

THOMAS DANE GALLERY

Michael Landy

Born in London, England, 1965
Lives and works in London, England

Education
Goldsmith's College, London, England 1988

Solo Exhibitions

2018

Scaled-Down, Thomas Dane Gallery, London, England

2017

Michael Landy. Breaking News, Sperone Westwater Gallery, New York NY
DEMONSTRATION, The Power Plant Contemporary Art Gallery, Toronto, Ontario
Michael Landy: Breaking News-Athens, Diplarios School presented by NEON, Athens, Greece

2016

Out Of Order, Tinguely Museum, Basel, Switzerland

2015

Breaking News, Michael Landy Studio, London, England
Breaking News, Galerie Sabine Knust, Munich, Germany

2014

Saints Alive, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

2013

20 Years of Pressing Hard, Thomas Dane Gallery, London, England
Saints Alive, National Gallery, London, England
Michael Landy: Four Walls, Whitworth Art Gallery, Manchester, England

2011

Acts of Kindness, Kaldor Public Art Projects, Sydney, Australia
Acts of Kindness, Art on the Underground, London, England
Art World Portraits, National Portrait Gallery, London, England

2010

Art Bin, South London Gallery, London, England

2009

Theatre of Junk, Galerie Nathalie Obadia, Paris, France

2008

Thomas Dane Gallery, London, England
In your face, Galerie Paul Andriess, Amsterdam, The Netherlands
Three-piece, Galerie Sabine Knust, Munich, Germany

2007

Man in Oxford is Auto-destructive, Sherman Galleries, Sydney, Australia
H.2.N.Y., Alexander and Bonin, New York NY

2004

Welcome To My World-built with you in mind, Thomas Dane Gallery, London, England
Semi-detached, Tate Britain, London,

2003

Nourishment, Sabine Knust/Maximilianverlag, Munich, Germany

2002
Nourishment, Maureen Paley/Interim Art, London, England

2001
Break Down, C&A Store, Marble Arch, Artangel Commission, London, England

2000
Handjobs (with Gillian Wearing), Approach Gallery, London, England

1999
Michael Landy at Home, 7 Fashion Street, London, England

1996
The Making of Scrapheap Services, Waddington Galleries, London, England
Scrapheap Services, Electric Press Building, Leeds, England, [travelled to: Chisenhale Gallery, London, England]

1995
Multiples: Editions from Scrapheap Services, Ridinghouse Editions, London, England
Scrapheap Services, Tate Gallery, London, England

1995
Warning Signs, Karsten Schubert, London, England

1992
Closing Down Sale, Karsten Schubert, London, England

1991
Appropriations 1-4, Karsten Schubert, London, England

1990
Market, Building One, London, England
Galerie Tanja Grunert, Cologne, Germany
Studio Marconi, Milan, Italy

1989
Karsten Schubert, London, England
Sovereign, Projects for the windows of the Grey Art Gallery and Study Center, New York University, New York NY

Group Exhibitions

2020
Forthcoming: *Cranach: Artist & Innovator*, Compton Verney Art Gallery, Warwickshire, England

2019
Should I Stay or Should I Go?, Patrick Heide Gallery, London, England
Drawing Biennial 2019, The Drawing Room, London, England
Winter Garden, Lindsey Ingram Gallery, London, England

2018
Open for Business, Riga Biennial, Riga, Latvia
In My Shoes: Art and the Self since the 1990s, Yorkshire Sculpture Park, Wakefield, England; [travelled to:
Attenborough Arts Centre, University of Leicester, England; Royal Shakespeare Theatre, Stratford-upon-Avon,
England; Aberystwyth Arts Centre, Aberystwyth, Wales; The Harley Gallery, Welbeck, Nottinghamshire; England]

2017
New Sculpture, Whitworth Art Gallery, Manchester, England
Dizziness: Navigating the Unknown, Kunsthaus Graz, Graz, Austria
Drawing Biennial 2017, Drawing Room, London, England

2016

A Weed is a Plant out of Place, Lismore Castle, Waterford, Ireland
PRIÈRE DE TOUCHER -The Touch of Art, Museum Tinguely, Basel, Switzerland

2015

Summer Exhibition 2015, Royal Academy of Arts, London, England
Seven Artists from the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
Reflections on the Self: From Dürer to Struth, Christie's Mayfair, London, England

2014

ART Fahrenheit 415: Sailing Into The Sea of Oblivion, Yokohama Triennale, Yokohama, Japan

2013

Art under Attack: Histories of British Iconoclasm, Tate Britain, London, England
Damage Control: Art and Destruction Since 1950, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington D.C. [travelled to: Mudam Luxembourg, Luxembourg; Kunsthaus Graz, Graz, Austria]

