

THOMAS DANE GALLERY

Luisa Lambri

Born in Como, Italy, 1969

Lives and works in Milan, Italy and Los Angeles CA

Education

PhD University of Bologna, Bologna, Italy

BA/MA University of Milan, Milan, Italy

Solo Exhibitions

2024

Luisa Lambri, The Essence of Light. Dialogs between Luisa Lambri and Ettore Spalletti, Vistamare, Milan, Italy

Luisa Lambri, Base / Progetti per l'arte, Florence, Italy

Luisa Lambri: Opus Novum #6: L'Esprit Nouveau, Arte Fiera, Bologna, Italy

2021

Luisa Lambri: Lines. Linee, Thomas Dane Gallery, Naples, Italy

Luisa Lambri, Self-Portrait, PAC Padiglione d'Arte Contemporanea, Milan, Italy

Luisa Lambri, Gallery Koyanagi, Tokyo, Japan

2019

Luisa Lambri, Parra & Romero Gallery, Madrid, Spain

2015

Luisa Lambri, Studio Guenzani, Milan, Italy

Luisa Lambri with OFFICE Kersten Geers David Van Severen, Thomas Dane Gallery, London, England

2013

Luisa Lambri, Studio Guenzani, Milan, Italy

2012

Luisa Lambri, Marc Foxx, West Gallery, Los Angeles CA

Portrait, Isabella Stewart Gardner Museum, Boston MA

2011

Luisa Lambri: Certain Variables, Luhring Augustine, New York NY

Luisa Lambri: Interiors, Ivorypress Art + Books Space, Madrid, Spain

2010

Thomas Dane Gallery, London, England

Being There, Hammer Museum, Los Angeles CA

2009

Photographs, Luhring Augustine, New York NY

Fundación RAC, Pontevedra, Spain

Gallery 32, Embassy of Brazil, London, England

Galerie Paul Andriessse, Amsterdam, Netherlands

Galeria Luisa Strina, São Paulo, Brazil

2008

Studio Guenzani, Milan, Italy

2007

Thomas Dane Gallery, London, England

Front Room: Luisa Lambri, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore MD

2006

Photographs, Luhring Augustine, New York NY

Galeria Luisa Strina, São Paulo, Brazil

Marc Foxx, Los Angeles CA

Forum 57: Luisa Lambri and Ernesto Neto, Forum Gallery, Carnegie Museum of Art, Pittsburgh PA

Gallery Koyanagi, Tokyo, Japan

2005

Marc Foxx, Los Angeles CA

Galerie Paul Andriesse, Amsterdam, Netherlands

Studio Guenzani, Milan, Italy

2004

From Within, Galeria Luisa Strina, São Paulo, Brazil

Galerie Paul Andriesse, Amsterdam, Netherlands

Locations, The Menil Collection, Houston TX

2003

Studio Guenzani, Milan, Italy

2002

Italian Heritage Culture Foundation, Los Angeles CA

Marc Foxx, Los Angeles CA

2001

Kunstverein Ludwigsburg, Ludwigsburg, Germany

International Artists' Studio Programme in Sweden, Stockholm, Sweden

Palazzo Re Rebaudengo, Guarene d'Alba, Italy

Rice Gallery by G2, Tokyo, Japan

Gallery Koyanagi, Tokyo, Japan

2000

Fotogalleriet, Oslo, Norway

Kettle's Yard, Cambridge, England

Studio Guenzani, Milan, Italy

1999

Contemporary Art Center, Vilnius, Lithuania

Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee WI

Studio Barbieri, Venice, Italy

Blind Room, Nordic Institute for Contemporary Art, Helsinki, Finland

1996

Galleria Galliani, Genoa, Italy

Two-Person Exhibitions

2021

Luisa Lambri and Studio Mumbai, Alma Zevi, Venice, Italy

2017

Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen, Met Breuer, New York NY

2016

SO – IL and Luisa Lambri: The Museum as Process, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, Davis CA

Luisa Lambri - Maureen Gallace, Rolla Foundation, Bruzella, Switzerland

Group Exhibitions

2025

Five essays on MASP – Geometries, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo

Museo Jumex in Residence (Part 1), South London Gallery, London

Memento. Photography, interrupted, Huis Marseille, Amsterdam

2024

Gli anni. Capitolo 1, curated by Eva Fabbris, Museo Madre, Naples, Italy

ITALIA 70 – I NUOVI MOSTRI, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy

2023

Panorama in L'Aquila, curated by Cristiana Perrella, L'Aquila, Italy

Into the garden, curated by Magnolia de la Garza and Taiyana Pimentel, Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico

2022

Una revelación. Obras de la Colección Sandretto Re Rebaudengo, Museo de Arte Contemporáneo Español, Valladolid, Spain

Reading a wave, Palomar, Pognana Lario, Italy

Giochi di verità. Rappresentazione, ritratto, documento. Opere della Collezione Donata Pizzi, Castello Campori, Soliera, Modena, Italy

Obscure Light, Galeria Luisa Strina, Sao Paulo, Brazil

Shifting the Silence, San Francisco Museum of Modern Art, San Francisco CA

Astratte, Donne e Astrazione in Italia 1930-2000, Villa Olmo, Como, Italy

2021

Colección Jumex: Ambient Temperature, Museo Jumex, Mexico City, Mexico

Obayashi Collection: Between the City and Me, WHAT Museum, Warehouse Terrada, Tokyo, Japan

The Fabricated Landscape, The Heinz Architectural Center at Carnegie Museum of Art, Pittsburgh PA

2020

Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Italy

A distanza ravvicinata/At close range, Galleria Nazionale di Roma, Rome, Italy

Pictures from Another Wall, The Collection of Huis Marseille at the Pont, De Pont Museum, Tilburg, The Netherlands

A distanza ravvicinata, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

AAA - Antologia Arte e Architettura, Fortes D'Aloia & Gabriel | Galpao, Sao Paulo, Brazil (online)

Among the Trees, Hayward Gallery, London, England

Architectural Photography, Yi&C. Home Collection Contemporary Art Gallery, Taipei, Taiwan

2019

Notti magiche. Arte italiana degli anni novanta dalla collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Unseen. 35 Years of Collecting Photographs, Getty Center, Los Angeles CA

In the Company of Artists, Isabella Stewart Gardner Museum, Boston MA

Cities. 9 Microficciones, Moisés Pérez de Albéniz Gallery, Madrid, Spain

Influencers: The Pritzker Architecture Prize, Carnegie Museum of Art, Pittsburgh PA

No habrá nunca una puerta. Estás dentro. Pieces from the Coleção Teixeira de Freitas, Santander Art Gallery, Madrid, Spain

2018

A Reading of La Colección Jumex, Museo Jumex, Mexico City, Mexico

Surface Matters, Mutina for Art, Modena, Italy

L'altro Sguardo. Fotografie Italiane 1965-2018, Palazzo delle Esposizioni, Rome, Italy

A gaze into architecture - Phases of Contemporary Photography and Architecture, Archi-depot, Tokyo, Japan

An American City, Front International: Cleveland Triennial for Contemporary Art, Cleveland Museum of Art, Cleveland OH

Mies's McCormick House Revealed: New Views, Elmhurst Art Museum, Elmhurst IL

Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, England

La Bottega Oscura, Galleria Giorgio Galotti, Turin, Italy

2017

Fotografia '80 – '90 – 2000, Studio Guenzani, Milan, Italy

Make New History, Chicago Architecture Biennial, Chicago, IL

Window to Wall: Art from Architecture, Albright-Knox Art Gallery, Buffalo NY

We Are Here, Museum of Contemporary Art, Chicago, Chicago IL

Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas TX

Museographic Essay No.2. From the modern to the contemporary, Museo de las Artes - Guadalajara, Guadalajara, Mexico

Scene, Gallery Koyanagi, Tokyo, Japan

2016

Roberto Burle Marx: Brazilian Modernist, Jewish Museum, New York NY, [travelling to: Deutsche Bank Kunsthalle, Berlin, Germany; Museu de Arte do Rio, Rio de Janeiro, Rio de Janeiro, Brazil]

L'Altro Sguardo: Fotografie Italiane 1965-2015, Palazzo della Triennale, La Triennale di Milano, Milan, Italy

