

THOMAS DANE GALLERY

Steve McQueen

Born in London, England, 1969

Lives and works in London, England, and Amsterdam, Netherlands

Education

Tisch School of the Arts, New York University, New York NY, 1994

Goldsmith's College, London, England, 1993

Chelsea School of Art, London, England, 1990

Solo Exhibitions

2022

Running Thunder, Wolverhampton Art Gallery, Wolverhampton, England

Sunshine State, Pirelli HangarBicocca, Milan, Italy

2021

Ashes, Turner Contemporary, Margate, England

2020

Steve McQueen, Tate Modern, London, England

2019

Year 3, Tate Britain, London, England

2018

Gravesend, Groundwork by CAST, Helston, Cornwall, England

2017

Steve McQueen: End Credits, Perez Art Museum Miami, Miami FL

Steve McQueen: Ashes, Whitworth Art Gallery, Manchester, England

Remember Me, Een Werk, Amsterdam, Netherlands

Steve McQueen: End Credits, Art Institute of Chicago, Chicago IL

Inbox: Steve McQueen, Museum of Modern Art, New York NY

Steve McQueen: Ashes, Institute of Contemporary Art Boston, Boston MA

2016

Open Plan: Steve McQueen, Whitney Museum of American Art, New York NY

Steve McQueen, Marian Goodman Gallery, Paris, France

2014

Steve McQueen: Ashes, Thomas Dane Gallery, London, England

Drumroll, MOCA Pacific Design Center, Los Angeles CA

Steve McQueen, Espace Louis Vuitton, Tokyo, Japan

2013

Steve McQueen: Works, Schaulager, Basel, Switzerland

Steve McQueen: Rayners Lane, xavierlaboulbenne, Berlin, Germany

2012

Blues Before Sunrise, Site-specific installation, Temporary Stedelijk 3, Vondelpark, Amsterdam, Netherlands

Steve McQueen: Works, Art Institute of Chicago, Regenstein Hall, Chicago IL

2010

Steve McQueen, Marian Goodman Gallery, New York NY

2009

Steve McQueen. Giardini, British Pavilion, Biennale di Venezia 53, Venice, Italy

Steve McQueen. Gravesend/Unexploded, De Pont Museum of Contemporary Art, Tilburg, Netherlands

Steve McQueen. Girls, Tricky, Art Institute of Chicago, Chicago IL

Steve McQueen. Once Upon a Time, Walter Phillips Gallery, The Banff Centre, Banff, Canada

2008

Steve McQueen, Baltic Gateshead, Gateshead, England

Steve McQueen, Marian Goodman Gallery, Paris, France

Queen and Country, Barbican Centre, London, England

2007

Running Thunder, Thomas Dane Gallery, London, England

Steve McQueen. Gravesend, The Renaissance Society, Chicago IL

Queen and Country, Imperial War Museum, London, England; [travelled to: Royal Festival Hall, Southbank Centre, London, England; St George's Hall, Liverpool Biennial, Liverpool, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Middlesborough Institute of Modern Art, Middlesborough, England; Wolverhampton Art Gallery, Wolverhampton, England; University Gallery, University of Essex, Colchester, England; Royal United Services Institute, London, England; National Portrait Gallery, London, England]

2006

Steve McQueen. Caresses, Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan

Steve McQueen, Marian Goodman Gallery, Paris, France

2005

Steve McQueen/Peter Sarkisian. Double Feature, San Francisco Museum of Art, San Francisco CA

Steve McQueen, Fondazione Prada, Milan, Italy

Steve McQueen, Marian Goodman Gallery, New York NY

2004

Steve McQueen, Davis Museum and Cultural Center, Wellesley College, Wellesley MA,

Steve McQueen. Once Upon a Time, South London Gallery, London, England

Steve McQueen. Into This World, Thomas Dane Gallery, London, England

2003

Steve McQueen. Speaking in Tongues, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

Tate & Egg Live, performance in collaboration with the opera singer Jessye Norman and the jazz trumpeter Mike Lovatt, Tate Britain, London, England

