

THOMAS DANE GALLERY

Steve McQueen

Born in London, England, 1969

Lives and works in London, England and Amsterdam, Netherlands

Education

Tisch School of the Arts, New York University, New York NY, 1994

Goldsmith's College, London, England, 1993

Chelsea School of Art, London, England, 1990

Solo Exhibitions

2020

Forthcoming: Tate Modern, London, England

2019

Forthcoming: *Year 3 Project*, Tate Britain, London, England

2018

End Credits, Holland Festival, Amsterdam, Netherlands

Gravesend, Groundwork by CAST, Helston, Cornwall, England

2017

Steve McQueen: End Credits, Perez Art Museum Miami, Miami FL

Steve McQueen: Ashes, Whitworth Art Gallery, Manchester, England

Remember Me, Een Werk, Amsterdam, Netherlands

Steve McQueen: End Credits, Art Institute of Chicago, Chicago IL

Inbox: Steve McQueen, Museum of Modern Art, New York NY

Steve McQueen: Ashes, Institute of Contemporary Art Boston, Boston MA

2016

Open Plan: Steve McQueen, Whitney Museum of American Art, New York NY

Steve McQueen, Marian Goodman Gallery, Paris, France

2014

Steve McQueen: Ashes, Thomas Dane Gallery, London, England

Drumroll, MOCA Pacific Design Center, Los Angeles CA

Steve McQueen, Espace Louis Vuitton, Tokyo, Japan

Deadpan, Happy Days Enniskillen International Beckett Festival, Enniskillen, Ireland

2013

Steve McQueen: Works, Schaulager, Basel, Switzerland

Steve McQueen: Rayners Lane, xavierlaboulbenne, Berlin, Germany

2012

Blues Before Sunrise, Site-specific installation, Temporary Stedelijk 3, Vondelpark, Amsterdam, Netherlands

Steve McQueen: Works, Art Institute of Chicago, Regenstein Hall, Chicago IL

2010

Steve McQueen, Marian Goodman Gallery, New York NY

2009

Steve McQueen. Giardini, British Pavilion, Biennale di Venezia 53, Venice, Italy

Steve McQueen. Gravesend/Unexploded, De Pont Museum of Contemporary Art, Tilburg, Netherlands

Steve McQueen. Girls, Tricky, Art Institute of Chicago, Chicago IL
Steve McQueen. Once Upon a Time, Walter Phillips Gallery, The Banff Centre, Banff, Canada

2008

Steve McQueen, Baltic Gateshead, Gateshead, England
Steve McQueen, Marian Goodman Gallery, Paris, France
Queen and Country, Barbican Centre, London, England

2007

Running Thunder, Thomas Dane Gallery, London, England
Steve McQueen. Gravesend, The Renaissance Society, Chicago IL
Queen and Country, Imperial War Museum, London, England; [travelled to: Royal Festival Hall, Southbank Centre, London, England; St George's Hall, Liverpool Biennial, Liverpool, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Middlesborough Institute of Modern Art, Middlesborough, England; Wolverhampton Art Gallery, Wolverhampton, England; University Gallery, University of Essex, Colchester, England; Royal United Services Institute, London, England; National Portrait Gallery, London, England]
Queen and Country, Manchester Central Library, Manchester, England, February 2007 (as part of Manchester International Festival)

2006

Steve McQueen. Caresses, Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan
Steve McQueen, Marian Goodman Gallery, Paris, France

2005

Steve McQueen/Peter Sarkisian. Double Feature, San Francisco Museum of Art, San Francisco CA
Steve McQueen, Fondazione Prada, Milan, Italy
Steve McQueen, Marian Goodman Gallery, New York NY

2004

Steve McQueen, Davis Museum and Cultural Center, Wellesley College, Wellesley MA,
Steve McQueen. Once Upon a Time, South London Gallery, London, England
Steve McQueen. Into This World, Thomas Dane Gallery, London, England

2003

Steve McQueen. Speaking in Tongues, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Tate & Egg Live, performance in collaboration with the opera singer Jessye Norman and the jazz trumpeter Mike Lovatt, Tate Britain, London, England

2002

Steve McQueen. Caribs' Leap/Western Deep, Artangel at the Lumiere, London, England; [travelled to: Museo de Arte Contemporânea de Serralves, Porto, Portugal; Fundació Antoni Tàpies, Barcelona, Spain]
Focus: Steve McQueen, Nov. 7th, Art Institute of Chicago, Chicago IL

2001

Steve McQueen, Kunsthalle Wien, Vienna, Austria
Steve McQueen, Marian Goodman Gallery, Paris, France

