Glenn Ligon

Born in Bronx, New York NY, 1960
Lives and works in New York NY

Education
Whitney Museum Independent Study Program, New York NY 1985
BA, Wesleyan University, Middletown CT 1982
Rhode Island School of Design, Providence RI 1980

Selected Solo Exhibitions

2027
Forthcoming: *Glenn Ligon: Subtext*, National Gallery of Art, Washington DC

2026
Prompts, Thomas Dane Gallery, London, England
Late at night, early in the morning, at noon, Hauser & Wirth, New York NY
Glenn Ligon: Black Moons, APMA Cabinet, Seoul Amorepacific Headquarters, Seoul, South Korea
Sit So Your Back Isn't Against The Door, Hauser & Wirth, Los Angeles CA

2025
Julius Eastman & Glenn Ligon: Evil Nigger, 52 Walker, New York NY
Glenn Ligon: Break It Down, Aspen Art Museum, Aspen CO
Glenn Ligon, Brant Foundation Art Study Centre, Greenwich, CT, USA

2024
Glenn Ligon: I Am Somebody, Peoria Riverfront Museum, Peoria IL
Glenn Ligon: All Over The Place, The Fitzwilliam Museum, Cambridge, England
Glenn Ligon, Hauser & Wirth, Hong Kong

2023
Glenn Ligon, OSCAAR MOULIGNE, Kyoto, Japan
DOUBLE NEGATIVE, Regen Projects, Los Angeles CA

2022
Post-Noir, Carré d'Art, Nîmes, France
Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation, Mary Porter Sesnon Gallery, University of California, Santa Cruz CA
An Open Letter, Thomas Dane Gallery, London, England

2021
First Contact, Hauser & Wirth, Zurich, Switzerland
It's Always a Little Bit Not Yet, Hauser & Wirth, New York NY

2019
In A Year with a Black Moon, Rat Hole Gallery, Tokyo, Japan
Des Parisiens Noirs, Musée d'Orsay, Paris, France
Untitled (America)/Debris Field/Synecdoche/Noted for a Poem on the Third World, Regen Projects, Los Angeles CA
Glenn Ligon: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles CA

Glenn Ligon: To be a Negro in this country is really never to be looked at., Maria & Alberto De La Cruz Art Gallery, Georgetown University, Washington DC

2018
Debris Field/Notes for a Poem on the Third World/Soleil Negre, Galerie Chantal Crousel, Paris, France
Tutto poteva, nella poesia, avere una soluzione/In poetry, a solution to everything, Thomas Dane Gallery, Naples, Italy

2017
Glenn Ligon, Baltimore Museum of Art, Baltimore MD

2016
Glenn Ligon: Untitled (Bruise/Blues), Stevenson, Johannesburg, South Africa
We Need to Wake Up Cause That's What Time It Is, Luhring Augustine Bushwick, Brooklyn NY
What We Said the Last Time, Luhring Augustine, New York NY

2015
Live, Regen Projects, Los Angeles CA
Glenn Ligon: Well, it's bye – bye if you call that gone, Regen Projects, Los Angeles CA

2014
Glenn Ligon: *Call and Response*, Camden Arts Centre, London, England
Glenn Ligon: Come Out, Thomas Dane Gallery, London, England

2013
Glenn Ligon, Rat Hole Gallery, Tokyo, Japan

2012
Glenn Ligon: Neon, Luhring Augustine, New York NY

2011
Glenn Ligon: AMERICA, Whitney Museum of American Art, New York NY [travelled to: Los Angeles County Museum of Art, Los Angeles CA; Modern Art Museum of Fort Worth, Fort Worth TX]

2010
Neither Here nor There, Stevenson, Cape Town, South Africa

2009
Glenn Ligon: Off Book, Regen Projects and Regen Projects II, Los Angeles CA
'Nobody' and Other Songs, Thomas Dane Gallery, London, England

2008
Figure / Paysage / Marine, Yvon Lambert Gallery, Paris, France
Love and Theft, Power House Memphis, Memphis TN

2007
Glenn Ligon: No Room (Gold), Regen Projects, Los Angeles CA

2006
Brilliant Corners, Thomas Dane Gallery, London, England
We Had Everything Before Us - We Had Nothing Before Us, Yvon Lambert, Paris, France

2005

Glenn Ligon: Some Changes, The Power Plant, Toronto, Canada [travelled to: the Contemporary Arts Museum Houston, Houston TX; Andy Warhol Museum, Pittsburgh PA; Wexner Center for the Arts, Columbus OH; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg]
Drawings, Baldwin Gallery, Aspen CO

2004
Glenn Ligon: Runaways, Rhode Island School of Design Museum, Providence RI
Text Paintings: 1990 – 2004, Regen Projects, Los Angeles CA

2003
Going There, D'Amelio Terras, New York NY
Annotations, Dia Center for the Arts, New York NY, online project

2002
Glenn Ligon, Anthony Meier Fine Arts, San Francisco CA

2001
Colored, D'Amelio Terras, New York NY
Portraits and Not-Portraits, Kunstverein München, Munich, Germany
Stranger, Studio Museum in Harlem, New York NY

2000
Coloring: New Work by Glenn Ligon, Walker Art Center, Minneapolis MN
Currents 81, St. Louis Art Museum, St. Louis MO

1998
Nothing Under the Sun, Max Protetch Gallery, New York NY
Glenn Ligon: Unbecoming, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA

1997
Glenn Ligon: Day of Absence, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown CT

1996
The Evidence of Things Not Seen: Drawings by Glenn Ligon, Brooklyn Museum of Art, Brooklyn NY
Glenn Ligon: New Work, San Francisco Museum of Modern Art, San Francisco CA