Concrete Inspirations, Arup, London, England

Light, Lago Gallery, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles CA

2015

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas TX

Camera of Wonders, Centro de la Imagen, Mexico City, Mexico

Model Behaviour, The Holden Gallery, Manchester, England

Studio Guenzani, Milano, 1985-2015: Molto – Tutto, Italy

Fotografia Italiana, Fondazione Remotti, Camogli, Italy

Ensayo Museográfico num. 2 (De Lo Moderno A Lo Contemporáneo) / Museographic Essay No. 2 (From the Modern to the Contemporary), Museo Tamayo, Mexico City, Mexico

Marc Foxx, Los Angeles CA

2014

Constructing Worlds: Photography and Architecture in the Modern Age, Barbican, London, England; [travelled to: ArkDes, Stockholm, Sweden; Museo ICO, Madrid, Spain]

de Marseillaise: vijftien jaar verzamelen / Fifteen Years of Collecting, Huis Marseille Museum of Photography, Amsterdam, Netherlands

Soft Matter, curated by Justin Beal, WALLSPACE Gallery, New York NY

Soft Target, M+B Gallery, Los Angeles CA

2013

At the Window: The Photographer's View, Getty Museum, Los Angeles CA
Lens Drawings, Marian Goodman, Paris, France
A Window on the World, Fondation de l'Hermitage, Lausanne, France
Moving, Carré d'Art, Nîmes, France
Prelude: The Insides are on the Outside, Casa de Vidro, Sao Paulo, Brazil
CONCRETE – Photography and Architecture, Fotomuseum Winterthur, Winterthur, Switzerland
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, Seattle WA
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Detroit MI
Looking Out and Looking In: A Selection of Contemporary Photography, Albright-Knox Art Gallery, Buffalo NY

2012

When Attitudes Became Form Become Attitudes, Wattis Institute for Contemporary Arts, San Francisco
Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles CA
A Window on the World, Museo Cantonale d'Arte, Lugano, Switzerland
Reactivation, 9th Shanghai Biennale, Shanghai, China

2011

Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK, Vienna, Austria
En obras. Coleção Teixeira de Freitas, Tenerife Espacio de las Artes, Tenerife, Spain
Architectural Environments for Tomorrow, New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo, Japan
About a house, Taka Ishii Gallery, Tokyo, Japan
Han Nefkens, - 10 Years of Patronage, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Videowatercolors: Carel Balth among his contemporaries, Henry Art Gallery, Seattle WA
TRA: Edge of Becoming, at the Palazzo Fortuny Museum, curated by Rosa Martinez, Venice, Italy
Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Seattle, Washington
January White Sale: Curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York NY
Vortexhibition Polyphonica, Henry Art Gallery, Seattle, WA

2010

25 or 30 Years Gallery, Photography, Galerie Paul Andriessse, Amsterdam, Netherlands
Cosa fa la mia anima mentro sto lavorando? *Opere d'Arte Contemporanea dalla Collezione Consolandi*, Museo Arte Gallarate, Gallarate, Italy
Desire, The Blanton Museum of Art, Austin TX
El Gabinete Blanco, La Colección Jumex, Mexico City, Mexico
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York NY
Il museo privato, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Image. Architecture. Now, Julius Shulman Institute, Woodbury University, Los Angeles CA
Into the Belly of a Dove, Museo Tamayo, Mexico City, Mexico
Inside Out: Photography after Form, Ella Fontanals-Cisneros Collection, Miami FL
Luisa Lambri, Hellen van Meene, Thomas Ruff, Gallery Koyanagi, Tokyo, Japan
Marc Foxx, Los Angeles CA
People meet in Architecture, 12th International Architecture Exhibition, Venice, Italy
The Library of Babel / In and Out of Place, 176, Zabłudowicz Collection, London, England
The Simulation of Chaos: Contemporary Italian Art, Museo Arte Contemporaneo San Luis Porosi, San Luis S.L.P., Mexico
Summer Loves, Huis Marseille, Museum fir Photography, Amsterdam
Twenty Five, Luhring Augustine, New York NY
Let's Talk About Houses: When Art Speaks Architecture, Lisbon Architecture Triennale, Museu do Chiado, Lisbon, Portugal

2009

Panorama da Arte Brasileira, Museum of Modern Art, São Paulo
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles CA
Elements of Photography, Museum of Contemporary Art, Chicago IL
Les enfants terribles, Fundación Jumex, Mexico City, Mexico
Private Universes, Dallas Museum of Art, Dallas TX
Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland CA