2000

Steve McQueen. Cold Breath, Delfina Project Space, London, England
Steve McQueen, Sala Mendoza, Caracas, Venezuela; [travelled to: Museu de Arte Moderna de São Paulo, São Paulo, Brazil]
Steve McQueen. Barrage, daadgalerie, Berlin, Germany

1999

Steve McQueen, Kunsthalle Zürich, Zurich, Switzerland

Steve McQueen, Institute of Contemporary Art, London, England

1998

Steve McQueen. Four Projected Images, San Francisco Museum of Modern Art, San Francisco CA
Something Old, Something New, Something Borrowed, Something Blue, Marian Goodman Gallery, Paris, France
Steve McQueen. Deadpan, International Film Festival Rotterdam, Museum Boijmans van Beuningen, Rotterdam, Netherlands

1997

Steve McQueen, 'Five Easy Pieces' & 'Just Above My Head', Video Installations, Van Abbemuseum, Eindhoven, Netherlands
Steve McQueen, Marian Goodman Gallery, New York NY
Steve McQueen, Portikus, Frankfurt am Main, Germany
Steve McQueen. Projects 62, The Project Room, The Museum of Modern Art, New York NY
Steve McQueen, Jeanne Dunning, Nari Ward, Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee MI

1996

Steve McQueen. Five Easy Pieces, Museum of Contemporary Art Chicago, Chicago IL
Steve McQueen. Just Above My Head, Anthony Reynolds Gallery, London

Group Exhibitions

2018

Collection, Musée d'Art Contemporain Lyon, Lyon, France
Dancing with Myself – works from the Pinault Collection, Punta della Dogana, Venice, Italy
The Shape of Time, Kunsthistorisches Museum, Vienna, Austria
Mostra Inaugurale/Inaugural Exhibition, Thomas Dane Gallery, Naples, Italy

2017

Clegg & Guttman, Kunstmuseum Basel, Basel, Switzerland
Corners/In Between, Norma Mangione Gallery, Turin, Italy
The Raft - Art is (not) Lonely, Museum of Modern and Contemporary Art, Oostende, Belgium
Truth: 24 frames-per-second, Dallas Museum of Art, Dallas TX
O Superman to Girls Tricky, I Am Here, Where Are You: On Vocal Performance, Bergen Kusthall, Bergen, Norway
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, England; [travelled to: Birmingham Museum & Art Gallery]
The Body Politic, The Met Breuer, New York NY
Collection on Display: Communities, Migros Museum für Gegenwartskunst, Zurich, Switzerland
As Above, So Below: Portals, Visions, Spirits & Mystics, Irish Museum of Modern Art, Dublin, Ireland
Mondialité, Boghossian Foundation - Villa Empain, Brussels, Belgium
The Restless Earth/La Terra Inquieta, La Triennale di Milano, Milan, Italy

2016

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia PA
Animality, Marian Goodman Gallery, London, England
Inside. Artists and Writers in Reading Prison, Artangel Commission, Reading Prison, Reading, England
Ordinary Pictures, Walker Art Center, Minneapolis MN
Flesh: Skin and Surface, York Art Gallery, York, England
Blackness in Abstraction, Pace Gallery, New York NY
Erika Hoffmann-Koenige Collection, Atlas Sztuki, Lodz, Poland

2015

The Unfinished Conversation: Encoding and Decoding, The Power Plant Contemporary Art Gallery, Toronto, Canada [travelled to: Museu Berado, Lisbon, Portugal; Stamps Gallery, Ann Arbor MI]
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham NC; [travelled to: Ohio State University Urban Arts Space, Columbus OH; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York NY; Portland Art Museum, Portland OR]
Images that Speak, Satellite Gallery, Vancouver, Canada
La Répétition, FRAC Franche-Comté, Besançon, France
Fuego blanco – La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Let There Be More Light, Jessica Silverman Gallery, San Francisco CA
Encounters and Collisions, curated by Glenn Ligon, Nottingham Contemporary, Nottingham, England
All the World's Futures, Biennale di Venezia 56, Venice, Italy
Collection, Stedelijk Museum, Amsterdam, Netherlands

2014

Roll Up, Roll Up!, Deutsches Hygiene-Museum, Dresden, Germany
Meer Macht/More Power, Museum de Fundatie, Plaais aan de Blijmarkt, Zwolle, Netherlands
Black Eye, 57 Walker Street, New York NY
Contemporary Galleries. 1980-Now, Museum of Modern Art, New York NY

