

THOMAS DANE GALLERY

Glenn Ligon

Born in Bronx, New York NY, 1960
Lives and works in New York NY

Education

Whitney Museum Independent Study Program, New York NY 1985
BA, Wesleyan University, Middletown CT 1982
Rhode Island School of Design, Providence RI 1980

Selected Solo Exhibitions

2025

Glenn Ligon, OSCAAR MOULIGNE, Kyoto, Japan
DOUBLE NEGATIVE, Regen Projects, Los Angeles CA

2022

Post-Noir, Carré d'Art, Nîmes, France
Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation, Mary Porter Sesnon Gallery, University of California, Santa Cruz CA
An Open Letter, Thomas Dane Gallery, London, England

2021

First Contact, Hauser & Wirth, Zurich, Switzerland
It's Always a Little Bit Not Yet, Hauser & Wirth, New York NY

2019

In A Year with a Black Moon, Rat Hole Gallery, Tokyo, Japan
Des Parisiens Noirs, Musée d'Orsay, Paris, France
Untitled (America)/Debris Field/Synecdoche/Noted for a Poem on the Third World, Regen Projects, Los Angeles CA

2018

Debris Field/Notes for a Poem on the Third World/Soleil Negre, Galerie Chantal Crousel, Paris, France
Tutto poteva, nella poesia, avere una soluzione/In poetry, a solution to everything, Thomas Dane Gallery, Naples, Italy

2017

Glenn Ligon, Baltimore Museum of Art, Baltimore MD

2016

Glenn Ligon, A Small Band, Rebuild Foundation, Stony Island Arts Bank, Chicago IL
Glenn Ligon: Untitled (Bruise/Blues), Stevenson, Johannesburg, South Africa
We Need to Wake Up Cause That's What Time It Is, Luhring Augustine Bushwick, Brooklyn NY
What We Said the Last Time, Luhring Augustine, New York NY

2015

Glenn Ligon: Well, it's bye – bye if you call that gone, Regen Projects, Los Angeles CA

2014

Glenn Ligon: Call and Response, Camden Arts Centre, London, England
Glenn Ligon: Come Out, Thomas Dane Gallery, London, England

2013

Glenn Ligon, Rat Hole Gallery, Tokyo, Japan

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2012

Glenn Ligon: Neon, Luhring Augustine, New York NY

2011

Glenn Ligon: AMERICA, Whitney Museum of American Art, New York NY [travelled to: Los Angeles County Museum of Art, Los Angeles CA; Modern Art Museum of Fort Worth, Fort Worth TX]

2010

Neither Here nor There, Stevenson, Cape Town, South Africa

2009

Glenn Ligon: Off Book, Regen Projects and Regen Projects II, Los Angeles CA
'Nobody' and Other Songs, Thomas Dane Gallery, London, England

2008

Figure / Paysage / Marine, Yvon Lambert Gallery, Paris, France
Love and Theft, Power House Memphis, Memphis TN

2007

Glenn Ligon: No Room (Gold), Regen Projects, Los Angeles CA

2006

Brilliant Corners, Thomas Dane Gallery, London, England
We Had Everything Before Us - We Had Nothing Before Us, Yvon Lambert, Paris, France

2005

Glenn Ligon: Some Changes, The Power Plant, Toronto, Canada [travelled to: the Contemporary Arts Museum Houston, Houston TX; Andy Warhol Museum, Pittsburgh PA; Wexner Center for the Arts, Columbus OH; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg]
Drawings, Baldwin Gallery, Aspen CO

2004

Text Paintings: 1990 – 2004, Regen Projects, Los Angeles CA

2003

Going There, D'Amelio Terras, New York NY
Annotations, Dia Center for the Arts, New York NY, online project

2002

Glenn Ligon, Anthony Meier Fine Arts, San Francisco CA

2001

Colored, D'Amelio Terras, New York NY
Portraits and Not-Portraits, Kunstverein München, Munich, Germany
Stranger, The Studio Museum in Harlem, New York NY