2008

Brasil: desFocos [o olho de fora], Paço das Artes, São Paulo, Brazil
Building Pictures, Museum of Contemporary Photography, Chicago IL
Focus on Contemporary Italian Art, Museo d'Arte Moderna di Bologna, Bologna, Italy
Inside Architecture: Selections from the Permanent Collection, MOCA Pacific Design Center, Los Angeles CA
Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008 Palazzo Grassi, Venice, Italy; [travelled to: Museum of Contemporary Art, Chicago IL]
Made Up, Liverpool Biennial, Tate Liverpool, Liverpool, England
Once is Nothing, Brussels Biennial, Brussels, Belgium
Painting the Glass House: Artists Revisit Modern Architecture, The Art + Architecture Gallery, Yale School of Architecture, New Haven CT; [travelled to: The Aldrich Contemporary Art Museum, Ridgefield CT, Mills College Art Museum, Oakland CA]
REMIX Inner Space: Photography from the Collection, Albright-Knox Art Gallery, Buffalo NY

2007

Brasil: desFocos [o olho de fora], Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil
The Shapes of Space, Solomon R. Guggenheim Museum, New York NY
MCA EXPOSED: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago IL
Parts and the Whole, Fundacio Foto Colectania, Barcelona, Spain
It Starts From Here, De La Warr Pavillion, Bexhill-on-Sea, England
Camera con Vista. Arte e interni in Italia da 1900 al 2000, Palazzo Reale, Milan, Italy
Pure (on the idea of Pure, White and Clarity), Sean Kelly Gallery, New York NY
Spectacular City, NRW - Forum Kultur und Wirtschaft, Düsseldorf, Germany

2006

Guggenheim Pictures: A Conceptual Portfolio, Solomon R. Guggenheim Museum, New York NY
Espaço Aberto/Espaço Fechado: sites for sculpture in modern Brasil, Henry Moore Institute, Leeds, England
La terra e le nuvole. Fotografia italiana da Ghirri a oggi, Unicredit Private Banking, Milan, Italy
Light/Art: Mystic Crystal Revelation, Santa Barbara Contemporary Arts Forum, Santa Barbara CA
New Landscapes- Italienische Fotokunst Sammlung der UniCredit Group, HVB Kunst Palais, Munich, Germany
Open House, INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brazil
Spectacular City, Netherlands Architecture Institute, Rotterdam; NRW Forum in Düsseldorf, Germany
The Grand Promenade, National Museum of Contemporary Art, Athens, Greece
Whisper Not! A Different Dimension of Seeing, Huis Marseille, Foundation for Photography, Amsterdam, Netherlands

2005

Stefano Arienti, Yayoi Kusama, Luisa Lambri, Jason Meadows, Alessandro Pessoli, Studio Guenzani, Milan, Italy
Bidibidibidibo. Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Generations of Art, Fondazione Antonio Ratti, Como, Italy
La dolce crisi, Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo, Italy
Marc Foxx, Los Angeles CA
New Photography, Photo-London, Burlington Gardens, London, England
Principles of Construction, Kunsthalle Andratx, Mallorca, Spain
Romance (a novel), Cristina Guerra Contemporary Art, Lisbon, Portugal
SANAA, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Selection from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan
Some trees, Neuer Aachener Kunstverein, Aachen, Germany; [travelled to: SeARCH, Amsterdam, Netherlands; Kunstsammlungen, Dresden, Germany]
The Fluidity of Time, Museum of Contemporary Art, Chicago IL
Vanishing Point, Wexner Center for the Arts at the Belmont Buildings, Columbus OH
XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

2004

Stefano Arienti, Gabriele Basilico, Luisa Lambri, Jason Meadows, Alessandro Pessoli, Jorge Queiroz., Studio Guenzani, Milan, Italy
Arti & Architettura 1900-2000, Palazzo Ducale, Genoa, Italy
Artiste italiane nel ventesimo secolo, Palazzo Mediceo di Seravezza, Seravezza, Italy
Fiction: Truth in Photography and Painting, Timothy Taylor Gallery, London, England
Fragmentos e souvenirs paulistanos, Vol. I, Galeria Luisa Strina, São Paulo, Brazil
Metamorph, 9. Biennale Internazionale di Architettura, Venice, Italy
Sistemi Individuali, curated by Igor Zabel, Museo Archeologico Provinciale, Potenza, Italy

