

THOMAS DANE GALLERY

Lari Pittman

Born in Los Angeles CA, 1952

Lives and works in Los Angeles CA

Education

MFA California Institute of the Arts, Valencia CA 1976

BFA California Institute of the Arts, Valencia CA 1974

University of California, Los Angeles CA 1973

Professorship

Professor of Fine Arts, University of California, Los Angeles CA 1993-Present

Solo Exhibitions

2021

Dioramas, Lévy Gorvy, Paris, France

2020

Iris Shots: Opening and Closing, Gerhardsen Gerner, Oslo, Norway

Lari Pittman, Lehmann Maupin, New York NY

2019

Lari Pittman: Declaration of Independence, Hammer Museum, Los Angeles CA

2018

Portraits of Textiles & Portraits of Humans, Regen Projects, Los Angeles CA

2017

Lari Pittman, Gerhardsen Gerner, Oslo, Norway

2016

Lari Pittman: Grisaille, Ethics & Knots (paintings with cataplasms), Gerhardsen Gerner, Berlin, Germany

Lari Pittman: Mood Books, The Huntington Library, Art Collections, and Botanical Gardens, San Marino CA

Lari Pittman: Nocturnes, Thomas Dane Gallery, London, England

Lari Pittman: Nuevos Caprichos, Gladstone Gallery, New York NY

2015

Lari Pittman: Homage to Natalia Goncharova... When the avant-garde and the folkloric kissed in public, Proxy Gallery, Otis College of Art and Design, Los Angeles CA

2014

Lari Pittman: Curiosities from a Late Western Impaerium, Gladstone Gallery, Brussels, Belgium

2013

A Decorated Chronology, Contemporary Art Museum St. Louis, St. Louis MS

Lari Pittman, Le Consortium, Dijon, France

Lari Pittman: From A Late Western Impaerium, Regen Project, Los Angeles CA

Bernier Eliades Gallery, Athens, Greece

2012

Thought - Forms, Thomas Dane Gallery, London, England

Irrevocable, Gerhardsen Gerner, Berlin, Germany

2011

Lari Pittman, Gladstone Gallery, New York NY

2010

Orangerie, Regen Projects, Los Angeles CA

New Paintings, Regen Projects II, Los Angeles CA

2009

Lari Pittman, c/o Gerhardsen Gerner, Berlin, Germany

2008

Lari Pittman, Barbara Gladstone Gallery, New York NY

2007

Lari Pittman, Regen Projects, Los Angeles CA

2006

Lari Pittman, c/o – Atle Gerhardsen, Berlin, Germany

2005

Barbara Gladstone Gallery, New York NY

Lari Pittman, Villa Arson, Nice, France

2004

Lari Pittman, greengrassi, London, England

2003

Regen Projects, Los Angeles CA

Lari Pittman, Galerie Philomene Magers, Munich, Germany

2002

Barbara Gladstone Gallery, New York NY

2001

Regen Projects, Los Angeles CA

2000

Studio Guenzani, Milan, Italy

1999

Barbara Gladstone Gallery, New York NY

Once a Noun, Now a Verb, Regen Projects, Los Angeles CA

1998

Lari Pittman, Spacex Gallery, Exeter, England; Cornerhouse, Manchester, England; ICA, London; Centre d'Art Contemporain, Geneva, Switzerland

Lari Pittman, greengrassi, London, England

1996

White Cube, London, England

Lari Pittman, Los Angeles County Museum of Art, Los Angeles CA; Contemporary Arts Museum, Houston TX; Corcoran Museum, Washington D.C.

Lari Pittman: Works on paper, 1982 to 1995, UCLA at The Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA; University Art Museum, University of California, Santa Barbara CA

1995

Like You, Regen Projects, Los Angeles CA
Studio Guenzani, Milan, Italy

1994

Jay Gorney Modern Art, New York NY
Texas Gallery, Houston TX

1993

Rosamund Felsen Gallery, Los Angeles CA
Lari Pittman: Paintings & Works on Paper, 1989 - 1993, Mandeville Gallery, University of California, San Diego CA
Jablonka Galerie, Cologne, Germany