2000

Coloring: New Work by Glenn Ligon, Walker Art Center, Minneapolis MN
Currents 81, St. Louis Art Museum, St. Louis MO

1998

Nothing Under the Sun, Max Protetch Gallery, New York NY
Glenn Ligon: Unbecoming, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA
Glenn Ligon, ArtPace, San Antonio TX

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1997

Glenn Ligon: Day of Absence, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown CT

1996

The Evidence of Things Not Seen: Drawings by Glenn Ligon, Brooklyn Museum of Art, Brooklyn NY

Glenn Ligon: New Work, San Francisco Museum of Modern Art, San Francisco CA

1995

Photos and Notes, Max Protetch Gallery, New York NY

Glenn Ligon, Des Moines Art Center, Des Moines IA

1993

Glenn Ligon: to Disembark, Hirshhorn Museum and Sculpture Garden, Washington DC [travelled to: Williams College Museum of Art, Williamstown MA; Davidson College Art Gallery, Davidson NC; Spencer Museum of Art, University of Kansas, Lawrence KS; Detroit Institute of the Arts, Detroit MI]

White, Max Protetch Gallery, New York NY

1992

Paintings, Max Protech Gallery, New York NY

Glenn Ligon/Matrix 120, Wadsworth Atheneum, Hartford CT

Good Mirrors Are Not Cheap, Whitney Museum of American Art at Phillip Morris, New York NY [travelled to: Museum of Fine Arts, Boston MA]

1991

Glenn Ligon, White Columns, New York NY

Project Room: Glenn Ligon, Jack Tilton Gallery, New York NY

Selected Curatorial Projects

2021

Grief and Grievance: Art and Mourning in America, conceived by Okwui Enwezor, New Museum, New York NY

2019

Glenn Ligon: Selections from the Marciano Collection, Los Angeles CA

2017

Blue Black, Pulitzer Arts Foundation, St. Louis MO

2016

Entanglements, Luhring Augustine, New York NY

2015

Glenn Ligon: Encounters and Collisions, curated with Alex Farquharson and Francesco Manacorda, Nottingham Contemporary [travelled to Tate Liverpool, Liverpool, England]

2012

Contact: Gordon Parks, Ralph Ellison and "Invisible Man", Howard Greenberg Gallery, New York NY

2006

Have Another Piece: 'Just a little piece...smaller...smaller...', Andy Warhol Museum, Pittsburgh PA

2000

Art in Our Time: 1950 to the Present (Givens Collection), Walker Art Center (Andersen Window Gallery), Minneapolis MN

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Selected Group Exhibitions

2025

I've Seen the Wall: Louis Armstrong on Tour in the GDR 1965, Das Minsk Kunsthaus, Potsdam, Germany

The Weight of Words, Henry Moore Institute, Leeds, England

Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia PA

Printed Paper, Bill Hodges Gallery, New York NY

Juan Francisco Elso: Por América, Phoenix Art Museum, Phoenix AZ

35 Years of Art to End AIDS, Melissa Morgan Fine Art, Palm Desert CA

Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale AZ

Formulation: Articulation, Fleming Museum of Art, University of Vermont, Burlington VT

2022

Turn of Phrase: Language and Translation in Global Contemporary Art, Bowdoin College Museum of Art, Brunswick ME

Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas TX

Juan Francisco Elso: Por América, El Museo del Barrio, New York NY [travelling to: Phoenix Art Museum, Phoenix AZ]

13 Women, Orange County Museum of Art, Costa Mesa CA

What's Going On, Rubell Museum, Washington D.C.

