

THOMAS DANE GALLERY

Steve McQueen

Born in London, England, 1969

Lives and works in London, England, and Amsterdam, Netherlands

Education

Tisch School of the Arts, New York University, New York NY, 1994

Goldsmith's College, London, England, 1993

Chelsea School of Art, London, England, 1990

Solo Exhibitions

2026

Forthcoming: *Steve McQueen: Atlas*, De Pont Museum, Tilburg, The Netherlands

2025

Occupied City, Rijksmuseum, Amsterdam, Netherlands

Bounty, Marian Goodman Gallery, Paris, France

National tour of Grenfell by Steve McQueen, Tramway, Glasgow, Scotland [travelling to: Chapter, Cardiff, Wales; The MAC, Belfast, Northern Ireland; The Box, Plymouth, England; Tate Liverpool, Liverpool, England; Midlands Arts Centre, Birmingham, England]

2024

Steve McQueen, Dia Chelsea, New York NY

Bass, Dia Beacon, Beacon NY [travelling to: Schaulager, Münchenstein, Switzerland]

2023

Steve McQueen, Marian Goodman Gallery, Los Angeles CA

Grenfell, Serpentine Gallery, London, England

2022

End Credits, Haus der Kulturen der Welt, Berlin, Germany

Running Thunder, Wolverhampton Art Gallery, Wolverhampton, England

Sunshine State, Pirelli HangarBicocca, Milan, Italy

2021

Ashes, Turner Contemporary, Margate, England

2020

Steve McQueen, Tate Modern, London, England

2019

Year 3, Tate Britain, London, England

2018

Gravesend, Groundwork by CAST, Helston, Cornwall, England

2017

Steve McQueen: End Credits, Perez Art Museum Miami, Miami FL

Steve McQueen: Ashes, Whitworth Art Gallery, Manchester, England

Remember Me, Een Werk, Amsterdam, Netherlands

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Steve McQueen: End Credits, Art Institute of Chicago, Chicago IL
Inbox: Steve McQueen, Museum of Modern Art, New York NY
Steve McQueen: Ashes, Institute of Contemporary Art Boston, Boston MA

2016

Open Plan: Steve McQueen, Whitney Museum of American Art, New York NY
Steve McQueen, Marian Goodman Gallery, Paris, France

2014

Steve McQueen: Ashes, Thomas Dane Gallery, London, England
Drumroll, MOCA Pacific Design Center, Los Angeles CA
Steve McQueen, Espace Louis Vuitton, Tokyo, Japan

2013

Steve McQueen: Works, Schaulager, Basel, Switzerland
Steve McQueen: Rayners Lane, xavierlaboulbenne, Berlin, Germany

2012

Blues Before Sunrise, Site-specific installation, Temporary Stedelijk 3, Vondelpark, Amsterdam, Netherlands
Steve McQueen: Works, Art Institute of Chicago, Regenstein Hall, Chicago IL

2010

Steve McQueen, Marian Goodman Gallery, New York NY

2009

Steve McQueen. Giardini, British Pavilion, Biennale di Venezia 53, Venice, Italy
Steve McQueen. Gravesend/Unexploded, De Pont Museum of Contemporary Art, Tilburg, Netherlands
Steve McQueen. Girls, Tricky, Art Institute of Chicago, Chicago IL
Steve McQueen. Once Upon a Time, Walter Phillips Gallery, The Banff Centre, Banff, Canada

2008

Steve McQueen, Baltic Gateshead, Gateshead, England
Steve McQueen, Marian Goodman Gallery, Paris, France
Queen and Country, Barbican Centre, London, England

2007

Running Thunder, Thomas Dane Gallery, London, England
Steve McQueen. Gravesend, The Renaissance Society, Chicago IL
Queen and Country, Imperial War Museum, London, England; [travelled to: Royal Festival Hall, Southbank Centre, London, England; St George's Hall, Liverpool Biennial, Liverpool, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Middlesbrough Institute of Modern Art, Middlesbrough, England; Wolverhampton Art Gallery, Wolverhampton, England; University Gallery, University of Essex, Colchester, England; Royal United Services Institute, London, England; National Portrait Gallery, London, England]

