

## THOMAS DANE GALLERY

### Michael Landy

Born in London, England, 1963

Lives and works in London, England

Education

Goldsmith's College, London, England 1988

### Solo Exhibitions

2021

*Michael Landy's Welcome to Essex*, Firstsite, Colchester, England

*Michael Landy's Break Down: 20 Years*, Thomas Dane Gallery, London, England [travelled to: Firstsite, Colchester, England]

2020

*What's left?*, Andriessse - Eyck Gallery, Amsterdam, Netherlands

2018

*Scaled-Down*, Thomas Dane Gallery, London, England

2017

*Michael Landy. Breaking News*, Sperone Westwater Gallery, New York NY

*DEMONSTRATION*, The Power Plant Contemporary Art Gallery, Toronto, Ontario

*Michael Landy: Breaking News-Athens*, Diplarios School presented by NEON, Athens, Greece

2016

*Out of Order*, Tinguely Museum, Basel, Switzerland

2015

*Breaking News*, Michael Landy Studio, London, England

*Breaking News*, Galerie Sabine Knust, Munich, Germany

2014

*Saints Alive*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

2013

*20 Years of Pressing Hard*, Thomas Dane Gallery, London, England

*Saints Alive*, National Gallery, London, England

*Michael Landy: Four Walls*, Whitworth Art Gallery, Manchester, England

2011

*Acts of Kindness*, Kaldor Public Art Projects, Sydney, Australia

*Acts of Kindness*, Art on the Underground, London, England

*Art World Portraits*, National Portrait Gallery, London, England

2010

*Art Bin*, South London Gallery, London, England

2009

*Theatre of Junk*, Galerie Nathalie Obadia, Paris, France

2008

Thomas Dane Gallery, London, England

*In your face*, Galerie Paul Andriessse, Amsterdam, The Netherlands

*Three-piece*, Galerie Sabine Knust, Munich, Germany

2007

*Man in Oxford is Auto-destructive*, Sherman Galleries, Sydney, Australia  
*H.2.N.Y.*, Alexander and Bonin, New York NY

2004

*Welcome To My World-built with you in mind*, Thomas Dane Gallery, London, England  
*Semi-detached*, Tate Britain, London,

2003

*Nourishment*, Sabine Knust/Maximilianverlag, Munich, Germany

2002

*Nourishment*, Maureen Paley/Interim Art, London, England

2001

*Break Down*, C&A Store, Marble Arch, Artangel Commission, London, England

2000

*Handjobs* (with Gillian Wearing), Approach Gallery, London, England

1999

*Michael Landy at Home*, 7 Fashion Street, London, England

1996

*The Making of Scrapheap Services*, Waddington Galleries, London, England  
*Scrapheap Services*, Electric Press Building, Leeds, England, [travelled to: Chisenhale Gallery, London, England]

1995

*Multiples: Editions from Scrapheap Services*, Ridinghouse Editions, London, England  
*Scrapheap Services*, Tate Gallery, London, England

1993

*Warning Signs*, Karsten Schubert, London, England

1992

*Closing Down Sale*, Karsten Schubert, London, England

1991

*Appropriations 1-4*, Karsten Schubert, London, England

1990

*Market*, Building One, London, England  
Galerie Tanja Grunert, Cologne, Germany  
Studio Marconi, Milan, Italy

1989

Karsten Schubert, London, England  
*Sovereign*, Projects for the windows of the Grey Art Gallery and Study Center, New York University, New York NY

### **Group Exhibitions**

2022

*The Horror Show! A Twisted Tale of Modern Britain*, Somerset House, London, England

*Summer Exhibition*, Royal Academy of Arts, London, England  
*Dream On*, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

2021

*UnNatural History*, curated by Invisible Dust, Herbert Art Gallery and Museum, Coventry, England

2020

*Cranach: Artist & Innovator*, Compton Verney Art Gallery, Warwickshire, England  
*Duchamp Threads the Needle*, David Nolan Gallery, New York NY

2019

*Should I Stay or Should I Go?*, Patrick Heide Gallery, London, England  
*Drawing Biennial 2019*, The Drawing Room, London, England  
*Winter Garden*, Lindsey Ingram Gallery, London, England