Joan Didion: What She Means, Hammer Museum, Los Angeles CA [travelled to: Perez Art Museum, Miami FL]

Visual Record: The Materiality of Sound in Print, International Print Center New York, New York NY

To Begin Again: Artists and Childhood, Institute of Contemporary Art Boston (ICA), Boston MA

Regeneration: Black Cinema 1898–1971, Academy Museum of Motion Pictures, Los Angeles CA

Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection, Cranbrook Art Museum, Bloomfield Hills MI

Christen Sveaas Art Foundation: The Unseen, selected by Hurvin Anderson, Whitechapel Gallery, London, England

This Is Not America's Flag, The Broad, Los Angeles CA

America: Between Dreams and Realities, Selections from the Hirschorn Museum and Sculpture Gardens, Musée national des beaux-arts du Québec, Québec, Canada

The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington DC

Alfredo Jaar: THE TEMPTATION TO EXIST, Galerie Lelong & Co., New York NY

Mostly New: Selections from the NYU Art Collection, Grey Art Gallery, New York University, New York NY

A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles CA

Disruption: Works from the Vicki and Kent Logan Collection, Denver Art Museum, Denver CO

A Remarkable Gathering: The Fisher Landau Family Collection, Norton Museum of Art, West Palm Beach FL

Double Vision: Art from Jesuit University Collections, Saint Louis University's Museum of Contemporary Religious Art, St. Louis MO

What is America?, Atkinson Gallery, Santa Barbara City College, Santa Barbara CA

This Tender, Fragile Thing, The School, Kinderhook NY

Silver Linings: Celebrating the Spelman Art Collection, The Spelman College Museum of Fine Arts, Atlanta GA

[travelling to: Francis Lehman Loeb Art Center, Poughkeepsie NY; Boise Museum of Art, Boise ID; University of Michigan Art Museum, Ann Arbor MI; Harn Museum of Art, University of Florida, Gainesville FL; Hunter Museum of American Art, Chattanooga TN]

2021

In Focus: Protest, Getty Museum, Los Angeles CA

There Is Always One Direction, de la Cruz Collection, Miami FL

Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles CA

Yesterday we said tomorrow, Prospect 5, New Orleans LA

Omniscient: Queer Documentation in an Image Culture, Leslie Lohman Museum of Art, New York NY

i refuse to be invisible, Yellowstone Art Museum, Billings MT

American Art, 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker, Palazzo Strozzi, Florence, Italy

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Portals, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece
Promise, Witness, Remembrance, Speed Art Museum, Louisville KY
Off the Record, The Guggenheim Museum, New York NY

2020

Democracies, Tate Liverpool, England
00s. Cranford Collection: The 2000s, MO.CO. Hôtel des Collections, Montpellier, France
We fight to build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Museum, New York NY
Titan, Kurimanzutto Gallery, New York NY
RA Summer show, Royal Academy of Arts, London, England
The Silence Perpetuates, Mark Borghi Fine Art, Sag Harbor NY
To Be Determined, Dallas Museum of Art, Dallas TX
Alien vs. Citizen, MCA Chicago, Chicago IL
Come Out!, Kistefos Museet, Jevnaker, Norway
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago IL
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas TX
We Will Walk: Art and Resistance in the American South, Turner Contemporary, Kent, England

2019

Brand X: 40 years, Pace Prints, New York NY
Young, Gifted and Black, organised by The Lumpkin-Boccuzzi Family Collection of Contemporary Art, OSilas Gallery at Concordia College, Bronxville NY [travelled to: Lehman College Art Gallery, New York NY; Gallery 400 at the University of Illinois, Chicago IL; Lehigh University, Bethlehem PA; The Manetti Shrem Museum of Art at University of California, Davis CA]
Direct Message: Art, Language, and Power, Museum of Contemporary Art, Chicago IL
L'empreinte, Olivier Malingue Gallery, London, England
Great Force, VCU Institute for Contemporary Art, Richmond VA
Not but Nothing Other: African-American Portrayals, 1930s to Today, Binghamton University Art Museum, Binghamton NY
The Seventh Continent: 16th Istanbul Biennial, Mimar Sinan Fine Arts University Istanbul Museum of Painting and Sculpture, Pera Museum, and Büyükdada Island, Istanbul, Turkey
Black Refractions: Highlights from the Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA [travelled to: Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT]
In the Historical Present, Anna Maria and Stephen Kellen Gallery, New York NY
Beauty and Bite, Tang Teaching Museum, Saratoga Springs NY
Front Room: The Mary and Paul Roberts Collection, Baltimore Museum of Art, Baltimore MD
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington DC
Get Up, Stand Up Now, Somerset House, London, England
Step by Step: Visions of an Art Dealer's Collection, Nouveau Musée National de Monaco, Monaco
Prisoner of Love, Museum of Contemporary Art Chicago, Chicago IL
Some Bodies, Gober, Ligon, Prince, Binghamton University Art Museum, Binghamton NY
Prints and Editions, Luhring Augustine, New York NY
Implicit Tensions, The Guggenheim Museum, New York NY
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner Gallery, New York NY

