

THOMAS DANE GALLERY

Paul Pfeiffer

Born in Honolulu, Hawai'i HI 1966
Lives and works in New York NY

Education

Whitney Museum of American Art Independent Study Program 1998
MFA, Hunter College, New York NY 1994
BFA, San Francisco Art Institute, San Francisco CA 1987

Solo Exhibitions

2025

Paul Pfeiffer at Pista 500, Pinacoteca Agnelli, Turin, Italy
Paul Pfeiffer: Prologue to the Story of the Birth of Freedom, Museum of Contemporary Art Chicago, Chicago IL

2024

Forthcoming: *Paul Pfeiffer: Prologue to the Story of the Birth of Freedom*, Guggenheim Bilbao, Bilbao, Spain
Paul Pfeiffer: Revelation 21, carlier gebauer, Berlin, Germany

2023

Paul Pfeiffer: Prologue to the Story of the Birth of Freedom, The Museum of Contemporary Art, Los Angeles CA

2022

Paul Pfeiffer: Still Life, Grand Central Madison Terminal, New York NY
Red, Green, Blue, Paula Cooper Gallery, New York NY
Morning After the Deluge, M+, Hong Kong

2021

Incarnator, Carlier Gebauer, Berlin, Germany
Incarnator, Thomas Dane Gallery, London, England

2019

Incarnator, Carlier Gebauer, Berlin, Germany

2018

Paul Pfeiffer, Vitruvian Experiments, Inhotim Institute, Brumadinho, Brazil
Paul Pfeiffer: Incarnator, Bellas Artes Outpost, Manila, Philippines
Desiderata, Galerie Perrotin, Paris, France

2017

Paul Pfeiffer: Screen Series, Museum of Contemporary Art Chicago, Chicago IL
Paul Pfeiffer, Thomas Dane Gallery, London, England

2016

Three Figures in a Room, Paula Cooper Gallery, New York NY
Paul Pfeiffer: Caryatids, Honolulu Museum of Art, Hawaii HI
Three Figures in a Room, Galerie Perrotin, Hong Kong HK
Three Figures in a Room, Carlier Gebauer, Berlin, Germany

2015

Vitruvian Figure, Museum of Contemporary Art and Design, Malate Manila, Philippines

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Four Horsemen of the Apocalypse, U.S. Embassy, Vienna, Austria

2014

Jerusalem, commissioned by Artangel (online)

2013

Paul Pfeiffer: The Drives, Thomas Dane Gallery, London, England

2012

The Rules of Basketball: Works by Paul Pfeiffer and James Naismith's Original Rules of Basket Ball, curated by Regine Basha, Blanton Museum of Art, Austin TX

Playroom, Paula Cooper Gallery, New York NY

Carlier Gebauer, Berlin, Germany

2011

Paul Pfeiffer, Goetz Collection, Munich, Germany

2010

Paul Pfeiffer: In the Zone, Albright-Knox Gallery, Buffalo NY

2009

The Saints, Hamburger Bahnhof, Berlin, Germany

Perspektive Machine, BAIBAKOV art projects, Moscow, Russia

2008

Monologue, Museo de Arte Contemporáneo de Castilla y León, León, Spain Carlier | Gebauer, Berlin, Germany

The Saints, Thyssen Bornemisza Art Contemporary at Kunstzone Karlsplatz Technische Universität, Vienna, Austria

Paul Pfeiffer, Thomas Dane Gallery, London, England

2007

The Saints, The Junction, Wembley, commissioned by Artangel, London, England

Paul Pfeiffer, Live from Neverland, The Project, New York

Morning After the Deluge, University of Iowa Museum of Art, Iowa City IA

2006

Paul Pfeiffer, MC Kunst, Los Angeles CA

2005

Pirate Jenny, Carlier Gebauer, Berlin, Germany

Morning After the Deluge, Museum of Art at Middlebury College, Middlebury VT

2004

Pirate Jenny, The Project, New York NY

Pirate Jenny, Gagosian, New York NY

Paul Pfeiffer, Thomas Dane Gallery, London, England

Melina Mercuri Centre, Athens, Greece

K21, Kunstsammlung, Dusseldorf, Germany

2003

Museum of Contemporary Art, Honolulu, Hawaii HI

Morning After the Deluge, Carlier | Gebauer, Berlin, Germany

Museum of Contemporary Art, Chicago IL

List Visual Art Centre, MIT, Cambridge MA

Gio Marconi, Milan, Italy

2001

Sex Machine, The Project, Los Angeles CA

The Long Court (Rumble in the Jungle) MIT – List Visual Art Center, Cambridge MA

Orpheus Descending, Public Art Fund, World Trade & Financial Centers, New York NY