2003

Elephant Juice (Sexo entre amigos), kurimanzutto at Los Manantiales, Xochimilco, Mexico
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil
Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Game Over, Grimm/Rosenfeld, Munich, Germany
Summer, Marc Foxx, Los Angeles CA
In faccia al mondo. Il ritratto contemporaneo nel medium fotografico. La produzione artistica dalla fine degli anni '70 a oggi, Museo Villa Croce, Genoa, Italy
Dreams and Conflicts: The Viewer's Dictatorship, 50 Esposizione Internazionale d'Arte, Venice, Italy
Form Specific, Moderna Galerija, Ljubljana, Slovenia
Trasparente, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Living Inside the Grid, New Museum of Contemporary Art, New York NY
Imaginando espacios, recreando realidades, Colección Fundación Arco, Centro Galego de Arte, Coruña, Spain
Urban Utopias. Urban Realities, Mestna Galerija, Nova Gorica, Slovenia
Contemporanea, Santiago de Compostela, Coruña, Spain

2002

Final Projects, MAK Center for Art and Architecture, Schindler House, Los Angeles CA
Fictions: New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham MA
Steeping. Dreaming. Awakening, Kawamura Memorial Museum of Art, Kawamura, Japan
Reverberator, Houldsworth Gallery, London, England
The Secret of the Shadow—Light and Shadow in Architecture, Deutsches Architektur Museum, Frankfurt, Germany

2001

Una storia dell'arte in Italia nel XX secolo, Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane, Museum of Contemporary Art, Tokyo, Japan
The Escape, Tirana Biennale 1, National Gallery, Tirana, Albania
Self-Esteem, Contemporary Art Center, Vilnius, Lithuania
Strategies against Architecture, Fondazione Teseco per l'Arte, Pisa, Italy
Boom! Espresso: Arte oggi in Italia, Manifattura Tabacchi, Florence, Italy
Liminal/Minimal/Nominal: Architectural Traces, John Hansard Gallery, Southampton, England
Milano Europa 2000, Padiglione d'Arte Contemporanea, Milan, Italy
Chain of Visions: Family, Politics, and Religion in the Last Generation of Italian Contemporary Art, Hara Museum of Contemporary Art, Tokyo, Japan
Mutamenti e analogie. Spazi contemporanei a Bolzano e altrove, Centro Culturale Trevi, Bolzano, Italy
Strategien. Fotokunst der 90er Jahre aus der Sammlung Sandretto Re Rebaudengo, Kunsthalle, Kiel, Germany;

[travelled to: Museion, Museo d'Arte Moderna, Bolzano, Italy; Rupertinum, Salzburg, Germany]
Magic and Loss: Contemporary Italian Video, Biennial of Moving Images, LUX Center, London; [travelled to: Contemporary Art Center, Vilnius, Lithuania]
Playing amongst the Ruins, Royal College of Art Galleries, London, England
Dinamiche della vita e dell'arte, Museo d'Arte Moderna e Contemporanea, Bergamo, Italy

2000

Contemporary Photography II: Anti-Memory, Yokohama Museum of Modern Art, Yokohama, Japan
La Jeune Scene Artistique Italienne (Fondazione Sandretto Re Rebaudengo), *Domaine de Kerguehennec*, Centre d'Art Contemporain, Bignan, France
Recent Acquisitions, Palazzo Re Rebaudengo, Guarzene d'Alba, Italy
Waiting, Mjellby Art Center, Halmstadt, Denmark
Group Show, Gallery Koyanagi, Tokyo, Japan
Future Identities: Reflections from a Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain

1999

Paesaggi invisibili, Palazzo delle Papesse, Sienna, Italy
dAPERTutto, 48, Esposizione Internazionale d'Arte, Venice, Italy
Clues, Netherlands Media Art Institute. Monte Video/TBA, Amsterdam, Netherlands
Sub-Continental Architecture, Nature Morte, New Delhi, India

1998

Gel, D'Amelio Terras, New York NY
1968-1998. Fotografia e Arte in Italia, Galleria Civica, Palazzo Santa Margherita, Modena, Italy
Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening, curated by Francesco Bonami, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York NY
Le arti della fotografia, Museo d'Arte Moderna e Contemporanea, Varese, Italy
Spectacular Optical, Thread Waxing Space, New York NY [travelled to: Museum of Contemporary Art, Miami FL; CU Art Galleries, University of Colorado at Boulder, Boulder CO]

