

## THOMAS DANE GALLERY

### **Luisa Lambri**

Born in Como, Italy, 1969

Lives and works in Milan, Italy and Los Angeles CA

#### Education

PhD University of Bologna, Bologna, Italy

BA/MA University of Milan, Milan, Italy

### **Solo Exhibitions**

2021

*Luisa Lambri: Lines. Linee*, Thomas Dane Gallery, Naples, Italy

*Luisa Lambri, Self-Portrait*, PAC Padiglione d'Arte Contemporanea, Milan, Italy

*Luisa Lambri*, Gallery Koyanagi, Tokyo, Japan

2019

*Luisa Lambri*, Parra & Romero Gallery, Madrid, Spain

2015

*Luisa Lambri with OFFICE Kersten Geers David Van Severen*, Thomas Dane Gallery, London, England

2015

*Luisa Lambri*, Studio Guenzani, Milan, Italy

2012

*Luisa Lambri*, Marc Foxx, West Gallery, Los Angeles CA

*Portrait*, Isabella Stewart Gardner Museum, Boston MA

2011

*Luisa Lambri: Certain Variables*, Luhring Augustine, New York NY

*Luisa Lambri: Interiors*, Ivorypress Art + Books Space, Madrid, Spain

2010

Thomas Dane Gallery, London, England

*Being There*, Hammer Museum, Los Angeles CA

2009

*Photographs*, Luhring Augustine, New York NY

Fundación RAC, Pontevedra, Spain

Gallery 32, Embassy of Brazil, London, England

Galerie Paul Andriessse, Amsterdam, Netherlands

Galeria Luisa Strina, São Paulo, Brazil

2008

Studio Guenzani, Milan, Italy

2007

Thomas Dane Gallery, London, England

*Front Room: Luisa Lambri*, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore MD

2006

*Photographs*, Luhring Augustine, New York NY

Galeria Luisa Strina, São Paulo, Brazil  
Marc Foxx, Los Angeles CA  
*Forum 57: Luisa Lambri and Ernesto Neto*, Forum Gallery, Carnegie Museum of Art, Pittsburgh PA  
Gallery Koyanagi, Tokyo, Japan

2005  
Marc Foxx, Los Angeles CA  
Galerie Paul Andriess, Amsterdam, Netherlands  
Studio Guenzani, Milan, Italy

2004  
*From Within*, Galeria Luisa Strina, São Paulo, Brazil  
Galerie Paul Andriess, Amsterdam, Netherlands  
*Locations*, The Menil Collection, Houston TX

2003  
Studio Guenzani, Milan, Italy

2002  
Italian Heritage Culture Foundation, Los Angeles CA  
Marc Foxx, Los Angeles CA

2001  
Kunstverein Ludwigsburg, Ludwigsburg, Germany  
International Artists' Studio Programme in Sweden, Stockholm, Sweden  
Palazzo Re Rebaudengo, Guarene d'Alba, Italy  
Rice Gallery by G2, Tokyo, Japan  
Gallery Koyanagi, Tokyo, Japan

2000  
Fotogalleriet, Oslo, Norway  
Kettle's Yard, Cambridge, England  
Studio Guenzani, Milan, Italy

1999  
Contemporary Art Center, Vilnius, Lithuania  
Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee WI  
Studio Barbieri, Venice, Italy  
*Blind Room*, Nordic Institute for Contemporary Art, Helsinki, Finland

1996  
Galleria Galliani, Genoa, Italy

#### **Two-person exhibitions**

2017  
*Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen*, Met Breuer, New York NY

2016  
*SO – IL and Luisa Lambri: The Museum as Process*, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, Davis CA  
*Luisa Lambri - Maureen Gallace*, Rolla Foundation, Bruzella, Switzerland

#### **Group Exhibitions**

2021

Forthcoming: *The Fabricated Landscape*, Carnegie Museum of Art, Pittsburgh PA

2020

*Quadriennale d'Arte*, Palazzo delle Esposizioni, Rome, Italy

*A distanza ravvicinata/At close range*, Galleria Nazionale di Roma, Rome, Italy

*Pictures from Another Wall, The Collection of Huis Marseille at the Pont*, De Pont Museum, Tilburg, The Netherlands