1995
Skin Tight, MIT List Visual Arts Centre, Cambridge MA
Photos and Notes, Max Protetch Gallery, New York NY
Glenn Ligon, Des Moines Art Center, Des Moines IA

1993
Good Mirrors Are Not Cheap, Whitney Museum of American Art at Phillip Morris, New York NY [Travelled to Museum of Fine Arts, Boston MA]
Glenn Ligon: to Disembark, Hirshhorn Museum and Sculpture Garden, Washington DC [travelled to: Williams College Museum of Art, Williamstown MA; Davidson College Art Gallery, Davidson NC; Spencer Museum of Art, University of Kansas, Lawrence KS; Detroit Institute of the Arts, Detroit MI]
White, Max Protetch Gallery, New York NY

1992
Paintings, Max Protech Gallery, New York NY
Glenn Ligon/Matrix 120, Wadsworth Atheneum, Hartford CT

1991
White Room: Glenn Ligon, White Columns, New York NY
Project Room: Glenn Ligon, Jack Tilton Gallery, New York NY

1990
How It Feels to be a Colored Me: A Project by Glenn Ligon, BACA Downtown, Brooklyn NY
Open Studios, National Studio Program Exhibition Series, P.S.1 Institute of Contemporary Art at The Clocktower Gallery, New York NY

1982
Davison Art Center, Wesleyan University, Middletown CT

Selected Curatorial Projects

2021
Grief and Grievance: Art and Mourning in America, conceived by Okwui Enwezor, New Museum, New York NY

2019
Glenn Ligon: Selections from the Marciano Collection, Los Angeles CA

2017
Blue Black, Pulitzer Arts Foundation, St. Louis MO

2016
Entanglements, Luhring Augustine, New York NY

2015
Glenn Ligon: Encounters and Collisions, curated with Alex Farquharson and Francesco Manacorda, Nottingham Contemporary [travelled to Tate Liverpool, Liverpool, England]

2012
Contact: Gordon Parks, Ralph Ellison and "Invisible Man", Howard Greenberg Gallery, New York NY

2006
Have Another Piece: 'Just a little piece…smaller…smaller…', Andy Warhol Museum, Pittsburgh PA

2000
Art in Our Time: 1950 to the Present (Givens Collection), Walker Art Center (Andersen Window Gallery), Minneapolis MN

Selected Group Exhibitions

2026
Forthcoming: *Hard Art*, MoMA PS1, New York NY
Forthcoming: *Has the myth been shattered*, The Broad, Los Angeles CA
Come Together: 3,000 Years of Stories and Storytelling, The Morgan Library & Museum, New York NY
Watts per Lumen, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz NY
Some American Dreams, The Fabric Workshop and Museum, Philadelphia PA
Rising Up: Rocky and the Making of Monuments, Philadelphia Art Museum, Philadelphia PA
Print Catalyst @ 30, Yale University Art Gallery, New Haven CT

Declaring America: 1776 and Beyond, The New York Public Library, New York NY
Fragments and Forms: Attending to the Monumental, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
Luminous Shadow, Sustaining Substance, Lite Brite Neon Studio, in collaboration with Queer|Art, Kingston NY
Longer Than the Sky: Art of the Obama Years, Reva and David Logan Center for the Arts, University of Chicago, Chicago IL
Victory Over the Sun: Encounters with Light, The Light, Durham, England
Pioneers in Hand Papermaking: 50 Years of Innovation at Dieu Donné, The Grolier Club, New York NY
Counterpublic 2026: Coyote Time, St. Louis MO
Masquerade, Ostillo Art Foundation, Austin TX
Because the Sky Is Blue, Center for Maine Contemporary Art, Rockland ME
For Which It Stands, Fairfield University Art Museum, Fairfield CT
Embodied Conversations, The Lillian and Billy Mauer Collection, Griffin Art Projects, North Vancouver, Canada
Parfois revenir en arrière et avancer se confondent, FRAC Alsace, Sélestat, France
Destiny is a Rose, The Eileen Harris Norton Collection, Hauser & Wirth, Los Angeles CA
The Art of Paper: Selections of Handmade Paper Works from the Collections of Jordan D. Schnitzer and His Family Foundation, Zuckerman Museum of Art, Kennesaw GA
Figure/Ground: New Criteria, Henry Art Gallery, University of Washington, Seattle WA
Springbrett: Dark Adaptation, Kistefos Museum, Jevnaker, Norway
90 YEARS, ICA Boston, Boston MA
This Is Still Not a Pipe, The Afterlife of Magritte, Gagosian, London, England
Revelation: A Journey into Abstraction, National Museum of African American History and Culture, Washington DC

2025
Copistes, Centre Pompidou-Metz, France
ECHO DELAY REVERB: American Art, Francophone Thought, Palais de Tokyo, Paris, France
Whose America, National Academy for Design, New York, NY
From Now: A Collection in Context, The Studio Museum in Harlem, New York NY
Ghosts, Kunstmuseum Basel, Basel, Switzerland
States of Being, Société, Berlin, Germany
To Improvise A Mountain: Lynette Yiadom-Boakye Curates, Haward Gallery, London, England [travelled to *Art Gallery, Leeds, England ;* MK Gallery, Milton Keynes, England]
When Langston Hughes Came to Town, Nevada Museum of Art, Reno NV
Through The Seasons, Henie Onstad, Høvikodden, Norway
Brand X: Innovation in Screenprinting, Philadelphia Museum of Art, Philadelphia PA
Counter History: Contemporary Art from the Collection, MFA Boston, Boston MA
Irreplaceable You: Personhood and Dignity in Art, 1980s to Now, Bowdoin College Museum of Art, Brunswick ME
Julius Eastman & Glenn Ligon, 52 Walker, New York NY
Figure + Ground. Selected Film and Video Works, Hauser & Wirth, London, England
Everything Now All At Once, Nasher Museum of Art at Duke University, Durham, NC
Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art (SFMOMA), San Francisco CA [travelled to Crystal Bridges Museum of American Art, Bentonville AR; Pérez Art Museum Miami (PAMM), FL]
Sweeter than Honey, Pinakothek der Moderne, Munich, Germany

