkema Jenkins & Co., New York NY
Zeigen: An Audio Tour Through Berlin by Karin Sander, Temporare Kunsthalle, Berlin, Germany
7th Mercosul Biennial: Screaming and Hearing, Porto Alegre, Brazil
Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy, MACUF Museo de Arte Contemporáneo Union Fenosa, Coruña, Spain
Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York NY
Olio, Tony Wight Gallery, Chicago IL
In A Room Anything Can Happen, CCS Bard Hessel Museum, Annandale-on-Hudson NY
Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany
Cut & Paste, Galleri Susanne Ottesen, Copenhagen
US-Ambassador Residence, Berlin, Germany

2008
La Invencion de lo cotidiano, Acervos del Museo Nacional de Arte y de La Colección Jumex, Mexico City, Mexico
Prospect 1, New Orleans Biennial, New Orleans LA
Superstratum, Koraalberg Gallery, Antwerp, Belgium
Here is Every. Four Decades of Contemporary Art, Museum of Modern Art, New York NY
Order, Desire, Light: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland
Always There, Galerie Max Hetzler, Berlin, Germany
Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation, The Smart Museum at the University of Chicago, Chicago IL [travelled to: Henry Art Gallery, University of Washington, Seattle WA; Indianapolis Museum of Art, Indianapolis IN; Philbrook Museum of Art, Tulsa OK]

2007
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, The Museum of Modern Art, New York NY
Whole Fragment, Sheppard Fine Arts Gallery at the University of Nevada, Reno NV
In Context: Collage + Abstraction, Pavel Zoubok Gallery, New York NY
O Debuxo Por Diante, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts, Houston TX
Comic-Abstraction: Image-Breaking, Image-Making, Museum of Modern Art, New York NY

2006
A Century of Collage, Elizabeth Leach Gallery, Portland OR
Globalization: Indications/Side Effects/Warnings, Berezdivin Collection Espacio 1414, Santurce, Puerto Rico
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
Antoss Berlin, Haus Am Waldsee, Berlin, Germany
Big Juicy Paintings (And More): Highlights from the Permanent Collection, Miami Art Museum, Miami FL
The New Collage, Pavel Zoubok Gallery, New York NY
Transforming Chronologies: An Atlas of Drawings: Transforming Chronologies: and Atlas of Drawings, Part Two, Museum of Modern Art, New York NY

2005
Pale Ramon, Analix Forever, Geneva, Switzerland
Sikkema Jenkins & Co., New York NY
Drawing from The Modern, 1975 – 2005, Museum of Modern Art, New York NY
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York NY

Net Web Art: Net Archives: Contenuti e Forme, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Skyggen/The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark
Exceeding Paint/Expanding Painting, Pratt Manhattan Gallery, New York NY
Works on Paper, Galerie Max Hetzler, Berlin, Germany
Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil, Americas Society, New York NY [travelled to: CIFO - Cisneros Fontanals Art Foundation, Miami FL]
Back from Nature: The Sportsman Redux, The Institute of Contemporary Art at Maine College of Art, Portland ME
Exposición de Apertura, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico

2004
Funny Cuts: Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie, Stuttgart, Germany
Brent Sikkema, New York NY
Stalemate, Museum of Contemporary Art, Chicago IL
Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Tucson Museum of Art, Tucson AZ [travelled to: Richard E. Peeler Art Center, DePauw University, Greencastle IN]
Initial Encounters, presented by The Drawing Center, The Arts Center of The Capital Region, Troy, New York NY
MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo del Barrio, New York NY
Arte Contemporãnea Brasileira no Núcleo Histórico, 24th Bienal de São Paulo, Pavilhão Ciccillo Mata-razzo, São Paulo, Brazil

2003
Brent Sikkema, New York, NY
4th Mercosul Bienniale, Porto Alegre, Brazil
Galleria Franco Noero, Turin, Italy
Perforations, McKenzie Fine Art Inc., New York NY
Twisting & Turning: Abstract Painting Now, Blue Star Contemporary Art, San Antonio TX
Sculpture, Grant Selwyn Fine Art, New York NY
The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Art Museum, Houston TX [travelled to: Institute of Contemporary Art, Boston, MA; Wexner Center for the Arts, Columbus, OH]
Paintings: Fiona Rae, Arturo Herrera, Dennis Hollingsworth, Juan Uslé, Buchmann Galerie, Cologne, Germany
Dreamspaces/Entresueños, Deutsche Bank Lobby Gallery, New York NY
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh PA [travelled to: New Orleans Contemporary Arts Center, New Orleans LA; University of North Texas, Denton TX; Western Washington University, Bellingham WA; Armory Center for the Arts, Old Pasadena CA; Arthouse at Jones Center, Austin, TX

2002
AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro NC
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago IL
Pressing, Objectif Exhibitions, Antwerp, Belgium
ForwArt, Mont des Arts/Kunstberg, BBL, Brussels, Belgium
Cartoon Noir: Four Contemporary Investigations, Blaton Museum of Art at the University of Texas at Austin, Austin TX
Into the Woods, Julie Saul Gallery, New York NY
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago IL
Keep in Touch, Brent Sikkema, New York NY
Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket, London, England
Whitney Biennial, Whitney Museum of American Art, New York NY
The Photogenic: Photography Through its Metaphors in Contemporary Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA

Officina America: ReteEmiliaRomagna, Galleria d'Arte Moderna, Bologna, Italy [travelled to: Chiostri di San Domenico, Imola, Italy; Galleria Communale ex Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy]
Urgent Painting, Musee d'Art Moderne de la Ville de Paris, Paris, France

2001
The Americans, Barbican Art Galleries, Barbican Centre, London, England
Negative Spaces, Marvelli Gallery, New York NY
Max2001. All About Paint, Art Museum of The University of Memphis TN
TRANS>editions, Chac Mool Gallery, West Hollywood CA
Politicas de la diferencia Arte Iberoamericano de fin de siglo, Pinacoteca do Estado, Sao Paulo, Brazil [travelled to: MALBA, Buenos Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela; Museo de Arte de Puerto Rico, San Juan, Puerto Rico]
Painting at the Edge of the World, The Walker Art Center, Minneapolis MN
Locating Drawing, Lawing Gallery, Houston TX

2000
Blurry Lines, John Michael Kohler Arts Center, Sheboygan WI
Redrawing the Line, Art in General, New York NY
NeverNeverLand, Contemporary Art Museum, Tampa FL
Group Show, Brent Sikkema, New York NY
A Collaborative Art: The Artist and the Printmaking Studio, The Museum of Printing History, Houston TX
Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection, Museum of Contemporary Art, Chicago IL
00, Barbara Gladstone Gallery, New York NY
Greater New York, P.S.1 Contemporary Art Center, New York NY
Deja-Vu, Art Miami, Miami FL
From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston MA

1999
Colour Me Blind!, Paintings in the age of computer games and comics, Württembergischer Kunstverein, Stuttgart [travelled to: Dundee Contemporary Arts, Dundee, Scotland]
Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany
6th International Istanbul Biennial, Istanbul, Turkey
TroubleSpot, Painting, MUHKA, Antwerp, Belgium
Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston MA
Group Show, Brent Sikkema, New York NY
Group Show, Stephen Friedman Gallery, London, England

1998
Shopping the Stars, Zeno X Gallery, Antwerp, Belgium
Arturo Herrera and Kara Walker, Stephen Friedman Gallery, London, England
Group Show of Gallery Artists, Stephen Friedman Gallery, London, England

1997
Twister, Real Art Ways, Hartford CT
Prep, Gallery 16, San Francisco CA

1996
Untitled, Gallery 312, Chicago IL
Moving In, Randolph Street Gallery, Chicago IL
all girls, ACUD, Berlin, Germany
Arturo Herrera and Carla Preiss, Thread Waxing Space, New York NY
Clarity, NIU Gallery, Chicago IL

Plane Speak, Chicago Cultural Center, Chicago IL

1995
Some Late 20th Century Abstraction, LACE, Los Angeles CA
Crystal Blue Persuasion, Feature, New York NY
Fine, TBA Exhibition Space, Chicago IL
C.A.R, Herrera, Roberts, MWMWM, Chicago IL
Radius, 213 Institute Place, Chicago IL

1994
Selections Spring '94: The Sick Rose, The Drawing Center, New York NY
Amenities, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI
Arturo Herrera and Steven Rotter, P.S. 122 New York NY
Chicago Billboards Project, School of Art and Design, University of Illinois at Chicago IL
More Fabulous Artists, Sotheby's Inc., Chicago IL
Sparkalepsy, Feature, New York NY
The Uncomfortable Show, Ten in One Gallery, Chicago IL
MWMWM presents, MWMWM, Chicago IL

1993
Abstract Chicago, Klein Art Works, Chicago IL
Beck, Herrera, Killam, Pranger, Roberts, MWMWM, Chicago, IL

1992
Not Working In L.A, Nomadic Site, Los Angeles CA
Flamesart, Gallery 400, Chicago IL

1991
Profiles 1, Randolph Street Gallery, Chicago IL

Commissions

2026
Hover, Fourth Wall initiative, Museum of Contemporary Art Tucson, Tucson AZ

2024
SITE Santa Fe, Santa Fe NM
13th edition of Sculpture in the City, London, England

2023
12th edition of Sculpture in the City, London, England

2019
Officine Grandi Riparazioni, Turin, Italy

2018
Kunst-Station at Hauptbahnhof Wolfsburg, Germany

2017
Bloomberg Headquarters, London, England

2013

Linda Pace Foundation, San Antonio TX

Awards

2005
Guggenheim Foundation Fellowship, New York NY
Foundation for Contemporary Arts, New York NY

2003
DAAD Fellowship, Berlin, Germany

2002
YADDO Fellowship, Saratoga Springs NY

1999
The Elizabeth Foundation for the Arts, New York NY
1998
The Pollock-Krasner Foundation, New York NY
ArtPace Fellowship, San Antonio TX

1997
The Louis Comfort Tiffany Foundation, New York NY
The Marie Walsh Sharpe Art Foundation, New York NY

1996
Visual Arts Fellowship, Illinois Arts Council, Chicago IL

1995
Art Matters, Inc., New York NY
CAAP Grant, Department of Cultural Affairs, Chicago IL
SA Grant, Illinois Arts Council, Chicago IL

Public Collections

Albright-Knox Art Gallery, Buffalo NY
ARCO Foundation Collection, Madrid, Spain
Art Institute of Chicago, Chicago IL
Artist Book Collection Dundee, University Dundee Museum Collection, Dundee, Scotland
The Bass Museum of Art, Miami FL
Beckman Foundation, Irvine CA
Berezdivin Collection/Espacio 1414, Santurce, Puerto Rico
Blanton Museum of Art, Austin TX
The British Library, London, England
Colección Patricia Phelps de Cisneros, New York/Caracas
Dallas Art Museum, Dallas, TX
D.Daskalopoulos Collection, Athens, Greece
De La Cruz Collection, Miami FL
Deutsche Bank Collection, New York NY
Hammer Museum, UCLA, Los Angeles CA
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Johnson Museum of Art, Cornell University, Ithaca NY
LAC Collection, Geneva, Switzerland
Linda Pace Foundation, San Antonio TX
MACA Museo de Arte Contemporáneo de Alicante, Alicante, Spain
Metropolitan Museum of Art, New York NY
Pérez Art Museum Miami, Miami FL
MOCA, Los Angeles CA
Museum of Contemporary Art, Chicago IL
Museum of Fine Arts, Boston MA
Museum of Fine Arts Houston, Houston TX
Museum of Modern Art, New York NY
Philbrook Museum of Art, Tulsa OK
Progressive Art Collection, Mayfield Village OH
Ruby City, San Antonio TX
San Francisco Museum of Modern Art, San Francisco CA
Scholl Collection, Miami FL
The Smart Museum, University of Chicago IL
Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin, Germany
Tate Modern, London, England
Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
UBS AG Zurich, Switzerland
Whitney Museum of American Art, New York NY