*A distanza ravvicinata*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

*AAA - Antologia Arte e Architettura*, Fortes D'Aloia & Gabriel | Galpao, Sao Paulo, Brazil (online)

*Among the Trees*, Hayward Gallery, London, England

*Architectural Photography*, Yi&C. Home Collection Contemporary Art Gallery, Taipei, Taiwan

2019

*Unseen. 35 Years of Collecting Photographs*, Getty Center, Los Angeles CA

*In the Company of Artists*, Isabella Stewart Gardner Museum, Boston MA

*Cities. 9 Microficciones*, Moisés Pérez de Albéniz Gallery, Madrid, Spain

*Influencers: The Pritzker Architecture Prize*, Carnegie Museum of Art, Pittsburgh PA

*No habrá nunca una puerta. Estás adentro. Pieces from the Coleção Teixeira de Freitas*, Santander Art Gallery, Madrid, Spain

2018

*A Reading of La Colección Jumex*, Museo Jumex, Mexico City, Mexico

*Surface Matters*, Mutina for Art, Modena, Italy

*L'altro Sguardo. Fotografie Italiane 1965-2018*, Palazzo delle Esposizioni, Rome, Italy

*A gaze into architecture - Phases of Contemporary Photography and Architecture*, Archi-depot, Tokyo, Japan

*An American City*, Front International: Cleveland Triennial for Contemporary Art, Cleveland Museum of Art, Cleveland OH

*Mies's McCormick House Revealed: New Views*, Elmhurst Art Museum, Elmhurst IL

*Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London, England

*La Bottega Oscura*, Galleria Giorgio Galotti, Turin, Italy

2017

*Make New History*, Chicago Architecture Biennial, Chicago, IL

*Window to Wall: Art from Architecture*, Albright-Knox Art Gallery, Buffalo NY

*We Are Here*, Museum of Contemporary Art, Chicago, Chicago IL

*Doubles, Dobros, Pliegues, Pares, Twins, Mitades*, The Warehouse, Dallas TX

*Museographic Essay No.2. From the modern to the contemporary*, Museo de les Artes - Guadalajara, Guadalajara, Mexico

*Scene*, Gallery Koyanagi, Tokyo, Japan

2016

*Roberto Burle Marx: Brazilian Modernist*, Jewish Museum, New York NY, [travelling to: Deutsche Bank Kunsthalle, Berlin, Germany; Museu de Arte do Rio, Rio de Janeiro, Rio de Janeiro, Brazil]

*L'Altro Sguardo: Fotografie Italiane 1965-2015*, Palazzo della Triennale, La Triennale di Milano, Milan, Italy

*Concrete Inspirations*, Arup, London, England

*Light*, Lago Gallery, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

*Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles CA

2015

*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas TX

*Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico

*Model Behaviour*, The Holden Gallery, Manchester, England

*Studio Guenzani, Milano, 1985-2015: Molto – Tutto*, Italy

*Fotografia Italiana*, Fondazione Remotti, Camogli, Italy

*Ensayo Museográfico num. 2 (De Lo Moderno A Lo Contemporáneo)/Museographic Essay No. 2 (From the Modern to the Contemporary)*, Museo Tamayo, Mexico City, Mexico

Marc Foxx, Los Angeles CA

2014

*Constructing Worlds: Photography and Architecture in the Modern Age*, Barbican, London, England;  
[travelled to: ArkDes, Stockholm, Sweden; Museo ICO, Madrid, Spain]  
*de Marseillaise: vijftien jaar verzamelen/Fifteen Years of Collecting*, Huis Marseille Museum of Photography,  
Amsterdam, Netherlands  
*Soft Matter*, curated by Justin Beal, WALLSPACE Gallery, New York NY  
*Soft Target*, M+B Gallery, Los Angeles CA