2018

Walls Turned Sideways, Contemporary Art Museum Houston, Houston TX
Second Look, Twice, Museum of African Diaspora, San Francisco CA
Michael Jackson: On the Wall, National Portrait Gallery, London, England [travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland]
Second Sight: the Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick ME
Afro-Atlantic Histories, Museu de Arte de São Paulo, Sao Paulo, Brazil [travelled to Museum of Fine Arts Houston, Houston TX, National Gallery of Art, Washington DC]

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2017

Bodies of Work, National Gallery of Art, Washington DC.

Picture Industry, curated by Walead Beshty, Center for Curatorial Studies, Bard College, New York NY [travelled to LUMA Foundation Arles, France]

American Dream: Pop to the Present, The British Museum, London, England

2016

The Revolution Will Not Be Gray, Aspen Art Museum, Aspen CO

Blackness in Abstraction, Pace Gallery, New York NY

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York NY

This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912—Today, Bowdoin College Museum of Art, Brunswick, ME

2015

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany

Greater New York, MoMA PS1, Long Island City NY

All the World's Futures, 56th Venice Biennale, Venezia Giardini – Arsenale Orario, Venice, Italy

America is Hard to See, Whitney Museum of American Art, New York NY

2014

Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York NY

8th Berlin Biennale for Contemporary Art, Berlin, Germany

Take it or Leave it: Institute, Image, Ideology, Hammer Museum, Los Angeles CA

Une Histoire (Art archie design/des années 80 à nos jours)/A history (art architecture design, from the 80s to now), Centre Pompidou, Paris, France

2013

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, England

Each One As She May – Ligon, Reich & De Keersmaeker, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA

NYC 1993: Experimental Jet Setm Trash and No Star, New Museum, New York NY

2012

The Painting Factory: Abstraction After Andy Warhol, The Museum of Contemporary Art, Los Angeles CA

Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, England

Blues for Smoke, MOCA, Los Angeles CA

2011

Distant Star/Estrella Distante, Kurimanzutto, Mexico City and Regen Projects, Los Angeles CA

12th Istanbul Biennial, Istanbul, Turkey

2010

Twenty Five, Luhring Augustine, New York NY

Self-Consciousness, VeneKlasen Werner Gallery, Berlin, Germany

Afro-Modern: Journeys through the Black Atlantic, Tate Liverpool, England [travelled to Centro Galego de Arte Contemporanea (CGAC), Santiago do Compostela, Spain]

2009

30 Seconds off an Inch, The Studio Museum in Harlem, New York NY

FAX, The Drawing Center, New York NY [travelled to: Contemporary Museum, Baltimore, MD; Torrance Art Museum, Torrance CA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, Cortland, New York NY; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para/Site Art Space, Hong Kong]

2008

Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY

On the Road/Position Papers/Insertions: The 7th Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea

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30 Americans, Rubell Family Collection, Miami FL [travelled to Corcoran Gallery, Washington D.C.; Milwaukee Art Museum, Milwaukee WI; First Center for Visual Arts, Nashville TN, Arlington Museum of Art, Arlington TX; Columbia Museum of Art, Columbia SC, New Britain Museum of American Art, New Britain CT]
Black is, Black Ain't, The Renaissance Society at The University of Chicago IL

2007

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, Museum of Modern Art, New York NY