2006

Steve McQueen. Caresses, Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan
Steve McQueen, Marian Goodman Gallery, Paris, France

2005

Steve McQueen/Peter Sarkisian. Double Feature, San Francisco Museum of Art, San Francisco CA
Steve McQueen, Fondazione Prada, Milan, Italy
Steve McQueen, Marian Goodman Gallery, New York NY

2004

Steve McQueen, Davis Museum and Cultural Center, Wellesley College, Wellesley MA,

Steve McQueen. Once Upon a Time, South London Gallery, London, England

Steve McQueen. Into This World, Thomas Dane Gallery, London, England

2003

Steve McQueen. Speaking in Tongues, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

Tate & Egg Live, performance in collaboration with the opera singer Jessye Norman and the jazz trumpeter Mike Lovatt, Tate Britain, London, England

2002

Steve McQueen. Caribs' Leap/Western Deep, Artangel at the Lumiere, London, England; [travelled to: Museo de Arte Contemporânea de Serralves, Porto, Portugal; Fundació Antoni Tàpies, Barcelona, Spain]

Focus: Steve McQueen, Nov. 7th, Art Institute of Chicago, Chicago IL

2001

Steve McQueen, Kunsthalle Wien, Vienna, Austria

Steve McQueen, Marian Goodman Gallery, Paris, France

2000

Steve McQueen. Cold Breath, Delfina Project Space, London, England

Steve McQueen, Sala Mendoza, Caracas, Venezuela; [travelled to: Institute for Contemporary Art, Cape Town, South Africa; Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Museo Rufino Tamayo, Mexico City, Mexico]

Steve McQueen. Barrage, daadgalerie, Berlin, Germany

1999

Steve McQueen, Kunsthalle Zürich, Zurich, Switzerland

Steve McQueen, Institute of Contemporary Art, London, England

1998

Steve McQueen. Four Projected Images, San Francisco Museum of Modern Art, San Francisco CA

Something Old, Something New, Something Borrowed, Something Blue, Marian Goodman Gallery, Paris, France

Steve McQueen. Deadpan, International Film Festival Rotterdam, Museum Boijmans van Beuningen, Rotterdam, Netherlands

1997

Steve McQueen. 'Five Easy Pieces' & 'Just Above My Head', Video Installations, Van Abbemuseum, Eindhoven, Netherlands

Steve McQueen, Marian Goodman Gallery, New York NY

Steve McQueen, Portikus, Frankfurt am Main, Germany

Steve McQueen. Projects 62, The Project Room, The Museum of Modern Art, New York NY

Steve McQueen. Jeanne Dunning, Nari Ward, Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee MI

1996

Steve McQueen. Five Easy Pieces, Museum of Contemporary Art Chicago, Chicago IL

Steve McQueen. Just Above My Head, Anthony Reynolds Gallery, London

Biennials and Festivals

2023

Sharjah Biennial 15, *Thinking Historically in the Present*, Sharjah, UAE

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Sunshine State, International Film Festival Rotterdam, Depot Boijmans Van Beuningen, Rotterdam, Netherlands
Cannes Film Festival, Cannes, France

2021

Athens Biennale, Athens, Greece

2020

End Credits, Innsbruck International Biennial of the Arts, Innsbruck, Austria

2018

End Credits, Holland Festival, Amsterdam, Netherlands

2015

All the World's Futures, Biennale di Venezia 56, Venice, Italy

2014

Deadpan, Happy Days Enniskillen International Beckett Festival, Enniskillen, Ireland