2013

*At the Window: The Photographer's View*, Getty Museum, Los Angeles CA  
*Lens Drawings*, Marian Goodman, Paris, France  
*A Window on the World*, Fondation de l'Hermitage, Lausanne, France  
*Moving*, Carré d'Art, Nîmes, France  
*Prelude: The Insides are on the Outside*, Casa de Vidro, Sao Paulo, Brazil  
*CONCRETE – Photography and Architecture*, Fotomuseum Winterthur, Winterthur, Switzerland  
*The Ghost of Architecture: Recent and Promised Gifts*, Henry Art Gallery, Seattle WA  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art, Detroit MI  
*Looking Out and Looking In: A Selection of Contemporary Photography*, Albright-Knox Art Gallery, Buffalo NY

2012

*Lost Line: Contemporary Art from the Collection*, Los Angeles County Museum of Art, Los Angeles CA  
*A Window on the World*, Museo Cantonale d'Arte, Lugano, Switzerland  
*Reactivation*, 9<sup>th</sup> Shanghai Biennale, Shanghai, China

2011

*Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography*, MAK, Vienna, Austria  
*En obras. Colección Teixeira de Freitas*, Tenerife Espacio de las Artes, Tenerife, Spain  
*Architectural Environments for Tomorrow*, New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo, Japan  
*About a house*, Taka Ishii Gallery, Tokyo, Japan  
*Han Nefkens, - 10 Years of Patronage*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*Videowatercolors: Carel Balth among his contemporaries*, Henry Art Gallery, Seattle WA  
*TRA: Edge of Becoming*, at the Palazzo Fortuny Museum, curated by Rosa Martinez, Venice, Italy  
*Eye Wonder: Photography from the Bank of America Collection*, National Museum of Women in the Arts, Seattle, Washington  
*January White Sale: Curated by Beth Rudin Dewoody*, Loretta Howard Gallery, New York NY  
*Vortexhibition Polyphonica*, Henry Art Gallery, Seattle, WA

2010

*25 or 30 Years Gallery*, Photography, Galerie Paul Andriessse, Amsterdam, Netherlands  
*Cosa fa la mia anima mentro sto lavorando? Opere d'Arte Contemporanea dalla Collezione Consolandi*, Museo Arte Gallarate, Gallarate, Italy  
*Desire*, The Blanton Museum of Art, Austin TX  
*El Gabinete Blanco*, La Colección Jumex, Mexico City, Mexico  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York NY  
*Il museo privato*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*Image. Architecture. Now*, Julius Shulman Institute, Woodbury University, Los Angeles CA  
*Into the Belly of a Dove*, Museo Tamayo, Mexico City, Mexico  
*Inside Out: Photography after Form*, Ella Fontanals-Cisneros Collection, Miami FL  
*Luisa Lambri, Hellen van Meene, Thomas Ruff*, Gallery Koyanagi, Tokyo, Japan  
Marc Foxx, Los Angeles CA  
*People meet in Architecture*, 12th International Architecture Exhibition, Venice, Italy  
*The Library of Babel / In and Out of Place*, 176, Zabłudowicz Collection, London, England  
*The Simulation of Chaos: Contemporary Italian Art*, Museo Arte Contemporaneo San Luis Porosi, San Luis S.L.P., Mexico  
*Summer Loves*, Huis Marseille, Museum fir Photography, Amsterdam  
*Twenty Five*, Luhring Augustine, New York NY

*Let's Talk About Houses: When Art Speaks Architecture*, Lisbon Architecture Triennale, Museu do Chiado, Lisbon, Portugal

2009

*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles CA  
*Elements of Photography*, Museum of Contemporary Art, Chicago IL  
*Les enfants terribles*, Fundação Junex, Mexico City, Mexico  
*Private Universes*, Dallas Museum of Art, Dallas TX  
*Painting the Glass House: Artists Revisit Modern Architecture*, Mills College Art Museum, Oakland CA

2008

*Brasil: desFocos [o olho de fora]*, Paço das Artes, São Paulo, Brazil  
*Building Pictures*, Museum of Contemporary Photography, Chicago IL  
*Focus on Contemporary Italian Art*, Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Inside Architecture: Selections from the Permanent Collection*, MOCA Pacific Design Center, Los Angeles CA  
*Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008* Palazzo Grassi, Venice, Italy; [travelled to: Museum of Contemporary Art, Chicago IL]  
*Made Up*, Liverpool Biennial, Tate Liverpool, Liverpool, England  
*Once is Nothing*, Brussels Biennial, Brussels, Belgium  
*Painting the Glass House: Artists Revisit Modern Architecture*, The Art + Architecture Gallery, Yale School of Architecture, New Haven CT; [travelled to: The Aldrich Contemporary Art Museum, Ridgefield CT, Mills College Art Museum, Oakland CA]  
*REMIX Inner Space: Photography from the Collection*, Albright-Knox Art Gallery, Buffalo NY

