

THOMAS DANE GALLERY

Glenn Ligon

Born in Bronx, New York NY, 1960

Lives and works in New York NY

Education

Whitney Museum Independent Study Program, New York NY 1985

BA, Wesleyan University, Middletown CT 1982

Rhode Island School of Design, Providence RI 1980

Selected Solo Exhibitions

2026

Forthcoming: *Late at night, early in the morning, at noon*, Hauser & Wirth, New York NY

2025

Julius Eastman & Glenn Ligon: Evil Nigger, 52 Walker, New York NY

Glenn Ligon: Break It Down, Aspen Art Museum, Aspen CO

Glenn Ligon, Brant Foundation Art Study Centre, Greenwich, CT, USA

2024

Glenn Ligon: I Am Somebody, Peoria Riverfront Museum, Peoria IL

Glenn Ligon: All Over The Place, The Fitzwilliam Museum, Cambridge, England

Glenn Ligon, Hauser & Wirth, Hong Kong

2023

Glenn Ligon, OSCAAR MOULIGNE, Kyoto, Japan

DOUBLE NEGATIVE, Regen Projects, Los Angeles CA

2022

Post-Noir, Carré d'Art, Nîmes, France

Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation, Mary Porter Sesnon Gallery, University of California, Santa Cruz CA

An Open Letter, Thomas Dane Gallery, London, England

2021

First Contact, Hauser & Wirth, Zurich, Switzerland

It's Always a Little Bit Not Yet, Hauser & Wirth, New York NY

2019

In A Year with a Black Moon, Rat Hole Gallery, Tokyo, Japan

Des Parisiens Noirs, Musée d'Orsay, Paris, France

Untitled (America)/Debris Field/Synecdoche/Noted for a Poem on the Third World, Regen Projects, Los Angeles CA

Glenn Ligon: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles CA

Glenn Ligon: To be a Negro in this country is really never to be looked at., Maria & Alberto De La Cruz Art Gallery, Georgetown University, Washington D.C.

2018

Debris Field/Notes for a Poem on the Third World/Soleil Negre, Galerie Chantal Crousel, Paris, France

Tutto poteva, nella poesia, avere una soluzione/In poetry, a solution to everything, Thomas Dane Gallery, Naples, Italy

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2017

Glenn Ligon, Baltimore Museum of Art, Baltimore MD

2016

Glenn Ligon: Untitled (Bruise/Blues), Stevenson, Johannesburg, South Africa

We Need to Wake Up Cause That's What Time It Is, Luhring Augustine Bushwick, Brooklyn NY

What We Said the Last Time, Luhring Augustine, New York NY

2015

Live, Regen Projects, Los Angeles CA

Glenn Ligon: Well, it's bye – bye if you call that gone, Regen Projects, Los Angeles CA

2014

Glenn Ligon: Call and Response, Camden Arts Centre, London, England

Glenn Ligon: Come Out, Thomas Dane Gallery, London, England

2013

Glenn Ligon, Rat Hole Gallery, Tokyo, Japan

2012

Glenn Ligon: Neon, Luhring Augustine, New York NY

2011

Glenn Ligon: AMERICA, Whitney Museum of American Art, New York NY [travelled to: Los Angeles County Museum of Art, Los Angeles CA; Modern Art Museum of Fort Worth, Fort Worth TX]

2010

Neither Here nor There, Stevenson, Cape Town, South Africa

2009

Glenn Ligon: Off Book, Regen Projects and Regen Projects II, Los Angeles CA

'Nobody' and Other Songs, Thomas Dane Gallery, London, England

2008

Figure / Paysage / Marine, Yvon Lambert Gallery, Paris, France

Love and Theft, Power House Memphis, Memphis TN

2007

Glenn Ligon: No Room (Gold), Regen Projects, Los Angeles CA

2006

Brilliant Corners, Thomas Dane Gallery, London, England

We Had Everything Before Us - We Had Nothing Before Us, Yvon Lambert, Paris, France

2005

Glenn Ligon: Some Changes, The Power Plant, Toronto, Canada [travelled to: the Contemporary Arts Museum Houston, Houston TX; Andy Warhol Museum, Pittsburgh PA; Wexner Center for the Arts, Columbus OH; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg]

Drawings, Baldwin Gallery, Aspen CO

2004

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Glenn Ligon: Runaways, Rhode Island School of Design Museum, Providence RI
Text Paintings: 1990 – 2004, Regen Projects, Los Angeles CA

2003

Going There, D'Amelio Terras, New York NY
Annotations, Dia Center for the Arts, New York NY, online project

2002

Glenn Ligon, Anthony Meier Fine Arts, San Francisco CA

2001

Colored, D'Amelio Terras, New York NY
Portraits and Not-Portraits, Kunstverein München, Munich, Germany
Stranger, Studio Museum in Harlem, New York NY

2000

Coloring: New Work by Glenn Ligon, Walker Art Center, Minneapolis MN
Currents 81, St. Louis Art Museum, St. Louis MO

1998

Nothing Under the Sun, Max Protetch Gallery, New York NY
Glenn Ligon: Unbecoming, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA

1997

Glenn Ligon: Day of Absence, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown CT

1996

The Evidence of Things Not Seen: Drawings by Glenn Ligon, Brooklyn Museum of Art, Brooklyn NY
Glenn Ligon: New Work, San Francisco Museum of Modern Art, San Francisco CA

1995

Skin Tight, MIT List Visual Arts Centre, Cambridge MA
Photos and Notes, Max Protetch Gallery, New York NY
Glenn Ligon, Des Moines Art Center, Des Moines IA

1993

Good Mirrors Are Not Cheap, Whitney Museum of American Art at Phillip Morris, New York NY [Travelled to Museum of Fine Arts, Boston MA]
Glenn Ligon: to Disembark, Hirshhorn Museum and Sculpture Garden, Washington DC [travelled to: Williams College Museum of Art, Williamstown MA; Davidson College Art Gallery, Davidson NC; Spencer Museum of Art, University of Kansas, Lawrence KS; Detroit Institute of the Arts, Detroit MI]
White, Max Protetch Gallery, New York NY

1992

Paintings, Max Protech Gallery, New York NY
Glenn Ligon/Matrix 120, Wadsworth Atheneum, Hartford CT

1991

White Room: Glenn Ligon, White Columns, New York NY
Project Room: Glenn Ligon, Jack Tilton Gallery, New York NY

1990

How It Feels to be a Colored Me: A Project by Glenn Ligon, BACA Downtown, Brooklyn NY

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THOMAS DANE GALLERY

Open Studios, National Studio Program Exhibition Series, P.S.1 Institute of Contemporary Art at The Clocktower Gallery, New York NY

1982

Davison Art Center, Wesleyan University, Middletown CT

Selected Curatorial Projects

2021

Grief and Grievance: Art and Mourning in America, conceived by Okwui Enwezor, New Museum, New York NY

2019

Glenn Ligon: Selections from the Marciano Collection, Los Angeles CA

2017

Blue Black, Pulitzer Arts Foundation, St. Louis MO

2016

Entanglements, Luhring Augustine, New York NY

2015

Glenn Ligon: Encounters and Collisions, curated with Alex Farquharson and Francesco Manacorda, Nottingham Contemporary [travelled to Tate Liverpool, Liverpool, England]

2012

Contact: Gordon Parks, Ralph Ellison and "Invisible Man", Howard Greenberg Gallery, New York NY

2006

Have Another Piece: 'Just a little piece...smaller...smaller...', Andy Warhol Museum, Pittsburgh PA

2000

Art in Our Time: 1950 to the Present (Givens Collection), Walker Art Center (Andersen Window Gallery), Minneapolis MN

Selected Group Exhibitions

2026

Forthcoming: *For Which It Stands*, Fairfield University Art Museum, Fairfield CT

Forthcoming: *Art Is... The Lillian and Billy Mauer Collection*, Griffin Art Projects, North Vancouver, Canada

2025

Copistes, Centre Pompidou-Metz, France

ECHO DELAY REVERB: American Art, Francophone Thought, Palais de Tokyo, Paris, France

Whose America, National Academy for Design, New York, NY

From Now: A Collection in Context, The Studio Museum in Harlem, New York NY

Ghosts, Kunstmuseum Basel, Basel, Switzerland

How To Be Human, Société, Berlin, Germany

To Improvise A Mountain: Lynette Yiadom-Boakye Curates, Haward Gallery, London, England [travelled to *Art Gallery, Leeds, England*; MK Gallery, Milton Keynes, England]

When Langston Hughes Came to Town, Nevada Museum of Art, Reno NV

Through The Seasons, Henie Onstad, Høvikodden, Norway

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2024

Always Being Relation: 50 Years of the Gallery at the CFA, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT

Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles CA

It Will Go On, MoCA CT, Westport CT

Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago IL

Reading Signs: Jasper Johns and Glenn Ligon in Print, Davison Art Center, Wesleyan University, Middletown CT

Of the Times, Wake Forest University Hanes Art Gallery, Winston-Salem NC

If not now when?, Museum Beelden aan Zee, The Hague, Netherlands

Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles CA

Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago IL [Travelled to Barcelona Museum of Contemporary Art, Barcelona, Spain; KANAL—Centre Pompidou, Brussels, Belgium]

Tabula Rasa, Paula Cooper Gallery, New York NY

Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach FL

ScrawlspacE, The 8th Floor Gallery at the Shelley & Donald Rubin Foundation, New York NY

Making Room: Museum as Space for Self-Expression, The Bronx Museum, New York NY

Flags, Paula Cooper Gallery, New York NY

What Times are These?, Philadelphia Art Museum, Philadelphia PA

Start Making Sense, CCS Bard, Annandale-on-Hudson NY

Out of the Ordinary: Uncommon Materials, Marks, and Matrices, Hammer Museum, Los Angeles CA

GRIT: Graffiti, Grunge, and the 1990s, Level & Co, New York NY

Queer Histories, MASP, Sao Paulo, Brazil

Edges of Ailey, Whitney Museum of American Art, New York NY

American Vignettes: Symbols, Society, and Satire, Rubell Museum DC, Washington DC

When Works Meet, Stevenson Gallery, Cape Town, South Africa

Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, The Metropolitan Museum of Art, New York NY

This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance, National Portrait Gallery, Smithsonian Institution, Washington D.C.