2012

Edgelands - Prints by George Shaw and Michael Landy, The Fitzwilliam Museum, Cambridge, England
Summer Exhibition 2012, Royal Academy of Arts, London, England
On the Edge of the World, Selected works from the British Council Collection, Oriol Myrddin Gallery, Carmarthen, England

2011

Faster and Slower Lines, From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavík, Iceland
Made in Britain: Contemporary Art from the British Council Collection 1980–2010, Hong Kong Heritage Museum, Hong Kong, SAR
Under Destruction II, SI Swiss Institute, New York NY
Drawing 2011, Biennial Fundraiser, The Drawing Room, London, England
Under Destruction, SI Swiss Institute, New York NY

2010

Fresh Hell, Palais de Tokyo, Paris, France
Under Destruction, Tinguely Museum, Basel, Switzerland

2009

Projections, Carré d'Art, Nîmes Museum of Contemporary Art, Nîmes, France
Joyous Machines: Michael Landy and Jean Tinguely, Tate Liverpool, Liverpool, England
Sicilia 1968/2008: The Spirit of Time, Riso, Museo d'Arte Contemporanea della Sicilia, Italy
Comisariada, MasArt Galeria, Barcelona, Spain
The Third Dimension, Whitechapel Gallery, London, England

2008

Safe as Houses, Karsten Schubert, London, England
Art, Price and Value, Fondazione Palazzo Strozzi, Florence, Italy

2007

To Burn Oneself with Oneself: The Romantic Damage Show, de Appel, Amsterdam, Netherlands
Selected Works by Gallery Artists, Alexander and Bonin, New York NY

2004

Bad Behaviour, Arts Council Collection exhibition, Hayward Gallery, London, England; [travelled to: Longside Gallery, Yorkshire Sculpture Park, West Bretton, England; Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, England]

2005

L'Air du Temps, Bloomberg Space, London, England
Shopping: Art and Consumer Culture, Kunstverein Frankfurt, Frankfurt, Germany; [travelled to: Tate Liverpool, Liverpool, England]

Micro/Macro: British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, Canada

2002

From Blast To Frieze: A Century of British Art, Kunstmuseum Wolfsburg and Les Abattoirs, Toulouse, France
Face/Off, Kettle's Yard, Cambridge, England
XXIV Bienal de São Paulo, Brazil

2001

Out of line: Drawings from the Arts Council Collection, Hayward Gallery, London, England; York City Art Gallery, York, England; Tate Modern, London, England
Field Day: Sculpture from Britain, organized by the Taipei Fine Arts Museum and the British Council
La Otra Britania, Centro Cultural Tecla Sala, Barcelona, Spain

2000

British Art Show 5, Edinburgh; Cardiff; Birmingham, England
Diary, Cornerhouse Gallery, Manchester, England
Puerile 69, Living Art Museum, Reykjavik, Iceland

1999

Waste Management, Art Gallery of Ontario, Toronto, Canada
Trace and Art Lovers, The Liverpool Biennial of Contemporary Art, Liverpool, England
Flower Show, Fruitmarket Gallery, Edinburgh, England

1998

London, UKNow, Saks Fifth Avenue, New York NY
Interactive: An Exhibition of Contemporary British Sculpture, Amerada Hess Limited, London, England
Feeringbury VIII, Cultivated, Feeringbury Manor, Minorities Art Gallery, Colchester, England
XXIV Bienal de São Paulo, Brazil

1997

Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts London, England; [travelled to: Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany; Brooklyn Museum, New York NY]
Material Culture: The Object in British Art of the 1980s and 90s, Hayward Gallery, London, England
Dimensions Variable: New Works for the British Council Collection, British Council exhibition, Helsinki Art Museum, Helsinki, Finland
Follow Me: British Art on the Lower Elbe, organized by Landschaftsverband Stade; billboard at Kaemmererplatz, Cuxhaven, Germany
Contemporary British Drawing, Sandra Gering Gallery, New York NY

1996

Acel: Arts Council Collection New Purchases, Arts Council; Hatton Gallery, Newcastle-upon-Tyne, England; Harris Museum and Art Gallery, Preston, England; Oldham Art Gallery, Sheffield, England; Angel Row Gallery, Nottingham, England; Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol, England
Plastic, Walsall Museum and Art Gallery; Arnolfini Gallery, Bristol, England
From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert, London, England
Some Drawings: From London, Kate Bernard, London, England
The Meaning of Life, The Art Nolde Foundation, Stockholm, Sweden
Screening of Artist's Film and Video, Centre for Contemporary Arts, Glasgow, Scotland
Made In London, Simmons & Simmons, in collaboration with the British Council, EXPO 98, Museu de Electricidade, Lisbon, Portugal
Plastic, organized by Richard Salmon, London, Walsall Museum and Art Gallery; Arnolfini Gallery, Bristol, England