2002

Steve McQueen. Caribs' Leap/Western Deep, Artangel at the Lumiere, London, England; [travelled to: Museo de Arte Contemporânea de Serralves, Porto, Portugal; Fundació Antoni Tàpies, Barcelona, Spain]

Focus: Steve McQueen, Nov. 7th, Art Institute of Chicago, Chicago IL

2001

Steve McQueen, Kunsthalle Wien, Vienna, Austria

Steve McQueen, Marian Goodman Gallery, Paris, France

2000

Steve McQueen. Cold Breath, Delfina Project Space, London, England

Steve McQueen, Sala Mendoza, Caracas, Venezuela; [travelled to: Institute for Contemporary Art, Cape Town, South Africa; Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Museo Rufino Tamayo, Mexico City, Mexico]

Steve McQueen. Barrage, daadgalerie, Berlin, Germany

1999

Steve McQueen, Kunsthalle Zürich, Zurich, Switzerland

Steve McQueen, Institute of Contemporary Art, London, England

1998

Steve McQueen. Four Projected Images, San Francisco Museum of Modern Art, San Francisco CA

Something Old, Something New, Something Borrowed, Something Blue, Marian Goodman Gallery, Paris, France

Steve McQueen. Deadpan, International Film Festival Rotterdam, Museum Boijmans van Beuningen, Rotterdam, Netherlands

1997

Steve McQueen, 'Five Easy Pieces' & 'Just Above My Head', Video Installations, Van Abbemuseum, Eindhoven, Netherlands

Steve McQueen, Marian Goodman Gallery, New York NY

Steve McQueen, Portikus, Frankfurt am Main, Germany

Steve McQueen. Projects 62, The Project Room, The Museum of Modern Art, New York NY

Steve McQueen, Jeanne Dunning, Nari Ward, Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee MI

1996

Steve McQueen. Five Easy Pieces, Museum of Contemporary Art Chicago, Chicago IL

Steve McQueen. Just Above My Head, Anthony Reynolds Gallery, London

Biennials and Festivals

2022

Forthcoming: *Sunshine State*, International Film Festival Rotterdam, Kunsthal Rotterdam, Rotterdam, Netherlands

2021

Athens Biennale, Athens, Greece

2020

End Credits, Innsbruck International Biennial of the Arts, Innsbruck, Austria

2018

End Credits, Holland Festival, Amsterdam, Netherlands

2015

All the World's Futures, Biennale di Venezia 56, Venice, Italy

2014

Deadpan, Happy Days Enniskillen International Beckett Festival, Enniskillen, Ireland

2013

Il palazzo Enciclopedico, Venice Biennale 55, Venice, Italy

2007

Queen and Country, Manchester International Festival at Manchester Central Library, Manchester, England

Think with the Senses, Feel with the Mind. Art in the Present Tense, Biennale di Venezia 52, Venice, Italy

2005

Dreams and Conflicts. The Dictatorship of the Viewer, Biennale di Venezia 50, Venice, Italy

2002

Documenta XI, Kassel, Germany

1998

Images, Festival of Independent Film and Video, Toronto, Canada

1997

Documenta X, Kassel, Germany

Trade Routes. History and Geography, 2nd Johannesburg Biennale, Johannesburg, South Africa

Group Exhibitions

2022

Double Act, Centraal Museum, Utrecht, Netherlands

2021

Life Between Islands: Caribbean-British Art 1950s – Now, Tate Britain, London, England

Family: a view from here, Art Gallery of New South Wales, Sydney, Australia

A Biography of Daphne, Australia Centre for Contemporary Art, Southbank, Australia

Portals, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

2020

Among the Trees, Hayward Gallery, London, England

2019

Get Up, Stand Up Now, Somerset House, London, England

Gift from the Hoffman Collection, Museum Abteiberg, Mönchengladbach, Germany

2018

Collection, Musée d'Art Contemporain Lyon, Lyon, France

Dancing with Myself – works from the Pinault Collection, Punta della Dogana, Venice, Italy

The Shape of Time, Kunsthistorisches Museum, Vienna, Austria

Mostra Inaugurale/Inaugural Exhibition, Thomas Dane Gallery, Naples, Italy

2017

Clegg & Guttmann, Kunstmuseum Basel, Basel, Switzerland

Corners/In Between, Norma Mangione Gallery, Turin, Italy

The Raft - Art is (not) Lonely, Museum of Modern and Contemporary Art, Oostende, Belgium