After Mallarmé, Large Glass, London, England

Regeneration: Black Cinema 1898 – 1971, Detroit Institute of Arts, Detroit MI

2023

I've Seen the Wall: Louis Armstrong on Tour in the GDR 1965, Das Minsk Kunsthhaus, Potsdam, Germany

The Weight of Words, Henry Moore Institute, Leeds, England

Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia PA

Printed Paper, Bill Hodges Gallery, New York NY

Juan Francisco Elso: Por América, Phoenix Art Museum, Phoenix AZ

35 Years of Art to End AIDS, Melissa Morgan Fine Art, Palm Desert CA

Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale AZ

Formulation: Articulation, Fleming Museum of Art, University of Vermont, Burlington VT

Gertrude Stein et Picasso, Musée du Luxembourg in Paris, Paris, France

Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York NY

Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles CA

RETRoaction, Hauser & Wirth, New York and Los Angeles

Stranger in the Village: James Baldwin, Racism and Switzerland, Aargauer Kunsthhaus, Aarau, Switzerland

2022

Afro-Atlantic Histories, National Gallery of Art, Washington DC

Turn of Phrase: Language and Translation in Global Contemporary Art, Bowdoin College Museum of Art, Brunswick ME

Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas TX

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Juan Francisco Elso: Por América, El Museo del Barrio, New York NY [travelling to: Phoenix Art Museum, Phoenix AZ]

13 Women, Orange County Museum of Art, Costa Mesa CA

What's Going On, Rubell Museum, Washington D.C.

Joan Didion: What She Means, Hammer Museum, Los Angeles CA [travelled to: Perez Art Museum, Miami FL]

Visual Record: The Materiality of Sound in Print, International Print Center New York, New York NY

To Begin Again: Artists and Childhood, Institute of Contemporary Art Boston (ICA), Boston MA

Regeneration: Black Cinema 1898–1971, Academy Museum of Motion Pictures, Los Angeles CA

Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection, Cranbrook Art Museum, Bloomfield Hills MI

Christen Sveaas Art Foundation: The Unseen, selected by Hurvin Anderson, Whitechapel Gallery, London, England

This Is Not America's Flag, The Broad, Los Angeles CA

America: Between Dreams and Realities, Selections from the Hirschorn Museum and Sculpture Gardens, Musée national des beaux-arts du Québec, Quebec, Canada

The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington DC

Alfredo Jaar: THE TEMPTATION TO EXIST, Galerie Lelong & Co., New York NY

Mostly New: Selections from the NYU Art Collection, Grey Art Gallery, New York University, New York NY

A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles CA

Disruption: Works from the Vicki and Kent Logan Collection, Denver Art Museum, Denver CO

A Remarkable Gathering: The Fisher Landau Family Collection, Norton Museum of Art, West Palm Beach FL

Double Vision: Art from Jesuit University Collections, Saint Louis University's Museum of Contemporary Religious Art, St. Louis MO

What is America?, Atkinson Gallery, Santa Barbara City College, Santa Barbara CA

This Tender, Fragile Thing, The School, Kinderhook NY

Silver Linings: Celebrating the Spelman Art Collection, The Spelman College Museum of Fine Arts, Atlanta GA

[travelling to: Francis Lehman Loeb Art Center, Poughkeepsie NY; Boise Museum of Art, Boise ID; University of Michigan Art Museum, Ann Arbor MI; Harn Museum of Art, University of Florida, Gainesville FL; Hunter Museum of American Art, Chattanooga TN]

2021

In Focus: Protest, Getty Museum, Los Angeles CA

There Is Always One Direction, de la Cruz Collection, Miami FL

Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles CA

Yesterday we said tomorrow, Prospect 5, New Orleans LA

Omniscient: Queer Documentation in an Image Culture, Leslie Lohman Museum of Art, New York NY

i refuse to be invisible, Yellowstone Art Museum, Billings MT

American Art, 1961–2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker, Palazzo Strozzi, Florence, Italy

Portals, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

Promise, Witness, Remembrance, Speed Art Museum, Louisville KY

Off the Record, The Guggenheim Museum, New York NY

2020

Democracies, Tate Liverpool, England

00s. Cranford Collection: The 2000s, MO.CO. Hôtel des Collections, Montpellier, France

We fight to build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Museum, New York NY

Titan, Kurimanzutto Gallery, New York NY

RA Summer show, Royal Academy of Arts, London, England

The Silence Perpetuates, Mark Borghi Fine Art, Sag Harbor NY

To Be Determined, Dallas Museum of Art, Dallas TX

Alien vs. Citizen, MCA Chicago, Chicago IL

Come Out!, Kistefos Museum, Jevnaker, Norway

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago IL

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El Sueno Americano: Del Pop a la Actualidad, CaxiaForum, Madrid, Spain
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas TX
We Will Walk: Art and Resistance in the American South, Turner Contemporary, Kent, England