2013

Il palazzo Enciclopedico, Venice Biennale 55, Venice, Italy

2007

Queen and Country, Manchester International Festival at Manchester Central Library, Manchester, England
Think with the Senses, Feel with the Mind. Art in the Present Tense, Biennale di Venezia 52, Venice, Italy

2003

Dreams and Conflicts. The Dictatorship of the Viewer, Biennale di Venezia 50, Venice, Italy

2002

Documenta XI, Kassel, Germany

1998

Images, Festival of Independent Film and Video, Toronto, Canada

1997

Documenta X, Kassel, Germany

Trade Routes. History and Geography, 2nd Johannesburg Biennale, Johannesburg, South Africa

Group Exhibitions

2026

Forthcoming: *YBA & Beyond: British Art in the 90s from the Tate Collection*, The National Art Center, Tokyo, Japan
[Travelling to Kyoto City Kyocera Museum of Art, Kyoto, Japan]

2025

Resistance, curated by Steve McQueen, Turner Contemporary, Margate, England

2024

For What It's Worth: Value Systems in Art since 1960, The Warehouse Dallas TX
Steve McQueen's Lynching Tree, Fenway Gallery, Isabella Stewart Gardner Museum, Boston MA

2023

Out of Africa: Selections from the Kramlich Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley CA
Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom Boakye, Palazzo Strozzi, Florence, Italy
Thinking Historically in the Present, Sharjah Biennial 15, United Emirates
Film Archive, Berkeley CA

2022

Steve McQueen: Lynching Tree, Yale Center for British Art, New Haven CT
Double Act, Centraal Museum, Utrecht, Netherlands

2021

Life Between Islands: Caribbean-British Art 1950s – Now, Tate Britain, London, England [travelled to: Art Gallery of Ontario, Toronto, Canada]
Family: a view from here, Art Gallery of New South Wales, Sydney, Australia
A Biography of Daphne, Australia Centre for Contemporary Art, Southbank, Australia
Portals, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece

2020

Among the Trees, Hayward Gallery, London, England

2019

Get Up, Stand Up Now, Somerset House, London, England
Gift from the Hoffman Collection, Museum Abteiberg, Mönchengladbach, Germany

2018

Collection, Musée d'Art Contemporain Lyon, Lyon, France
Dancing with Myself— works from the Pinault Collection, Punta della Dogana, Venice, Italy
The Shape of Time, Kunsthistorisches Museum, Vienna, Austria
Mostra Inaugurale / Inaugural Exhibition, Thomas Dane Gallery, Naples, Italy

2017

Clegg & Guttmann, Kunstmuseum Basel, Basel, Switzerland
Corners / In Between, Norma Mangione Gallery, Turin, Italy
The Raft - Art is (not) Lonely, Museum of Modern and Contemporary Art, Oostende, Belgium
Truth: 24 frames-per-second, Dallas Museum of Art, Dallas TX
O Superman to Girls Tricky, I Am Here, Where Are You: On Vocal Performance, Bergen Kusthall, Bergen, Norway
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, England; [travelled to: Birmingham Museum & Art Gallery]
The Body Politic, The Met Breuer, New York NY
Collection on Display: Communities, Rules, Rituals, Migros Museum für Gegenwartskunst, Zurich, Switzerland
As Above, So Below: Portals, Visions, Spirits & Mystics, Irish Museum of Modern Art, Dublin, Ireland
Mondialité, Boghossian Foundation - Villa Empain, Brussels, Belgium
The Restless Earth / La Terra Inquieta, La Triennale di Milano, Milan, Italy

2016

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Art Museum, Philadelphia PA
Animality, Marian Goodman Gallery, London, England
Inside. Artists and Writers in Reading Prison, Artangel Commission, Reading Prison, Reading, England
Ordinary Pictures, Walker Art Center, Minneapolis MN
Flesh: Skin and Surface, York Art Gallery, York, England
Blackness in Abstraction, Pace Gallery, New York NY
Erika Hoffmann-Koenige Collection, Atlas Sztuki, Lodz, Poland