2007

*Brasil: desFocos [o olho de fora]*, Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York NY  
*MCA EXPOSED: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art, Chicago IL  
*Parts and the Whole*, Fundacio Foto Colectania, Barcelona, Spain  
*It Starts From Here*, De La Warr Pavillion, Bexhill-on-Sea, England  
*Camera con Vista. Arte e interni in Italia da 1900 al 2000*, Palazzo Reale, Milan, Italy  
*Pure (on the idea of Pure, White and Clarity)*, Sean Kelly Gallery, New York NY  
*Spectacular City*, NRW - Forum Kultur und Wirtschaft, Düsseldorf, Germany

2006

*Guggenheim Pictures: A Conceptual Portfolio*, Solomon R. Guggenheim Museum, New York NY  
*Espaço Aberto/Espaço Fechado: sites for sculpture in modern Brasil*, Henry Moore Institute, Leeds, England  
*La terra e le nuvole. Fotografia italiana da Ghirri a oggi*, Unicredit Private Banking, Milan, Italy  
*Light/Art: Mystic Crystal Revelation*, Santa Barbara Contemporary Arts Forum, Santa Barbara CA  
*New Landscapes- Italienische Fotokunst Sammlung der UniCredit Group*, HVB Kunst Palais, Munich, Germany  
*Open House*, INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brazil  
*Spectacular City*, Netherlands Architecture Institute, Rotterdam; NRW Forum in Düsseldorf, Germany  
*The Grand Promenade*, National Museum of Contemporary Art, Athens, Greece  
*Whisper Not! A Different Dimension of Seeing*, Huis Marseille, Foundation for Photography, Amsterdam, Netherlands

2005

*Bidibidobidibo. Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Generations of Art*, Fondazione Antonio Ratti, Como, Italy  
*La dolce crisi*, Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo, Italy  
Marc Foxx, Los Angeles CA  
*New Photography*, Photo-London, Burlington Gardens, London, England  
*Principles of Construction*, Kunsthalle Andratx, Mallorca, Spain  
*Romance (a novel)*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
SANAA, 21st Century Museum of Contemporary Art, Kanazawa, Japan

*Selection from the Hara Museum's Permanent Collection*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Some trees*, Neuer Aachener Kunstverein, Aachen, Germany; [travelled to: SeARCH, Amsterdam, Netherlands;  
Kunstsammlungen, Dresden, Germany]  
*The Fluidity of Time*, Museum of Contemporary Art, Chicago IL  
*Vanishing Point*, Wexner Center for the Arts at the Belmont Buildings, Columbus OH  
*XIV Quadriennale di Roma*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

2004

*Arti & Architettura 1900-2000*, Palazzo Ducale, Genoa, Italy  
*Artiste italiane nel ventesimo secolo*, Palazzo Mediceo di Seravezza, Seravezza, Italy  
*Fiction: Truth in Photography and Painting*, Timothy Taylor Gallery, London, England  
*Fragmentos e souvenirs paulistanos, Vol. I*, Galeria Luisa Strina, São Paulo, Brazil  
*Metamorph, 9*, Biennale Internazionale di Architettura, Venice, Italy  
*Sistemi Individuali*, curated by Igor Zabel, Museo Archeologico Provinciale, Potenza, Italy