Truth: 24 frames-per-second, Dallas Museum of Art, Dallas TX

O Superman to Girls Tricky, I Am Here, Where Are You: On Vocal Performance, Bergen Kusthall, Bergen, Norway

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, England; [travelled to: Birmingham Museum & Art Gallery]

The Body Politic, The Met Breuer, New York NY

Collection on Display: Communities, Rules, Rituals, Migros Museum für Gegenwartskunst, Zurich, Switzerland

As Above, So Below: Portals, Visions, Spirits & Mystics, Irish Museum of Modern Art, Dublin, Ireland

Mondialité, Boghossian Foundation - Villa Empain, Brussels, Belgium

The Restless Earth/La Terra Inquieta, La Triennale di Milano, Milan, Italy

2016

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia PA

Animality, Marian Goodman Gallery, London, England

Inside. Artists and Writers in Reading Prison, Artangel Commission, Reading Prison, Reading, England

Ordinary Pictures, Walker Art Center, Minneapolis MN

Flesh: Skin and Surface, York Art Gallery, York, England
Blackness in Abstraction, Pace Gallery, New York NY
Erika Hoffmann-Koenige Collection, Atlas Sztuki, Lodz, Poland

2015

Fighting History: 250 Years of British History Painting, Tate Britain, London, England
The Unfinished Conversation: Encoding and Decoding, The Power Plant Contemporary Art Gallery, Toronto, Canada [travelled to: Museu Berado, Lisbon, Portugal; Stamps Gallery, Ann Arbor MI]
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham NC; [travelled to: Ohio State University Urban Arts Space, Columbus OH; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York NY; Portland Art Museum, Portland OR]
Images that Speak, Satellite Gallery, Vancouver, Canada
La Répétition, FRAC Franche-Comté, Besançon, France
Fuego blanco – La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Let There Be More Light, Jessica Silverman Gallery, San Francisco CA
Encounters and Collisions, curated by Glenn Ligon, Nottingham Contemporary, Nottingham, England
Collection, Stedelijk Museum, Amsterdam, Netherlands

2014

Dead Ringer, Perth Institute of Contemporary Art, Perth, Australia
Roll Up, Roll Up!, Deutsches Hygiene-Museum, Dresden, Germany
Meer Macht/More Power, Museum de Fundatie, Plaais aan de Blijmarkt, Zwolle, Netherlands
Black Eye, 57 Walker Street, New York NY

2013

Besser scheitern/Fail Better, Film + Video, Hamburger Kunsthalle, Hamburg, Germany
EXPO 1: New York, MoMA PS.1, Long Island City, New York NY
Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.; [travelled to: Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Kunsthaus Graz, Graz, Austria]

2012

Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles CA
Migrations: Journeys into British Art, Tate Britain, London, England
What We See, The National Museum of Art, Osaka, Japan
Beyond Imagination, Stedelijk Museum, Amsterdam, Netherlands
El mañana ya estuvo aquí/ Tomorrow Was Here, Museo Tamayo, Mexico City, Mexico; [travelled to: Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico]

2011

Contemporary Galleries. 1980-Now, Museum of Modern Art, New York NY
Zeit zu handeln! Werke aus der Sammlung Migros Museum für Gegenwartskunst, Kunsthalle Krems, Krems an der Donau
Blockbuster: cine para exhibiciones, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico; [travelled to: Museo Universitario Arte Contemporáneo de México (MUAC), Mexico-City, Mexico]
Street Life and Home Stories. Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany
You Have Been There – departs bifurcations, Marian Goodman Gallery, Paris, France; [travelled to: Marian Goodman Gallery, New York NY]
Big Picture. Zwölf kinematographische Installationen, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The Deutsche Bank Series at the Guggenheim. Found in Translation, Solomon R. Guggenheim Museum, New York NY
The Luminous Interval, Guggenheim Museum Bilbao, Bilbao, Spain

2010

Uneven Geographies. Art and Globalisation, Nottingham Contemporary, Nottingham, England