2015

Fighting History: 250 Years of British History Painting, Tate Britain, London, England

The Unfinished Conversation: Encoding and Decoding, The Power Plant Contemporary Art Gallery, Toronto, Canada [travelled to: Museu Berardo, Lisbon, Portugal; Stamps Gallery, Ann Arbor MI]

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham NC; [travelled to: Ohio State University Urban Arts Space, Columbus OH; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York NY; Portland Art Museum, Portland OR]

Images that Speak, Satellite Gallery, Vancouver, Canada

La Répétition, FRAC Franche-Comté, Besançon, France

Fuego blanco – La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Let There Be More Light, Jessica Silverman Gallery, San Francisco CA

Encounters and Collisions, curated by Glenn Ligon, Nottingham Contemporary, Nottingham, England

Collection, Stedelijk Museum, Amsterdam, Netherlands

2014

Dead Ringer, Perth Institute of Contemporary Art, Perth, Australia

Roll Up, Roll Up!, Deutsches Hygiene-Museum, Dresden, Germany

Meer Macht/More Power, Museum de Fundatie, Pleaais aan de Blijmarkt, Zwolle, Netherlands

Black Eye, 57 Walker Street, New York NY

2013

Besser scheitern/Fail Better, Film + Video, Hamburger Kunsthalle, Hamburg, Germany

EXPO 1: New York, MoMA PS.1, Long Island City, New York NY

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.; [travelled to: Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Kunsthau Graz, Graz, Austria]

2012

Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles CA

Migrations: Journeys into British Art, Tate Britain, London, England

What We See, The National Museum of Art, Osaka, Japan

Beyond Imagination, Stedelijk Museum, Amsterdam, Netherlands

El mañana ya estuvo aquí/ Tomorrow Was Here, Museo Tamayo, Mexico City, Mexico; [travelled to: Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico]

2011

Contemporary Galleries. 1980-Now, Museum of Modern Art, New York NY

Zeit zu handeln! Werke aus der Sammlung Migros Museum für Gegenwartskunst, Kunsthalle Krems, Krems an der Donau

Blockbuster: cine para exhibiciones, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico; [travelled to: Museo Universitario Arte Contemporáneo de México (MUAC), Mexico-City, Mexico]

Street Life and Home Stories. Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany

You Have Been There – departs bifurcations, Marian Goodman Gallery, Paris, France; [travelled to: Marian Goodman Gallery, New York NY]

Big Picture. Zwölf kinematographische Installationen, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

The Deutsche Bank Series at the Guggenheim. Found in Translation, Solomon R. Guggenheim Museum, New York NY

The Luminous Interval, Guggenheim Museum Bilbao, Bilbao, Spain

2010

Uneven Geographies. Art and Globalisation, Nottingham Contemporary, Nottingham, England

The Future Demands Your Participation. Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
Ha sempre um copo de mar para o homem navegar/ There is Always a Cup of Sea to Sail in, 29e Bienal de São Paulo, São Paulo, Brazil
VIDEO XXI. Colección Lemaître, Museo de Arte de Lima, Lima, Peru
Bild für Bild. Film und zeitgenössische Kunst/Image by Image. Film and Contemporary Art, Museum am Ostwall, Dortmund, Germany
CUE. Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
Le Meilleur des mondes, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
October Salon 2010... The Night Pleases Us..., 51st October Salon, Belgrade, Belarus
Trailer Park. Opere dalla collezione Morra Greco, Fondazione Morra Greco, Naples, Italy
The Beauty of Distance. Songs of Survival in a Precarious Age, 17th Biennial of Sydney, Sydney, Australia
Manhattan, uso mixto. Fotografía y otras practices artisticas desde 1970 al presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2009