2003

*Elephant Juice (Sexo entre amigos)*, kurimanzutto at Los Manantiales, Xochimilco, Mexico  
*A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Lei. Donne nelle collezioni italiane*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Game Over*, Grimm/Rosenfeld, Munich, Germany  
*Summer*, Marc Foxx, Los Angeles CA  
*In faccia al mondo. Il ritratto contemporaneo nel medium fotografico. La produzione artistica dalla fine degli anni '70 a oggi*, Museo Villa Croce, Genoa, Italy  
*Dreams and Conflicts: The Viewer's Dictatorship*, 50 Esposizione Internazionale d'Arte, Venice, Italy  
*Form Specific*, Moderna Galerija, Ljubljana, Slovenia  
*Trasparente*, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
*Living Inside the Grid*, New Museum of Contemporary Art, New York NY  
*Imaginando espacios, recreando realidades*, Colección Fundación Arco, Centro Galego de Arte, Coruña, Spain  
*Urban Utopias. Urban Realities*, Mestna Galerija, Nova Gorica, Slovenia  
*Contemporanea*, Santiago de Compostela, Coruña, Spain

2002

*Final Projects*, MAK Center for Art and Architecture, Schindler House, Los Angeles CA  
*Fictions: New Narratives in Contemporary Photography and Video*, Rose Art Museum, Brandeis University, Waltham MA  
*Steeping. Dreaming, Awakening*, Kawamura Memorial Museum of Art, Kawamura, Japan  
*Reverberator*, Houldsworth Gallery, London, England  
*The Secret of the Shadow—Light and Shadow in Architecture*, Deutsches Architektur Museum, Frankfurt, Germany

2001

*Una storia dell'arte in Italia nel XX secolo, Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane*, Museum of Contemporary Art, Tokyo, Japan  
*The Escape*, Tirana Biennale 1, National Gallery, Tirana, Albania  
*Self-Esteem*, Contemporary Art Center, Vilnius, Lithuania  
*Strategies against Architecture*, Fondazione Teseco per l'Arte, Pisa, Italy  
*Boom! Espresso: Arte oggi in Italia*, Manifattura Tabacchi, Florence, Italy  
*Liminal/Minimal/Nominal: Architectural Traces*, John Hansard Gallery, Southampton, England  
*Milano Europa 2000*, Padiglione d'Arte Contemporanea, Milan, Italy  
*Chain of Visions: Family, Politics, and Religion in the Last Generation of Italian Contemporary Art*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Mutamenti e analogie. Spazi contemporaries a Bolzano e altrove*, Centro Culturale Trevi, Bolzano, Italy  
*Strategien. Fotokunst der 90er Jahre aus der Sammlung Sandretto Re Rebaudengo*, Kunsthalle, Kiel, Germany; [travelled to: Museion, Museo d'Arte Moderna, Bolzano, Italy; Rupertinum, Salzburg, Germany]  
*Magic and Loss: Contemporary Italian Video*, Biennial of Moving Images, LUX Center, London; [travelled to: Contemporary Art Center, Vilnius, Lithuania]  
*Playing amongst the Ruins*, Royal College of Art Galleries, London, England  
*Dinamiche della vita e dell'arte*, Museo d'Arte Moderna e Contemporanea, Bergamo, Italy



2000

*Contemporary Photography II: Anti-Memory*, Yokohama Museum of Modern Art, Yokohama, Japan  
*La Jeune Scene Artistique Italienne (Fondazione Sandretto Re Rebaudengo), Domaine de Kerguehenec*,  
Centre d'Art Contemporain, Bignan, France  
*Recent Acquisitions*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy  
*Waiting*, Mjellby Art Center, Halmstadt, Denmark  
*Group Show*, Gallery Koyanagi, Tokyo, Japan  
*Future Identities: Reflections from a Collection*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain

1999

*Paesaggi invisibili*, Palazzo delle Papesse, Sienna, Italy  
*dAPER Tutto, 48*, Esposizione Internazionale d'Arte, Venice, Italy  
*Clues*, Netherlands Media Art Institute. Monte Video/TBA, Amsterdam, Netherlands  
*Sub-Continental Architecture*, Nature Morte, New Delhi, India

1998

*Gel*, D'Amelio Terras, New York NY  
*1968-1998. Fotografia e Arte in Italia*, Galleria Civica, Palazzo Santa Margherita, Modena, Italy  
*Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening*, curated by Francesco Bonami,  
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York NY  
*Le arti delta fotografia*, Museo d'Arte Moderna e Contemporanea, Varese, Italy  
*Spectacular Optical*, Thread Waxing Space, New York NY [travelled to: Museum of Contemporary Art, Miami  
FL; CU Art Galleries, University of Colorado at Boulder, Boulder CO]