1997

Che cosa sono le nuvole?, *Appunti italiani per una collezione*, Palazzo Re Rebaudengo, Guarzene d'Alba, Italy
Vertigo, Galleria Emi Fontana, Milan, Italy
Fotografia italiana per una collezione (Sandretto Re Rebaudengo), Fondazione Italiana per la Fotografia, Museo della Fotografia Storica e Contemporanea, Turin, Italy
Romantica, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Italy
Camera, Art & Public, Geneva, Italy

1996

Partito preso, Galleria Nazionale d'Arte Moderna, Rome, Italy
Passaggi. Fotografia nell'arte Contemporanea italiana, Fondazione Sandretto re Rebaudengo, Turin, Italy
Ultime Generazioni, XII Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Italy
A Month on the Lake, Advanced Course in Visual Arts, ex chiesa di San Francesco, Como, Italy
L' Evidence, Centre d'Art Contemporain, Geneva, Switzerland

Public Collections

Albright-Knox Art Gallery, Buffalo, New York NY
Hammer Museum, Los Angeles CA
The Art Institute of Chicago, Chicago IL
Baltimore Museum of Art, Baltimore MD
Benesse Art Site, Naoshima, Japan
Carnegie Museum of Arts, Pittsburgh PA
Cisneros Fontanals Art Foundation, Miami FL

Cleveland Clinic Collection, Cleveland OH
Cleveland Museum of Art, Cleveland OH
Colección Fundación Arco, Madrid, Spain
Collezione Giancarlo e Danna Olgiati, Lugano
Colecção Teixeira de Freitas, Lisbon, Portugal
Colección Isabel y Agustín Coppel, Mexico City, Mexico
Collection Vanmoerkerke, Oostende, Belgium
Contemporary Art Center Inhotim, Minas Gerais, Brazil
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
Fundación RAC, Pontevedra
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hara Museum of Contemporary Art, Tokyo, Japan
Henry Art Gallery, Seattle WA
Hood Museum of Art, Dartmouth, England
Huis Marseille Foundation for Photography, Amsterdam, Netherlands
Isabella Stewart Gardner Museum, Boston MA
The J. Paul Getty Museum, Los Angeles CA
The Jumex Collection, Mexico City, Mexico
Kadist Collection, San Francisco CA
The Israel Museum, Jerusalem, Israel
LaSalle Bank Photography Collection, Chicago IL
Los Angeles County Museum of Art, Los Angeles CA
The Menil Collection, Houston TX
MASP — Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
Museo d'Arte Moderna di Bologna, Bologna, Italy
Museo Madre, Naples, Italy
Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome, Italy
Museo Rufino Tamayo, Mexico City, Mexico
Museum of Contemporary Art, Chicago IL
Museum of Contemporary Art, Los Angeles CA
Panoptès Collection, Brussels
Palm Springs Art Museum, Palm Springs CA
Pompeii Commitment Collection, Italy
Pier 24 Photography, San Francisco CA
The Rachofsky Collection, Dallas TX
The Sir Mark Fehrs Haukol Collection, Brooklyn Museum NY
Rose Art Museum, Brandeis University, Waltham MA
San Francisco Museum of Modern Art, San Francisco CA
Solomon R. Guggenheim Museum, New York NY
Zabludowicz Collection, London, England
21st Century Museum of Contemporary Art, Kanazawa, Japan

Grants, Residencies and Awards

2018

Fallingwater, Mill Run (Residency)

2008

Isabella Stewart Gardner Museum, Boston (Residency)

2003

Coleção Teixeira de Freitas, Rio de Janeiro (Residency)

2002

MAK Center for Art and Architecture, Los Angeles (Residency)

Menil Collection at A.R.T., Tokyo (Grant)

2000-2001

International Artists' Studio Programme in Sweden, Stockholm (Residency)

1999-2000

Center for Contemporary Art, Kitakyushu (Residency)

Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin (Grant)

Golden Lion, Italian Pavilion, Esposizione Internazionale d'Arte, Venice (Award)

1998-1999

Delfina Studio Trust, London (Residency)

1998

Nordic Institute for Contemporary Art, Helsinki (Residency)