

## THOMAS DANE GALLERY

### Glenn Ligon

Born in Bronx, New York NY, 1960  
Lives and works in New York NY

#### Education

Whitney Museum Independent Study Program, New York NY 1985  
BA, Wesleyan University, Middletown CT 1982  
Rhode Island School of Design, Providence RI 1980

### Selected Solo Exhibitions

2019

*Forthcoming: To be a Negro in this Country is Really Never to be Looked at*, Maria and Alberto De La Cruz Art Gallery, Washington DC

*Untitled (America)/Debris Field/Synecdoche/Noted for a Poem on the Third World*, Regen Projects, Los Angeles CA

2018

*Tutto poteva, nella poesia, avere una soluzione/In poetry, a solution to everything*, Thomas Dane Gallery, Naples, Italy

2017

*Glenn Ligon*, Baltimore Museum of Art, Baltimore MD

2016

*Glenn Ligon, A Small Band*, Rebuild Foundation, Stony Island Arts Bank, Chicago IL

*Glenn Ligon: Untitled (Bruise/Blues)*, Stevenson, Johannesburg, South Africa

*We Need to Wake Up Cause That's What Time It Is*, Luhring Augustine Bushwick, Brooklyn NY

*What We Said the Last Time*, Luhring Augustine, New York NY

2015

*Glenn Ligon: Well, it's bye – bye if you call that gone*, Regen Projects, Los Angeles CA

2014

*Glenn Ligon: Call and Response*, Camden Arts Centre, London, England

*Glenn Ligon: Come Out*, Thomas Dane Gallery, London, England

2013

*Glenn Ligon*, Rat Hole Gallery, Tokyo, Japan

2012

*Glenn Ligon: Neon*, Luhring Augustine, New York NY

2011

*Glenn Ligon: AMERICA*, Whitney Museum of American Art, New York NY; travelled to: Los Angeles County Museum of Art, Los Angeles CA; Modern Art Museum of Fort Worth, Fort Worth TX

2010

*Neither Here nor There*, Stevenson, Cape Town, South Africa

2009

*Glenn Ligon: Off Book*, Regen Projects and Regen Projects II, Los Angeles CA

*'Nobody' and Other Songs*, Thomas Dane Gallery, London, England

2008

*Figure / Paysage / Marine*, Yvon Lambert, Paris, France

*Love and Theft*, Power House Memphis, Memphis TN

2007

*Glenn Ligon: No Room (Gold)*, Regen Projects, Los Angeles CA

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2006

*Brilliant Corners*, Thomas Dane Gallery, London, England  
*We Had Everything Before Us - We Had Nothing Before Us*, Yvon Lambert, Paris, France

2005

*Glenn Ligon: Some Changes*, The Power Plant, Toronto, Canada; travelled to: the Contemporary Arts Museum Houston, Houston TX; Andy Warhol Museum, Pittsburgh PA; Wexner Center for the Arts, Columbus OH; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Drawings*, Baldwin Gallery, Aspen CO

2004

*Text Paintings: 1990 – 2004*, Regen Projects, Los Angeles CA

2003

*Going There*, D'Amelio Terras, New York NY

2002

*Glenn Ligon*, Anthony Meier Fine Arts, San Francisco CA

2001

*Colored*, D'Amelio Terras, New York NY  
*Portraits and Not-Portraits*, Kunstverein München, Munich, Germany  
*Stranger*, The Studio Museum in Harlem, New York NY

2000

*Coloring: New Work by Glenn Ligon*, Walker Art Center, Minneapolis MN  
*Currents 81*, St. Louis Art Museum, St. Louis MO

1998

*Nothing Under the Sun*, Max Protetch Gallery, New York NY  
*Glenn Ligon: Unbecoming*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA  
*Glenn Ligon*, ArtPace, San Antonio TX

1997

*Glenn Ligon: Day of Absence*, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown CT

1996

*The Evidence of Things Not Seen: Drawings by Glenn Ligon*, Brooklyn Museum of Art, Brooklyn NY  
*Glenn Ligon: New Work*, San Francisco Museum of Modern Art, San Francisco CA

1995

*Photos and Notes*, Max Protetch Gallery, New York NY  
*Glenn Ligon*, Des Moines Art Center, Des Moines IA