2019

Brand X: 40 years, Pace Prints, New York NY
Young, Gifted and Black, organised by The Lumpkin-Boccuzzi Family Collection of Contemporary Art, OSilas Gallery at Concordia College, Bronxville NY [travelled to: Lehman College Art Gallery, New York NY; Gallery 400 at the University of Illinois, Chicago IL; Lehigh University, Bethlehem PA; The Manetti Shrem Museum of Art at University of California, Davis CA]
Direct Message: Art, Language, and Power, Museum of Contemporary Art, Chicago IL
Generations: A History of Black Abstract Art, Baltimore Museum of Art, Baltimore MD
L'empreinte, Olivier Malingue Gallery, London, England
Great Force, VCU Institute for Contemporary Art, Richmond VA
Not but Nothing Other: African-American Portrayals, 1950s to Today, Binghamton University Art Museum, Binghamton NY
The Seventh Continent: 16th Istanbul Biennial, Mimar Sinan Fine Arts University Istanbul Museum of Painting and Sculpture, Pera Museum, and Büyükdada Island, Istanbul, Turkey
Black Refractions: Highlights from the Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA [travelled to: Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT]
In the Historical Present, Anna Maria and Stephen Kellen Gallery, New York NY
Beauty and Bite, Tang Teaching Museum, Saratoga Springs NY
Front Room: The Mary and Paul Roberts Collection, Baltimore Museum of Art, Baltimore MD
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington DC
Get Up, Stand Up Now, Somerset House, London, England
Step by Step: Visions of an Art Dealer's Collection, Nouveau Musée National de Monaco, Monaco
Prisoner of Love, Museum of Contemporary Art Chicago, Chicago IL
Some Bodies, Gober, Ligon, Prince, Binghamton University Art Museum, Binghamton NY
Prints and Editions, Luhring Augustine, New York NY
Implicit Tensions, The Guggenheim Museum, New York NY
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner Gallery, New York NY

2018

Dialogues: Tim Rollins & K.O.S and Glenn Ligon, The Bronx Museum of the Arts, Bronx NY
Jason Moran, Walker Art Center, Minneapolis MN
Riot: Slow Cancellation of the Future, IFA Galerie Berlin, Germany
Walls Turned Sideways, Contemporary Art Museum Houston, Houston TX
Second Look, Twice, Museum of African Diaspora, San Francisco CA
Michael Jackson: On the Wall, National Portrait Gallery, London, England [travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland]
Second Sight: the Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick ME
Afro-Atlantic Histories, Museu de Arte de São Paulo, Sao Paulo, Brazil [travelled to Museum of Fine Arts Houston, Houston TX, National Gallery of Art, Washington DC]

2017

All Things Being Equal..., Zeitz, MOCAA, Cape Town, South Africa
An Incomplete History of Protest: Sections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York NY
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn NY [Travelled to Cantor Fitzgerald Gallery, Haverford PA]
The Restless Earth, Fondazione Nicola Trussardi, Palazzo della Triennale, Milan, Italy

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We Dream Under the Same Sky, Palais de Tokyo, Paris, France

Bodies of Work, National Gallery of Art, Washington DC.

Picture Industry, curated by Walead Beshty, Center for Curatorial Studies, Bard College, New York NY [travelled to LUMA Foundation Arles, France]

American Dream: Pop to the Present, The British Museum, London, England

2016

A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany

Statements: Africa American Art from the Museum's Collection, Museum of Fine Arts, Houston TX

Surface Area: Selections from the Permanent Collection, Studio Museum in Harlem, New York NY

The Color Line: African-American Artists and Segregation, Musée du quai Branly-Jacques Chirac, Paris, France

Vision and Justice, Harvard Art Museums, Cambridge MA

The Revolution Will Not Be Gray, Aspen Art Museum, Aspen CO

Blackness in Abstraction, Pace Gallery, New York NY

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York NY

This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912—Today, Bowdoin College Museum of Art, Brunswick, ME

2015

First Edition: Mario Merz Prize Finalists, Fondazione Merz, Torino, Italy

Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art San Diego CA

Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia PA

Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York NY

The Art of Our Time, Museum of Contemporary Art, Los Angeles CA

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago IL

The Inaugural Installation, The Broad, Los Angeles CA

Transcending Material, Institute of Contemporary Art, Boston MA

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany

Greater New York, MoMA PS1, Long Island City NY

All the World's Futures, 56th Venice Biennale, Venezia Giardini – Arsenale Orario, Venice, Italy

America is Hard to See, Whitney Museum of American Art, New York NY

2014

In Black and White: Prints from Africa and the Diaspora, Victoria & Albert Museum, London, England

Rauschenberg: Collecting & Connecting, Nasher Museum of Art at Duke University, Durham NC