2024
Always Being Relation: 50 Years of the Gallery at the CFA, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT
Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles CA
It Will Go On, MoCA CT, Westport CT
Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago IL
Reading Signs: Jasper Johns and Glenn Ligon in Print, Davison Art Center, Wesleyan University, Middletown CT
Of the Times, Wake Forest University Hanes Art Gallery, Winston-Salem NC
If not now when?, Museum Beelden aan Zee, The Hague, Netherlands

Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles CA
Project a Black Planet: The Art and Culture of Panafrica, Art Institue of Chicago IL [Travelled to Barcelona Museum of Contemporary Art, Barcelona, Spain; KANAL–Cantre Pompidou, Brussels, Belgium]
Tabula Rasa, Paula Cooper Gallery, New York NY
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach FL
Scrawlspace, The 8th Floor Gallery at the Shelley & Donald Rubin Foundation, New York NY
Making Room: Museum as Space for Self-Expression, The Bronx Museum, New York NY
Flags, Paula Cooper Gallery, New York NY
What Times are These?, Philadelphia Art Museum, Philadelphia PA
Start Making Sense, CCS Bard, Annandale-on-Hudson NY
Out of the Ordinary: Uncommon Materials, Marks, and Matrices, Hammer Museum, Los Angeles CA
GRIT: Graffiti, Grunge, and the 1990s, Level & Co, New York NY
Queer Histories, MASP, Sao Paulo, Brazil
Edges of Ailey, Whitney Museum of American Art, New York NY
American Vignettes: Symbols, Society, and Satire, Rubell Museum DC, Washington DC
When Works Meet, Stevenson Gallery, Cape Town, South Africa
Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, The Metropolitan Museum of Art, New York NY
This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance, National Portrait Gallery, Smithsonian Institution, Washington DC
After Mallarmé, Large Glass, London, England
Regeneration: Black Cinema 1898 – 1971, Detroit Institute of Arts, Detroit MI

2023
I've Seen the Wall: Louis Armstrong on Tour in the GDR 1965, Das Minsk Kunsthaus, Potsdam, Germany
The Weight of Words, Henry Moore Institute, Leeds, England
Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia PA
Printed Paper, Bill Hodges Gallery, New York NY
Juan Francisco Elso: Por América, Phoenix Art Museum, Phoenix AZ
35 Years of Art to End AIDS, Melissa Morgan Fine Art, Palm Desert CA
Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale AZ
Formulation: Articulation, Fleming Museum of Art, University of Vermont, Burlington VT
Gertrude Stein et Picasso, Musée du Luxembourg in Paris, Paris, France
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York NY
Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles CA
RETROaction, Hauser & Wirth, New York and Los Angeles
Stranger in the Village: James Baldwin, Racism and Switzerland, Aargauer Kunsthaus, Aarau, Switzerland

2022
Afro-Atlantic Histories, National Gallery of Art, Washington DC
Turn of Phrase: Language and Translation in Global Contemporary Art, Bowdoin College Museum of Art, Brunswick ME
Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas TX
Juan Francisco Elso: Por América, El Museo del Barrio, New York NY [travelling to: Phoenix Art Museum, Phoenix AZ]
13 Women, Orange County Museum of Art, Costa Mesa CA
What's Going On, Rubell Museum, Washington DC
Joan Didion: What She Means, Hammer Museum, Los Angeles CA [travelled to: Perez Art Museum, Miami FL]
Visual Record: The Materiality of Sound in Print, International Print Center New York, New York NY
To Begin Again: Artists and Childhood, Institute of Contemporary Art Boston (ICA), Boston MA
Regeneration: Black Cinema 1898–1971, Academy Museum of Motion Pictures, Los Angeles CA
Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection, Cranbrook Art Museum, Bloomfield Hills MI
Christen Sveaas Art Foundation: The Unseen, selected by Hurvin Anderson, Whitechapel Gallery, London, England

This Is Not America's Flag, The Broad, Los Angeles CA
America: Between Dreams and Realities, Selections from the Hirschorn Museum and Sculpture Gardens, Musée national des beaux-arts du Québec, Quebec, Canada
The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington DC
Alfredo Jaar: THE TEMPTATION TO EXIST, Galerie Lelong & Co., New York NY
Mostly New: Selections from the NYU Art Collection, Grey Art Gallery, New York University, New York NY
A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles CA
Disruption: Works from the Vicki and Kent Logan Collection, Denver Art Museum, Denver CO
A Remarkable Gathering: The Fisher Landau Family Collection, Norton Museum of Art, West Palm Beach FL
Double Vision: Art from Jesuit University Collections, Saint Louis University's Museum of Contemporary Religious Art, St. Louis MO
What is America?, Atkinson Gallery, Santa Barbara City College, Santa Barbara CA
This Tender, Fragile Thing, The School, Kinderhook NY
Silver Linings: Celebrating the Spelman Art Collection, The Spelman College Museum of Fine Arts, Atlanta GA [travelling to: Francis Lehman Loeb Art Center, Poughkeepsie NY; Boise Museum of Art, Boise ID; University of Michigan Art Museum, Ann Arbor MI; Harn Museum of Art, University of Florida, Gainesville FL; Hunter Museum of American Art, Chattanooga TN]