1993

*Glenn Ligon: to Disembark*, Hirshhorn Museum and Sculpture Garden, Washington DC; travelled to: Williams College Museum of Art, Williamstown MA; Davidson College Art Gallery, Davidson NC; Spencer Museum of Art, University of Kansas, Lawrence KS; Detroit Institute of the Arts, Detroit MI  
*White*, Max Protetch Gallery, New York NY

1992

*Glenn Ligon*, Max Protech Gallery, New York NY  
*Glenn Ligon/Matrix 120*, Wadsworth Atheneum, Hartford CT  
*Good Mirrors Are Not Cheap*, Whitney Museum of American Art at Phillip Morris, New York NY; travelled to: Museum of Fine Arts, Boston MA

1991

*Glenn Ligon*, White Columns, New York NY  
*Project Room: Glenn Ligon*, Jack Tilton Gallery, New York NY

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### Selected Curatorial Projects

2017

*Blue Black*, Pulitzer Arts Foundation, St. Louis MO

2016

*Entanglements*, Lühring Augustine, New York NY

2015

*Glenn Ligon: Encounters and Collisions*, curated with Alex Farquharson and Francesco Manacorda, Nottingham Contemporary; travelled to Tate Liverpool, Liverpool, England

2012

*Contact: Gordon Parks, Ralph Ellison and "Invisible Man"*, Howard Greenberg Gallery, New York NY

2006

*Have Another Piece: 'Just a little piece...smaller...smaller...'*, Andy Warhol Museum, Pittsburgh PA

2000

*Art in Our Time: 1950 to the Present (Givens Collection)*, Walker Art Center (Andersen Window Gallery), Minneapolis MN

### Selected Group Exhibitions

2019

Forthcoming: *Prisoner of Love*, Museum of Contemporary Art Chicago, Chicago IL

*God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner Gallery, New York NY

2018

*Walls Turned Sideways*, Contemporary Art Museum Houston, Houston TX

*Second Look, Twice*, Museum of African Diaspora, San Francisco CA

*Michael Jackson: On the Wall*, National Portrait Gallery, London, England; travelling to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland

*Second Sight: the Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick ME

2017

*Bodies of Work*, National Gallery of Art, Washington DC.

*Picture Industry*, curated by Walead Beshty, Center for Curatorial Studies, Bard College, New York NY; traveled to LUMA Foundation Arles, France

*American Dream: Pop to the Present*, The British Museum, London, England

2016

*The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen CO

*Blackness in Abstraction*, Pace Gallery, New York NY

*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York NY

2015

*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany

*Greater New York*, MoMA PS1, Long Island City NY

*All the World's Futures*, 56<sup>th</sup> Venice Biennale, Venezia Giardini – Arsenale Orario, Venice, Italy

*America is Hard to See*, Whitney Museum of American Art, New York NY

2014

*Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum in Harlem, New York NY

*8th Berlin Biennale for Contemporary Art*, Berlin, Germany

*Take it or Leave it: Institute, Image, Ideology*, The Hammer Museum, Los Angeles CA

*Une Histoire (Art architecture design/des années 80 à nos jours)/A history (art architecture design, from the 80s to now)*, Centre Pompidou, Paris, France

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2013

*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro Gallery, London, England  
*Each One As She May – Ligon, Reich & De Keersmaeker*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA  
*NYC 1993*, New Museum, New York NY

2012

*The Painting Factory: Abstraction After Andy Warhol*, The Museum of Contemporary Art, Los Angeles CA  
*Invisible: Art about the Unseen, 1957-2012*, Hayward Gallery, London, England  
*Blues for Smoke*, MOCA, Los Angeles CA

2011

*Distant Star/Estrella Distant*, Kurimanzutto, Mexico City and Regen Projects, Los Angeles CA  
*12th Istanbul Biennial*, Istanbul, Turkey

2010

*Twenty Five*, Luhring Augustine, New York NY  
*Self-Consciousness*, VeneKlasen Werner Gallery, Berlin, Germany  
*Afro-Modern: Journeys through the Black Atlantic*, Tate Liverpool, England; travelled to Centro Galego de Arte Contemporanea (CGAC), Santiago do Compostela, Spain