Reliable Tension, Yale University Art Gallery, New Haven CT

Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York NY

8th Berlin Biennale for Contemporary Art, Berlin, Germany

Take it or Leave it: Institute, Image, Ideology, Hammer Museum, Los Angeles CA

Une Histoire (Art archie design/des années 80 à nos jours)/A history (art architecture design, from the 80s to now), Centre Pompidou, Paris, France

2013

Color Blind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago, Chicago IL

Fiction/Nonfiction, Esker Foundation, Calgary, Alberta, Canada

I, YOU, WE, Whitney Museum of American Art, New York NY

In A Silent Way, Seattle Art Museum, Seattle WA

Network of Mutuality: 50 Years Post Birmingham, University of Maryland Art Gallery, College Park MD [Travelled to Levine Museum of the New South, Charlotte NC]

The Unphotographable, Fraenkel Gallery, San Francisco CA

Word and Image, Hood Museum of Art, Dartmouth College, Hanover NH

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, England

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Each One As She May – Ligon, Reich & De Keersmaeker, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York NY

2012

Material, curated by Duro Olowu, Salon 94, Freemans, New York NY

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York NY

Terrain: Selected Works from the Collection, Linda Pace Foundation, San Antonio TX

The Expanding Grid, Hood Museum of Art, Dartmouth College, Hanover, NH

Weighted Words, Zabłudowicz Collection, London, England

The Painting Factory: Abstraction After Andy Warhol, The Museum of Contemporary Art, Los Angeles CA

Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, England

Blues for Smoke, MOCA, Los Angeles CA

2011

Black Swan: The Exhibition, Regen Projects, Los Angeles CA

If You Lived Here, You'd Be Home, Center for Curatorial Studies, Bard Hessel Museum, Annandale-on-Hudson NY

Jean Genet, Nottingham Contemporary, Nottingham, England

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York NY

Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco ca [Travelled to National Portrait Gallery, Washington DC]

The Bearden Project, The Studio Museum in Harlem, Harlem, New York NY

The Last First Decade, Ellipse Foundation, Lisbon Portugal

Distant Star/Estrella Distante, Kurimanzutto, Mexico City and Regen Projects, Los Angeles CA

12th Istanbul Biennial, Istanbul, Turkey

2010

American: Now + Here, a travelling exhibition in multiple expandable trucks, in many US cities including Kansas City, Detroit, Chicago and Aspen

Desire, The Blanton Museum of Art, Austin TX

Embodied: Black Identities in American Art, Yale University Art Gallery, New Haven CT

From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland OH

HIDE/SEEK: Difference and Desire in American Portraiture, Brooklyn Museum, Brooklyn NY

Mixed Use: Photography and Related Practices 1970s to the Present, Reina Sofia, Madrid, Spain

Twenty Five, Lühring Augustine, New York NY

Self-Consciousness, VeneKlasen Werner Gallery, Berlin, Germany

Afro-Modern: Journeys through the Black Atlantic, Tate Liverpool, England [travelled to Centro Galego de Arte Contemporanea (CGAC), Santiago do Compostela, Spain]

2009

Between Art and Life: Contemporary Works from the Collection, San Francisco Museum of Modern Art, San Francisco CA

Commentary, Paula Cooper Gallery, New York NY

Reflection: a video program, Gallery 400, University of Illinois at Chicago, Chicago IL

30 Seconds off an Inch, Studio Museum in Harlem, New York NY

FAX, The Drawing Center, New York NY [travelled to: Contemporary Museum, Baltimore, MD; Torrance Art Museum, Torrance CA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, Cortland, New York NY; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para/Site Art Space, Hong Kong]

2008

Eminent Domain: Contemporary Photography and the City, The New York Public Library, New York NY

Listen Darling... The World is Yours, Ellipse Foundation Art Centre, Cascais, Portugal

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The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco CA
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY
On the Road/Position Papers/Insertions: The 7th Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea
30 Americans, Rubell Family Collection, Miami FL [travelled to Corcoran Gallery, Washington D.C.; Milwaukee Art Museum, Milwaukee WI; First Center for Visual Arts, Nashville TN, Arlington Museum of Art, Arlington TX; Columbia Museum of Art, Columbia SC, New Britain Museum of American Art, New Britain CT]
Black is, Black Ain't, The Renaissance Society at The University of Chicago IL

2007

Art in America: Three Hundred Years of Innovation, Guggenheim Foundation & Terra Foundation, National Art Museum of China, Beijing China
Collected Identities: Gifts from the Blake Byrne Collection, Nasher Museum of Art, Duke University, Durham NC
Contemporary Art from the Harvard University Art Museum's Collections, Fogg Art Museum, Harvard University, Cambridge MA
Fast Forward: Contemporary Collections for the Dallas Museum of Art [Part II], Dallas Museum of Art, Dallas TX
Not For Sale, P.S.1 Contemporary Art Centre, Queens NY
Paper, Fisher Landau Centre for Art, Queens NY
Read Me! Text in Art, Armory Centre for the Arts, Pasadena CA
Repicturing the Past/Picturing the Present, The Museum of Modern Art, New York NY
Taking Aim: Selections from the Elliot L. Perry Collection, Clough- Hanson Gallery, Rhodes College, Memphis TN
What is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York NY
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, Museum of Modern Art, New York NY
Learn to Read, curated by Vincent Honoré and Maeve Polkinhorn, Tate Modern, London, England