Works in the Donna and Howard Stone Film, Video and New Media Gallery, Art Institute of Chicago, Chicago IL
Sounds and Visions. Artists' Films and Videos from Europe. The Last Decade, Tel Aviv Museum of Art, Tel Aviv, Israel
The Quick and the Dead, Walker Arts Center, Minneapolis MN
We Go Round in Circles at Night, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Traces of Time, Herzliya Museum of Contemporary Art, Herzliya, Israel
Passports. In viaggio con l'arte. 75 anni di pittura, scultura, fotografia e installazioni dalla collezione del British Council, Padiglione d'Arte Contemporanea, Milan, Italy
Hykleri. Stedsspesifikk moralitet/Hypocrisy. The Site Specificity of Morality, Museet for samtidskunst, Oslo, Norway

2008

A Year in Exhibitions, 7th Gwangju Biennial, Gwangju, Korea
The Wizard of OZ, CCA Wattis Institute of Contemporary Arts, San Francisco CA
Revolutions, University Art Gallery, La Jolla CA
History in the Making. A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
Intimacy, Australian Centre for Contemporary Art, Melbourne, Australia
The Cinema Effect. Illusion, Reality and the Moving Image, Part I: Dreams, Hirshhorn Museum and Sculpture Garden, Washington DC
Todas as historias/All the Stories, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Zonas de Riesgo/ Risk Zones. Contemporary Art Collectino "la Caxia" Foundation, CaixaForum Barcelona, Barcelona, Spain

2007

Electrones libres. Una Selección de videos de la colección Lemaître, Tabacalera International Contemporary Culture Centre, San Sebastián, Spain
Edit! Fotografia e Filme na Coleção Ellipse/Photography and Film in the Ellipse Collection, Centro de Artes Visuais, Coimbra, Portugal
The Unhomely. Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville, Seville, Spain
A Terceira Margem do Rio/The Third Bank of the River, 6a Bienal do Mercosul, Porto Alegre, Portugal
Vertigo. A Century of Multimedia Art, from Futurism to the Web, Museo d'Arte Moderna di Bologna, Bologna, Italy
Equal, That Is, To the Real Itself, Marian Goodman Gallery, New York NY
30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery, Marian Goodman Gallery, New York

2006

The Starry Messenger. Visions of the Universe, Compton Verney, Warwickshire, England
How to Improve the World. 60 Years of British Art. Arts Council Collection, Hayward Gallery, London, England

Le mouvement des images/The Movement of Images, Musée national d'art modern, Centre Georges Pompidou, Paris, France

On/Off, Fonds regional d'art contemporain (FRAC) de Lorraine, Metz, France

2005

Atlantic & Bukarest, Fotografie, Film und Video. Neuerwerbungen des Kunstmuseums Basel und der Emanuel Soffmann-Stiftung, Kunstmuseum Basel, Basel, Switzerland

Time Clash, Museu de Arte Contemporânea de Serralves, Porto, Portugal

Bidibidibidiboo. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Sammlung 2005. Neupräsentation der Erweiterten Sammlung, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2004

Die Neue Kunsthalle III, Kunsthalle Mannheim, Mannheim, Germany

Faces in the Crowd. Picturing Modern Life from Manet to Today, Whitechapel Gallery, London, England; [travelled to: Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy]

20/20 Vision, Stedelijk Museum, Amsterdam, Netherlands

Non-Sect Radical, Contemporary Photography III, Yokohama Museum of Art, Yokohama, Japan

Stranger Than Fiction, Abersytwyth Arts Centre, Abersytwyth, Wales

WOW. The Work of the Work, Henry Art Gallery, University of Washington, Seattle WA

Taipei Beinnial. Do You Believe in Reality?, Taipei Fine Arts Museum, Taipei, Taiwan

2003

Utopia Station, Haus der Kunst, Munich, Germany

Recaptured Nature, Marian Goodman Gallery, New York NY

Urban Baroque, Plane Space, New York NY

A Century of Artist's Film in Britain, Part 3, Tate Britain, London, England

Fast Forward. Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2002

Moving Pictures, Solomon R. Guggenheim Museum, New York NY

Real Life: Film and Video Art, Tate St Ives, St Ives, Cornwall, England

Video Acts. Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, Museum of Modern Art PS1, New York NY