2013

Besser scheitern/Fail Better, Film + Video, Hamburger Kunsthalle, Hamburg, Germany
EXPO 1: New York, MoMA PS.1, Long Island City, New York NY
Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.; [travelled to: Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Kunsthaus Graz, Graz, Austria]

2012

Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles CA
Migrations: Journeys into British Art, Tate Britain, London, England
What We See, The National Museum of Art, Osaka, Japan
Beyond Imagination, Stedelijk Museum, Amsterdam, Netherlands
El mañana ya estuvo aquí/ Tomorrow Was Here, Museo Tamayo, Mexico City, Mexico; [travelled to: Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico]

2011

Zeit zu handeln! Werke aus der Sammlung Migros Museum für Gegenwartskunst, Kunsthalle Krems, Krems an der Donau
Blockbuster: cine para exhibiciones, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico; [travelled to: Museo Universitario Arte Contemporáneo de México (MUAC), Mexico-City, Mexico]
Street Life and Home Stories. Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany
You Have Been There – departs bifurcations, Marian Goodman Gallery, Paris, France; [travelled to: Marian Goodman Gallery, New York NY]
Big Picture. Zwölf kinematographische Installationen, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The Deutsche Bank Series at the Guggenheim. Found in Translation, Solomon R. Guggenheim Museum, New York NY
The Luminous Interval, Guggenheim Museum Bilbao, Bilbao, Spain

2010

Uneven Geographies. Art and Globalisation, Nottingham Contemporary, Nottingham, England
The Future Demands Your Participation. Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
Ha sempre um copo de mar para o homem navegar/ There is Always a Cup of Sea to Sail in, 29ª Bienal de São Paulo, São Paulo, Brazil
VIDEO XXI. Colección Lemaître, Museo de Arte de Lima, Lima, Peru

Bild für Bild. Film und zeitgenössische Kunst/Image by Image. Film and Contemporary Art, Museum am Ostwall, Dortmund, Germany

CUE. Artists' Videos, Vancouver Art Gallery, Vancouver, Canada

Le Meilleur des mondes, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

October Salon 2010... The Night Pleases Us..., 51st October Salon, Belgrade, Belarus

Trailer Park. Opere dalla collezione Morra Greco, Fondazione Morra Greco, Naples, Italy

The Beauty of Distance. Songs of Survival in a Precarious Age, 17th Biennial of Sydney, Sydney, Australia

Manhattan, uso mixto. Fotografía y otras prácticas artísticas desde 1970 al presente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2009

Works in the Donna and Howard Stone Film, Video and New Media Gallery, Art Institute of Chicago, Chicago IL
Sounds and Visions. Artists' Films and Videos from Europe. The Last Decade, Tel Aviv Museum of Art, Tel Aviv, Israel

The Quick and the Dead, Walker Arts Center, Minneapolis MN

We Go Round in Circles at Night, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France

Traces of Time, Herzliya Museum of Contemporary Art, Herzliya, Israel

Passports. In viaggio con l'arte. 75 anni di pittura, scultura, fotografia e installazioni dalla collezione del British Council, Padiglione d'Arte Contemporanea, Milan, Italy

Hykleri. Stedsspesifikk moralitet/Hypocrisy. The Site Specificity of Moraliry, Museet for samtidskunst, Oslo, Norway

2008

A Year in Exhibitions, 7th Gwangju Biennial, Gwangju, Korea

The Wizard of OZ, CCA Wattis Institute of Contemporary Arts, San Francisco CA

Revolutions, University Art Gallery, La Jolla CA

History in the Making. A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan

Intimacy, Australian Centre for Contemporary Art, Melbourne, Australia

The Cinema Effect. Illusion, Reality and the Moving Image, Part I: Dreams, Hirshhorn Museum and Sculpture Garden, Washington DC

Todas as histórias/All the Stories, Museu de Arte Contemporânea de Serralves, Porto, Portugal

Zonas de Riesgo/ Risk Zones. Contemporary Art Collectino "la Caxia" Foundation, CaixaForum Barcelona, Barcelona, Spain

2007

Electrones libres. Una Selección de videos de la colección Lemaître, Tabacalera International Contemporary Culture Centre, San Sebastián, Spain

Edit! Fotografia e Filme na Coleção Ellipse/Photography and Film in the Ellipse Collection, Centro de Artes Visuais, Coimbra, Portugal

The Unhomely. Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville, Seville, Spain

A Terceira Margem do Rio/The Third Bank of the River, 6a Bienal do Mercosul, Porto Alegre, Portugal