2021
In Focus: Protest, Getty Museum, Los Angeles CA
There Is Always One Direction, de la Cruz Collection, Miami FL
Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles CA
Yesterday we said tomorrow, Prospect 5, New Orleans LA
Omniscient: Queer Documentation in an Image Culture, Leslie Lohman Museum of Art, New York NY
i refuse to be invisible, Yellowstone Art Museum, Billings MT
American Art, 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker, Palazzo Strozzi, Florence, Italy
Portals, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece
Promise, Witness, Remembrance, Speed Art Museum, Louisville KY
Off the Record, The Guggenheim Museum, New York NY

2020
Democracies, Tate Liverpool, England
00s. Cranford Collection: The 2000s, MO.CO. Hôtel des Collections, Montpellier, France
We fight to build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Museum, New York NY
Titan, Kurimanzutto Gallery, New York NY
RA Summer show, Royal Academy of Arts, London, England
The Silence Perpetuates, Mark Borghi Fine Art, Sag Harbor NY
To Be Determined, Dallas Museum of Art, Dallas TX
Alien vs. Citizen, MCA Chicago, Chicago IL
Come Out!, Kistefos Museum, Jevnaker, Norway
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago IL
El Sueno Americano: Del Pop a la Actualidad, CaxiaForum, Madrid, Spain
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas TX
We Will Walk: Art and Resistance in the American South, Turner Contemporary, Kent, England

2019
Brand X: 40 years, Pace Prints, New York NY
Young, Gifted and Black, organised by The Lumpkin-Boccuzzi Family Collection of Contemporary Art, OSilas Gallery at Concordia College, Bronxville NY [travelled to: Lehman College Art Gallery, New York NY; Gallery 400 at the University of Illinois, Chicago IL; Lehigh University, Bethlehem PA; The Manetti Shrem Museum of Art at University of California, Davis CA]
Direct Message: Art, Language, and Power, Museum of Contemporary Art, Chicago IL

Generations: A History of Black Abstract Art, Baltimore Museum of Art, Baltimore MD
L'empreinte, Olivier Malingue Gallery, London, England
Great Force, VCU Institute for Contemporary Art, Richmond VA
Not but Nothing Other: African-American Portrayals, 1930s to Today, Binghamton University Art Museum, Binghamton NY
The Seventh Continent: 16th Istanbul Biennial, Mimar Sinan Fine Arts University Istanbul Museum of Painting and Sculpture, Pera Museum, and Büyükada Island, Istanbul, Turkey
Black Refractions: Highlights from the Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA [travelled to: Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art Northmanpton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT]
In the Historical Present, Anna Maria and Stephen Kellen Gallery, New York NY
Beauty and Bite, Tang Teaching Museum, Saratoga Springs NY
Front Room: The Mary and Paul Roberts Collection, Baltimore Museum of Art, Baltimore MD
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington DC
Get Up, Stand Up Now, Somerset House, London, England
Step by Step: Visions of an Art Dealer's Collection, Nouveau Musée National de Monaco, Monaco
Prisoner of Love, Museum of Contemporary Art Chicago, Chicago IL
Some Bodies, Gober, Ligon, Prince, Binghamton University Art Museum, Binghamton NY
Prints and Editions, Luhring Augustine, New York NY
Implicit Tensions, The Guggenheim Museum, New York NY
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner Gallery, New York NY

2018
Dialogues: Tim Rollins & K.O.S and Glenn Ligon, The Bronx Museum of the Arts, Bronx NY
Jason Moran, Walker Art Center, Minneapolis MN
Riot: Slow Cancellation of the Future, IFA Galerie Berlin, Germany
Walls Turned Sideways, Contemporary Art Museum Houston, Houston TX
Second Look, Twice, Museum of African Diaspora, San Francisco CA
Michael Jackson: On the Wall, National Portrait Gallery, London, England [travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland]
Second Sight: the Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick ME
Afro-Atlantic Histories, Museu de Arte de São Paulo, Sao Paulo, Brazil [travelled to Museum of Fine Arts Houston, Houston TX, National Gallery of Art, Washington DC]

2017
All Things Being Equal…, Zeitz, MOCAA, Cape Town, South Africa
An Incomplete History of Protest: Sections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York NY
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn NY [Travelled to Cantor Fitzgerald Gallery, Haverford PA]
The Restless Earth, Fondazione Nicola Trussardi, Palazzo della Triennale, Milan, Italy
We Dream Under the Same Sky, Palais de Tokyo, Paris, France
Bodies of Work, National Gallery of Art, Washington DC.
Picture Industry, curated by Walead Beshty, Center for Curatorial Studies, Bard College, New York NY [travelled to LUMA Foundation Arles, France]
American Dream: Pop to the Present, The British Museum, London, England

2016
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
Statements: Africa American Art from the Museum's Collection, Museum of Fine Arts, Houston TX
Surface Area: Selections from the Permanent Collection, Studio Museum in Harlem, New York NY
The Color Line: African-American Artists and Segregation, Musée du quai Branly-Jacques Chirac, Paris, France

Vision and Justice, Harvard Art Museums, Cambridge MA
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen CO
Blackness in Abstraction, Pace Gallery, New York NY
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York NY
This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912—Today, Bowdoin College Museum of Art, Brunswick, ME

2015
First Edition: Mario Merz Prize Finalists, Fondazione Merz, Torino, Italy
Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art San Diego CA
Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia PA
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York NY
The Art of Our Time, Museum of Contemporary Art, Los Angeles CA
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago IL
The Inaugural Installation, The Broad, Los Angeles CA
Transcending Material, Institute of Contemporary Art, Boston MA
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Greater New York, MoMA PS1, Long Island City NY
All the World's Futures, 56th Venice Biennale, Venezia Giardini – Arsenale Orario, Venice, Italy
America is Hard to See, Whitney Museum of American Art, New York NY