Kunsthaus Glarus, Glarus, Switzerland

Barbican Centre, London, England

UCLA Hammer, Los Angeles CA

Whitney Museum of American Art, New York NY

2000

The Project, New York NY

Kunst-Werke, Berlin, Germany

Duke University Museum of Art, (with Romuald Hazoum ), Raleigh-Durham NC

1998

The Pure Products Go Crazy, The Project, New York NY

1997

The Pure Products Go Crazy, Cendrillon, New York NY

1994

Santo Ni o Incarnate, Colonial House Inn, New York NY

1993

Survival of the Innocents, Art In General, New York NY

Group Exhibitions

2026

Beyond the Manosphere: Masculinities Today, Stedelijk Museum, Amsterdam, The Netherlands

2025

Postcards from the Future, PoMo, Trondheim, Norway

The Trequantista – Art and Football United, Manchester Festival, Manchester, England

2024

Unsettled Eye, Ruby City, San Antonio, TX

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum, Washington DC

Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco CA

Legacies: Asian American Art Movements in New York City (1969-2001), 80WSE Gallery, New York NY

Julie Mehretu: Ensemble, Palazzo Grassi, Venice, Italy

Varda Caivano, Rebecca Morris, Virginia Overton, Paul Pfeiffer, Elisa Sighicelli, Tabboo! Bortolami Gallery, New York NY

Games People Play, Nathalie Karg Gallery, New York NY

2023

The Art of Sport, Butler Gallery, Kilkenny, Ireland

Gimme Shelter, The Historic Hampton House, Miami FL

2022

An Uncertain Pleasure: Selected works from Pierre Huber's collection, Bogotá Museum of Modern Art (MAMBO), Bogotá, Columbia
Message From Our Planet, organised by the Carl & Marilyn Thoma Foundation, Figge Art Museum, Davenport IA [travelled to: Weisman Art Museum, University of Minnesota, Minneapolis MN; Grand Rapids Art Museum, Grand Rapids MI; Pensacola Museum of Art, University of West Florida, Pensacola FL; Chazen Museum of Art, University of Wisconsin, Madison WI]
Mix & Match, Pinakothek der Moderne, Munich, Germany
Carlos Villa: Worlds in Collision, Asian Art Museum, San Francisco CA
Dream On, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece
Tangled Hierarchy, curated by Jitish Kallat, John Hansard Gallery, Southampton, England [travelled to: Kochi-Muziris Biennale, Kochi, India]
Double Vision, Tai Kwun Contemporary, Hong Kong
What Is Left Unspoken, Love, High Museum of Art, Atlanta GA
Toronto Biennial of Art, Toronto, Canada
Roots, Rituals, Actions: Carlos Villa and His Influence, Newark Museum of Art, Newark NJ
Déjà Vu, Tai Kwun Contemporary, Hong Kong

2021

Individuals, Networks, Expressions, M+, Hong Kong
Media Art In Focus – Part II, Pinakothek der Moderne, Munich
In Search of the Miraculous, The FLAG Art Foundation, New York NY
One Escape at a Time, 11th Seoul Mediacity Biennale, Seoul Museum of Art SeMA, Seoul, South Korea
Once Upon a Time Inconceivable, Protocinema, Istanbul, Turkey
Fade to Fade, Library Street Collective, Detroit MI
Get Lifted: The Art of the Ecstatic, curated by Hilton Als, Karma, New York NY
Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark
The Politics of Desire, Paula Cooper Gallery, New York NY

2020

FEAR TOUCH POLICE, curated by Sable Elyse Smith, Swiss Institute, New York NY (online)
Grace Before Jones: Camera, Disco, Studio, Nottingham Contemporary, Nottingham, England
Basketball and Contemporary Art, Weatherspoon Art Museum, Greensboro NC