Learn to Read, curated by Vincent Honoré and Maeve Polkinhorn, Tate Modern, London, England

2006

Interstellar Low Ways, Hyde Park Art Center, Chicago IL

Defamation of Character, organized by Neville Wakefield, P.S. 1 Contemporary Art Center, Long Island City, New York NY

Voodoo Macbeth, curated by David A. Bailey, De La Warr Pavilion, East Sussex, England

Yes Bruce Nauman, Zwirner & Wirth, New York NY

2005

Looking at Words: The Formal Presence of Text in Modern Contemporary Works on Paper, Andrea Rosen Gallery, New York NY

Drawing from the Modern, 1975 - 2005, Museum of Modern Art, New York NY

Getting Emotional, Institute of Contemporary Art, Boston MA

Double Consciousness: Black Conceptual Art Since 1970, organized by Valerie Cassel Oliver, Contemporary Arts Museum, Houston TX

2004

Experiments with Truth, curated by Mark Nash, The Fabric Workshop and Museum, Philadelphia PA

Singular Forms (Sometimes Repeated), curated by Nancy Spector, Solomon R. Guggenheim Museum, New York NY

2003

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York NY, curated by Coco Fusco and Brian Wallis [travelled to: Seattle Art Museum, Seattle WA]

2002

Documenta 11, Platform 5, curated by Okwui Enwezor, Kassel, Germany

Tempo, MoMA QNS, curated by Paolo Herkenhoff Long Island City NY

2001

Subject: Plural, Crowds in Contemporary Art, Contemporary Arts Museum, Houston TX

The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis MN

2000

AutoWerke, Deichtorhallen, Hamburg, Germany

The Marriage of Reason and Squalor, Museum of Modern Art, New York NY

Dream Machines, Dundee Contemporary Arts, Scotland [travelled: Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England]

3rd Gwangju Biennale: Man + Space, Gwangju, South Korea

1999

The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York

Other Narratives, Contemporary Arts Museum, Houston TX [travelled to: Artspace, San Antonio TX]

Life Cycles, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

Kara Walker/Glenn Ligon, Brent Sikkema Gallery, New York NY

1998

Núcleo Historico, XXIV Bienal de São Paulo, curated by Paulo Herkenhoff, Sao Paulo, Brazil,

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1997

Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York NY
La Biennale di Venezia, XLVII Esposizione Internazionale d'Arte, Venice, Italy

1996

The Inner Eye: Art Beyond the Visible, Manchester City Art Galleries, Manchester, England [travelled to: the Museum and Art Gallery, Brighton, England; Glynn Vivian Art Gallery, Swansea, England; Dulwich Picture Gallery, London, England]

Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration, Steirischer Herbst 96, Graz, Austria
10th Biennale of Sydney: Jurassic Technologies Revenant, Art Gallery of New South Wales, Sydney, Australia
Prospect 1996, Frankfurt Kunstverein, Germany

1995

25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee WI
XI Mostra da Gravura Cidade de Curitiba/Mostra America, Curitiba, Brazil
Mirage: Enigmas of Race, Difference and Desire, Institute of Contemporary Art, London, England

1994

Black Male: Representations of Masculinity in Contemporary Art, Whitney Museum of American Art, New York NY [travelled to: the UCLA Hammer Museum, Los Angeles CA]
Dark o'Clock, Museu de Arte Moderna de São Paulo, São Paulo, Brazil [travelled to; Plug In, Video Pool, Ace Art, Winnipeg, Canada]

1993

1993 Biennial Exhibition, Whitney Museum of American Art, New York NY [travelled to: National Museum of Contemporary Art, Seoul, South Korea]

1992

Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis, MN [travelled to: Institute of Contemporary Art, Boston MA; The Valentine, The Museum of Life and History of Richmond VA; Anacostia Museum, Washington D.C.; Nexus Contemporary Art Center, Atlanta GA; Center for the Arts, Yerba Buena Gardens, San Francisco CA]
Mistaken Identities, University Art Museum, University of California at Santa Barbara, Santa Barbara CA; travelled to: Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremen Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark]
Doubletake: Collective Memory and Current Art, Hayward Gallery, The South Bank Centre, London [travelled to: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC]
Knowledge: Aspects of Conceptual Art, University Art Museum, University of California at Santa Barbara, Santa Barbara CA [travelled: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC]