Vertigo. A Century of Multimedia Art, from Futurism to the Web, Museo d'Arte Moderna di Bologna, Bologna, Italy

Equal, That Is, To the Real Itself, Marian Goodman Gallery, New York NY

Think with the Senses, Feel with the Mind. Art in the Present Tense, Biennale di Venezia 52, Venice, Italy

2006

The Starry Messenger. Visions of the Universe, Compton Verney, Warwickshire, England

How to Improve the World. 60 Years of British Art. Arts Council Collection, Hayward Gallery, London, England

Le mouvement des images/The Movement of Images, Musée national d'art moderne, Centre Georges Pompidou, Paris, France

On/Off, Fonds régional d'art contemporain (FRAC) de Lorraine, Metz, France

2005

Atlantic & Bukarest, Fotografie, Film und Video. Neuerwerbungen des Kunstmuseums Basel und der Emanuel

Soffmann-Stiftung, Kunstmuseum Basel, Basel, Switzerland
Time Clash, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Bidibidobidiboo. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Sammlung 2005. Neupräsentation der Erweiterten Sammlung, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2004

Faces in the Crowd. Picturing Modern Life from Manet to Today, Whitechapel Gallery, London, England; [travelled to: Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy]
20/20 Vision, Stedelijk Museum, Amsterdam, Netherlands
Non-Sect Radical, Contemporary Photography III, Yokohama Museum of Art, Yokohama, Japan
Stranger Than Fiction, Abersywyth Arts Centre, Aberystwyth, Wales
WOW. The Work of the Work, Henry Art Gallery, University of Washington, Seattle WA
Taipei Biennial. Do You Believe in Reality?, Taipei Fine Arts Museum, Taipei, Taiwan

2003

Utopia Station, Haus der Kunst, Munich, Germany
Dreams and Conflicts. The Dictatorship of the Viewer, Biennale di Venezia 50, Venice, Italy
Recaptured Nature, Marian Goodman Gallery, New York NY
Urban Baroque, Plane Space, New York NY
A Century of Artist's Film in Britain, Part 3, Tate Britain, London, England
Fast Forward. Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2002

Documenta XI, Kassel, Germany
Moving Pictures, Solomon R. Guggenheim Museum, New York NY
Real Life: Film and Video Art, Tate St Ives, St Ives, Cornwall, England
Video Acts. Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, Museum of Modern Art PS1, New York NY
Sudden Glory. Sight Gags and Slapstick in Contemporary Art, CCA Wattis Institute for Contemporary Arts, San Francisco CA
Lewis Carroll – Confiture demain et confiture hier. Mais jamais confiture aujourd'hui, Centre Régional d'art Contemporain de Sète (CRAC), Sète, France

2001

Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Public Offerings, Museum of Contemporary Art Los Angeles, Los Angeles CA
Club Hollywood! – Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Black Box Recorder, Bunkier Szutki Gallery of Contemporary Art, Krakow, Poland

2000

Beauté in Fabula, Palais des Papes, Avignon, France

1999

Infra-Slim Spaces. The Physical and Spiritual in the Art of Today, Birmingham Museum of Art, Birmingham AL
Self Portrait, Mercer Union, Toronto, Canada
Moments in Time. On Narration and Slowness, Städtische Galerie in Lenbachhaus und Kunstbau München, Munich
Retrace Your Steps. Remember Tomorrow, Sir John Soane's Museum, London, England
Seeing Time. Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco CA; [travelled to: Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany]
The Space Here is Everywhere: Art with Architecture, Villa Merkel, Bahnwätherhaus, Esslingen am Neckar, Germany
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Common People. Arte inglese tra fenomeno e realtà, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Turin, Italy

The Turner Prize 1999. An Exhibition of Work by the Shortlisted Artists: Tracey Emin, Steve McQueen, Steven Pippin, Jane and Louise Wilson, Tate Gallery, London, England

Mirror's Edge, Bildmuseet, Umea, Sweden; [travelled to: Vancouver Art Gallery, Vancouver, Canada; Castello di Rivoli, Turin, Italy; Tramway, Glasgow, Scotland]

1998

La coscienza luccicante. Dalla video arte all'arte interattiva/The Glittering Consciousness. From Video Art to Interactive Art, Palazzo delle Esposizioni, Rome, Italy

Ironisch/Ironic. Maurizio Cattelan, Urs Fischer, Alicia Framis, Steve McQueen, Aernout Mik/Marjoleine Boonstra, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm

Images, Festival of Independent Film and Video, Toronto, Canada

1997

La Collection, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France

Trade Routes. History and Geography, 2nd Johannesburg Biennale, Johannesburg, South Africa