2019

Performa 19 Biennial, New York NY
Opere dalla Collezione Sandretto Re Rebaudengo a Palazzo Biscari, Palazzo Biscari, Catania, Italy
To Make Wrong/ Right/ Now - Honolulu Biennial, Honolulu HI
This is Not America, Vancouver Biennale, Vancouver, Canada
Céleste Boursier-Mougenot, Liz Glynn, Robert Grosvenor, Justin Matherly, Paul Pfeiffer, Paula Cooper Gallery, New York NY
The Historian's Craft, ICA Milano, Milan, Italy

2018

Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, The Whitney Museum of American Art, New York NY
Picture Industry: A Provisional History of the Technical Image, 1844 - 2018, LUMA Arles
Ekstase, Kunstmuseum Stuttgart, Stuttgart, Germany
Ready? Ok!, The Naughton Gallery at Queen's, Belfast, Northern Ireland
Evidence, Metro Pictures, New York NY
The Journey That Wasn't, The Broad, Los Angeles CA
Michael Jackson: On the Wall, National Portrait Gallery, London, England; [travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland]
The World's Game: Fútbol and Contemporary Art, Perez Art Museum, Miami FL

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A beast, a god, and a line, curated by Cosmin Costinas, Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh & Para Site Art Space, Hong Kong; [travelled to: TS1 Yangon, Yangon, Myanmar; Museum of Modern Art, Warsaw, Poland]

Art in the Age of the Internet, 1989 to Today, ICA Boston, Boston MA

Paper Empire, Bus Projects, Melbourne, Australia

SuperSet, Fuse, Jessica Silverman Gallery, San Francisco CA

Private Choices, Centrale for Contemporary Art, Brussels, Belgium

The World's Game: Fútbol and Contemporary Art, Perez Art Museum Miami, Miami FL

2017

The Game Show, Lyndon House Arts Centre, Athens GA

Picture Industry, curated by Walead Beshty, Hessel Museum at Bard College, Annandale-On-Hudson NY

Get'cha Head in the Game, The Naughton Gallery, Belfast, Northern Ireland

I want! I want!: Art and Technology, Birmingham Museum, Birmingham, England

Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia

The Un-Private Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany

Collection: Oracle, The Broad, Los Angeles CA

The Extended Moment, earlier | gebauer, Berlin, Germany

2016

Open This End: Contemporary Art from the Collection of Blake Byrne, The Miriam and Ira D. Wallach Art Gallery, New York

March Madness, Fort Gansevoort Outpost, New York, NY

2015

Arena, curated by Adam Shopkorn, Flight Club, New York NY

Brief History of Humankind, Israel Museum, Jerusalem, Israel [travelled to: Bundeskunsthalle, Bonn, Germany]

ésxatic photo, Samsøñ Projects, Boston MA

Blood Sport, Elaine L. Jacob Gallery at Wayne State University, Detroit MI

All the World's a Stage. Works from the Goetz Collection, Sala de Arte Santander, Madrid, Spain

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, NC

HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor MI

America is Hard to See, Whitney Museum of American Art, New York NY

2014

The Beautiful Game, Los Angeles County Museum of Art, Los Angeles CA

2013

John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Project, Los Angeles CA

Wish You Were Here, Chanel Waikiki/Honolulu Museum of Art, Hawai'i HI

Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London

Possibility of escape. For storming the reality studio and retake the universe, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Group Exhibition, Frye Museum, Seattle WA

And I Feel Fine, Athens Institute for Contemporary Art, Greece

2012

We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Brigham Young Museum of Art, Provo UT

Soccer, Museo de Arte Contemporáneo de Monterrey, Mexico

The Sports Show, Minneapolis Institute of Arts, curated by David Little, Minneapolis MN

Audience as Subject, Part 2: Extra Large, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco CA

Sophie Calle, *Christian Marclay*, *Paul Pfeiffer*, *Walid Raad*, *Michael Sailstorfer*, *Carey Young*, Paula Cooper Gallery, New York NY

First Amongst Equals (Part 1), Gertrude Contemporary, Melbourne, Australia

First Amongst Equals (Part 2), Perth Institute of Contemporary Arts, Perth, Australia

Pursuit of Perfections: The Politics of Sports, South London Gallery, London, England

2011

Why I Never Became a Dancer, Haus der Kunst, Munich, Germany

Soft Machines, Pace Gallery, New York NY

The Luminous Interval: D. Daskalopoulos Collection, curated by Nancy Spector and Katherine Brinson, Guggenheim Museum Bilbao, Bilbao, Spain