2014
In Black and White: Prints from Africa and the Diaspora, Victoria & Albert Museum, London, England
Rauschenberg: Collecting & Connecting, Nasher Museum of Art at Duke University, Durham NC
Reliable Tension, Yale University Art Gallery, New Haven CT
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York NY
8th Berlin Biennale for Contemporary Art, Berlin, Germany
Take it or Leave it: Institute, Image, Ideology, Hammer Museum, Los Angeles CA
Une Histoire (Art archie design/des anées 80 à nos jours)/A history (art architecture design, from the 80s to now), Centre Pompidou, Paris, France

2013
Color Blind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago, Chicago IL
Fiction/Nonfiction, Esker Foundation, Calgary, Alberta, Canada
I, YOU, WE, Whitne Museum of American Art, New York NY
In A Silent Way, Seattle Art Museum, Seattle WA
Network of Mutuality: 50 Years Post Birmingham, University of Maryland Art Gallery, College Park MD [Travelled to Levine Museum of the New South, Charlotte NC]
The Unphotographable, Fraenkel Gallery, San Franscisco CA
Word and Image, Hood Museum of Art, Dartmouth College, Hanover NH
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, England
Each One As She May – Ligon, Reich & De Keersmaeker, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA
NYC 1993: Experimental Jet Setm Trash and No Star, New Museum, New York NY

2012
Material, curated by Duro Olowu, Salon 94, Freemans, New York NY
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York NY
Terrain: Selected Works from the Collection, Linda Pace Foundation, San Antonio TX
The Expanding Grid, Hood Museum of Art, Dartmouth College, Hanover, NH
Weighted Words, Zabludowicz Collection, London, England
The Painting Factory: Abstraction After Andy Warhol, The Museum of Contemporary Art, Los Angeles CA
Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, England

Blues for Smoke, MOCA, Los Angeles CA

2011
Black Swan: The Exhibition, Regen Projects, Los Angeles CA
If You Lived Here, You'd Be Home, Center for Curatorial Studies, Bard Hessel Museum, Annandale-on-Hudson NY
Jean Genet, Nottingham Contemporary, Nottingham, England
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York NY
Seeing Gertrude Stein: Five Stories, Contemporay Jewish Museum, San Francisco ca [Travelled to National Portrait Gallery, Washington DC]
The Bearden Project, The Studio Museum in Harlem, Harlem, New York NY
The Last First Decade, Ellipse Foundation, Lisbon Portugal
Distant Star/Estrella Distante, Kurimanzutto, Mexico City and Regen Projects, Los Angeles CA
12th Istanbul Biennial, Istanbul, Turkey

2010
American: Now + Here, a travelling exhibition in multiple expandable trucks, in many US cities including Kansas City, Detroit, Chicago and Aspen
Desire, The Blanton Musuem of Art, Austin TX
Embodied: Black Identities in American Art, Yale University Art Gallery, New Haven CT
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland OH
HIDE/SEEK: Difference and Desire in American Portraiture, Brooklyn Museum, Brooklyn NY
Mixed Use: Photography and Related Practices 1970s to the Present, Reina Sofia, Madrid, Spain
Twenty Five, Luhring Augustine, New York NY
Self-Consciousness, VeneKlasen Werner Gallery, Berlin, Germany
Afro-Modern: Journeys through the Black Atlantic, Tate Liverpool, England [travelled to Centro Galego de Arte Contemporanea (CGAC), Santiago do Compostela, Spain]

2009
Between Art and Life: Contemporary Works from the Collection, San Francisco Museum of Modern Art, San Francisco CA
Commentary, Paula Cooper Gallery, New York NY
Reflection: a video program, Gallery 400, University of Illinois at Chicago, Chicago IL
30 Seconds off an Inch, Studio Museum in Harlem, New York NY
FAX, The Drawing Center, New York NY [travelled to: Contemporary Museum, Baltimore, MD; Torrance Art Museum, Torrance CA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, Cortland, New York NY; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para/Site Art Space, Hong Kong]

2008
Eminent Domain: Contemporary Photography and the City, The New York Public Library, New York NY
Listen Darling… The World is Yours, Ellipse Foundation Art Centre, Cascais, Portugal
The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco CA
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY
On the Road/Position Papers/Insertions: The 7^{h} Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea
30 Americans, Rubell Family Collection, Miami FL [travelled to Corcoran Gallery, Washington DC; Milwaukee Art Museum, Milwaukee WI; First Center for Visual Arts, Nashville TN, Arlington Museum of Art, Arlington TX; Columbia Museum of Art, Columbia SC, New Britain Museum of American Art, New Britain CT]
Black is, Black Ain't, The Renaissance Society at The University of Chicago IL

2007
Art in America: Three Hundred Years of Innovation, Guggenheim Foundation & Terra Foundation, National Art Museum of China, Beijing China
Collected Identities: Gifts from the Blake Byrne Collection, Nasher Museum of Art, Duke University, Durham NC

Contemporary Art from the Harvard University Art Museum's Collections, Fogg Art Museum, Harvard University, Cambridge MA
Fast Forward: Contemporary Collections for the Dallas Museum of Art [Part II], Dallas Museum of Art, Dallas TX
Not For Sale, P.S.1 Contemporary Art Centre, Queens NY
Paper, Fisher Landau Centre for Art, Queens NY
Read Me! Text in Art, Armory Centre for the Arts, Pasadena CA
Repicturing the Past/Picturing the Present, The Museum of Modern Art, New York NY
Taking Aim: Selections from the Elliot L. Perry Collection, Clough- Hanson Gallery, Rhodes College, Memphis TN
What is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York NY
Lines, Grids, Stains, *Words: Minimal Art Drawings from the Collection of The Museum of Modern Art,* Museum of Modern Art, New York NY
Learn to Read, curated by Vincent Honoré and Maeve Polkinhorn, Tate Modern, London, England