1992

Jay Gorney Modern Art, New York NY

1991

Rosamund Felsen Gallery, Los Angeles CA

1990

Rosamund Felsen Gallery, Los Angeles CA

1989

Rosamund Felsen Gallery, Los Angeles CA

1988

Rosamund Felsen Gallery, Los Angeles CA

1987

Rosamund Felsen Gallery, Los Angeles CA

1986

Patty Aande Gallery, San Diego CA

1985

Rosamund Felsen Gallery, Los Angeles CA

1984

Rosamund Felsen Gallery, Los Angeles CA

1983

Rosamund Felsen Gallery, Los Angeles CA

1982

Lari Pittman: Code of Honor, Newport Harbor Art Museum, curated by Paul Schimmel, Newport Beach CA
Lari Pittman: Sunday Painting, Los Angeles Contemporary Exhibitions, Los Angeles CA

Selected Two Person Exhibitions

2017

Subject, Predicate, Object, Lari Pittman/Silke Otto-Knapp, Regen Projects, Los Angeles CA

Group Exhibitions

2021

Los Angeles (State of Mind), Palazzo Zevallos, Naples, Italy

It's Better to Be Mediocre, curated by LG Williams (online)

2019

Where Art Might Happen: The Early Years of CalArts, Kestner Gesellschaft, Hanover, Germany

Cart, Horse, Cart, Lehmann Maupin Gallery, New York NY

Less Is a Bore, ICA Boston, Boston MA

Collecting on the Edge, Nora Eccles Harrison Museum of Art, Logan UT

2018

Give a damn., Tang Teaching Museum and Art Gallery, Saratoga Springs NY

2017

The Long Run, Museum of Modern Art, New York NY

Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Naming Rights at Thomas Dane Gallery, Thomas Dane Gallery, London, England

The Painters, University Art Gallery, University of California, San Diego CA

What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles CA

2016

Art from Los Angeles: 1990 – 2010, Studio Guenzani, Milan, Italy

2015

Inaugural Installation, The Broad, Los Angeles CA

Black & White Mike, Center for the Arts Eagle Rock, Los Angeles CA

The Art of Our Time, Museum of Contemporary Art, Los Angeles CA

Art AIDS America, West Hollywood Library and One Archives Gallery and Museum, Los Angeles CA;

travelled to: Tacoma Art Museum, Tacoma WA; Zuckerman Museum of Art, Kennesaw 22, 2016; The Bronx Museum of the Arts, New York NY

America is Hard to See, Whitney Museum of American Art, New York NY

Left Coast: California Political Art, The James Gallery, The Graduate Center, City University of New York, New York NY

75 Gifts for 75 Years, Walker Art Center, Minneapolis MN

2014

Treasure of Lima: A Buried Exhibition, Curated by Nadim Samman TBA21: Thyssen-Bornemisza Art Contemporary Academy Cocos Island, Costa Rica

Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara CA

Earthly Delights, Museum of Contemporary Art Chicago, Chicago IL

2013

Art and Its Discontents, University of California Santa Barbara Art Museum, Santa Barbara CA

2012

Letters From Los Angeles, Jack Rutberg Fine Arts, Los Angeles CA

This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art, Chicago IL, February; [travelled to: Walker Art Center, Minneapolis MN; Institute for Contemporary Art, Boston MA]

Contemporary painting, 1960 to the Present: Selections from the Collection, San Francisco Museum of Modern Art, San Francisco CA

2011

Never Let Me Go, Rhona Hoffman Gallery, Chicago IL

The More Things Change, San Francisco Museum of Modern Art, San Francisco CA

The Spectacular of Vernacular, curated by Darsie Alexander, Walker Art Center, Minneapolis MN;

Contemporary Arts Museum Houston, Houston TX; Montclair Art Museum, Montclair NJ; Auckland Art Museum, Chapel Hill NC

Seeing is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago IL

2010

Nature, Gerhardsen Gerner, Berlin, Germany

The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles CA

Paintings and Drawings by Lari Pittman. Collages by Roy Dowell, Kunsthaus Santa Fe Gallery, San Miguel de Allende, Mexico

Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio TX

The Library of Babel: In and Out of Place, 176 Zabłudowicz Collection, London, England

Disquieted, Portland Art Museum, Portland OR

2009

California Calling: Works from Santa Barbara Collections, 1948-2008, Part II, Davidson Gallery, Santa Barbara Museum of Art, Santa Barbara CA

Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago IL

Thomas Hirschhorn, Andrew Lord, and Lari Pittman, Regen Projects, Los Angeles, CA

2008

California Community Foundation Exhibition – Twenty Years Ago Today: Supporting Individual Artists in L.A., Japanese American National Museum, Los Angeles CA