2009

*30 Seconds off an Inch*, The Studio Museum in Harlem, New York NY  
*FAX*, The Drawing Center, New York NY; travelled to: Contemporary Museum, Baltimore, MD; Torrance Art Museum, Torrance CA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, Cortland, New York NY; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para/Site Art Space, Hong Kong

2008

*Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York, NY  
*The 7th Gwangju Biennale: Annual Report: A Year in Exhibitions*, Gwangju Biennale, Gwangju, South Korea  
*30 Americans*, Rubell Family Collection, Miami FL  
*Black is, Black Ain't*, The Renaissance Society at The University of Chicago IL

2007

*Lines, Grids, Stains, Words*, Museum of Modern Art, New York NY  
*Learn to Read*, curated by Vincent Honoré and Maeve Polkinhorn, Tate Modern, London, England

2006

*Interstellar Low Ways*, Hyde Park Art Center, Chicago IL  
*Defamation of Character*, organized by Neville Wakefield, P.S. 1 Contemporary Art Center, Long Island City, New York NY  
*Voodoo Macbeth*, curated by David A. Bailey, De La Warr Pavilion, East Sussex, England  
*Yes Bruce Nauman*, Zwirner & Wirth, New York NY

2005

*Looking at Words: The Formal Presence of Text in Modern Contemporary Works on Paper*, Andrea Rosen Gallery, New York NY  
*Drawing from the Modern, 1975 - 2005*, Museum of Modern Art, New York NY  
*Getting Emotional*, Institute of Contemporary Art, Boston MA  
*Double Consciousness: Black Conceptual Art Since 1970*, organized by Valerie Cassel Oliver, Contemporary Arts Museum, Houston TX

2004

*Experiments with Truth*, curated by Mark Nash, The Fabric Workshop and Museum, Philadelphia PA  
*Singular Forms (Sometimes Repeated)*, curated by Nancy Spector, Solomon R. Guggenheim Museum, New York NY

2003

*Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York NY, curated by Coco Fusco and Brian Wallis; travelled to: Seattle Art Museum, Seattle WA

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2002

*Documenta XI*, curated by Okwui Enwezor, Kassel, Germany  
*Tempo*, MoMA QNS, curated by Paolo Herkenhoff Long Island City NY

2001

*Subject: Plural, Crowds in Contemporary Art*, Contemporary Arts Museum, Houston TX  
*The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis MN

2000

*AutoWerke*, Deichtorhallen, Hamburg, Germany  
*The Marriage of Reason and Squalor*, Museum of Modern Art, New York NY  
*Dream Machines*, Dundee Contemporary Arts, Scotland; travelled: Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England  
*3rd Gwangju Biennale: Man + Space*, Gwangju, South Korea

1999

*The American Century: Art and Culture 1900-2000*, Whitney Museum of American Art, New York  
*Other Narratives*, Contemporary Arts Museum, Houston TX; travelled to: Artspace, San Antonio TX  
*Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Kara Walker/Glenn Ligon*, Brent Sikkema Gallery, New York NY

1998

*Núcleo Histórico, XXIV Bienal de São Paulo*, curated by Paulo Herkenhoff, Sao Paulo, Brazil,

1997

*Heart, Mind, Body, Soul: American Art in the 1990's*, Whitney Museum of American Art, New York NY  
La Biennale di Venezia, XLVII Esposizione Internazionale d'Arte, Venice, Italy

1996

*The Inner Eye: Art Beyond the Visible*, Manchester City Art Galleries, Manchester, England; travelled to: the Museum and Art Gallery, Brighton, England; Glynn Vivian Art Gallery, Swansea, England; Dulwich Picture Gallery, London, England  
*Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration*, Steirischer Herbst 96, Graz, Austria  
*10th Biennale of Sydney: Jurassic Technologies Revenant*, Art Gallery of New South Wales, Sydney, Australia  
*Prospect 1996*, Frankfurt Kunstverein, Germany

1995

*25 Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee WI  
*XI Mostra da Gravura Cidade de Curitiba/Mostra America*, Curitiba, Brazil  
*Mirage: Enigmas of Race, Difference and Desire*, Institute of Contemporary Art, London, England

1994

*Black Male: Representations of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York NY; travelled to: the UCLA Hammer Museum, Los Angeles CA  
*Dark o'Clock*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil; travelled to; Plug In, Video Pool, Ace Art, Winnipeg, Canada