2006
black alphabet: conTEXTS of contemporary African-american art, Zacheta National Gallery of Art, Warsaw, Poland
Ernest C. Withers and Glenn Ligon: I Am A Man, Contemporary Art Museum St. Louis, St. Louis MO
Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York NY
Open House, Centro Cultural de Cascais, Cascais, Portugal
Remix Identity and Abstraction, Albright-Knox Art Gallery, Buffalo NY
Skin Is a Language, Whitney Museum of American Art, New York NY
The Past Made Present: Contemporary Art and Memory, Museum of Fine Arts, Houston TX
Interstellar Low Ways, Hyde Park Art Center, Chicago IL
Defamation of Character, organized by Neville Wakefield, P.S. 1 Contemporary Art Center, Long Island City, New York NY
Voodoo Macbeth, curated by David A. Bailey, De La Warr Pavilion, East Sussex, England
Yes Bruce Nauman, Zwirner & Wirth, New York NY

2005
A Brief History of Invisible Art, Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco CA
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Collections, Museum of the African Diaspora, San Francisco CA
New Art, New York: Reflexionen zur menschlichen Existenz, Trierenberg Art, Traun, Austria
The Painted Word: Language as Image in Modern Art, Williams Center for the Arts Gallery, Ladayette College, Easton PA
The Shape of Time, The Walker Art Center, Minneapolis MN
Looking at Words: The Formal Presence of Text in Modern Contemporary Works on Paper, *Andrea Rosen Gallery, New York NY*
Drawing from the Modern, 1975 - 2005, Museum of Modern Art, New York NY
Getting Emotional, Institute of Contemporary Art, Boston MA
Double Consciousness: Black Conceptual Art Since 1970, organized by Valerie Cassel Oliver, Contemporary Arts Museum, Houston TX

2004
Great White, Bard College, Annandale-on-Hudson NY
Love/Hate: From Magritte to Cattelan, Museum of Contemporary Art Chicago/Villa Manin, Passariano, Italy
Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn NY
Robert Colescott & Glenn Ligon from the Logan Collection, University of Denver Victoria H. Myhren Gallery, Denver CO
Experiments with Truth, curated by Mark Nash, The Fabric Workshop and Museum, Philadelphia PA
Singular Forms (Sometimes Repeated), curated by Nancy Spector, Solomon R. Guggenheim Museum, New York NY

2003
A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, Chicago IL

Crimes and Misdemeanours: Politics in U.S. Art of the 1980s, Contemporary Arts Center, Cincinnati OH
The Disembodied Spirit, Bowdoin College Museum of Art, Kemper Museum, Austin Museum of Art
DL: The "Down Low" in Contemporary Art, Longwood Art Gallery, Bronx NY
Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland OH
Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art, Guild Hall, East Hampton NY
Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford CT
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco CA
The Squared Circle, Boxing in Contemporary Art, The Walker Art Center, Minneapolis MN
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York NY, curated by Coco Fusco and Brian Wallis [travelled to: Seattle Art Museum, Seattle WA]

2002
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign IL
Fifty Years of Supporting the New: The Charles H. Carpenter Jr. Collection, The Aldrich Museum of Contemporary Art, Ridgefield CT
In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King Jr., Smithsonian Institution Traveling Exhibition Service [Travelled to Charles H. Wright Museum of African American History, Detroit MI; Bass Museum of Art, Miami Beach FL; Frederick R. Weisman Art Museum, Minneapolis MN; International Gallery, Smithsonian Institution, Washington DC; Memphis Brooks Museum of Art, Memphis TN; Montgomery Museum of Fine Arts, Montgomery AL]
Life, Death, Love, Hatte, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago IL
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York NY [Travelled to Guggenheim Museum Bilbao, Bilbao, Spain]
New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan, Italy
Documenta 11, Platform 5, curated by Okwui Enwezor, Kassel, Germany
Tempo, MoMA QNS, curated by Paolo Herkenhoff Long Island City NY

2001
Everybody Now: The Crowd in Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York NY
New to the Modern: Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York NY
Race in Digital Space, MIT List Visual Arts Center, Camdbridge MA [Travelled to The Studio Museum in Harlem, New York NY; Spelman College Museum of Fine Art, Atlanta GA]
Red, Black and Green, The Studio Museum in Harlem, New York NY
Subject: Plural, Crowds in Contemporary Art, Contemporary Arts Museum, Houston TX
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis MN

2000
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art Chicago, Chicago IL
Open Ends: White Spectrum, The Museum of Modern Art, New York NY
Point of Reference: Frederick Hayes, Glenn Ligon, Gary Simmons, Kara Walker, Addison Gallery of American Art, Phillips Academy, Andover MA
AutoWerke, Deichtorhallen, Hamburg, Germany
The Marriage of Reason and Squalor, Museum of Modern Art, New York NY
Dream Machines, Dundee Contemporary Arts, Scotland [travelled: Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England]
3rd Gwangju Biennale: Man + Space, Gwangju, South Korea

1999
Crosscurrents: New Art from MoMA, New York, Museum of Modern Art, New York NY [Travelled to Hara Museum of Contemporary Art, Tokyo, Japan]
Negotiating Small Truths, The Blanton Museum of Art, Austin TX
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York
Other Narratives, Contemporary Arts Museum, Houston TX [travelled to: Artspace, San Antonio TX]
Life Cycles, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
Kara Walker/Glenn Ligon, Brent Sikkema Gallery, New York NY