Collecting Collections, Museum of Contemporary Art, Los Angeles CA

Not So Subtle Subtitle, Casey Kaplan Gallery, New York NY

Some Paintings: The Third (2007) LA Weekly Annual Biennial, Track 16 Gallery, curated by Doug Harvey, Santa Monica CA

2007

Uneasy Angel / Imagine Los Angeles, curated by Johannes Fricke Waldthausen, Monika Sprueth Philomene Magers, Munich, Germany

Eden's Edge: Fifteen LA Artists, Armand Hammer Museum, Los Angeles CA

Imagination Becomes Reality: Conclusion, Museum of Contemporary Art at ZKM, Karlsruhe, Germany

2006

Hollywood is a Verb, The Broad Art Foundation, Santa Monica CA

Couples Discourse, Palmer Museum of Art, The Pennsylvania State University, University Park PA

Infinite Painting: Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro D'Arte Contemporanea, Codroipo, Italy

Los angeles / mexico: complexities and heterogeneity, La Colección Jumex, Mexico City, Mexico

Los Angeles 1955-1985, curated by Catherine Grenier, Centres Pompidou, Paris, France

2005

Recent Acquisitions, The Museum of Contemporary Art, Los Angeles CA

The Art of Engagement: Visual Politics in California and Beyond, San Jose Museum of Art, San Jose CA; travels to Katzen Art Center, Washington D.C.

Singular Expressions: A Sheldon Invitational, Sheldon Memorial Art Gallery, Lincoln NE

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, New York NY

Drawing from the Modern, 1975 - 2005, Museum of Modern Art, New York NY

High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, Georgia Museum of Art, Athens, Georgia: [travelled to: The McNay Art Museum, San Antonio TX; Long Beach Museum of Art, Long Beach CA; Allentown Art Museum, Allentown, PA]

POPulence, Blaffer Gallery, Houston TX; [travelled to: Cleveland Museum of Contemporary Art, Cleveland OH; travelled to Southeastern Center for Contemporary Art, Winston-Salem, NC;]

A Window on the West: California Art from the Permanent Collection, Weatherspoon Art Museum, Greensboro NC

2004

The Charged Image, Joseloff Gallery, University of Hartford CT

Disparities & Deformations: Our Disparities & Deformations: Our Grotesque, Site Santa Fe, curated by Robert Storr, Santa Fe NM

2003

Pittura/Painting, la Biennale di Venezia, curated by Francesco Bonami, Venice, Italy
Painting Pictures, Malerie und Medien im digitalen Zeitalter (Painting and Media in the Digital Age),
Kunstmuseum Wolfsburg, Wolfsburg, Germany
I and My Chimney, Galerie Daniel Buchholz, Cologne, Germany
Reverie: Works from the Collection of Douglas Kramer, Speed Art Museum, Louisville KY
Not So Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose CA

2002

L.A. Post-Cool, curated by Michael Duncan, San Jose Museum of Art, San Jose CA
Ben Maltz Gallery at Otis College of Art and Design, Los Angeles CA

2001

Drawings, Regen Projects, Los Angeles CA
IN FUMO, Galleria of Modern and Contemporary Art, Bergamo, Italy
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Secret Victorians, The Fabric Workshop and Museum, Philadelphia PA
The Importance of Being Earnest, curated by Michael Duncan, Weingart Galleries at Occidental College, Los Angeles CA

2000

Made in California: Art, Image, and Identity, 1900 - 2000, Los Angeles County Museum of Art, Los Angeles CA
Departures: 11 Artists at the Getty, The J. Paul Getty Museum, Los Angeles CA

1999

The American Century: Art and Culture, 1900-2000, Whitney Museum of American Art, New York NY
Examining Pictures, curated by Judith Nesbitt, organised by Whitechapel Art Gallery, London, England
[travelled to: Museum of Contemporary Art, Chicago IL]
The Rowan Collection: Passion and Patronage, Mills College Art Museum, Oakland CA
The Broad Art Foundation, Santa Monica CA

1998

Secret Victorians: Contemporary Artists and a 19th-Century Vision, Hayward Gallery, London, England;
[travelled to: Brighton Museum; The Armand Hammer Museum, Los Angeles CA]
L.A. Current: Looking At the Light: 3 Generations of L.A. Artists, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles CA
L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto Collection, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists, UC Santa Cruz, Santa Cruz CA
Hindsight: 56 Recent Acquisitions, Whitney Museum of American Art, New York NY
Examining Pictures, curated by Judith Nesbitt, Whitechapel Art Gallery, London, England; [travelled to: Museum of Contemporary Art, Chicago IL]