2018

*Open for Business*, Riga Biennial, Riga, Latvia  
*In My Shoes: Art and the Self since the 1990s*, Yorkshire Sculpture Park, Wakefield, England; [travelled to: Attenborough Arts Centre, University of Leicester, England; Royal Shakespeare Theatre, Stratford-upon-Avon, England; Aberystwyth Arts Centre, Aberystwyth, Wales; The Harley Gallery, Welbeck, Nottinghamshire; England]

2017

*New Sculpture*, Whitworth Art Gallery, Manchester, England  
*Dizziness: Navigating the Unknown*, Kunsthaus Graz, Graz, Austria  
*Drawing Biennial 2017*, Drawing Room, London, England

2016

*A Weed is a Plant out of Place*, Lismore Castle, Waterford, Ireland  
*PRIÈRE DE TOUCHER -The Touch of Art*, Museum Tinguely, Basel, Switzerland

2015

*Summer Exhibition 2015*, Royal Academy of Arts, London, England  
*Seven Artists from the John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney, Australia  
*Reflections on the Self: From Dürer to Struth*, Christie's Mayfair, London, England

2014

*ART Fahrenheit 415: Sailing Into The Sea of Oblivion*, Yokohama Triennale, Yokohama, Japan

2013

*Art under Attack: Histories of British Iconoclasm*, Tate Britain, London, England  
*Damage Control: Art and Destruction Since 1950*, Smithsonian Hirshhorn Museum and Sculpture Garden, Washington D.C. [travelled to: Mudam Luxembourg, Luxembourg; Kunsthaus Graz, Graz, Austria]

2012

*Edgelands - Prints by George Shaw and Michael Landy*, The Fitzwilliam Museum, Cambridge, England  
*Summer Exhibition 2012*, Royal Academy of Arts, London, England  
*On the Edge of the World, Selected works from the British Council Collection*, Oriel Myrddin Gallery, Carmarthen, England

2011

*Faster and Slower Lines, From the Collection of Pétur Arason and Ragna Róbertsdóttir*, Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavík, Iceland  
*Made in Britain: Contemporary Art from the British Council Collection 1980–2010*, Hong Kong Heritage Museum, Hong Kong, SAR

*Under Destruction II*, SI Swiss Institute, New York NY  
*Drawing 2011, Biennial Fundraiser*, The Drawing Room, London, England  
*Under Destruction*, SI Swiss Institute, New York NY

2010

*Fresh Hell*, Palais de Tokyo, Paris, France  
*Under Destruction*, Tinguely Museum, Basel, Switzerland

2009

*Projections, Carré d'Art*, Nîmes Museum of Contemporary Art, Nîmes, France  
*Joyous Machines: Michael Landy and Jean Tinguely*, Tate Liverpool, Liverpool, England  
*Sicilia 1968/2008: The Spirit of Time*, Riso, Museo d'Arte Contemporanea della Sicilia, Italy  
*Comisariada*, MasArt Galeria, Barcelona, Spain  
*The Third Dimension*, Whitechapel Gallery, London, England

2008

*Safe as Houses*, Karsten Schubert, London, England  
*Art, Price and Value*, Fondazione Palazzo Strozzi, Florence, Italy

2007

*To Burn Oneself with Oneself: The Romantic Damage Show*, de Appel, Amsterdam, Netherlands  
*Selected Works by Gallery Artists*, Alexander and Bonin, New York NY

2004

*Bad Behaviour*, Arts Council Collection exhibition, Hayward Gallery, London, England; [travelled to: Longside Gallery, Yorkshire Sculpture Park, West Bretton, England; Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, England]

2005

*L'Air du Temps*, Bloomberg Space, London, England  
*Shopping: Art and Consumer Culture*, Kunstverein Frankfurt, Frankfurt, Germany; [travelled to: Tate Liverpool, Liverpool, England]  
*Micro/Macro: British Art 1996-2002*, Mucsarnok Kunsthalle, Budapest, Hungary  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, Canada