1997

*Che cosa sono le nuvole?*, *Appunti italiani per una collezione*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy  
*Vertigo*, Galleria Emi Fontana, Milan, Italy  
*Fotografia italiana per una collezione (Sandretto Re Rebaudengo)*, Fondazione Italiana per la Fotografia,  
Museo della Fotografia Storica e Contemporanea, Turin, Italy  
*Romantica*, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Italy  
*Camera*, Art & Public, Geneva, Italy

1996

*Partito preso*, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*Passaggi. Fotografia nell'arte Contemporanea italiana*, Fondazione Sandretto re Rebaudengo, Turin, Italy  
*Ultime Generazioni*, XII Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Italy  
*A Month on the Lake, Advanced Course in Visual Arts*, ex chiesa di San Francesco, Como, Italy  
*L' Evidence*, Centre d'Art Contemporain, Geneva, Switzerland

## Public Collections

Albright-Knox Art Gallery, Buffalo, New York NY  
Hammer Museum, Los Angeles CA  
The Art Institute of Chicago, Chicago IL  
Baltimore Museum of Art, Baltimore MD  
Benesse Art Site, Naoshima, Japan  
Carnegie Museum of Arts, Pittsburgh PA  
Cisneros Fontanals Art Foundation, Miami FL  
Cleveland Clinic Collection, Cleveland OH  
Cleveland Museum of Art, Cleveland OH  
Colección Fundación Arco, Madrid, Spain  
Coleção Teixeira de Freitas, Lisbon, Portugal  
Colección Isabel y Agustín Coppel, Mexico City, Mexico  
Collection Vanmoerkerke, Oostende, Belgium  
Contemporary Art Center Inhotim, Minas Gerais, Brazil  
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy

Fundación RAC, Pontevedra  
Galleria Nazionale d'Arte Moderna, Rome, Italy  
Hara Museum of Contemporary Art, Tokyo, Japan  
Henry Art Gallery, Seattle WA  
Huis Marseille Foundation for Photography, Amsterdam, Netherlands  
Isabella Stewart Gardner Museum, Boston MA  
The J. Paul Getty Museum, Los Angeles CA  
The Jumex Collection, Mexico City, Mexico  
Kadist Collection, San Francisco CA  
The Israel Museum, Jerusalem, Israel  
LaSalle Bank Photography Collection, Chicago IL  
Los Angeles County Museum of Art, Los Angeles CA  
The Menil Collection, Houston TX  
Museo d'Arte Moderna di Bologna, Bologna, Italy  
Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome, Italy  
Museo Rufino Tamayo, Mexico City, Mexico  
Museum of Contemporary Art, Chicago IL  
Museum of Contemporary Art, Los Angeles CA  
Palm Springs Art Museum, Palm Springs CA  
Pier 24 Photography, San Francisco CA  
The Rachofsky Collection, Dallas TX  
Rose Art Museum, Brandeis University, Waltham MA  
San Francisco Museum of Modern Art, San Francisco CA  
Solomon R. Guggenheim Museum, New York NY  
Zabludowicz Collection, London, England  
21st Century Museum of Contemporary Art, Kanazawa, Japan

#### **Grants, Residencies and Awards**

2018

Fallingwater, Mill Run (Residency)

2008

Isabella Stewart Gardner Museum, Boston (Residency)

2003

Colecção Teixeira de Freitas, Rio de Janeiro (Residency)

2002

MAK Center for Art and Architecture, Los Angeles (Residency)

Menil Collection at A.R.T., Tokyo (Grant)

2000-2001

International Artists' Studio Programme in Sweden, Stockholm (Residency)

1999-2000

Center for Contemporary Art, Kitakyushu (Residency)

Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin (Grant)

Golden Lion, Italian Pavilion, Esposizione Internazionale d'Arte, Venice (Award)



1998-1999

Delfina Studio Trust, London (Residency)

1998

Nordic Institute for Contemporary Art, Helsinki (Residency)