The Future Demands Your Participation. Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
Ha sempre um copo de mar para o homem navegar/ There is Always a Cup of Sea to Sail in, 29e Bienal de São Paulo, São Paulo, Brazil
VIDEO XXI. Colección Lemaître, Museo de Arte de Lima, Lima, Peru
Bild für Bild. Film und zeitgenössische Kunst/Image by Image. Film and Contemporary Art, Museum am Ostwall, Dortmund, Germany
CUE. Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
Le Meilleur des mondes, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
October Salon 2010... The Night Pleases Us..., 51st October Salon, Belgrade, Belarus
Trailer Park. Opere dalla collezione Morra Greco, Fondazione Morra Greco, Naples, Italy
The Beauty of Distance. Songs of Survival in a Precarious Age, 17th Biennial of Sydney, Sydney, Australia
Manhattan, uso mixto. Fotografía y otras practicas artisticas desde 1970 al presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2009

Works in the Donna and Howard Stone Film, Video and New Media Gallery, Art Institute of Chicago, Chicago IL
Sounds and Visions. Artists' Films and Videos from Europe. The Last Decade, Tel Aviv Museum of Art, Tel Aviv, Israel
The Quick and the Dead, Walker Arts Center, Minneapolis MN
We Go Round in Circles at Night, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Traces of Time, Herzliya Museum of Contemporary Art, Herzliya, Israel
Passports. In viaggio con l'arte. 75 anni di pittura, scultura, fotografia e installazioni dalla collezione del British Council, Padiglione d'Arte Contemporanea, Milan, Italy
Hykleri. Stedsspesifikk moralitet/Hypocrisy. The Site Specificity of Morality, Museet for samtidskunst, Oslo, Norway

2008

A Year in Exhibitions, 7th Gwangju Biennial, Gwangju, Korea
The Wizard of OZ, CCA Wattis Institute of Contemporary Arts, San Francisco CA
Revolutions, University Art Gallery, La Jolla CA
History in the Making. A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
Intimacy, Australian Centre for Contemporary Art, Melbourne, Australia
The Cinema Effect. Illusion, Reality and the Moving Image, Part I: Dreams, Hirshhorn Museum and Sculpture Garden, Washington DC
Todas as historias/All the Stories, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Zonas de Riesgo/ Risk Zones. Contemporary Art Collectino "la Caxia" Foundation, CaixaForum Barcelona, Barcelona, Spain

2007

Electrones libres. Una Selección de videos de la colección Lemaître, Tabacalera International Contemporary Culture Centre, San Sebastián, Spain
Edit! Fotografia e Filme na Coleção Ellipse/Photography and Film in the Ellipse Collection, Centro de Artes Visuais, Coimbra, Portugal
The Unhomely. Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville, Seville, Spain
A Terceira Margem do Rio/The Third Bank of the River, 6a Bienal do Mercosul, Porto Alegre, Portugal
Vertigo. A Century of Multimedia Art, from Futurism to the Web, Museo d'Arte Moderna di Bologna, Bologna, Italy
Equal, That Is, To the Real Itself, Marian Goodman Gallery, New York NY
30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery, Marian Goodman Gallery, New York

2006

The Starry Messenger. Visions of the Universe, Compton Verney, Warwickshire, England
How to Improve the World. 60 Years of British Art. Arts Council Collection, Hayward Gallery, London, England

Le mouvement des images/The Movement of Images, Musée national d'art modern, Centre Georges Pompidou, Paris, France

On/Off, Fonds regional d'art contemporain (FRAC) de Lorraine, Metz, France

2005

Atlantic & Bukarest, Fotografie, Film und Video. Neuerwerbungen des Kunstmuseums Basel und der Emanuel Soffinann-Stiftung, Kunstmuseum Basel, Basel, Switzerland

Time Clash, Museu de Arte Contemporânea de Serralves, Porto, Portugal

Bidibidibidiboo. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Sammlung 2005. Neupräsentation der Erweiterten Sammlung, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2004

Die Neue Kunsthalle III, Kunsthalle Manheim, Manheim, Germany

Faces in the Crowd. Picturing Modern Life from Manet to Today, Whitechapel Gallery, London, England; [travelled to: Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy]