1998
100 Years of Sculpture: From the Pedestal to the Pixel, The Walker Art Center, Minneapolis MN
Cut on the Bias: Social Projects of the 90's from the Permanent Collection, The Fabric Workshop and Museum, Philadephia PA
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
I'm Still in Love With You: Visual Aritsts and Writers Respond to the 1972 Album by Al Green, Women's 20th Century Club, Eagle Rock CA
Postcards from Black America, Breda, De Beyerd Museum, Breda, The Netherlands
Núcleo Historico, XXIV Bienal de São Paulo, curated by Paulo Herkenhoff , Sao Paulo, Brazil,

1997
From Brixton to the South Bank, London Printworks Trust, London, England
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee WI [Travelled to Aspen Art Museum, Aspen CO]
Kimchi Xtravaganza, Korean American Museum, Los Angeles CA
Kind of Abstract, Seattle Art Museum, Seattle WA
Rhapsodies in Black, Hayward Gallery, Southbank Centre, London, England
Un Bel été, Casino Luxembourg, Luxembourg
Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York NY
La Biennale di Venezia, XLVII Esposizione Internationale d'Arte, Venice, Italy

1996
a/drift, Centre for Curatorial Studies Museum, Bard College, Annadale-on-Hudson NY
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Whitney Musuem of American Art, New York NY
Exit Festival, Maison des Arts de la Culture, Paris-Creteil, France
Hotter Than July, Margo Leavin Gallery, Los Angeles CA
In the Flesh, The Aldrich Museum of Contemporary Art, Ridgefield CT
Screen, Friedrich Petzel Gallery, New York NY
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York NY
The Inner Eye: Art Beyond the Visible, Manchester City Art Galleries, Manchester, England [travelled to: the Museum and Art Gallery, Brighton, England; Glynn Vivan Art Gallery, Swansea, England; Dulwich Picture Gallery, London, England]
Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration, Steirischer Herbst 96, Graz, Austria
10th Biennale of Sydney: Jurassic Technologies Revenant, Art Gallery of New South Wales, Sydney, Australia
Prospect 1996, Frankfurt Kunstverein, Germany

1995
Boxer, Walsall Museum and Art Gallery, Walsall, England
Configura 2: Dialog der Kulturen, Angermuseum, Galerie am Fischmarkt, Erfurt, Germany
Face Forward: Self-Portraiture in Contemporary Art, John Michael Kohler Arts Centre, Sheboygan WI
Glenn Ligon and Gary Simmons, The Fabric Workshop and Museum, Philadelphia, PA
In a Different Light, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley CA
The Masculine Masquerade: Masculinity and Representation, MIT List Visual Arts Centre, Cambridge MA

25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee WI
XI Mostra da Gravura Cidade de Curitiba/Mostra America, Curitiba, Brazil
Mirage: Enigmas of Race, Difference and Desire, Institute of Contemporary Art, London, England

1994
Duchamp's Leg, The Walker Art Centre, Minneapolis MN
Equal Rights & Justice: Reflections on Rights, High Museum of Art, Atlanta GA
The Magic Magic Book, Whitney Museum of American Art, New York NY
Oliver Herring, Byron Kim, Glenn Ligon, Galerie Gilles Peyroulet, Paris, France
Transformers: The Art of Multiphrenia, Independent Curators Incorporated, Centre for Curatorial Studies Museum, Bard College, Annandale-on-Hudson NY
Black Male: Representations of Masculinity in Contemporary Art, Whitney Museum of American Art, New York NY [travelled to: the UCLA Hammer Museum, Los Angeles CA]
Dark o'Clock, Museu de Arte Moderna de Sâo Paulo, Sâo Paulo, Brazil [travelled to; Plug In, Video Pool, Ace Art, Winnipeg, Canada]

1993
Byron Kim & Glenn Ligon: Collaborations, A/C Project room, New York NY
Drawing the Line against AIDS, Peggy Guggenheim Collection, Venice, Italy
Drucksache/Prints and Issues, Kunst-Werke Berlin, Berlin, Germany
The Return of the 'Cadavre Exquis,' The Drawing Centre, New York NY
1993 Biennial Exhibition, Whitney Museum of American Art, New York NY [travelled to: National Museum of Contemporary Art, Seoul, South Korea]

1992
A New American Flag, Max Protetch Gallery, New York NY
All Words Suck, Anders Tornberg Gallery, Lund, Sweden
Allegories of Modernism: Contemporary Drawings, MoMA, New York NY
Slow Art: Painting in New York now, ICA P.S.1, Queens NY
Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis, MN [travelled to: Institute of Contemporary Art, Boston MA; The Valentine, The Museum of Life and History of Richmond VA; Anacostia Museum, Washington DC; Nexus Contemporary Art Center, Atlanta GA; Center for the Arts, Yerba Buena Gardens, San Francisco CA
Mistaken Identities, University Art Museum, University of California at Santa Barbara, Santa Barbara CA; travelled to: Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremenim Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark]
Doubletake: Collective Memory and Current Art, Hayward Gallery, The South Bank Centre, London [travelled to: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC]
Knowledge: Aspects of Conceptual Art, University Art Museum, University of California at Santa Barbara, Santa Barbara CA [travelled: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC]

1991
1991 Biennial Exhibition, Whitney Museum of American Art, New York
Positions of Authority, Art in General, New York NY
Color Theory, Amelie A. Wallace Gallery, State University of New York College at Old Westbury, Nassau County NY
Interrogating Identity, Grey Art Gallery and Study Center, New York; travelled to: Museum of Fine Arts, Boston MA; Walker Art Center, Minneapolis MN; Madison Art Center WI; Center for the Fine Arts, Miami FL; Allen Memorial