Big Picture, Ständehaus, Düsseldorf, Germany

Entretiempos, La Regenta Arts Center, Lãs Palma de Gran Canarias, Spain

Human Nature, curated by Franklin Sirmans and Christine Kim, Los Angeles County Museum of Art, Los Angeles CA

Anonymous sculptures. Video and Form in Contemporary Art, Galerie im Taxispalais, Innsbruck, Austria

Ball Game, Dunn and Brown Contemporary, Dallas TX

American Dream, DZ Bank Kunstsammlung, Frankfurt, Germany

2010

Passages. Travels in Hyperspace. A Selection of Works from the Thyssen-Bornemisza Art Contemporary Collection, LABoral Centro de Arte y Creación Industrial, Gijon, Spain

Reverie, VCUarts Anderson Gallery, Richmond VA

Entretiempos, Museo d'Arte Provincia di Nuoro, Sardinia, Italy; PhotoEspaña/Centro Cultural de La Villa, Madrid, Spain

Anonymous Sculptures. Video and Form in Contemporary Art, Kunstmuseen Krefeld, Germany

Screening, 203-205 Brompton Road, London, England

SWEAT, Patricia Low Gallery, Gstaad, Switzerland

LUSH LIFE, Salon 94 Freemans, New York NY

Julia Stoschek Collection: I want to see how you see, Deichtorhallen, Hamburg, Germany

The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, England

Collecting Biennials, The Whitney, New York NY

Size DOES Matter, The FLAG Art Foundation, New York NY

Contemplating the Void: Interventions in the Guggenheim Museum 2010 Rotunda, Guggenheim, New York NY

Americana, NGBK, Berlin, Germany

Hard Targets, Wexner Center for the Arts, Columbus OH

2009

Pete and Repeat, 176 // Zabłudowicz Collection, London, England

The Eye in the Door, Nikolaj Contemporary Art Center, Copenhagen, Denmark

Coral Visual, Casa de La Cultura, Buenos Aires, Argentina

No Sound, Aspen Art Museum, Aspen CO

Video Journeys, Sister, Los Angeles CA

Flicks - The Cinematic In Art, Highlanes Gallery, Drogheda, Ireland

Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art (MOMAT), Tokyo, Japan

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

A Certain State Of The World?, Garage Center for Contemporary Culture, Moscow, Russia

Mixed Signals: Artists Consider Masculinity in Sports, curated by Christopher Bedford,

Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills MI; [travelled to: Center for Art, Design and Visual Culture, Baltimore MD; Wexner Center for the Arts, Columbus OH; Art

Gallery of Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury VT; The Andy Warhol Museum, Pittsburg PA; and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown CT]

2008

Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney, Australia
Empire, Frye Art Museum, Seattle WA
Depletion: Works from the Doron Sebbag Art Collection, Tel Aviv Museum, Tel Aviv, Israel
Shadows, Dissappearances and Illusions, Miami Art Museum, Miami FL
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, D.C.
Reconstitutions, Reenactments, DHC/Art Montréal, Canada
Ghost in the Machine, Kunstneres Hus, Oslo, Norway

2007

Automatic Update, Museum of Modern Art, New York NY
Invisible, Max Wigram Gallery, London, England
For the Love of the Game, Wadsworth Atheneum Museum of Art, Hartford CT
Art in America: Now, Shanghai Museum of Contemporary Art and the Shanghai Museum, Shanghai, China
The Shapes of Space, Guggenheim Museum, New York NY
NO.1: DESTROY, SHE SAID, Julia Stoschek Collection, Düsseldorf, Germany

2006

Visions du Déluge, Le Musee cantonal des Beaux-Arts de Lausanne Palais de Rumine, Lausanne, Switzerland
Meditations in an Emergency, Museum of Contemporary Art Detroit, Detroit MI
The Gold Standard, P.S.1 Contemporary Art Center, New York NY
Fantastic Frameworks, Art Gallery of Greater Victoria, British Columbia, Canada
Choosing My Religion, Kunstmuseum Thun, Thun, Switzerland
Full House: Views of the Whitney's Collection at 75, The Whitney Museum of American Art, New York NY
The Skowhegan School of Painting and Sculpture: 60 Years, Colby College, Waterville ME
Strange Powers, Creative Time, New York NY
Time Frame, P.S.1 Contemporary Art Center, New York NY
LAMNOWHERE, Center for Curatorial Studies Museum at Bard College, curated by Erica Hope Fisher, Annandale-on-Hudson, New York NY
You Never Walk Alone: Football and Fan Culture, The O.K. Center for Contemporary Art Linz, Austria
Work Zones: Three Decades of Contemporary Art from SFIAI, San Francisco Art Institute, San Francisco CA
Home Productions, Singapore Art Museum, Singapore, Republic of Singapore
Filipiniana, Centro Cultural Conde Duque, Madrid, Spain