2002

*From Blast To Frieze: A Century of British Art*, Kunstmuseum Wolfsburg and Les Abattoirs, Toulouse, France  
*Face/Off*, Kettle's Yard, Cambridge, England  
XXIV Bienal de São Paulo, Brazil

2001

*Out of line: Drawings from the Arts Council Collection*, Hayward Gallery, London, England; York City Art Gallery, York, England; Tate Modern, London, England  
*Field Day: Sculpture from Britain*, organized by the Taipei Fine Arts Museum and the British Council  
*La Otra Britania*, Centro Cultural Tecla Sala, Barcelona, Spain

2000

*British Art Show 5*, Edinburgh; Cardiff; Birmingham, England  
*Diary*, Cornerhouse Gallery, Manchester, England  
*Puerile 69*, Living Art Museum, Reykjavik, Iceland

1999

*Waste Management*, Art Gallery of Ontario, Toronto, Canada  
*Trace and Art Lovers*, The Liverpool Biennial of Contemporary Art, Liverpool, England  
*Flower Show*, Fruitmarket Gallery, Edinburgh, England

1998

*London, UKNow*, Saks Fifth Avenue, New York NY

*Interactive: An Exhibition of Contemporary British Sculpture*, Amerada Hess Limited, London, England

*Feeringbury VIII, Cultivated*, Feeringbury Manor, Minories Art Gallery, Colchester, England

XXIV Bienal de São Paulo, Brazil

1997

*Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts London, England; [travelled to: Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany; Brooklyn Museum, New York NY]

*Material Culture: The Object in British Art of the 1980s and 90s*, Hayward Gallery, London, England

*Dimensions Variable: New Works for the British Council Collection*, British Council exhibition, Helsinki Art Museum, Helsinki, Finland

*Follow Me: British Art on the Lower Elbe*, organized by Landschaftsverband Stade; billboard at Kaemmererplatz, Cuxhaven, Germany

*Contemporary British Drawing*, Sandra Gering Gallery, New York NY

1996

*Acel: Arts Council Collection New Purchases*, Arts Council; Hatton Gallery, Newcastle-upon-Tyne, England; Harris Museum and Art Gallery, Preston, England; Oldham Art Gallery, Sheffield, England; Angel Row Gallery, Nottingham, England; Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol, England

*Plastic*, Walsall Museum and Art Gallery; Arnolfini Gallery, Bristol, England

*From Figure to Object: A Century of Sculptors' Drawings*, Frith Street Gallery and Karsten Schubert, London, England

*Some Drawings: From London*, Kate Bernard, London, England

*The Meaning of Life*, The Art Nolde Foundation, Stockholm, Sweden

*Screening of Artist's Film and Video*, Centre for Contemporary Arts, Glasgow, Scotland

*Made In London*, Simmons & Simmons, in collaboration with the British Council, EXPO 98, Museu de Electricidade, Lisbon, Portugal

*Plastic*, organized by Richard Salmon, London, Walsall Museum and Art Gallery; Arnolfini Gallery, Bristol, England

1995

*'Brilliant!' New Art from Britain*, Walker Art Center, Minneapolis MN; Contemporary Arts Museum, Houston TX

*12<sup>th</sup> International Biennial of Small Sculpture*, Murska Sobota, Slovenia

*Here and Now*, Serpentine Gallery, London, England

*Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh, Scotland; Yale Center for British Art, New Haven CT

*Brilliant (drawings)*, Montgomery Glasoe Fine Art, Minneapolis MN

*LA International*, Shoshana Wayne Gallery, Santa Monica CA

1994

*Not Self-Portrait: Larry Clark, Angus Fairhurst, Gilbert and George, Gary Hume, Michael Landy,*

*Abigail Lane, Sarah Lucas, Marc Quinn, Cindy Sherman, Mark Wallinger, Gillian Wearing,*

Karsten Schubert, London, England

1993

*You've Seen the Rest Now Try the Best: Keith Coventry, Michael Landy, Mark Wallinger*, City Racing Gallery, London, England

*Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert, London, England

*Visione Britannica*, Valentina Moncada and Pino Casagrande, Rome, Italy

*Karsten Schubert at Aurel Scheibler: Keith Coventry, Angus Fairhurst, Michael Landy, Bridget Riley, Rachel Whitehead*, Galerie Aurel Scheibler, Cologne, Germany