1993

*1993 Biennial Exhibition*, Whitney Museum of American Art, New York NY; travelled to: National Museum of Contemporary Art, Seoul, South Korea

1992

*Malcolm X: Man, Ideal, Icon*, Walker Art Center, Minneapolis, MN; travelled to: Institute of Contemporary Art, Boston MA; The Valentine, The Museum of Life and History of Richmond VA; Anacostia Museum, Washington D.C.; Nexus Contemporary Art Center, Atlanta GA; Center for the Arts, Yerba Buena Gardens, San Francisco CA  
*Mistaken Identities*, University Art Museum, University of California at Santa Barbara, Santa Barbara CA; travelled to: Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremen  
Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Doubletake: Collective Memory and Current Art*, Hayward Gallery, The South Bank Centre, London; travelled to: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC  
*Knowledge: Aspects of Conceptual Art*, University Art Museum, University of California at Santa Barbara, Santa

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Barbara CA; travelled: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC

1991

*1991 Biennial Exhibition*, Whitney Museum of American Art, New York

*Interrogating Identity*, Grey Art Gallery and Study Center, New York; travelled to: Museum of Fine Arts, Boston MA; Walker Art Center, Minneapolis MN; Madison Art Center WI; Center for the Fine Arts, Miami FL; Allen Memorial

1989

*Selections 46*, The Drawing Center, New York NY

### **Selected Awards, Residencies and Fellowships**

2017

Archives of American Art Medal

2012

International Association of Art Critics Award

2010

United States Artists Fellowship, Los Angeles CA

2009

Studio Museum's *Joyce Alexander Wein Artist Prize*, Harlem NY

2006

Skowhegan School of Painting & Sculpture, *Skowhegan Medal for Painting*, New York

Academy Awards in Art, American Academy of Arts and Letters, New York

2005

John Simon Guggenheim Memorial Foundation Fellowship, *Guggenheim Fellowship*, New York

2001

German Academic Exchange Service, *DAAD Fellowship*, Berlin, Germany

2000

Walker Art Center *Artist-in-Residence*, Minneapolis MN

1998

ArtPace *International Artists-in-Residence Program*, San Antonio TX

1997

Joan Mitchell Foundation Grant, *Painters and Sculptors Grant*

1994

Rockefeller Foundation, *Residential Fellowship*

1991

National Endowment for the Arts, *Visual Artist Fellowship, Painting*

1989

National Endowment for the Arts, *Visual Artist Fellowship, Drawing*

### **Public Collections**

Albright-Knox Art Gallery, Buffalo NY

Art Institute of Chicago, Chicago IL

Baltimore Museum of Art, Baltimore MD

Birmingham Museum of Art AL

The Bohen Foundation, New York NY

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## THOMAS DANE GALLERY

Eli Broad Family Foundation, Santa Monica CA  
Carnegie Museum of Art, Pittsburgh PA  
Currier Museum of Art, Manchester NH  
Centre Pompidou, Paris, France  
Des Moines Art Center, Des Moines IA  
Detroit Institute of Arts, Detroit MI  
Fisher Landau Center, Long Island City NY  
Hammer Museum, Los Angeles CA  
Harvard Art Museum, Cambridge MA  
High Museum of Art, Atlanta GA  
Hirshhorn Museum and Sculpture Garden, Washington DC  
Los Angeles County Museum of Art, Los Angeles CA  
MacNider Art Museum, Mason City IA  
MIT List Visual Arts Center, Cambridge MA  
Museum of Contemporary Art, Chicago IL  
Museum of Modern Art, New York NY  
Museum of Modern Art, Fort Worth TX  
National Gallery of Art, Washington DC  
New School, New York NY  
Orange County Museum of Art, Newport Beach CA  
Peter Norton Family Foundation, Santa Monica CA  
Philadelphia Museum of Art, Philadelphia PA  
San Francisco Museum of Modern Art, San Francisco CA  
Seattle Art Museum, Seattle WA  
Solomon R Guggenheim Museum, New York NY  
The Studio Museum in Harlem, New York NY  
St Louis Art Museum, St Louis MO  
Tate Modern, London, England  
Wadsworth Atheneum, Hartford CT  
Walker Art Center, Minneapolis MN  
Whitney Museum of American Art, New York NY  
Zeitz MOCAA, South Africa

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