Sudden Glory. Sight Gags and Slapstick in Contemporary Art, CCA Wattis Institute for Contemporary Arts, San Francisco CA

Lewis Carroll – Confiture demain et confiture hier. Mais jamais confiture aujourd'hui, Centre Régional d'art Contemporain de Sète (CRAC), Sète, France

2001

Sharing exoticism, 5th Lyon Biennale, Lyon, France

Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Public Offerings, Museum of Contemporary Art Los Angeles, Los Angeles CA

Club Hollywood! – Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Black Box Recorder, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland

Il bordo dello specchio / Mirror's edge, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy [travelled to Tramway, Glasgow, Scotland; Vancouver Art Gallery, Vancouver, Canada; BildMuseet, Umea, Sweden]

2000

Beauté in Fabula, Palais des Papes, Avignon, France

Media_City Seoul 2000, Seoul Metropolitan Museum of Art, Seoul, Korea

1999

Infra-Slim Spaces. The Physical and Spiritual in the Art of Today, Birmingham Museum of Art, Birmingham AL
Self Portrait, Mercer Union, Toronto, Canada
Moments in Time. On Narration and Slowness, Städtische Galerie in Lenbachhaus und Kunstbau München, Munich
Retrace Your Steps. Remember Tomorrow, Sir John Soane's Museum, London, England
Seeing Time. Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco CA; [travelled to: Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany]
The Space Here is Everywhere: Art with Architecture, Villa Merkel, Bahnwäterhaus, Esslingen am Neckar, Germany
Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Common People. Arte inglese tra fenomeno e realtà, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Turin, Italy
The Turner Prize 1999. An Exhibition of Work by the Shortlisted Artists: Tracey Emin, Steve McQueen, Steven Pippin, Jane and Louise Wilson, Tate Gallery, London, England
Mirror's Edge, Bildmuseet, Umea, Sweden; [travelled to: Vancouver Art Gallery, Vancouver, Canada; Castello di Rivoli, Turin, Italy; Tramway, Glasgow, Scotland]

1998

La coscienza luccicante. Dalla video arte all'arte interattiva/The Glittering Consciousness. From Video Art to Interactive Art, Palazzo delle Esposizioni, Rome, Italy
Ironisch/Ironic. Maurizio Cattelan, Urs Fischer, Alicia Framis, Steve McQueen, Aernout Mik/Marjoleine Boonstra, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm

1997

La Collection, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France

1996

Full House: Junge Britische Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Spellbound. Art and Film, Hayward Gallery and the British Film Institute, London, England
Life/live. La scène artistique au Royaume-Uni en 1996 de Nouvelles aventures, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; [travelled to: Centro Cultural de Belém (now Museu Berardo), Lisbon, Portugal]
Timing, De Appel Foundation, Amsterdam, Netherlands

1995

The British Art Show 4, Manchester, England; [travelled to: Edinburgh, Scotland; Cardiff, Wales;]
Mirage. Enigmas of Race, Difference and Desire, Institute of Contemporary Arts, Institute of International Visual Arts, London, England
X/y. Jeunes artistes – Nouveaux Medias, Musée national d'art modern, Centre Georges Pompidou, Paris, France

1994

Acting Out. The Body in Video: Then and Now, Henry Moore Gallery, Royal College of Art, London, England

Collections

Art Gallery of Ontario, Toronto, Canada
 Art Institute of Chicago, Chicago IL
 Arts Council Collection, England
 British Council, England
 Centraal Museum, Utrecht, Netherlands
 Centre National des Arts Plastiques, Paris, France
 Centre Pompidou, Paris, France
 Charpenel Collection, Guadalajara, Mexico
 Colección Inelcom Arte Contemporáneo, Madrid, Spain