20/20 Vision, Stedelijk Museum, Amsterdam, Netherlands

Non-Sect Radical, Contemporary Photography III, Yokohama Museum of Art, Yokohama, Japan

Stranger Than Fiction, Abersytwyth Arts Centre, Abersytwyth, Wales

WOW. The Work of the Work, Henry Art Gallery, University of Washington, Seattle WA

Taipei Biennial. Do You Believe in Reality?, Taipei Fine Arts Museum, Taipei, Taiwan

2003

Utopia Station, Haus der Kunst, Munich, Germany

Recaptured Nature, Marian Goodman Gallery, New York NY

Urban Baroque, Plane Space, New York NY

A Century of Artist's Film in Britain, Part 3, Tate Britain, London, England

Fast Forward. Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2002

Moving Pictures, Solomon R. Guggenheim Museum, New York NY

Real Life: Film and Video Art, Tate St Ives, St Ives, Cornwall, England

Video Acts. Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, Museum of Modern Art PS1, New York NY

Sudden Glory. Sight Gags and Slapstick in Contemporary Art, CCA Wattis Institute for Contemporary Arts, San Francisco CA

Lewis Carroll – Confiture demain et confiture hier. Mais jamais confiture aujourd'hui, Centre Régional d'art Contemporain de Sète (CRAC), Sète, France

2001

Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Public Offerings, Museum of Contemporary Art Los Angeles, Los Angeles CA

Club Hollywood! – Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Black Box Recorder, Bunkier Szutki Gallery of Contemporary Art, Krakow, Poland

Il bordo dello specchio / Mirror's edge, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy [travelled to Tramway, Glasgow, Scotland; Vancouver Art Gallery, Vancouver, Canada; BildMuseet, Umea, Sweden]

2000

Beauté in Fabula, Palais des Papes, Avignon, France

Media_City Seoul 2000, Seoul Metropolitan Museum of Art, Seoul, Korea

1999

Infra-Slim Spaces. The Physical and Spiritual in the Art of Today, Birmingham Museum of Art, Birmingham AL

Self Portrait, Mercer Union, Toronto, Canada
Moments in Time. On Narration and Slowness, Städtische Galerie in Lenbachhaus und Kunstbau München, Munich
Retrace Your Steps. Remember Tomorrow, Sir John Soane's Museum, London, England
Seeing Time. Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco CA; [travelled to: Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany]
The Space Here is Everywhere: Art with Architecture, Villa Merkel, Bahnwäterhaus, Esslingen am Neckar, Germany
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Common People. Arte inglese tra fenomeno e realtà, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Turin, Italy
The Turner Prize 1999. An Exhibition of Work by the Shortlisted Artists: Tracey Emin, Steve McQueen, Steven Pippin, Jane and Louise Wilson, Tate Gallery, London, England
Mirror's Edge, Bildmuseet, Umea, Sweden; [travelled to: Vancouver Art Gallery, Vancouver, Canada; Castello di Rivoli, Turin, Italy; Tramway, Glasgow, Scotland]

1998

La coscienza luccicante. Dalla video arte all'arte interattiva/The Glittering Consciousness. From Video Art to Interactive Art, Palazzo delle Esposizioni, Rome, Italy
Ironisch/Ironic. Maurizio Cattelan, Urs Fischer, Alicia Framis, Steve McQueen, Aernout Mik/Marjoleine Boonstra, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm

1997

La Collection, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France

1996

Full House: Junge Britische Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Spellbound. Art and Film, Hayward Gallery and the British Film Institute, London, England
Life/live. La scène artistique au Royaume-Uni en 1996 de Nouvelles aventures, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; [travelled to: Centro Cultural de Belém (now Museu Berardo), Lisbon, Portugal]
Timing, De Appel Foundation, Amsterdam, Netherlands

1995

The British Art Show 4, Manchester, England; [travelled to: Edinburgh, Scotland; Cardiff, Wales;]
Mirage. Enigmas of Race, Difference and Desire, Institute of Contemporary Arts, Institute of International Visual Arts, London, England
X/y. Jeunes artistes – Nouveaux Medias, Musée national d'art modern, Centre Georges Pompidou, Paris, France