2006

black alphabet: conTEXTS of contemporary African-american art, Zacheta National Gallery of Art, Warsaw, Poland
Ernest C. Withers and Glenn Ligon: I Am A Man, Contemporary Art Museum St. Louis, St. Louis MO
Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York NY
Open House, Centro Cultural de Cascais, Cascais, Portugal
Remix Identity and Abstraction, Albright-Knox Art Gallery, Buffalo NY
Skin Is a Language, Whitney Museum of American Art, New York NY
The Past Made Present: Contemporary Art and Memory, Museum of Fine Arts, Houston TX
Interstellar Low Ways, Hyde Park Art Center, Chicago IL
Defamation of Character, organized by Neville Wakefield, P.S. 1 Contemporary Art Center, Long Island City, New York NY
Voodoo Macbeth, curated by David A. Bailey, De La Warr Pavilion, East Sussex, England
Yes Bruce Nauman, Zwirner & Wirth, New York NY

2005

A Brief History of Invisible Art, Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco CA
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Collections, Museum of the African Diaspora, San Francisco CA
New Art, New York: Reflexionen zur menschlichen Existenz, Trierenberg Art, Traun, Austria
The Painted Word: Language as Image in Modern Art, Williams Center for the Arts Gallery, Ladayette College, Easton PA
The Shape of Time, The Walker Art Center, Minneapolis MN
Looking at Words: The Formal Presence of Text in Modern Contemporary Works on Paper, Andrea Rosen Gallery, New York NY
Drawing from the Modern, 1975 - 2005, Museum of Modern Art, New York NY
Getting Emotional, Institute of Contemporary Art, Boston MA
Double Consciousness: Black Conceptual Art Since 1970, organized by Valerie Cassel Oliver, Contemporary Arts Museum, Houston TX

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THOMAS DANE GALLERY

2004

Great White, Bard College, Annandale-on-Hudson NY

Love/Hate: From Magritte to Cattelan, Museum of Contemporary Art Chicago/Villa Manin, Passariano, Italy

Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn NY

Robert Colescott & Glenn Ligon from the Logan Collection, University of Denver Victoria H. Myhren Gallery, Denver CO

Experiments with Truth, curated by Mark Nash, The Fabric Workshop and Museum, Philadelphia PA

Singular Forms (Sometimes Repeated), curated by Nancy Spector, Solomon R. Guggenheim Museum, New York NY

2003

A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, Chicago IL

Crimes and Misdemeanours: Politics in U.S. Art of the 1980s, Contemporary Arts Center, Cincinnati OH

The Disembodied Spirit, Bowdoin College Museum of Art, Kemper Museum, Austin Museum of Art

DL: The "Down Low" in Contemporary Art, Longwood Art Gallery, Bronx NY

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland OH

Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art, Guild Hall, East Hampton NY

Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford CT

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco CA

The Squared Circle, Boxing in Contemporary Art, The Walker Art Center, Minneapolis MN

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York NY, curated by Coco Fusco and Brian Wallis [travelled to: Seattle Art Museum, Seattle WA]

2002

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign IL

Fifty Years of Supporting the New: The Charles H. Carpenter Jr. Collection, The Aldrich Museum of Contemporary Art, Ridgefield CT

In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King Jr., Smithsonian Institution Traveling Exhibition Service [Travelled to Charles H. Wright Museum of African American History, Detroit MI; Bass Museum of Art, Miami Beach FL; Frederick R. Weisman Art Museum, Minneapolis MN; International Gallery, Smithsonian Institution, Washington DC; Memphis Brooks Museum of Art, Memphis TN; Montgomery Museum of Fine Arts, Montgomery AL]

Life, Death, Love, Hatte, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago IL

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York NY [Travelled to Guggenheim Museum Bilbao, Bilbao, Spain]

New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan, Italy

Documenta 11, Platform 5, curated by Okwui Enwezor, Kassel, Germany

Tempo, MoMA QNS, curated by Paolo Herkenhoff Long Island City NY

2001

Everybody Now: The Crowd in Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York NY

New to the Modern: Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York NY

Race in Digital Space, MIT List Visual Arts Center, Cambridge MA [Travelled to The Studio Museum in Harlem, New York NY; Spelman College Museum of Fine Art, Atlanta GA]

Red, Black and Green, The Studio Museum in Harlem, New York NY

Subject: Plural, Crowds in Contemporary Art, Contemporary Arts Museum, Houston TX

The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis MN

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THOMAS DANE GALLERY

2000

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art Chicago, Chicago IL

Open Ends: White Spectrum, The Museum of Modern Art, New York NY

Point of Reference: Frederick Hayes, Glenn Ligon, Gary Simmons, Kara Walker, Addison Gallery of American Art, Phillips Academy, Andover MA