*Restaurant*, curated by Marc Jancou, La Bocca, Paris, France

*The Two Hundred and Twenty-Fifth Royal Academy Summer Exhibition*, Royal Academy of Art, London, England

*Unfair*, Cologne, Germany

1992

*Instructions Received by Liam Gillick: Angela Bulloch, Adam Chodzko, Matthew Collings, Jeremy Deller, Douglas Gordon, Gary Hume, Michael Landy, Jonathon Monk, Simon Patterson, Brendan Quick, Phillip Riley, Caroline Russel, Giorgio Sadoti, Gavin Turk, Gillian Wearing*, Galleria Gio Marconi, Milan, Italy

*Commissions and Collaborations: the BBC Billboard Project*, Mills and Allen, London, England

*Nayland Blake, Harald Braun, Meg Cranston, Peter Fend, Beate Gunther, Tobias Hauser, Lisa Hein, Gary Hume, Michael Landy, Abigail Lane, Thomas Lawson, Thomas Locher, Sarah Lucas, Raimund Luckwald, Dan Peterman, Andrej Roiter, Julio Rondo, Joe Scanlan, Thomas Stimm, Rudolph Stingel, Rolf Walz, Peter Weibel, Kevin Wolff, Iskender Yediler, Peter Zimmermann*, Galerie Tanja Grunert, Cologne, Germany

*Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert, London, England

*London, UKPortfolio: Dominic Denis, Angus Fairhurst, Damien Hirst, Langlands and Bell,*

*Michael Landy, Nicholas May, Marc Quinn, Marcus Taylor, Garvin Turk, Rachel Whiteread and Craig Wood*, Karsten Schubert, London, England

*Fifth Anniversary Exhibition: Mat Collishaw, Keith Coventry, Tobias Eyferth, Nicholas Fudge and Sarah Lucas, curated by Michael Landy*, Karsten Schubert, London, England

1991

*Confrontaciones*, Palacio de Velasquez, Madrid, Spain

*We've Lost ET but the Boy's Coming Back: Peter Cain, Michael Jenkins and Michael Landy*, Karsten Schubert, London, England

*Centenary Exhibition: Michael Craig-Martin, Michael Landy and Julian Opie*, Goldsmiths' Gallery, London, England

*Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton and Rachel Whiteread*, Serpentine Gallery, London, England

*Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe*, Jay Gorney Modern Art, New York NY

*Unknown Europe*, Miedzyhardow e Stowarzyszenie Krytykow Sztuki, Krakow, Poland

1990

*East Country Yard Show*, London, England

*A Group Show*, Karsten Schubert, London, England

*Multiples*, Hirschl & Adler Modern, New York NY

*Supply: The Köln Show*, Galerie Jablonka, Cologne, Germany

*Artificial Nature*, Deste Foundation for Contemporary Art, Athens, Greece

1989

*Young British Art Show: Angela Bulloch, Michael Landy, Gary Hume, Esther Schipper*, Cologne, Germany

*Home Truths*, Castello di Rivara, Turin, Italy

*La Biennial de Barcelona*, Spain

*Dan Flavin, Michael Landy, Thomas Locher*, Karsten Schubert, London, England

1988

*That Which Appears is Good, That Which is Good Appears*, Galerie Tanja Grunert, Cologne, Germany

*Ian Davenport, Gary Hume & Michael Landy*, Karsten Schubert, London, England

*Freeze*, Surrey Docks, London, England

## Public Collections

Arts Council of England

Royal Academy, London, England

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Tate Collection, London, England  
British Museum, London, England  
The Whitworth, Manchester, England  
The British Council, England  
The Government Art Collection, England  
Museum Ostwall, Dortmund, Germany  
Centre Pompidou, Paris, France  
Rijksmuseum Collection, Amsterdam, Netherlands  
Art Gallery of New South Wales, Sydney, Australia  
Museum of Modern Art, New York NY  
Walker Art Center, Minneapolis MN

### **Awards**

2021

*CBE (Commander of the Order of the British Empire)*