2005

Faces in the Crowd: Picturing Modern Life from Manet to Today, Castello de Rivoli, Turin, Italy
Milwaukee Art Museum, Milwaukee WI
Log Cabin, Artist Space, New York NY

2004

CUT: Film as Found Object in Contemporary Video, North Miami Museum of Contemporary Art, Miami FL
Contested Fields: Identity in Sports and Spectacle, Des Moines Art Center, Indianapolis IN
Modern Means: Continuity and Change in Art, 1880 to the Present, Mori Art Museum Tokyo, Japan
Pirate Jenny, The Project, New York NY
Cut: Film as Found Object in Contemporary Video, Milwaukee Art Museum, Milwaukee WI
10 Commandments, Hygiene Museum, Dresden, Germany

2003

The Moderns, Castello di Rivoli, Torino, Italy

100 Artists See God, Independent Curators International, The Jewish Museum San Francisco, CA; [travelled to: ICA, London, England; Contemporary Art Center of Virginia, Virginia Beach VA; Freedman Art Gallery, Reading PA; Cheekwood Museum of Art, Nashville TN]

2002

Tempo, Museum of Modern Art, New York NY
Busan Biennale, Busan, Korea
21, Dusseldorf, Germany
NYC Sex, Museum of Sex, New York NY

2001

49th Venice Biennale, Venice, Italy
Bitstreams, The Whitney Museum, New York NY
The Americans, Barbican Arts Centre, London, England
Loop, Kunsthalle der Hypo-kulturstiftung, Munich & Germany & touring to PS1, New York NY
Casino 2001, SMAK Ghent, Belgium

2000

Hypermental, Kunsthaus, Zurich, Switzerland

Awards

2024

Trellis Art Fund Grant

2018

Teiger Mentor, Cornell University

2016

Dodd Chair Residency, The Lamar Dodd School of Art at the University of Georgia, GA

2011

American Academy in Berlin, Fellow, Berlin, Germany

2009

The Alpert Award in the Arts, Visual Arts

2005

Artpace Residency, San Antonio, TX

2001

MIT List Visual Arts Center Residency

2000

The Bucksbaum Award, Whitney Museum of American Art, New York, NY
Travel Grant, Asian Cultural Council

1999

The Public Art Fund
World Trade Center Residency, Lower Manhattan Cultural Council, NY

1994

Fulbright-Hayes Fellowship to the Philippines

Project Grant, Art Matters

1995

Travel Grant Pilot, National Endowment for the Arts and Arts International

1991

Barbara Smith Artists Trust; two-year grant for studio work

1998

Whitney Museum of American Art Independent Study Program

1994

MFA, Hunter College, New York NY

1987

BFA, San Francisco Art Institute

Selected Projects

Co-founder of Denniston Hill

Public Collections

Albright-Knox Art Gallery, Buffalo NY

Artangel Collection, London, England

Bucksbaum Collection, Sharon CT

Broad Art Foundation, Los Angeles CA

D.Daskalopoulos Collection, Greece

Ellipse Foundation Contemporary Art Collection, Lisbon, Portugal

Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Inhotim Museu de Arte Contemporanea, Brumadinho, Brazil

Julia Stoschek Collection, Düsseldorf, Germany

K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Los Angeles County Museum of Art, Los Angeles CA

Museum of Modern Art, New York NY

Museum of Contemporary Art Chicago, Chicago IL

Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Museo de Arte Contemporáneo de Castilla y León, León, Spain

Museo d'arte contemporanea Castello di Rivoli, Turin, Italy

Pinault Foundation, Paris, France

Pinakothek der Moderne, Munich, Germany

Rubell Family Collection, Miami FL

Solomon R. Guggenheim Museum, New York NY

Sammlung Goetz, Munich, Germany

San Francisco Museum of Modern Art, San Francisco CA

Thyssen-Bornemisza Art Contemporary (T-BA21), Vienna, Austria

Vanhaerants Art Collection, Brussels, Belgium

Whitney Museum of American Art, New York NY