Auto Werke, Deichtorhallen, Hamburg, Germany

The Marriage of Reason and Squalor, Museum of Modern Art, New York NY

Dream Machines, Dundee Contemporary Arts, Scotland [travelled: Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England]

3rd Gwangju Biennale: Man + Space, Gwangju, South Korea

1999

Crosscurrents: New Art from MoMA, New York, Museum of Modern Art, New York NY [Travelled to Hara Museum of Contemporary Art, Tokyo, Japan]

Negotiating Small Truths, The Blanton Museum of Art, Austin TX

The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York

Other Narratives, Contemporary Arts Museum, Houston TX [travelled to: Artspace, San Antonio TX]

Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Kara Walker/Glenn Ligon, Brent Sikkema Gallery, New York NY

1998

100 Years of Sculpture: From the Pedestal to the Pixel, The Walker Art Center, Minneapolis MN

Cut on the Bias: Social Projects of the 90's from the Permanent Collection, The Fabric Workshop and Museum, Philadelphia PA

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France

I'm Still in Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green, Women's 20th Century Club, Eagle Rock CA

Postcards from Black America, Breda, De Beyer Museum, Breda, The Netherlands

Núcleo Histórico, XXIV Bienal de São Paulo, curated by Paulo Herkenhoff, Sao Paulo, Brazil,

1997

From Brixton to the South Bank, London Printworks Trust, London, England

Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee WI [Travelled to Aspen Art Museum, Aspen CO]

Kimchi Xtravaganza, Korean American Museum, Los Angeles CA

Kind of Abstract, Seattle Art Museum, Seattle WA

Rhapsodies in Black, Hayward Gallery, Southbank Centre, London, England

Un Bel été, Casino Luxembourg, Luxembourg

Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York NY

La Biennale di Venezia, XLVII Esposizione Internazionale d'Arte, Venice, Italy

1996

a/drift, Centre for Curatorial Studies Museum, Bard College, Annadale-on-Hudson NY

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York NY

Exit Festival, Maison des Arts de la Culture, Paris-Creteil, France

Hotter Than July, Margo Leavin Gallery, Los Angeles CA

In the Flesh, The Aldrich Museum of Contemporary Art, Ridgefield CT

Screen, Friedrich Petzel Gallery, New York NY

Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York NY

The Inner Eye: Art Beyond the Visible, Manchester City Art Galleries, Manchester, England [travelled to: the Museum and Art Gallery, Brighton, England; Glynn Vivian Art Gallery, Swansea, England; Dulwich Picture Gallery,

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THOMAS DANE GALLERY

London, England]

Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration, Steirischer Herbst 96, Graz, Austria

10th Biennale of Sydney: Jurassic Technologies Revenant, Art Gallery of New South Wales, Sydney, Australia

Prospect 1996, Frankfurt Kunstverein, Germany

1995

Boxer, Walsall Museum and Art Gallery, Walsall, England

Configura 2: Dialog der Kulturen, Angermuseum, Galerie am Fischmarkt, Erfurt, Germany

Face Forward: Self-Portraiture in Contemporary Art, John Michael Kohler Arts Centre, Sheboygan WI

Glenn Ligon and Gary Simmons, The Fabric Workshop and Museum, Philadelphia, PA

In a Different Light, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley CA

The Masculine Masquerade: Masculinity and Representation, MIT List Visual Arts Centre, Cambridge MA

25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee WI

XI Mostra da Gravura Cidade de Curitiba/Mostra America, Curitiba, Brazil

Mirage: Enigmas of Race, Difference and Desire, Institute of Contemporary Art, London, England

1994

Duchamp's Leg, The Walker Art Centre, Minneapolis MN

Equal Rights & Justice: Reflections on Rights, High Museum of Art, Atlanta GA

The Magic Magic Book, Whitney Museum of American Art, New York NY

Oliver Herring, Byron Kim, Glenn Ligon, Galerie Gilles Peyroulet, Paris, France

Transformers: The Art of Multiphrenia, Independent Curators Incorporated, Centre for Curatorial Studies Museum, Bard College, Annandale-on-Hudson NY

Black Male: Representations of Masculinity in Contemporary Art, Whitney Museum of American Art, New York NY

[travelled to: the UCLA Hammer Museum, Los Angeles CA]

Dark o'Clock, Museu de Arte Moderna de São Paulo, São Paulo, Brazil [travelled to; Plug In, Video Pool, Ace Art, Winnipeg, Canada]

1993

Byron Kim & Glenn Ligon: Collaborations, A/C Project room, New York NY

Drawing the Line against AIDS, Peggy Guggenheim Collection, Venice, Italy

Drucksache/Prints and Issues, Kunst-Werke Berlin, Berlin, Germany

The Return of the 'Cadavre Exquis', The Drawing Centre, New York NY

1993 Biennial Exhibition, Whitney Museum of American Art, New York NY [travelled to: National Museum of Contemporary Art, Seoul, South Korea]

