

THOMAS DANE GALLERY

Paul Pfeiffer

Born in Honolulu, Hawai'i HI 1966
Lives and works in New York NY

Education

Whitney Museum of American Art Independent Study Program 1998
MFA, Hunter College, New York NY 1994
BFA, San Francisco Art Institute, San Francisco CA 1987

Solo Exhibitions

2019

Incarnator, Carlier Gebauer, Berlin, Germany

2018

Paul Pfeiffer, Vitruvian Experiments, Inhotim Institute, Brumadinho, Brazil

Paul Pfeiffer: Incarnator, Bellas Artes Outpost, Manila, Philippines

Desiderata, Galerie Perrotin, Paris, France

2017

Paul Pfeiffer: Screen Series, Museum of Contemporary Art Chicago, Chicago IL

Paul Pfeiffer, Thomas Dane Gallery, London, England

2016

Three Figures in a Room, Paula Cooper Gallery, New York NY

Paul Pfeiffer: Caryatids, Honolulu Museum of Art, Hawaii HI

Three Figures in a Room, Galerie Perrotin, Hong Kong HK

Three Figures in a Room, Carlier Gebauer, Berlin, Germany

2015

Vitruvian Figure, Museum of Contemporary Art and Design, Malate Manila, Philippines

Four Horsemen of the Apocalypse, U.S. Embassy, Vienna, Austria

2014

Jerusalem, commissioned by Artangel (online)

2013

Paul Pfeiffer: The Drives, Thomas Dane Gallery, London, England

2012

The Rules of Basketball: Works by Paul Pfeiffer and James Naismith's Original Rules of Basket Ball, curated by Regine Basha, Blanton Museum of Art, Austin TX

Playroom, Paula Cooper Gallery, New York NY

Carlier Gebauer, Berlin, Germany

2011

Paul Pfeiffer, Goetz Collection, Munich, Germany

2010

Paul Pfeiffer: In the Zone, Albright-Knox Gallery, Buffalo NY

2009

The Saints, Hamburger Bahnhof, Berlin, Germany

Perspektive Machine, BAIBAKOV art projects, Moscow, Russia

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2008

Monologue, Museo de Arte Contemporáneo de Castilla y León, León, Spain Carlier | Gebauer, Berlin, Germany
The Saints, Thyssen Bornemisza Art Contemporary at Kunstzone Karlsplatz Technische Universität, Vienna, Austria
Paul Pfeiffer, Thomas Dane Gallery, London, England

2007

The Saints, The Junction, Wembley, commissioned by Artangel, London, England
Paul Pfeiffer, *Live from Neverland*, The Project, New York
Morning After the Deluge, University of Iowa Museum of Art, Iowa City IA

2006

Paul Pfeiffer, MC Kunst, Los Angeles CA

2005

Pirate Jenny, Carlier Gebauer, Berlin, Germany
Morning After the Deluge, Museum of Art at Middlebury College, Middlebury VT

2004

Pirate Jenny, The Project, New York NY
Pirate Jenny, Gagosian, New York NY
Paul Pfeiffer, Thomas Dane Gallery, London, England
Melina Mercuri Centre, Athens, Greece
K21, Kunstsammlung, Dusseldorf, Germany

2003

Museum of Contemporary Art, Honolulu, Hawaii HI
Morning After the Deluge, Carlier | Gebauer, Berlin, Germany
Museum of Contemporary Art, Chicago IL
List Visual Art Centre, MIT, Cambridge MA
Gio Marconi, Milan, Italy

2001

Sex Machine, The Project, Los Angeles CA
The Long Court (Rumble in the Jungle) MIT – List Visual Art Center, Cambridge MA
Orpheus Descending, Public Art Fund, World Trade & Financial Centers, New York NY
Kunsthaus Glarus, Glarus, Switzerland
Barbican Centre, London, England
UCLA Hammer, Los Angeles CA
Whitney Museum of American Art, New York NY

2000

The Project, New York NY
Kunst-Werke, Berlin, Germany
Duke University Museum of Art, (with Romuald Hazoumé), Raleigh-Durham NC

1998

The Pure Products Go Crazy, The Project, New York NY

1997

The Pure Products Go Crazy, Cendrillon, New York NY

1994

Santo Niño Incarnate, Colonial House Inn, New York NY

1995

Survival of the Innocents, Art In General, New York NY

Group Exhibitions

2021

Forthcoming: *One Escape at a Time*, 11th Seoul Mediacity Biennale, Seoul Museum of Art SeMA, Seoul, South Korea

Fade to Fade, Library Street Collective, Detroit MI

Get Lifted: The Art of the Ecstatic, curated by Hilton Als, Karma, New York NY

Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark

The Politics of Desire, Paula Cooper Gallery, New York NY

2020

FEAR TOUCH POLICE, curated by Sable Elyse Smith, Swiss Institute, New York NY (online)

Grace Before Jones: Camera, Disco, Studio, Nottingham Contemporary, Nottingham, England

Basketball and Contemporary Art, Weatherspoon Art Museum, Greensboro NC

2019

Performa 19 Biennial, New York NY

Opere dalla Collezione Sandretto Re Rebaudengo a Palazzo Biscari, Palazzo Biscari, Catania, Italy

To Make Wrong/ Right/ Now - Honolulu Biennial, Honolulu HI

This is Not America, Vancouver Biennale, Vancouver, Canada

Céleste Boursier-Mougenot, Liz Glynn, Robert Grosvenor, Justin Matherly, Paul Pfeiffer, Paula Cooper Gallery, New York NY

The Historian's Craft, ICA Milano, Milan, Italy

2018

Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, The Whitney Museum of American Art, New York NY

Picture Industry: A Provisional History of the Technical Image, 1844 - 2018, LUMA Arles

Ekstase, Kunstmuseum Stuttgart, Stuttgart, Germany

Ready? Ok!, The Naughton Gallery at Queen's, Belfast, Northern Ireland

Evidence, Metro Pictures, New York NY

The Journey That Wasn't, The Broad, Los Angeles CA

Michael Jackson: On the Wall, National Portrait Gallery, London, England; [travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland]

The World's Game: Fútbol and Contemporary Art, Perez Art Museum, Miami FL

A beast, a god, and a line, curated by Cosmin Costinas, Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh & Para Site Art Space, Hong Kong; [travelled to: TS1 Yangon, Yangon, Myanmar; Museum of Modern Art, Warsaw, Poland]

Art in the Age of the Internet, 1989 to Today, ICA Boston, Boston MA

Paper Empire, Bus Projects, Melbourne, Australia

SuperSet, Fuse, Jessica Silverman Gallery, San Francisco CA

Private Choices, Centrale for Contemporary Art, Brussels, Belgium

The World's Game: Fútbol and Contemporary Art, Perez Art Museum Miami, Miami FL

2017

The Game Show, Lyndon House Arts Centre, Athens GA

Picture Industry, curated by Walead Beshty, Hessel Museum at Bard College, Annandale-On-Hudson NY

Get'cha Head in the Game, The Naughton Gallery, Belfast, Northern Ireland

I want! I want!: Art and Technology, Birmingham Museum, Birmingham, England

Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia

The Un-Private Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany

Collection: Oracle, The Broad, Los Angeles CA

The Extended Moment, earlier | gebauer, Berlin, Germany

2016

Open This End: Contemporary Art from the Collection of Blake Byrne, The Miriam and Ira D. Wallach Art Gallery, New York

March Madness, Fort Gansevoort Outpost, New York, NY

2015

Arena, curated by Adam Shopkorn, Flight Club, New York NY

Brief History of Humankind, Israel Museum, Jerusalem, Israel [travelled to: Bundeskunsthalle, Bonn, Germany]

ésxatic photo, Samsøñ Projects, Boston MA

Blood Sport, Elaine L. Jacob Gallery at Wayne State University, Detroit MI

All the World's a Stage. Works from the Goetz Collection, Sala de Arte Santander, Madrid, Spain

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, NC

HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor MI

America is Hard to See, Whitney Museum of American Art, New York NY

2014

The Beautiful Game, Los Angeles County Museum of Art, Los Angeles CA

2013

John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Project, Los Angeles CA

Wish You Were Here, Chanel Waikiki/Honolulu Museum of Art, Hawai'i HI

Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London

Possibility of escape. For storming the reality studio and retake the universe, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Group Exhibition, Frye Museum, Seattle WA

And I Feel Fine, Athens Institute for Contemporary Art, Greece

2012

We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Brigham Young Museum of Art, Provo UT

Soccer, Museo de Arte Contemporáneo de Monterrey, Mexico

The Sports Show, Minneapolis Institute of Arts, curated by David Little, Minneapolis MN

Audience as Subject, Part 2: Extra Large, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco CA

Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York NY

First Amongst Equals (Part 1), Gertrude Contemporary, Melbourne, Australia

First Amongst Equals (Part 2), Perth Institute of Contemporary Arts, Perth, Australia

Pursuit of Perfections: The Politics of Sports, South London Gallery, London, England

2011

Why I Never Became a Dancer, Haus der Kunst, Munich, Germany

Soft Machines, Pace Gallery, New York NY

The Luminous Interval: D. Daskalopoulos Collection, curated by Nancy Spector and Katherine Brinson, Guggenheim Museum Bilbao, Bilbao, Spain

Big Picture, Ständehaus, Düsseldorf, Germany

Entretiempos, La Regenta Arts Center, Lãs Palma de Gran Canarias, Spain

Human Nature, curated by Franklin Sirmans and Christine Kim, Los Angeles County Museum of Art, Los Angeles CA

Anonymous sculptures. Video and Form in Contemporary Art, Galerie im Taxispalais, Innsbruck, Austria

Ball Game, Dunn and Brown Contemporary, Dallas TX

American Dream, DZ Bank Kunstsammlung, Frankfurt, Germany

2010

Passages. Travels in Hyperspace. A Selection of Works from the Thyssen-Bornemisza Art Contemporary Collection, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

Reverie, VCUarts Anderson Gallery, Richmond VA

Entretiempos, Museo d'Arte Provincia di Nuoro, Sardinia, Italy; PhotoEspaña/Centro Cultural de La Villa, Madrid, Spain

Anonymous Sculptures. Video and Form in Contemporary Art, Kunstmuseen Krefeld, Germany

Screening, 203-205 Brompton Road, London, England

SWEAT, Patricia Low Gallery, Gstaad, Switzerland

LUSH LIFE, Salon 94 Freemans, New York NY

Julia Stoschek Collection: I want to see how you see, Deichtorhallen, Hamburg, Germany

The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, England

Collecting Biennials, The Whitney, New York NY

Size DOES Matter, The FLAG Art Foundation, New York NY

Contemplating the Void: Interventions in the Guggenheim Museum 2010 Rotunda, Guggenheim, New York NY

Americana, NGBK, Berlin, Germany

Hard Targets, Wexner Center for the Arts, Columbus OH

2009

Pete and Repeat, 176 // Zabłudowicz Collection, London, England

The Eye in the Door, Nikolaj Contemporary Art Center, Copenhagen, Denmark

Coral Visual, Casa de La Cultura, Buenos Aires, Argentina

No Sound, Aspen Art Museum, Aspen CO

Video Journeys, Sister, Los Angeles CA

Flicks - The Cinematic In Art, Highlanes Gallery, Drogheda, Ireland

Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art (MOMAT), Tokyo, Japan

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

A Certain State Of The World?, Garage Center for Contemporary Culture, Moscow, Russia

Mixed Signals: Artists Consider Masculinity in Sports, curated by Christopher Bedford, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills MI; [travelled to: Center for Art, Design and Visual Culture, Baltimore MD; Wexner Center for the Arts, Columbus OH; Art Gallery of Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury VT; The Andy Warhol Museum, Pittsburg PA; and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT]

2008

Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney, Australia

Empire, Frye Art Museum, Seattle WA

Depletion: Works from the Doron Sebbag Art Collection, Tel Aviv Museum, Tel Aviv, Israel

Shadows, Disappearances and Illusions, Miami Art Museum, Miami FL

Currents: Recent Acquisitions, Hirshhorn Museum, Washington, D.C.

Reconstitutions, Reenactments, DHC/Art Montréal, Canada

Ghost in the Machine, Kunstnerens Hus, Oslo, Norway

2007

Automatic Update, Museum of Modern Art, New York NY

Invisible, Max Wigram Gallery, London, England

For the Love of the Game, Wadsworth Atheneum Museum of Art, Hartford CT

Art in America: Now, Shanghai Museum of Contemporary Art and the Shanghai Museum, Shanghai, China

The Shapes of Space, Guggenheim Museum, New York NY

NO.1: DESTROY, SHE SAID, Julia Stoschek Collection, Düsseldorf, Germany

2006

Visions du Déluge, Le Musée cantonal des Beaux-Arts de Lausanne Palais de Rumine, Lausanne, Switzerland
Meditations in an Emergency, Museum of Contemporary Art Detroit, Detroit MI
The Gold Standard, P.S.1 Contemporary Art Center, New York NY
Fantastic Frameworks, Art Gallery of Greater Victoria, British Columbia, Canada
Choosing My Religion, Kunstmuseum Thun, Thun, Switzerland
Full House: Views of the Whitney's Collection at 75, The Whitney Museum of American Art, New York NY
The Skowhegan School of Painting and Sculpture: 60 Years, Colby College, Waterville ME
Strange Powers, Creative Time, New York NY
Time Frame, P.S.1 Contemporary Art Center, New York NY
IAMNOWHERE, Center for Curatorial Studies Museum at Bard College, curated by Erica Hope Fisher, Annandale-on-Hudson, New York NY
You Never Walk Alone: Football and Fan Culture, The O.K. Center for Contemporary Art Linz, Austria
Work Zones: Three Decades of Contemporary Art from SFAI, San Francisco Art Institute, San Francisco CA
Home Productions, Singapore Art Museum, Singapore, Republic of Singapore
Filipiniana, Centro Cultural Conde Duque, Madrid, Spain

2005

Faces in the Crowd: Picturing Modern Life from Manet to Today, Castello de Rivoli, Turin, Italy
Milwaukee Art Museum, Milwaukee WI
Log Cabin, Artist Space, New York NY

2004

CUT: Film as Found Object in Contemporary Video, North Miami Museum of Contemporary Art, Miami FL
Contested Fields: Identity in Sports and Spectacle, Des Moines Art Center, Indianapolis IN
Modern Means: Continuity and Change in Art, 1880 to the Present, Mori Art Museum Tokyo, Japan
Pirate Jenny, The Project, New York NY
Cut: Film as Found Object in Contemporary Video, Milwaukee Art Museum, Milwaukee WI
10 Commandments, Hygiene Museum, Dresden, Germany

2003

The Moderns, Castello di Rivoli, Torino, Italy
100 Artists See God, Independent Curators International, The Jewish Museum San Francisco, CA; [travelled to: ICA, London, England; Contemporary Art Center of Virginia, Virginia Beach VA; Freedman Art Gallery, Reading PA; Cheekwood Museum of Art, Nashville TN]

2002

Tempo, Museum of Modern Art, New York NY
Busan Biennale, Busan, Korea
21, Dusseldorf, Germany
NYC Sex, Museum of Sex, New York NY

2001

49th Venice Biennale, Venice, Italy
Bitstreams, The Whitney Museum, New York NY
The Americans, Barbican Arts Centre, London, England
Loop, Kunsthalle der Hypo-kultursiftung, Munich & Germany & touring to PS1, New York NY
Casino 2001, SMAK Ghent, Belgium

2000

Hypermental, Kunsthhaus, Zurich, Switzerland

Awards

2018

Teiger Mentor, Cornell University

2016

Dodd Chair Residency, The Lamar Dodd School of Art at the University of Georgia, GA

2011

American Academy in Berlin, Fellow, Berlin, Germany

2009

The Alpert Award in the Arts, Visual Arts

2003

Artpace Residency, San Antonio, TX

2001

MIT List Visual Arts Center Residency

2000

The Bucksbaum Award, Whitney Museum of American Art, New York, NY

Travel Grant, Asian Cultural Council

1999

The Public Art Fund

World Trade Center Residency, Lower Manhattan Cultural Council, NY

1994

Fulbright-Hayes Fellowship to the Philippines

Project Grant, Art Matters

1993

Travel Grant Pilot, National Endowment for the Arts and Arts International

1991

Barbara Smith Artists Trust; two-year grant for studio work

1998

Whitney Museum of American Art Independent Study Program

1994

MFA, Hunter College, New York NY

1987

BFA, San Francisco Art Institute

Selected Projects

Co-founder of Denniston Hill

Public Collections

Albright-Knox Art Gallery, Buffalo NY

Artangel Collection, London, England

Bucksbaum Collection, Sharon CT

Broad Art Foundation, Los Angeles CA

D.Daskalopoulos Collection, Greece
Ellipse Foundation Contemporary Art Collection, Lisbon, Portugal
Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Inhotim Museu de Arte Contemporanea, Brumadinho, Brazil
Julia Stoschek Collection, Düsseldorf, Germany
K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Los Angeles County Museum of Art, Los Angeles CA
Museum of Modern Art, New York NY
Museum of Contemporary Art Chicago, Chicago IL
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
Pinault Foundation, Paris, France
Pinakothek der Moderne, Munich, Germany
Rubell Family Collection, Miami FL
Solomon R. Guggenheim Museum, New York NY
Sammlung Goetz, Munich, Germany
Thyssen-Bornemisza Art Contemporary (T-BA21), Vienna, Austria
Vanhaerants Art Collection, Brussels, Belgium
Whitney Museum of American Art, New York NY
Zabludowicz Collection, London, England