1995

'Brilliant!' New Art from Britain, Walker Art Center, Minneapolis MN; Contemporary Arts Museum, Houston TX
12th International Biennial of Small Sculpture, Murska Sobota, Slovenia
Here and Now, Serpentine Gallery, London, England
Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh, Scotland; Yale Center for British Art, New Haven CT
Brilliant (drawings), Montgomery Glasoe Fine Art, Minneapolis MN

LA International, Shoshana Wayne Gallery, Santa Monica CA

1994

Not Self-Portrait: Larry Clark, Angus Fairhurst, Gilbert and George, Gary Hume, Michael Landy, Abigail Lane, Sarah Lucas, Marc Quinn, Cindy Sherman, Mark Wallinger, Gillian Wearing, Karsten Schubert, London, England

1995

You've Seen the Rest Now Try the Best: Keith Coventry, Michael Landy, Mark Wallinger, City Racing Gallery, London, England

Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London, England

Visione Britannica, Valentina Moncada and Pino Casagrande, Rome, Italy

Karsten Schubert at Aurel Scheibler: Keith Coventry, Angus Fairhurst, Michael Landy, Bridget Riley, Rachel Whitehead, Galerie Aurel Scheibler, Cologne, Germany

Restaurant, curated by Marc Jancou, La Bocca, Paris, France

The Two Hundred and Twenty-Fifth Royal Academy Summer Exhibition, Royal Academy of Art, London, England
Unfair, Cologne, Germany

1992

Instructions Received by Liam Gillick: Angela Bulloch, Adam Chodzko, Matthew Collings, Jeremy Deller, Douglas Gordon, Gary Hume, Michael Landy, Jonathon Monk, Simon Patterson, Brendan

Quick, Phillip Riley, Caroline Russel, Giorgio Sadoti, Gavin Turk, Gillian Wearing, Galleria Gio Marconi, Milan, Italy

Commissions and Collaborations: the BBC Billboard Project, Mills and Allen, London, England

Nayland Blake, Harald Braun, Meg Cranston, Peter Fend, Beate Gunther, Tobias Hauser, Lisa Hein, Gary Hume, Michael Landy, Abigail Lane, Thomas Lawson, Thomas Locher, Sarah Lucas, Raimund Luckwald, Dan Peterman, Andrej Roiter, Julio Rondo, Joe Scanlan, Thomas Stimm, Rudolph Stingel, Rolf Walz, Peter Weibel, Kevin Wolff,

Iskender Yediler, Peter Zimmermann, Galerie Tanja Grunert, Cologne, Germany

Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London, England

London, UK Portfolio: Dominic Denis, Angus Fairhurst, Damien Hirst, Langlands and Bell,

Michael Landy, Nicholas May, Marc Quinn, Marcus Taylor, Garvin Turk, Rachel Whiteread and Craig Wood, Karsten Schubert, London, England

Fifth Anniversary Exhibition: Mat Collishaw, Keith Coventry, Tobias Eyferth, Nicholas Fudge and Sarah Lucas, curated by Michael Landy, Karsten Schubert, London, England

1991

Confrontaciones, Palacio de Velasquez, Madrid, Spain

We've Lost ET but the Boy's Coming Back: Peter Cain, Michael Jenkins and Michael Landy, Karsten Schubert, London, England

Centenary Exhibition: Michael Craig-Martin, Michael Landy and Julian Opie, Goldsmiths' Gallery, London, England

Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton and Rachel Whiteread, Serpentine Gallery, London, England

Michael Landy, Chrstian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe, Jay Gorney Modern Art, New York NY

Unknown Europe, Miedzyhardow e Stowarzyszenie Krytykow Sztuki, Krakow, Poland

1990

East Country Yard Show, London, England

A Group Show, Karsten Schubert, London, England

Multiples, Hirschl & Adler Modern, New York NY

Supply: The Köln Show, Galerie Jablonka, Cologne, Germany

Artificial Nature, Deste Foundation for Contemporary Art, Athens, Greece

1989

Young British Art Show: Angela Bulloch, Michael Landy, Gary Hume, Esther Schipper, Cologne, Germany

Home Truths, Castello di Rivara, Turin, Italy

La Biennal de Barcelona, Spain

Dan Flavin, Michael Landy, Thomas Locher, Karsten Schubert, London, England

1988

That Which Appears is Good, That Which is Good Appears, Galerie Tanja Grunert, Cologne, Germany

Ian Davenport, Gary Hume & Michael Landy, Karsten Schubert, London, England

Freeze, Surrey Docks, London, England

Public Collections

Arts Council of England

Royal Academy, London, England

Tate Collection, London, England

British Museum, London, England

The Whitworth, Manchester, England

The British Council, England

The Government Art Collection, England

Centre Pompidou, Paris, France

Rijksmuseum Collection, Amsterdam, Netherlands

Art Gallery of New South Wales, Sydney, Australia

Museum of Modern Art, New York NY

Walker Art Center, Minneapolis MN