Collection Fundação de Serralves, Porto, Portugal
 Collection Stedelijk Museum, Amsterdam, Netherlands
 Collezione La Gaia, Bruscia, Italy
 CV Collection, Santander, Spain
 D.Daskalopoulos Collection, Greece
 De Pont, Museum of Contemporary Art, Tilburg, Netherlands
 Ellipse Foundation, Alcoitão, Portugal
 Emanuel Hoffman Foundation, Schaulager, Basel, Switzerland
 Fondation Louis Vuitton pour la Création, Paris, France
 Fondazione Morra Greco, Naples, Italy
 Fondazione Sandretto re Rebaudengo, Turin, Italy
 Fundación Helga de Alvear, Cáceres, Spain
 Guggenheim Museum, New York NY
 Harvard Art Museum, Cambridge MA
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 Imperial War Museums, via The Art Fund, London, England
 Inhotim Collection, Brazil
 Institute of Contemporary Art Boston, Boston MA
 Ishikawa Foundation, Okayama, Japan
 K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
 Kadist Collection, Paris, France
 Kunstmuseum Basel, Basel, Switzerland
 La Caixa Contemporary Art Collection, Spain
 Los Angeles County Museum of Art, Los Angeles CA
 Metropolitan Museum of Art, New York NY
 Ministerie van OCW (Ministry of Education, Culture and Science), Den Haag, Netherlands
 MUDAM-Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 Musée Art Contemporain, Lyon, France
 Musée d'art Moderne de la Ville de Paris, Paris, France
 Musée départemental d'art contemporain de Rochechouart, France
 Museum Boijmans Van Beuningen, Rotterdam, Netherlands
 Museum of Contemporary Art, Los Angeles CA
 Museum of London, London, England
 Museum of Modern Art, New York NY
 Nasher Museum at Duke University, NC
 National Gallery of Canada, Ottawa, Canada
 New Art Trust, San Francisco CA
 Nouveau Musée National de Monaco, Monaco
 Pamela and Richard Kramlich Collection, San Francisco CA
 Philadelphia Art Museum, Philadelphia PA
 Pinault Collection, Paris, France
 Saastamoinen Foundation, Espoo Museum of Modern Art, Espoo, Finland
 Sammlung Migros Museum für Gegenwartskunst. Zürich, Switzerland
 San Francisco Museum of Modern Art, San Francisco CA
 Simmons & Simmons Art Collection, London, England
 Tate Collection, England
 The ISelf Collection, London, England
 The Whitworth Art Gallery, University of Manchester, England
 Van Abbemuseum, Eindhoven, Netherlands
 Vanhaerent Art Collection, Brussels, Belgium
 Walker Art Center, Minneapolis MN

Selected Awards

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2024

Rolf Schock Prize in Visual Arts

Volta Lifetime Achievement Award, Dublin International Film Festival

2022

Best Factual Series, BAFTA Awards (for 'Uprising')

Vantage Award, The Academy Museum of Motion Pictures (for 'Small Axe')

2021

Award for Innovate Storytelling, European Film Awards (for 'Small Axe')

Peabody Award (for 'Small Axe')

2020

KBE (Knight Commander of the Most Excellent Order of the British Empire)

2019

Most Influential Moving Image Artist, Ben Awards, B3 Biennial of the Moving Image

2018

The John Schlesinger Britannia Award for Excellence in Directing, Britannia Awards, British Academy

2016

Black Perspectives Tribute Honoree, 52nd Chicago International Film Festival

BFI Fellowship, BFI London Film Festival

Johannes Vermeer Prize, The Netherlands

2014

Best Picture, Academy Awards (for '12 Years a Slave')

Best Drama Picture, Golden Globe Awards (for '12 Years a Slave')

Best Film, BAFTA Awards (for '12 Years a Slave')