Documenta X, Kassel, Germany

1996

Spellbound. Art and Film, Hayward Gallery and the British Film Institute, London, England

Life/live. La scène artistique au Royaume-Uni en 1996 de Nouvelles aventures, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; [travelled to: Centro Cultural de Belém (now Museu Berardo), Lisbon, Portugal]

Timing, De Appel Foundation, Amsterdam, Netherlands

1995

The British Art Show 4, Manchester, England; [travelled to: Edinburgh, Scotland; Cardiff, Wales;]

Mirage. Enigmas of Race, Difference and Desire, Institute of Contemporary Arts, Institute of International Visual Arts, London, England

1994

Acting Out. The Body in Video: Then and Now, Henry Moore Gallery, Royal College of Art, London, England

Public Collections

Arts Council Collection, England

British Council, England

Tate Collection, England

Imperial War Museums, via The Art Fund, London, England

Zabludowicz Collection, London, England

Simmons & Simmons Art Collection, London, England

The Whitworth Art Gallery, University of Manchester, England

Centre Pompidou, Paris, France

Centre National des Arts Plastiques, Paris, France

Musée d'art Moderne de la Ville de Paris, Paris, France

Musée départemental d'art contemporain de Rochechouart, France

Musée Art Contemporain, Lyon, France

Kadist Collection, Paris, France

Fondation Louis Vuitton pour la Création, Paris, France

Vanhaerent Art Collection, Brussels, Belgium

Collection Stedelijk Museum, Amsterdam, Netherlands

Ministerie van OCW (Ministry of Education, Culture and Science), Den Haag, Netherlands

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Van Abbemuseum, Eindhoven, Netherlands

De Pont, Museum of Contemporary Art, Tilburg, Netherlands

Centraal Museum, Utrecht, Netherlands
MUDAM-Muséed'Art Modern Grand-Duc Jean, Luxembourg
K21 Kunstmuseum Nordrhein-Westfalen, Dusseldorf, Germany
Saastamoinen Foundation, Espoo Museum of Modern Art, Espoo, Finland
Kunstmuseum Basel, Basel, Switzerland
Sammlung Migros Museum für Gegenwartskunst. Zürich, Switzerland
Emanuel Hoffman Foundation, Schaulager, Basel, Switzerland
La Caixa Contemporary Art Collection, Spain
Colección Inelcom Arte Contemporáneo, Madrid, Spain
CV Collection, Santander, Spain
Fundación Helga de Alvear, Cáceres, Spain
Collection Fundação de Serralves, Porto, Portugal
Ellipse Foundation, Alcoitão, Portugal
Nouveau Musée National de Monaco, Monaco
Pinault Collection, Venice, Italy
Fondazione Morra Greco, Naples, Italy
Collezione La Gaia, Bruscia, Italy
Fondazione Sandretto re Rebaudengo, Turin, Italy
Museum of Modern Art, New York NY
Guggenheim Museum, New York NY
Metropolitan Museum of Art, New York NY
Philadelphia Museum of Art, Philadelphia PA
Hirshhorn Museum and Sculpture Garden, Washington D.C.,
Harvard Art Museum, Cambridge MA
Institute of Contemporary Art Boston, Boston MA
Nasher Museum at Duke University, NC
Art Institute of Chicago, Chicago IL
Walker Art Center, Minneapolis MN
San Francisco Museum of Modern Art, San Francisco CA
Pamela and Richard Kramlich Collection, San Francisco CA
New Art Trust, San Francisco CA
Museum of Contemporary Art, Los Angeles CA
Los Angeles County Museum of Art, Los Angeles CA
National Gallery of Canada, Ottawa, Ontario
Art Gallery of Ontario, Toronto, Ontario
Charpenel Collection, Guadalajara, Mexico
Inhotim Collection, Brazil
Ishikawa Foundation, Okayama, Japan

Awards

2018

Irving M. Levin Award for Film Direction

2013

Camera d'Or and International Federation of Critics award, Cannes Film Festival, Cannes, France

Sydney Film Prize, Sydney Film Festival, Sydney, Australia

Academy Award – Best Picture

Golden Globe – Best Drama Picture

BAFTA – Best Film

2008

BAFTA – Outstanding Debut by a British Director

2005

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Official War Artist (Iraq), Imperial War Museum, London, England

2002

Order of the British Empire

1999

Turner Prize, London, England

1998

DAAD, Berlin, Germany

1996

ICA Futures Award, London, England