1994

Acting Out. The Body in Video: Then and Now, Henry Moore Gallery, Royal College of Art, London, England

Public Collections

Arts Council Collection, England
British Council, England
Tate Collection, England
Imperial War Museums, via The Art Fund, London, England
Zabludowicz Collection, London, England
Simmons & Simmons Art Collection, London, England
The Whitworth Art Gallery, University of Manchester, England
The ISelf Collection, London, England
Centre Pompidou, Paris, France
Centre National des Arts Plastiques, Paris, France
Musée d'art Moderne de la Ville de Paris, Paris, France
Musée départemental d'art contemporain de Rochechouart, France

Musée Art Contemporain, Lyon, France
Kadist Collection, Paris, France
Fondation Louis Vuitton pour la Création, Paris, France
Pinault Collection, Paris, France
Vanhaerent Art Collection, Brussels, Belgium
Collection Stedelijk Museum, Amsterdam, Netherlands
Ministerie van OCW (Ministry of Education, Culture and Science), Den Haag, Netherlands
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Van Abbemuseum, Eindhoven, Netherlands
De Pont, Museum of Contemporary Art, Tilburg, Netherlands
Centraal Museum, Utrecht, Netherlands
MUDAM-Musée d'Art Moderne Grand-Duc Jean, Luxembourg
K21 Kunstmuseum Nordrhein-Westfalen, Dusseldorf, Germany
D.Daskalopoulos Collection, Greece
Saastamoinen Foundation, Espoo Museum of Modern Art, Espoo, Finland
Kunstmuseum Basel, Basel, Switzerland
Sammlung Migros Museum für Gegenwartskunst. Zürich, Switzerland
Emanuel Hoffman Foundation, Schaulager, Basel, Switzerland
La Caixa Contemporary Art Collection, Spain
Collección Inelcom Arte Contemporáneo, Madrid, Spain
CV Collection, Santander, Spain
Fundación Helga de Alvear, Cáceres, Spain
Collection Fundação de Serralves, Porto, Portugal
Ellipse Foundation, Alcoitão, Portugal
Nouveau Musée National de Monaco, Monaco
Fondazione Morra Greco, Naples, Italy
Collezione La Gaia, Bruscia, Italy
Fondazione Sandretto re Rebaudengo, Turin, Italy
Museum of Modern Art, New York NY
Guggenheim Museum, New York NY
Metropolitan Museum of Art, New York NY
Philadelphia Museum of Art, Philadelphia PA
Hirshhorn Museum and Sculpture Garden, Washington D.C.,
Harvard Art Museum, Cambridge MA
Institute of Contemporary Art Boston, Boston MA
Nasher Museum at Duke University, NC
Art Institute of Chicago, Chicago IL
Walker Art Center, Minneapolis MN
San Francisco Museum of Modern Art, San Francisco CA
Pamela and Richard Kramlich Collection, San Francisco CA
New Art Trust, San Francisco CA
Museum of Contemporary Art, Los Angeles CA
Los Angeles County Museum of Art, Los Angeles CA
National Gallery of Canada, Ottawa, Ontario
Art Gallery of Ontario, Toronto, Ontario
Charpenel Collection, Guadalajara, Mexico
Inhotim Collection, Brazil
Ishikawa Foundation, Okayama, Japan

Selected Awards

2022

Best Factual Series, BAFTA Awards (for 'Uprising')

Vantage Award, The Academy Museum of Motion Pictures (for 'Small Axe')

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2021

Award for Innovate Storytelling, European Film Awards (for 'Small Axe')
Peabody Award (for 'Small Axe')

2020

KBE (Knight Commander of the Most Excellent Order of the British Empire)

2019

Most Influential Moving Image Artist, Ben Awards, B3 Biennial of the Moving Image

2018

The John Schlesinger Britannia Award for Excellence in Directing, Britannia Awards, British Academy

2016

Black Perspectives Tribute Honoree, 52nd Chicago International Film Festival
BFI Fellowship, BFI London Film Festival
Johannes Vermeer Prize, The Netherlands

2014

Best Picture, Academy Awards (for '12 Years a Slave')
Best Drama Picture, Golden Globe Awards (for '12 Years a Slave')
Best Film, BAFTA Awards (for '12 Years a Slave')
European Achievement in World Cinema, European Film Awards
Media Hero Award, Andrew Goodman Foundation
W.E.B. Du Bois Medal, Harvard University
MoMA Party in the Garden Honoree
Movie of the Year, AFI Award (for '12 Years a Slave')
Outstanding Motion Picture, Black Reel Awards
Outstanding Director in a Motion Picture, Image Award (for '12 Years a Slave')
Best Director, Guardian Film Awards
Best Director & Best Feature, Independent Spirit Awards (for '12 Years a Slave')
Most Valuable Movie of the Year, Cinema for Peace Awards (for '12 Years a Slave')
Best Director, Acapulco Black Film Festival (for '12 years a Slave')
Outstanding Director & Motion Picture, Black Reel Awards
Best Director, Vancouver Film Critics Circle (for '12 Years a Slave')
The Darryl F. Zanuck Award for Outstanding Producer of Theatrical Motion Pictures, PGA Awards
Best Director, Independent Spirit Awards (for '12 Years a Slave')

2013

People's Choice Award, Toronto International Film Festival (for '12 Years a Slave')
Best Director, Boston Society of Film Critics Awards (for '12 Years a Slave')
Best Director, Chicago Film Critics Association Awards (for '12 Years a Slave')
Best Director, Florida Film Critics Circle Awards (for '12 Years a Slave')
Hollywood Breakthrough Award, Hollywood Film Festival (for '12 Years a Slave')
Best Director, Kansas City Film Critics Circle Awards (for '12 Years a Slave')
Best Director, Las Vegas Film Critics Society Awards (for '12 Years a Slave')
Best Director, Satellite Awards (for '12 Years a Slave')
Best Director, Southeastern Film Critics Association Awards (for '12 Years a Slave')

Best Director, New York Film Critics Circle Awards
Bronze Horse, Stockholm Film Festival (for '12 Years a Slave')

2012

Best Director, Black Reel Awards (for 'Shame')

2011

Commander of the Order of the British Empire (CBE)
Best Film, Stockholm Film Festival (for 'Shame')
FIPRESCI Prize, CinemAvvenire Award & Young Cinema Award, Venice Film Festival (for 'Shame')

2009

Best First Feature, Toronto Film Critics Association Awards
Carl Foreman Award for the Most promising Newcomer, BAFTA Awards (for 'Hunger')
Lino Brocka Award, Cinemanila International Film Festival (for 'Hunger')
Best Film, Evening Standard British Film Awards (for 'Hunger')
ALFS Award, London Critics Circle Film Awards (for 'Hunger')
Best First Film, New York Film Critics Circle Awards

2008

Camera d'Or Prize, Cannes Film Festival (for 'Hunger')
International Film Critics Prize, Cannes Film Festival (for 'Hunger')
Outstanding Debut by a British Director, BAFTA Awards (for 'Hunger')
Douglas Hickox Award, British Independent Film Awards (for 'Hunger')
Gold Hugo Award, Chicago International Film Festival, Best Feature (for 'Hunger')
Gucci Group Annual Award for Artist in Film, Venice Film Festival (for 'Hunger')
Coup de Coeur, Dinard British Film Festival (for 'Hunger')
European Discovery of the Year, European Film Awards (for 'Hunger')
Young Jury Award, Geneva Cinema International Film Festival - Tout Ecran (for 'Hunger')
Kingfisher Award for Best Debut, Ljubijana International Film Festival (for 'Hunger')
New Generation Award, Los Angeles Film Critics Association Awards (for 'Hunger')
Diesel Discovery Award, Toronto International Film Festival (for 'Hunger')
Spirit of Freedom Award, Jerusalem Film Festival (for 'Hunger')
Sydney Film Prize, Sydney Film Festival

2005

Official War Artist (Iraq), Imperial War Museum, London, England

2002

OBE (Officer of the Most Excellent Order of the British Empire)

1999

Turner Prize, Tate Gallery, London, England

1998

DAAD Artist in Residence, Berlin, Germany

1996

ICA Futures Award, London, England