1991

1991 Biennial Exhibition, Whitney Museum of American Art, New York
Interrogating Identity, Grey Art Gallery and Study Center, New York; travelled to: Museum of Fine Arts, Boston MA; Walker Art Center, Minneapolis MN; Madison Art Center WI; Center for the Fine Arts, Miami FL; Allen Memorial

1989

Selections 46, The Drawing Center, New York NY

Selected Awards, Residencies and Fellowships

2021

American Academy of Arts and Letters Member

2019

American Academy in Rome, Rome, Italy

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2018

Honorary Degree, The New School, New York NY

2017

Archives of American Art Medal

2012

International Association of Art Critics Award

2010

United States Artists Fellowship, Los Angeles CA

2009

Studio Museum's *Joyce Alexander Wein Artist Prize*, Harlem NY

2006

Skowhegan School of Painting & Sculpture, *Skowhegan Medal for Painting*, New York
Academy Awards in Art, American Academy of Arts and Letters, New York

2005

John Simon Guggenheim Memorial Foundation Fellowship, *Guggenheim Fellowship*, New York

2001

German Academic Exchange Service, *DAAD Fellowship*, Berlin, Germany

2000

Walker Art Center *Artist-in-Residence*, Minneapolis MN

1998

ArtPace *International Artists-in-Residence Program*, San Antonio TX

1997

Joan Mitchell Foundation Grant, *Painters and Sculptors Grant*

1994

Rockefeller Foundation, *Residential Fellowship*

1991

National Endowment for the Arts, *Visual Artist Fellowship, Painting*

1989

National Endowment for the Arts, *Visual Artist Fellowship, Drawing*

Public Collections

Albright-Knox Art Gallery, Buffalo NY

Art Institute of Chicago, Chicago IL

Astrup Fearnley Museet, Oslo, Norway

Baltimore Museum of Art, Baltimore MD

Birmingham Museum of Art AL

The Bohen Foundation, New York NY

The Broad, Los Angeles CA

Eli Broad Family Foundation, Santa Monica CA

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British Museum, London, England
Carnegie Museum of Art, Pittsburgh PA
Currier Museum of Art, Manchester NH
Centre Pompidou, Paris, France
Dallas Museum of Art, Dallas TX
Des Moines Art Center, Des Moines IA
Detroit Institute of Arts, Detroit MI
Fisher Landau Center, Long Island City NY
Glenstone Museum, Potomac MD
Hammer Museum, Los Angeles CA
Harvard Art Museum, Cambridge MA
High Museum of Art, Atlanta GA
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Los Angeles County Museum of Art, Los Angeles CA
MacNider Art Museum, Mason City IA
Metropolitan Museum of Art, New York
MIT List Visual Arts Center, Cambridge MA
Museum of Contemporary Art Chicago, Chicago IL
Museum of Modern Art, New York NY
Museum of Modern Art, Fort Worth TX
National Gallery of Art, Washington DC
New School, New York NY
Orange County Museum of Art, Newport Beach CA
Peter Norton Family Foundation, Santa Monica CA
Philadelphia Museum of Art, Philadelphia PA
Rubell Museum, Miami FL
Ruby City, San Antonio TX
San Francisco Museum of Modern Art, San Francisco CA
Seattle Art Museum, Seattle WA
Solomon R Guggenheim Museum, New York NY
The Studio Museum in Harlem, New York NY
St Louis Art Museum, St Louis MO
Tate Modern, London, England
Wadsworth Atheneum, Hartford CT
Wake Forest University Art Collections, Winston-Salem NC
Walker Art Center, Minneapolis MN
Whitney Museum of American Art, New York NY
Zeitz MOCAA, South Africa

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