1990
Rutgers National '90: Works on Paper, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden NJ
$pent: Currency, Security and Art on Deposit, The New Museum at Marine Midland Bank, New York NY

1989
Selections 46, The Drawing Center, New York NY

1985
Open Studio, Whitney Museum Independent Study Program, New York NY

1984
Artist in the Marketplace, 4th Annual Group Show, The Bronx Museum of the Arts, Bronx NY

Selected Awards, Residencies and Fellowships

2021
American Academy of Arts and Letters Member

2019
American Academy in Rome, Rome, Italy

2018
Honorary Degree, The New School, New York NY

2017
Archives of American Art Medal

2012
International Association of Art Critics Award

2010
United States Artists Fellowship, Los Angeles CA

2009
Studio Museum's *Joyce Alexander Wein Artist Prize*, Harlem NY

2006
Skowhegan School of Painting & Sculpture, *Skowhegan Medal for Painting*, New York
Academy Awards in Art, American Academy of Arts and Letters, New York

2003
John Simon Guggenheim Memorial Foundation Fellowship, *Guggenheim Fellowship,* New York

2001
German Academic Exchange Service, *DAAD Fellowship*, Berlin, Germany

2000
Walker Art Center *Artist-in-Residence,* Minneapolis MN

1998
ArtPace *International Artists-in-Residence Program,* San Antonio TX

1997
Joan Mitchell Foundation Grant, *Painters and Sculptors Grant*

1994
Rockefeller Foundation, *Residential Fellowship*

1991
National Endowment for the Arts, *Visual Artist Fellowship, Painting*

1989
National Endowment for the Arts, *Visual Artist Fellowship*, Drawing

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover MA
Amon Carter Museum of American Art, Fort Worth TX
The Art Institute of Chicago, Chicago IL
Astrup Fearnley Museum, Oslo, Norway
Artspace Foundation, San Antonio TX
Baltimore Museum of Art, Baltimore MD
Birmingham Museum of Art, Birmingham AL
Blanton Museum of Art, The University of Texas at Austin, Austin TX
Bowdoin College Museum of Art, Brunswick ME
The British Museum, London, England
The Broad, Los Angeles CA
The Broad Family Foundation, Santa Monica CA
Brooklyn Museum, Brooklyn NY
The Bronx Museum of the Arts, New York NY
Buffalo AKG Art Museum, Buffalo NY
Carnegie Museum of Art, Pittsburgh PA
Centre Pompidou, Paris, France
Charles H. MacNider Art Museum, Mason City IA
Cincinnati Art Museum, Cincinnati OH
Colby College Museum of Art, Waterville ME
Crystal Bridges Museum of American Art, Bentonville AR
Currier Museum of Art, Manchester NH
Dallas Museum of Art, Dallas TX
Davison Art Center, Wesleyan University, Middletown CT
Denver Art Museum, Denver CO
Des Moines Art Center, Des Moines IA
Detroit Institute of Arts, Detroit MI
Dia Art Foundation, Beacon NY
Ellipse Foundation for Contemporary Art, Alcabideche, Portugal
The Fabric Workshop and Museum, Philadelphia PA
The Fitzwilliam Museum, Cambridge, England
Florence Griswold Museum, Old Lyme CT
Glenbow, Calgary, Canada
Glenstone, Potomac MD
Hammer Museum, Los Angeles CA

Harvard Art Museums, Cambridge MA
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-On-Hudson NY
High Museum of Art, Atlanta GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
The Institute of Contemporary Art Boston, Boston MA
Johns Hopkins University Sheridan Libraries, Baltimore MD
Joslyn Art Museum, Omaha NE
Los Angeles County Museum of Art, Los Angeles CA
Marciano Art Foundation, Los Angeles CA
The Menil Collection, Houston TX
The Metropolitan Museum of Art, New York NY
Middlesbrough Institute of Modern Art, Middlesbrough, England
Milwaukee Art Museum, Milwaukee WI
MIT List Visual Arts Center, Cambridge MA
Mulvane Art Museum, Washburn University, Topeka KS
Museum of Contemporary Art, Chicago IL
MFA Boston, Boston MA
The Museum of Contemporary Art, Los Angeles
The Museum of Fine Arts, Houston, Houston TX
The Museum of Modern Art, New York NY
National Gallery of Art, Washington DC
Nasher Museum of Art at Duke University, Durham NC
National Portrait Gallery, Smithsonian Institution, Washington DC
The New School University Art Collection, New York NY
The New York Public Library, New York NY
Orange County Museum of Art, Costa Mesa CA
Ogden Museum of Southern Art, New Orleans LA
Phoenix Art Museum, Phoenix AZ
Philadelphia Museum of Art, Philadelphia PA
Princeton University Art Museum, Princeton NJ
Rennie Collection, Vancouver, Canada
RISD Museum, Providence RI
Rubell Museum, Miami FL
Ruby City, San Antonio TX
Rutgers–Camden Center for the Arts, Camden NJ
Saint Louis Art Museum, Saint Louis MO
San Francisco Museum of Modern Art, San Francisco CA
Seattle Art Museum, Seattle WA
Smithsonian American Art Museum, Washington DC
Solomon R. Guggenheim Museum, New York NY
The Studio Museum in Harlem, New York NY
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Skidmore NY

Tate, London, England
Virginia Museum of Fine Arts, Richmond VA
Wadsworth Atheneum Museum of Art, Hartford CT
Walker Art Center, Minneapolis MN
Wake Forest University Art Collections, Winston-Salem NC
Weatherspoon Art Museum, Greensboro NC
Whitney Museum of American Art, New York NY
Williams College Museum of Art, Williamstown MA
Wolverhampton Art Gallery, Wolverhampton, England
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa