

THOMAS DANE GALLERY

Luisa Lambri

Born in Como, Italy, 1969
Lives and works in Milan, Italy and Los Angeles CA

Education
PhD University of Bologna, Bologna, Italy
BA/MA University of Milan, Milan, Italy

Solo Exhibitions

2015

Luisa Lambri with OFFICE Kersten Geers David Van Severen, Thomas Dane Gallery, London, England

2013

Luisa Lambri, Studio Guenzani, Milan, Italy

2012

West Gallery, Marc Foxx Gallery, Los Angeles CA
Luisa Lambri, Marc Foxx, West Gallery, Los Angeles CA
Portrait, Isabella Stewart Gardner Museum, Boston MA

2011

Luisa Lambri: Certain Variables, Luhring Augustine, New York NY
Luisa Lambri: Interiors, Ivorypress Art + Books Space, Madrid, Spain

2010

Thomas Dane Gallery, London, England
Being There, Hammer Museum, Los Angeles CA

2009

Photographs, Luhring Augustine, New York NY
Fundación RAC, Pontevedra, Spain
Gallery 32, Embassy of Brazil, London, England
Galerie Paul Andriess, Amsterdam, Netherlands
Galeria Luisa Strina, São Paulo, Brazil

2008

Studio Guenzani, Milan, Italy

2007

Thomas Dane Gallery, London, England
Front Room: Luisa Lambri, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore MD

2006

Photographs, Luhring Augustine, New York NY
Galeria Luisa Strina, São Paulo, Brazil
Marc Foxx, Los Angeles CA
Forum 57: Luisa Lambri and Ernesto Neto, Forum Gallery, Carnegie Museum of Art, Pittsburgh PA
Gallery Koyanagi, Tokyo, Japan
Gallery Koyanagi, Tokyo, Japan

2005

Marc Foxx, Los Angeles CA
Galerie Paul Andriess, Amsterdam, Netherlands
Studio Guenzani, Milan, Italy

2004

From Within, Galeria Luisa Strina, São Paulo, Brazil
Galerie Paul Andriessse, Amsterdam, Netherlands
Locations, The Menil Collection, Houston TX

2003
Studio Guenzani, Milan, Italy

2002
Italian Heritage Culture Foundation, Los Angeles CA
Marc Foxx, Los Angeles CA

2001
Kunstverein Ludwigsburg, Ludwigsburg, Germany
International Artists' Studio Programme in Sweden, Stockholm, Sweden
Palazzo Re Rebaudengo, Guarene d'Alba, Italy
Rice Gallery by G2, Tokyo, Japan
Gallery Koyanagi, Tokyo, Japan

2000
Fotogalleriet, Oslo, Norway
Kettle's Yard, Cambridge, England
Studio Guenzani, Milan, Italy

1999
Contemporary Art Center, Vilnius, Lithuania
Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee WI
Studio Barbieri, Venice, Italy
Blind Room, Nordic Institute for Contemporary Art, Helsinki, Finland

1996
Galleria Galliani, Genoa, Italy

Two-person exhibitions

2017
Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen, Met Breuer, New York NY

2016
SO – IL and Luisa Lambri: The Museum as Process, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, Davis CA
Luisa Lambri - Maureen Gallace, Rolla Foundation, Bruzella, Switzerland

Group Exhibitions

2019
forthcoming: Shape of the Future, Museum of Contemporary Art Chicago, Chicago IL
forthcoming: A Reading of La Colección Jumex, Museo Jumex, Mexico City, Mexico
forthcoming: There Will Never be a Door. You are Inside, Santander Art Gallery, Madrid, Spain

2018
Surface Matters, Mutina for Art, Modena, Italy
L'altro Sguardo. Fotografie Italiane 1965-2018, Palazzo delle Esposizioni, Rome, Italy
A gaze into architecture - Phases of Contemporary Photography and Architecture, Archi-depot, Tokyo, Japan
An American City, Front International: Cleveland Triennial for Contemporary Art, Cleveland Museum of Art, Cleveland OH
Mies's McCormick House Revealed: New Views, Elmhurst Art Museum, Elmhurst IL
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, England
La Bottega Oscura, Galleria Giorgio Galotti, Turin, Italy

2017
Make New History, Chicago Architecture Biennial, Chicago, IL

Window to Wall: Art from Architecture, Albright-Knox Art Gallery, Buffalo NY
We Are Here, Museum of Contemporary Art, Chicago, Chicago IL
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas TX
Museographic Essay No.2. From the modern to the contemporary, Museo de les Artes - Guadalajara, Guadalajara, Mexico
Scene, Gallery Koyanagi, Tokyo, Japan

2016

Roberto Burle Marx: Brazilian Modernist, Jewish Museum, New York NY, [travelling to: Deutsche Bank Kunsthalle, Berlin, Germany; Museu de Arte do Rio, Rio de Janeiro, Rio de Janeiro, Brazil]
L'Altro Sguardo: Fotografie Italiane 1965-2015, Palazzo della Triennale, La Triennale di Milano, Milan, Italy
Concrete Inspirations, Arup, London, England
Light, Lago Gallery, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles CA

2015

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas TX
Camera of Wonders, Centro de la Imagen, Mexico City, Mexico
Model Behaviour, The Holden Gallery, Manchester, England
Studio Guenzani, Milano, 1985-2015: Molto – Tutto, Italy
Fotografia Italiana, Fondazione Remotti, Camogli, Italy
Ensayo Museográfico num. 2 (De Lo Moderno A Lo Contemporáneo)/Museographic Essay No. 2 (From the Modern to the Contemporary), Museo Tamayo, Mexico City, Mexico
Marc Foxx, Los Angeles CA

2014

Constructing Worlds: Photography and Architecture in the Modern Age, Barbican, London, England; [travelled to: ArkDes, Stockholm, Sweden; Museo ICO, Madrid, Spain]
de Marseillaise: vijftien jaar verzamelen/Fifteen Years of Collecting, Huis Marseille Museum of Photography, Amsterdam, Netherlands
Soft Matter, curated by Justin Beal, WALLSPACE Gallery, New York NY
Soft Target, M+B Gallery, Los Angeles CA

2013

At the Window: The Photographer's View, Getty Museum, Los Angeles CA
Lens Drawings, Marian Goodman, Paris, France
A Window on the World, Fondation de l'Hermitage, Lausanne, France
Moving, Carré d'Art, Nîmes, France
Prelude: The Insides are on the Outside, Casa de Vidro, Sao Paulo, Brazil
CONCRETE – Photography and Architecture, Fotomuseum Winterthur, Winterthur, Switzerland
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, Seattle WA
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Detroit MI
Looking Out and Looking In: A Selection of Contemporary Photography, Albright-Knox Art Gallery, Buffalo NY

2012

Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles CA
A Window on the World, Museo Cantonale d'Arte, Lugano, Switzerland
Reactivation, 9th Shanghai Biennale, Shanghai, China

2011

Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK, Vienna, Austria
En obras. Coleção Teixeira de Freitas, Tenerife Espacio de las Artes, Tenerife, Spain
Architectural Environments for Tomorrow, New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo, Japan
About a house, Taka Ishii Gallery, Tokyo, Japan
Han Nefkens,- 10 Years of Patronage, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Videowatercolors: Carel Balth among his contemporaries, Henry Art Gallery, Seattle WA
TRA: Edge of Becoming, at the Palazzo Fortuny Museum, curated by Rosa Martinez, Venice, Italy
Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Seattle, Washington
January White Sale: Curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York NY
Vortexhibition Polyphonica, Henry Art Gallery, Seattle, WA

2010

25 or 30 Years Gallery, Photography, Galerie Paul Andriesse, Amsterdam, Netherlands
Cosa fa la mia anima mentre sto lavorando? Opere d'Arte Contemporanea dalla Collezione Consolandi, Museo Arte Gallarate, Gallarate, Italy
Desire, The Blanton Museum of Art, Austin TX
El Gabinete Blanco, La Colección Jumex, Mexico City, Mexico
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York NY
Il museo privato, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Image. Architecture. Now, Julius Shulman Institute, Woodbury University, Los Angeles CA
Into the Belly of a Dove, Museo Tamayo, Mexico City, Mexico
Inside Out: Photography after Form, Ella Fontanals-Cisneros Collection, Miami FL
Luisa Lambri, Hellen van Meene, Thomas Ruff, Gallery Koyanagi, Tokyo, Japan
Marc Foxx, Los Angeles CA
People meet in Architecture, 12th International Architecture Exhibition, Venice, Italy
The Library of Babel / In and Out of Place, 176, Zabudowicz Collection, London, England
The Simulation of Chaos: Contemporary Italian Art, Museo Arte Contemporaneo San Luis Porosi, San Luis S.L.P., Mexico
Summer Loves, Huis Marseille, Museum for Photography, Amsterdam
Twenty Five, Luhring Augustine, New York NY
Let's Talk About Houses: When Art Speaks Architecture, Lisbon Architecture Triennale, Museu do Chiado, Lisbon, Portugal

2009

Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles CA
Elements of Photography, Museum of Contemporary Art, Chicago IL
Les enfants terribles, Fundación Jumex, Mexico City, Mexico
Private Universes, Dallas Museum of Art, Dallas TX
Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland CA

2008

Brasil: desFocos [o olho de fora], Paço das Artes, São Paulo, Brazil
Building Pictures, Museum of Contemporary Photography, Chicago IL
Focus on Contemporary Italian Art, Museo d'Arte Moderna di Bologna, Bologna, Italy
Inside Architecture: Selections from the Permanent Collection, MOCA Pacific Design Center, Los Angeles CA
Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008 Palazzo Grassi, Venice, Italy; [travelled to: Museum of Contemporary Art, Chicago IL]
Made Up, Liverpool Biennial, Tate Liverpool, Liverpool, England
Once is Nothing, Brussels Biennial, Brussels, Belgium
Painting the Glass House: Artists Revisit Modern Architecture, The Art + Architecture Gallery, Yale School of Architecture, New Haven CT; [travelled to: The Aldrich Contemporary Art Museum, Ridgefield CT, Mills College Art Museum, Oakland CA]
REMIX Inner Space: Photography from the Collection, Albright-Knox Art Gallery, Buffalo NY

2007

Brasil: desFocos [o olho de fora], Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil
The Shapes of Space, Solomon R. Guggenheim Museum, New York NY
MCA EXPOSED: Defining Moments in Photography, 1967-200, Museum of Contemporary Art, Chicago IL
Parts and the Whole, Fundació Foto Colectania, Barcelona, Spain
It Starts From Here, De La Warr Pavillion, Bexhill-on-Sea, England
Camera con Vista. Arte e interni in Italia da 1900 al 2000, Palazzo Reale, Milan, Italy
Pure (on the idea of Pure, White and Clarity), Sean Kelly Gallery, New York NY
Spectacular City, NRW - Forum Kultur und Wirtschaft, Düsseldorf, Germany

2006

Guggenheim Pictures: A Conceptual Portfolio, Solomon R. Guggenheim Museum, New York NY
Espaço Aberto/Espaço Fechado: sites for sculpture in modern Brasil, Henry Moore Institute, Leeds, England
La terra e le nuvole. Fotografia italiana da Ghirri a oggi, Unicredit Private Banking, Milan, Italy
Light/Art: Mystic Crystal Revelation, Santa Barbara Contemporary Arts Forum, Santa Barbara CA
New Landscapes- Italienische Fotokunst Sammlung der UniCredit Group, HVB Kunst Palais, Munich, Germany
Open House, INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brazil
Spectacular City, Netherlands Architecture Institute, Rotterdam; NRW Forum in Düsseldorf, Germany
The Grand Promenade, National Museum of Contemporary Art, Athens, Greece
Whisper Not! A Different Dimension of Seeing, Huis Marseille, Foundation for Photography, Amsterdam, Netherlands

2005

Bidibidibidibo: Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Generations of Art, Fondazione Antonio Ratti, Como, Italy
La dolce crisi, Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo, Italy
Marc Foxx, Los Angeles CA
New Photography, Photo-London, Burlington Gardens, London, England
Principles of Construction, Kunsthalle Andratx, Mallorca, Spain
Romance (a novel), Cristina Guerra Contemporary Art, Lisbon, Portugal
SANAA, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Selection from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan
Some trees, Neuer Aachener Kunstverein, Aachen, Germany; [travelled to: SeARCH, Amsterdam, Netherlands; Kunstsammlungen, Dresden, Germany]
The Fluidity of Time, Museum of Contemporary Art, Chicago IL
Vanishing Point, Wexner Center for the Arts at the Belmont Buildings, Columbus OH
XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

2004

Arti & Architettura 1900-2000, Palazzo Ducale, Genoa, Italy
Artiste italiane nel ventesimo secolo, Palazzo Mediceo di Seravezza, Seravezza, Italy
Fiction: Truth in Photography and Painting, Timothy Taylor Gallery, London, England
Fragments e souvenirs paulistanos, Vol. I, Galeria Luisa Strina, São Paulo, Brazil
Metamorph, 9. Biennale Internazionale di Architettura, Venice, Italy
Sistemi Individuali, curated by Igor Zabel, Museo Archeologico Provinciale, Potenza, Italy

2003

Elephant Juice (Sexo entre amigos), kurimanzutto at Los Manantiales, Xochimilco, Mexico
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil
Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Game Over, Grimm/Rosenfeld, Munich, Germany
Summer, Marc Foxx, Los Angeles CA
In faccia al mondo. Il ritratto contemporaneo nel medium fotografico. La produzione artistica dalla fine degli anni '70 a oggi, Museo Villa Croce, Genoa, Italy
Dreams and Conflicts: The Viewer's Dictatorship, 50 Esposizione Internazionale d'Arte, Venice, Italy
Form Specific, Moderna Galerija, Ljubljana, Slovenia
Trasparente, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Living Inside the Grid, New Museum of Contemporary Art, New York NY
Imaginando espacios, recreando realidades, Colección Fundación Arco, Centro Galego de Arte, Coruña, Spain
Urban Utopias. Urban Realities, Mestna Galerija, Nova Gorica, Slovenia

Contemporanea, Santiago de Compostela, Coruña, Spain

2002

Final Projects, MAK Center for Art and Architecture, Schindler House, Los Angeles CA
Fictions: New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham MA
Steeping. Dreaming. Awakening, Kawamura Memorial Museum of Art, Kawamura, Japan
Reverberator, Houldsworth Gallery, London, England
The Secret of the Shadow—Light and Shadow in Architecture, Deutsches Architektur Museum, Frankfurt, Germany

2001

Una storia dell'arte in Italia nel XX secolo, Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane, Museum of Contemporary Art, Tokyo, Japan
The Escape, Tirana Biennale 1, National Gallery, Tirana, Albania
Self-Esteem, Contemporary Art Center, Vilnius, Lithuania
Strategies against Architecture, Fondazione Teseco per l'Arte, Pisa, Italy
Boom! Espresso: Arte offi in Italia, Manifattura Tabacchi, Florence, Italy
Liminal/Minimal/Nominal: Architectural Traces, John Hansard Gallery, Southampton, England
Milano Europa 2000, Padiglione d'Arte Contemporanea, Milan, Italy
Chain of Visions: Family, Politics, and Religion in the Last Generation of Italian Contemporary Art, Hara Museum of Contemporary Art, Tokyo, Japan

Mutamenti e analogie. Spazi contemporanei a Bolzano e altrove, Centro Culturale Trevi, Bolzano, Italy
Strategien. Fotokunst der 90er Jahre aus der Sammlung Sandretto Re Rebaudengo, Kunsthalle, Kiel, Germany; [travelled to: Museion, Museo d'Arte Moderna, Bolzano, Italy; Rupertinum, Salzburg, Germany]
Magic and Loss: Contemporary Italian Video, Biennial of Moving Images, LUX Center, London; [travelled to: Contemporary Art Center, Vilnius, Lithuania]
Playing amongst the Ruins, Royal College of Art Galleries, London, England
Dinamiche della vita e dell'arte, Museo d'Arte Moderna e Contemporanea, Bergamo, Italy

2000

Contemporary Photography II: Anti-Memory, Yokohama Museum of Modern Art, Yokohama, Japan
La Jeune Scene Artistique Italienne (Fondazione Sandretto Re Rebaudengo), *Domaine de Kerguehenec*, Centre d'Art Contemporain, Bignan, France
Recent Acquisitions, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
Waiting, Mjellby Art Center, Halmstadt, Denmark
Group Show, Gallery Koyanagi, Tokyo, Japan
Future Identities: Reflections from a Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain

1999

Paesaggi invisibili, Palazzo delle Papesse, Sienna, Italy
dAPER Tutto, 48, Esposizione Internazionale d'Arte, Venice, Italy
Clues, Netherlands Media Art Institute. Monte Video/TBA, Amsterdam, Netherlands
Sub-Continental Architecture, Nature Morte, New Delhi, India

1998

Gel, D'Amelio Terras. New York NY
1968-1998. Fotografia e Arte in Italia, Galleria Civica, Palazzo Santa Margherita, Modena, Italy
Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening, curated by Francesco Bonami, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York NY
Le arti della fotografia, Museo d'Arte Moderna e Contemporanea, Varese, Italy
Spectacular Optical, Thread Waxing Space, New York NY [travelled to: Museum of Contemporary Art, Miami FL; CU Art Galleries, University of Colorado at Boulder, Boulder CO]

1997

Che cosa sono le nuvole?, *Appunti italiani per una collezione*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
Vertigo, Galleria Emi Fontana, Milan, Italy
Fotografia italiana per una collezione (Sandretto Re Rebaudengo), Fondazione Italiana per la Fotografia, Museo della Fotografia Storica e Contemporanea, Turin, Italy
Romantica, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Italy
Camera, Art & Public, Geneva, Italy

1996

Partito preso, Galleria Nazionale d'Arte Moderna, Rome, Italy
Passaggi. Fotografia nell'arte Contemporanea italiana, Fondazione Sandretto re Rebaudengo, Turin, Italy
Ultime Generazioni, XII Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Italy
A Month on the Lake, Advanced Course in Visual Arts, ex chiesa di San Francesco, Como, Italy
L' Evidence, Centre d'Art Contemporain, Geneva, Switzerland

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Art Gallery, Buffalo, New York NY
Armand Hammer Museum of Art, Los Angeles CA
The Art Institute of Chicago, Chicago IL
Baltimore Museum of Art, Baltimore MD
Benesse Art Site, Naoshima, Japan
Carnegie Museum of Arts, Pittsburgh PA
Cisneros Fontanals Art Foundation, Miami FL
Colección Fundación Arco, Madrid, Spain
Coleção Teixeira de Freitas, Lisbon, Portugal
Colección Isabel y Agustín Coppel, Mexico City, Mexico
Collection Vanmoerkerke, Oostende, Belgium
Contemporary Art Center Inhotim, Minas Gerais, Brazil

Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hara Museum of Contemporary Art, Tokyo, Japan
Henry Art Gallery, Seattle WA
Huis Marseille Foundation for Photography, Amsterdam, Netherlands
Isabella Stewart Gardner Museum, Boston MA
The J. Paul Getty Museum, Los Angeles CA
The Jumex Collection, Mexico City, Mexico
Kadist Collection, San Francisco CA
The Israel Museum, Jerusalem, Israel
LaSalle Bank Photography Collection, Chicago IL
Los Angeles County Museum of Art, Los Angeles CA
The Menil Collection, Houston TX
Museo d'Arte Moderna di Bologna, Bologna, Italy
Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Museo Rufino Tamayo, Mexico City, Mexico
Museum of Contemporary Art, Chicago IL
The Museum of Contemporary Art, Los Angeles CA
Palm Springs Art Museum, Palm Springs CA
Pier 24 Photography, San Francisco CA
The Rachofsky Collection, Dallas TX
Rose Art Museum, Brandeis University, Waltham MA
San Francisco Museum of Modern Art, San Francisco CA
Solomon R. Guggenheim Museum, New York NY
Zabludowicz Collection, London, England

Grants, Residencies and Awards

2018

Fallingwater, Mill Run (Residency)

2008

Isabella Stewart Gardner Museum, Boston (Residency)

2003

Colecção Teixeira de Freitas, Rio de Janeiro (Residency)

2002

MAK Center for Art and Architecture, Los Angeles (Residency)

Menil Collection at A.R.T., Tokyo (Grant)

2000-2001

International Artists' Studio Programme in Sweden, Stockholm (Residency)

1999-2000

Center for Contemporary Art, Kitakyushu (Residency)

Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin (Grant)

Golden Lion, Italian Pavilion, Esposizione Internazionale d'Arte, Venice (Award)

1998-1999

Delfina Studio Trust, London (Residency)

1998

Nordic Institute for Contemporary Art, Helsinki (Residency)