1992

A New American Flag, Max Protetch Gallery, New York NY

All Words Suck, Anders Tornberg Gallery, Lund, Sweden

Allegories of Modernism: Contemporary Drawings, MoMA, New York NY

Slow Art: Painting in New York now, ICA P.S.1, Queens NY

Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis, MN [travelled to: Institute of Contemporary Art, Boston MA; The Valentine, The Museum of Life and History of Richmond VA; Anacostia Museum, Washington D.C.; Nexus Contemporary Art Center, Atlanta GA; Center for the Arts, Yerba Buena Gardens, San Francisco CA]

Mistaken Identities, University Art Museum, University of California at Santa Barbara, Santa Barbara CA; travelled to: Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremenim Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark]

Doubletake: Collective Memory and Current Art, Hayward Gallery, The South Bank Centre, London [travelled to: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC]

Knowledge: Aspects of Conceptual Art, University Art Museum, University of California at Santa Barbara, Santa Barbara CA [travelled: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC]

1991

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THOMAS DANE GALLERY

1991 *Biennial Exhibition*, Whitney Museum of American Art, New York

Positions of Authority, Art in General, New York NY

Color Theory, Amelie A. Wallace Gallery, State University of New York College at Old Westbury, Nassau County NY

Interrogating Identity, Grey Art Gallery and Study Center, New York; travelled to: Museum of Fine Arts, Boston MA; Walker Art Center, Minneapolis MN; Madison Art Center WI; Center for the Fine Arts, Miami FL; Allen Memorial

1990

Rutgers National '90: Works on Paper, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden NJ

\$pent: Currency, Security and Art on Deposit, The New Museum at Marine Midland Bank, New York NY

1989

Selections 46, The Drawing Center, New York NY

1985

Open Studio, Whitney Museum Independent Study Program, New York NY

1984

Artist in the Marketplace, 4th Annual Group Show, The Bronx Museum of the Arts, Bronx NY

Selected Awards, Residencies and Fellowships

2021

American Academy of Arts and Letters Member

2019

American Academy in Rome, Rome, Italy

2018

Honorary Degree, The New School, New York NY

2017

Archives of American Art Medal

2012

International Association of Art Critics Award

2010

United States Artists Fellowship, Los Angeles CA

2009

Studio Museum's *Joyce Alexander Wein Artist Prize*, Harlem NY

2006

Skowhegan School of Painting & Sculpture, *Skowhegan Medal for Painting*, New York

Academy Awards in Art, American Academy of Arts and Letters, New York

2003

John Simon Guggenheim Memorial Foundation Fellowship, *Guggenheim Fellowship*, New York

2001

German Academic Exchange Service, *DAAD Fellowship*, Berlin, Germany

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THOMAS DANE GALLERY

2000

Walker Art Center *Artist-in-Residence*, Minneapolis MN

1998

ArtPace *International Artists-in-Residence Program*, San Antonio TX

1997

Joan Mitchell Foundation Grant, *Painters and Sculptors Grant*

1994

Rockefeller Foundation, *Residential Fellowship*

1991

National Endowment for the Arts, *Visual Artist Fellowship, Painting*

1989

National Endowment for the Arts, *Visual Artist Fellowship, Drawing*

Public Collections

Albright-Knox Art Gallery, Buffalo NY

Art Institute of Chicago, Chicago IL

Astrup Fearnley Museet, Oslo, Norway

Baltimore Museum of Art, Baltimore MD

Birmingham Museum of Art AL

The Bohen Foundation, New York NY

The Broad, Los Angeles CA

Eli Broad Family Foundation, Santa Monica CA

British Museum, London, England

Carnegie Museum of Art, Pittsburgh PA

Currier Museum of Art, Manchester NH

Centre Pompidou, Paris, France

Dallas Museum of Art, Dallas TX

Des Moines Art Center, Des Moines IA

Detroit Institute of Arts, Detroit MI

Fisher Landau Center, Long Island City NY

Glenstone Museum, Potomac MD

Hammer Museum, Los Angeles CA

Harvard Art Museum, Cambridge MA

High Museum of Art, Atlanta GA

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Los Angeles County Museum of Art, Los Angeles CA

MacNider Art Museum, Mason City IA

Metropolitan Museum of Art, New York

MIT List Visual Arts Center, Cambridge MA

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Museum of Contemporary Art Chicago, Chicago IL
Museum of Modern Art, New York NY
Museum of Modern Art, Fort Worth TX
National Gallery of Art, Washington DC
New School, New York NY
Orange County Museum of Art, Newport Beach CA
Peter Norton Family Foundation, Santa Monica CA
Philadelphia Art Museum, Philadelphia PA
Rubell Museum, Miami FL
Ruby City, San Antonio TX
San Francisco Museum of Modern Art, San Francisco CA
Seattle Art Museum, Seattle WA
Solomon R Guggenheim Museum, New York NY
Studio Museum in Harlem, New York NY
St Louis Art Museum, St Louis MO
Tate Modern, London, England
Wadsworth Atheneum, Hartford CT
Wake Forest University Art Collections, Winston-Salem NC
Walker Art Center, Minneapolis MN
Whitney Museum of American Art, New York NY
Zeitz MOCAA, South Africa

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