

THOMAS DANE GALLERY

Paul Pfeiffer

Born in Honolulu, Hawai'i HI 1966
Lives and works in New York NY

Education

Whitney Museum of American Art Independent Study Program 1998
MFA, Hunter College, New York NY 1994
BFA, San Francisco Art Institute, San Francisco CA 1987

Solo Exhibitions

2019

Incarnator, Carlier Gebauer, Berlin, Germany

2018

Paul Pfeiffer, Vitruvian Experiments, Inhotim Institute, Brumadinho, Brazil
Paul Pfeiffer: Incarnator, Bellas Artes Outpost, Manila, Philippines
Desiderata, Galerie Perrotin, Paris, France

2017

Paul Pfeiffer: Screen Series, Museum of Contemporary Art Chicago, Chicago IL
Paul Pfeiffer, Thomas Dane Gallery, London, England

2016

Three Figures in a Room, Paula Cooper Gallery, New York NY
Paul Pfeiffer: Caryatids, Honolulu Museum of Art, Hawaii HI
Three Figures in a Room, Galerie Perrotin, Hong Kong HK
Three Figures in a Room, Carlier Gebauer, Berlin, Germany

2015

Vitruvian Figure, Museum of Contemporary Art and Design, Malate Manila, Philippines
Four Horsemen of the Apocalypse, U.S. Embassy, Vienna, Austria

2014

Jerusalem, commissioned by Artangel (online)

2013

Paul Pfeiffer: The Drives, Thomas Dane Gallery, London, England

2012

The Rules of Basketball: Works by Paul Pfeiffer and James Naismith's Original Rules of Basket Ball, curated by Regine Basha, Blanton Museum of Art, Austin TX
Playroom, Paula Cooper Gallery, New York NY
Carlier Gebauer, Berlin, Germany

2011

Paul Pfeiffer, Goetz Collection, Munich, Germany

2010

Paul Pfeiffer: In the Zone, Albright-Knox Gallery, Buffalo NY

2009

The Saints, Hamburger Bahnhof, Berlin, Germany
Perspektive Machine, BAIBAKOV art projects, Moscow, Russia

2008

Monologue, Museo de Arte Contemporáneo de Castilla y León, León, Spain Carlier|Gebauer, Berlin, Germany
The Saints, Thyssen Bornemisza Art Contemporary at Kunstzone Karlsplatz Technische Universität, Vienna, Austria
Paul Pfeiffer, Thomas Dane Gallery, London, England

2007

The Saints, The Junction, Wembley, commissioned by Artangel, London, England
Paul Pfeiffer, Live from Neverland, The Project, New York
Morning After the Deluge, University of Iowa Museum of Art, Iowa City IA

2006

Paul Pfeiffer, MC Kunst, Los Angeles CA

2005

Pirate Jenny, Carlier Gebauer, Berlin, Germany
Morning After the Deluge, Museum of Art at Middlebury College, Middlebury VT

2004

Pirate Jenny, The Project, New York NY
Pirate Jenny, Gagolian, New York NY
Paul Pfeiffer, Thomas Dane Gallery, London, England
Melina Mercuri Centre, Athens, Greece
K21, Kunstsammlung, Dusseldorf, Germany

2003

Museum of Contemporary Art, Honolulu, Hawaii HI
Morning After the Deluge, Carlier | Gebauer, Berlin, Germany
Museum of Contemporary Art, Chicago IL
List Visual Art Centre, MIT, Cambridge MA
Gio Marconi, Milan, Italy

2001

Sex Machine, The Project, Los Angeles CA
The Long Court (Rumble in the Jungle) MIT – List Visual Art Center, Cambridge MA
Orpheus Descending, Public Art Fund, World Trade & Financial Centers, New York NY
Kunsthau Glarus, Glarus, Switzerland
Barbican Centre, London, England
UCLA Hammer, Los Angeles CA
Whitney Museum of American Art, New York NY

2000

The Project, New York NY
Kunst-Werke, Berlin, Germany
Duke University Museum of Art, (with Romuald Hazoum ), Raleigh-Durham NC

1998

The Pure Products Go Crazy, The Project, New York NY

1997

The Pure Products Go Crazy, Cendrillon, New York NY

1994

Santo Niño Incarnate, Colonial House Inn, New York NY

1993

Survival of the Innocents, Art In General, New York NY

Group Exhibitions

2019

Forthcoming: *To Make Wrong/ Right/ Now* - Honolulu Biennial, Honolulu HI
Forthcoming: *This is Not America*, Vancouver Biennale, Vancouver, Canada
C eleste Boursier-Mougenot, Liz Glynn, Robert Grosvenor, Justin Matherly, Paul Pfeiffer, Paula Cooper Gallery, New York NY

The Historian's Craft, ICA Milano, Milan, Italy

2018

Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, The Whitney Museum of American Art, New York NY

Picture Industry: A Provisional History of the Technical Image, 1844 - 2018, LUMA Arles

Ekstase, Kunstmuseum Stuttgart, Stuttgart, Germany

Ready? Ok!, The Naughton Gallery at Queen's, Belfast, Northern Ireland

Evidence, Metro Pictures, New York NY

The Journey That Wasn't, The Broad, Los Angeles CA

Michael Jackson: On the Wall, National Portrait Gallery, London, England; [travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland]

The World's Game: Fútbol and Contemporary Art, Perez Art Museum, Miami FL

A beast, a god, and a line, curated by Cosmin Costinas, Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh & Para Site Art Space, Hong Kong; [travelled to: TS1 Yangon, Yangon, Myanmar; Museum of Modern Art, Warsaw, Poland]

Art in the Age of the Internet, 1989 to Today, ICA Boston, Boston MA

Paper Empire, Bus Projects, Melbourne, Australia

SuperSet, Fuse, Jessica Silverman Gallery, San Francisco CA

Private Choices, Centrale for Contemporary Art, Brussels, Belgium

The World's Game: Fútbol and Contemporary Art, Perez Art Museum Miami, Miami FL

2017

The Game Show, Lyndon House Arts Centre, Athens GA

Picture Industry, curated by Walead Beshty, Hessel Museum at Bard College, Annandale-On-Hudson NY

Get'cha Head in the Game, The Naughton Gallery, Belfast, Northern Ireland

I want! I want!: Art and Technology, Birmingham Museum, Birmingham, England

Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia

The Un-Private Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany

Collection: Oracle, The Broad, Los Angeles CA

The Extended Moment, earlier | gebauer, Berlin, Germany

2016

Open This End: Contemporary Art from the Collection of Blake Byrne, The Miriam and Ira D. Wallach Art Gallery, New York

March Madness, Fort Gansevoort Outpost, New York, NY

2015

Arena, curated by Adam Shopkorn, Flight Club, New York NY

Brief History of Humankind, Israel Museum, Jerusalem, Israel [travelled to: Bundeskunsthalle, Bonn, Germany]

ésxatic photo, Samsøñ Projects, Boston MA

Blood Sport, Elaine L. Jacob Gallery at Wayne State University, Detroit MI

All the World's a Stage. Works from the Goetz Collection, Sala de Arte Santander, Madrid, Spain

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, NC

HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor MI

America is Hard to See, Whitney Museum of American Art, New York NY

2014

The Beautiful Game, Los Angeles County Museum of Art, Los Angeles CA

2013

John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Project, Los Angeles CA

Wish You Were Here, Chanel Waikiki/Honolulu Museum of Art, Hawai'i HI

Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London

Possibility of escape. For storming the reality studio and retake the universe, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Group Exhibition, Frye Museum, Seattle WA

And I Feel Fine, Athens Institute for Contemporary Art, Greece

2012

We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Brigham Young Museum of Art, Provo UT
Soccer, Museo de Arte Contemporáneo de Monterrey, Mexico
The Sports Show, Minneapolis Institute of Arts, curated by David Little, Minneapolis MN
Audience as Subject, Part 2: Extra Large, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco CA
Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York NY
First Amongst Equals (Part 1), Gertrude Contemporary, Melbourne, Australia
First Amongst Equals (Part 2), Perth Institute of Contemporary Arts, Perth, Australia
Pursuit of Perfections: The Politics of Sports, South London Gallery, London, England

2011

Why I Never Became a Dancer, Haus der Kunst, Munich, Germany
Soft Machines, Pace Gallery, New York NY
The Luminous Interval: D. Daskalopoulos Collection, curated by Nancy Spector and Katherine Brinson, Guggenheim Museum Bilbao, Bilbao, Spain
Big Picture, Ständehaus, Düsseldorf, Germany
Entretiempos, La Regenta Arts Center, Lãs Palma de Gran Canarias, Spain
Human Nature, curated by Franklin Sirmans and Christine Kim, Los Angeles County Museum of Art, Los Angeles CA
Anonymous sculptures. Video and Form in Contemporary Art, Galerie im Taxispalais, Innsbruck, Austria
Ball Game, Dunn and Brown Contemporary, Dallas TX
American Dream, DZ Bank Kunstsammlung, Frankfurt, Germany

2010

Passages. Travels in Hyperspace. A Selection of Works from the Thyssen-Bornemisza Art Contemporary Collection, LABoral Centro de Arte y Creación Industrial, Gijon, Spain
Reverie, VCUarts Anderson Gallery, Richmond VA
Entretiempos, Museo d'Arte Provincia di Nuoro, Sardinia, Italy; PhotoEspaña/Centro Cultural de La Villa, Madrid, Spain

Anonymous Sculptures. Video and Form in Contemporary Art, Kunstmuseen Krefeld, Germany
Screening, 205-205 Brompton Road, London, England
SWEAT, Patricia Low Gallery, Gstaad, Switzerland
LUSH LIFE, Salon 94 Freemans, New York NY
Julia Stoschek Collection: I want to see how you see, Deichtorhallen, Hamburg, Germany
The Library of Babel / In and Out of Place, 176 Zabudowicz Collection, London, England
Collecting Biennials, The Whitney, New York NY
Size DOES Matter, The FLAG Art Foundation, New York NY
Contemplating the Void: Interventions in the Guggenheim Museum 2010 Rotunda, Guggenheim, New York NY
Americana, NGBK, Berlin, Germany
Hard Targets, Wexner Center for the Arts, Columbus OH

2009

Pete and Repeat, 176 // Zabudowicz Collection, London, England
The Eye in the Door, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Coral Visual, Casa de La Cultura, Buenos Aires, Argentina
No Sound, Aspen Art Museum, Aspen CO
Video Journeys, Sister, Los Angeles CA
Flicks - The Cinematic In Art, Highlanes Gallery, Drogheda, Ireland
Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art (MOMAT), Tokyo, Japan
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
A Certain State Of The World?, Garage Center for Contemporary Culture, Moscow, Russia
Mixed Signals: Artists Consider Masculinity in Sports, curated by Christopher Bedford, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills MI; [travelled to: Center for Art, Design and Visual Culture, Baltimore MD; Wexner Center for the Arts, Columbus OH; Art Gallery of Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury VT; The Andy Warhol Museum, Pittsburg PA; and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT]

2008

Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney, Australia
Empire, Frye Art Museum, Seattle WA
Depletion: Works from the Doron Sebbag Art Collection, Tel Aviv Museum, Tel Aviv, Israel
Shadows, Disappearances and Illusions, Miami Art Museum, Miami FL
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, D.C.
Reconstitutions, Reenactments, DHC/Art Montréal, Canada
Ghost in the Machine, Kunstneres Hus, Oslo, Norway

2007

Automatic Update, Museum of Modern Art, New York NY
Invisible, Max Wigram Gallery, London, England
For the Love of the Game, Wadsworth Atheneum Museum of Art, Hartford CT
Art in America: Now, Shanghai Museum of Contemporary Art and the Shanghai Museum, Shanghai, China
The Shapes of Space, Guggenheim Museum, New York NY
NO.1: DESTROY, SHE SAID, Julia Stoschek Collection, Düsseldorf, Germany

2006

Visions du Déluge, Le Musée cantonal des Beaux-Arts de Lausanne Palais de Rumine, Lausanne, Switzerland
Meditations in an Emergency, Museum of Contemporary Art Detroit, Detroit MI
The Gold Standard, P.S.1 Contemporary Art Center, New York NY
Fantastic Frameworks, Art Gallery of Greater Victoria, British Columbia, Canada
Choosing My Religion, Kunstmuseum Thun, Thun, Switzerland
Full House: Views of the Whitney's Collection at 75, The Whitney Museum of American Art, New York NY
The Skowhegan School of Painting and Sculpture: 60 Years, Colby College, Waterville ME
Strange Powers, Creative Time, New York NY
Time Frame, P.S.1 Contemporary Art Center, New York NY
LAMNOWHERE, Center for Curatorial Studies Museum at Bard College, curated by Erica Hope Fisher, Annandale-on-Hudson, New York NY
You Never Walk Alone: Football and Fan Culture, The O.K. Center for Contemporary Art Linz, Austria
Work Zones: Three Decades of Contemporary Art from SFAL, San Francisco Art Institute, San Francisco CA
Home Productions, Singapore Art Museum, Singapore, Republic of Singapore
Filipiniana, Centro Cultural Conde Duque, Madrid, Spain

2005

Faces in the Crowd: Picturing Modern Life from Manet to Today, Castello de Rivoli, Turin, Italy
Milwaukee Art Museum, Milwaukee WI
Log Cabin, Artist Space, New York NY

2004

CUT: Film as Found Object in Contemporary Video, North Miami Museum of Contemporary Art, Miami FL
Contested Fields: Identity in Sports and Spectacle, Des Moines Art Center, Indianapolis IN
Modern Means: Continuity and Change in Art, 1880 to the Present, Mori Art Museum Tokyo, Japan
Pirate Jenny, The Project, New York NY
Cut: Film as Found Object in Contemporary Video, Milwaukee Art Museum, Milwaukee WI
10 Commandments, Hygiene Museum, Dresden, Germany

2003

The Moderns, Castello di Rivoli, Torino, Italy
100 Artists See God, Independent Curators International, The Jewish Museum San Francisco, CA; [travelled to: ICA, London, England; Contemporary Art Center of Virginia, Virginia Beach VA; Freedman Art Gallery, Reading PA; Cheekwood Museum of Art, Nashville TN]

2002

Tempo, Museum of Modern Art, New York NY
Busan Biennale, Busan, Korea
21, Dusseldorf, Germany
NYC Sex, Museum of Sex, New York NY

2001

49th Venice Biennale, Venice, Italy
Bitstreams, The Whitney Museum, New York NY
The Americans, Barbican Arts Centre, London, England
Loop, Kunsthalle der Hypo-kulturstiftung, Munich & Germany & touring to PS1, New York NY
Casino 2001, SMAK Ghent, Belgium

2000
Hypermental, Kunsthhaus, Zurich, Switzerland

Awards

2018
Teiger Mentor, Cornell University

2016
Dodd Chair Residency, The Lamar Dodd School of Art at the University of Georgia, GA

2011
American Academy in Berlin, Fellow, Berlin, Germany

2009
The Alpert Award in the Arts, Visual Arts

2005
Artpace Residency, San Antonio, TX

2001
MIT List Visual Arts Center Residency

2000
The Bucksbaum Award, Whitney Museum of American Art, New York, NY
Travel Grant, Asian Cultural Council

1999
The Public Art Fund
World Trade Center Residency, Lower Manhattan Cultural Council, NY

1994
Fulbright-Hayes Fellowship to the Philippines

Project Grant, Art Matters

1995
Travel Grant Pilot, National Endowment for the Arts and Arts International

1991
Barbara Smith Artists Trust; two-year grant for studio work

1998
Whitney Museum of American Art Independent Study Program

1994
MFA, Hunter College, New York NY

1987
BFA, San Francisco Art Institute

Public Collections

Vanhaerents Art Collection, Brussels, Belgium
Julia Stoschek Collection, Dusseldorf, Germany
Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
Ellipse Foundation, Alcoitão, Portugal
Museum of Contemporary Art Chicago - MCA Chicago, Chicago IL
Nasher Museum of Art, Durham, England
Solomon R. Guggenheim Museum, New York NY
Broad Contemporary Art Museum, Santa Monica CA
Hirshhorn Museum and Sculpture Garden WA

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