European Achievement in World Cinema, European Film Awards

Media Hero Award, Andrew Goodman Foundation

W.E.B. Du Bois Medal, Harvard University

MoMA Party in the Garden Honoree

Movie of the Year, AFI Award (for '12 Years a Slave')

Outstanding Motion Picture, Black Reel Awards

Outstanding Director in a Motion Picture, Image Award (for '12 Years a Slave')

Best Director, Guardian Film Awards

Best Director & Best Feature, Independent Spirit Awards (for '12 Years a Slave')

Most Valuable Movie of the Year, Cinema for Peace Awards (for '12 Years a Slave')

Best Director, Acapulco Black Film Festival (for '12 years a Slave')

Outstanding Director & Motion Picture, Black Reel Awards

Best Director, Vancouver Film Critics Circle (for '12 Years a Slave')

The Darryl F. Zanuck Award for Outstanding Producer of Theatrical Motion Pictures, PGA Awards

Best Director, Independent Spirit Awards (for '12 Years a Slave')

2013

People's Choice Award, Toronto International Film Festival (for '12 Years a Slave')

Best Director, Boston Society of Film Critics Awards (for '12 Years a Slave')

Best Director, Chicago Film Critics Association Awards (for '12 Years a Slave')

Best Director, Florida Film Critics Circle Awards (for '12 Years a Slave')

Hollywood Breakthrough Award, Hollywood Film Festival (for '12 Years a Slave')

Best Director, Kansas City Film Critics Circle Awards (for '12 Years a Slave')

Best Director, Las Vegas Film Critics Society Awards (for '12 Years a Slave')

Best Director, Satellite Awards (for '12 Years a Slave')

Best Director, Southeastern Film Critics Association Awards (for '12 Years a Slave')

Best Director, New York Film Critics Circle Awards

Bronze Horse, Stockholm Film Festival (for '12 Years a Slave')

2012

Best Director, Black Reel Awards (for 'Shame')

2011

Commander of the Order of the British Empire (CBE)

Best Film, Stockholm Film Festival (for 'Shame')

FIPRESCI Prize, CinemAvvenire Award & Young Cinema Award, Venice Film Festival (for 'Shame')

2009

Best First Feature, Toronto Film Critics Association Awards

Carl Foreman Award for the Most promising Newcomer, BAFTA Awards (for 'Hunger')

Lino Brocka Award, Cinemanila International Film Festival (for 'Hunger')

Best Film, Evening Standard British Film Awards (for 'Hunger')

ALFS Award, London Critics Circle Film Awards (for 'Hunger')

Best First Film, New York Film Critics Circle Awards

2008

Camera d'Or Prize, Cannes Film Festival (for 'Hunger')

International Film Critics Prize, Cannes Film Festival (for 'Hunger')

Outstanding Debut by a British Director, BAFTA Awards (for 'Hunger')

Douglas Hickox Award, British Independent Film Awards (for 'Hunger')

Gold Hugo Award, Chicago International Film Festival, Best Feature (for 'Hunger')

Gucci Group Annual Award for Artist in Film, Venice Film Festival (for 'Hunger')

Coup de Coeur, Dinard British Film Festival (for 'Hunger')

European Discovery of the Year, European Film Awards (for 'Hunger')

Young Jury Award, Geneva Cinema International Film Festival - Tout Ecran (for 'Hunger')

Kingfisher Award for Best Debut, Ljubijana International Film Festival (for 'Hunger')

New Generation Award, Los Angeles Film Critics Association Awards (for 'Hunger')

Diesel Discovery Award, Toronto International Film Festival (for 'Hunger')

Spirit of Freedom Award, Jerusalem Film Festival (for 'Hunger')

Sydney Film Prize, Sydney Film Festival

2003

Official War Artist (Iraq), Imperial War Museum, London, England

2002

OBE (Officer of the Most Excellent Order of the British Empire)

1999

Turner Prize, Tate Gallery, London, England

1998

DAAD Artist in Residence, Berlin, Germany

1996

ICA Futures Award, London, England