1997

American Art 1975-1995 from the Whitney Museum: Multiple Identity, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli Torino, Italy
Woman's Work: Examining the Feminine in Contemporary Painting, curated by Jeff Fleming, South Eastern Center for Contemporary Art, Winston-Salem NC
Elusive Paradise: Los Angeles Art from the Permanent Collection, Museum of Contemporary Art, Los Angeles CA
American Stories--Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo, Japan; Chiba City Museum of Art, Chiba, Japan; Kurashiki Art City Museum, Kurashiki, Japan; Atorion, Akita, Akita, Japan
Cruising L.A., Galeria de Arte Soledad Lorenzo, Madrid, Spain
Documenta X, curated by Catherine David, Documenta und Museum und Fredericum, Kassel, Germany
Sunshine & Noir: Art in LA 1960-1997, curated by Lars Nittve and Helle Crenzien, Louisiana Museum, Louisiana NO; Humlebaek, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Rivoli, Italy; and UCLA at The Armand Hammer Museum, Los Angeles CA
1997 Whitney Biennial Exhibition, The Whitney Museum of American Art NY

1996

a/drift, curated by Joshua Decker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson NY
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Athens, Greece, [travelled to: Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Germany]
The Legacy of American Modernism, Kohn Turner Gallery, Los Angeles CA
Social Fictions: Lari Pittman/Andrea Zittel, The Grossman Gallery of the School of the Museum of Fine Arts, Boston MA

1995

Whitney Biennial Exhibition, The Czech Museum of Modern Art, Prague, Czech Republic
Stereo - tip, Soros Center for Contemporary Art, Ljubljana, Slovenia
Carroll Dunham, Lari Pittman, Jay Gorney, Modern Art, New York NY
25 Americans: Painting in the 90's, curated by Dean Sobol, The Milwaukee Art Museum, Milwaukee WI
1995 Whitney Biennial Exhibition, curated by Klaus Kertess, The Whitney Museum of American Art, New York NY
Pittura - Immedia: Malerei in den 90er Jahren, curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
In a Different Light, curated by Nayland Blake and Lawrence Rinder, University Art Museum, Berkeley CA

1994

In Retrospect: Paintings of the 80's, Rosamund Felsen Gallery, Los Angeles CA
Love in the Ruins, curated by Noriko Gamblin, Long Beach Museum of Art, Long Beach CA
Don't Look Now, curated by Joshua Decker, Thread Waxing Space, New York NY

1993

Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York NY
Medialismo, curated by Gabriele Perretta, Trevi Flash Art Museum, Trevi (Perugia), Italy
The Space of Time / Espacio del Tiempo, curated by Sandra Antelo-Suarez and Alisa Tager, The Americas Society, New York; travels to the Center for Fine Arts, Miami, Florida
The Return of the Cadavre Exquis, The Drawing Center, New York NY
Drawing the Line Against AIDS, Guggenheim Museum, Venice, Italy
1993 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY,
Paper Trails: The Eldetic Image Contemporary American Work on Paper, Krannert Art Museum & Kinkead Pavilion, University of Illinois, Champaign IL
Daylight Savings: Richmond Burton, Robert Kushner, Lari Pittman, Alexis Rockman, curated by Jonathan Hammer, John Berggruen Gallery, San Francisco CA
LAX, Galerie Krinzinger, Vienna, Austria

1992

Viaggio a Los Angeles, curated by Gregorio Magnani, Castello di Rivara, Rivara Torino, Italy
Masquerade (Body Double), organized by Matthew Weinstein, Postmasters Gallery, New York NY
Paul McCarthy, Lari Pittman, Jeffrey Vallance, Studio Guenzani, Milan, Italy
Helter Skelter: L.A. Art in the 1990s, curated by Paul Schimmel, The Museum of Contemporary Art, Los Angeles CA

1991

Selections from the Permanent Collection: 1975 - 1991, curated by Paul Schimmel, The Museum of Contemporary Art, Los Angeles CA
42nd Biennial of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
After the Apocalypse: A Different Humanism, South Eastern Center for Contemporary Art, Winston-Salem NC
Mito y Magia en America: Los Ochenta, Museo de Arte Contemporaneo, Monterrey, Mexico
Something Pithier and More Psychological, Simon Watson Gallery, New York NY

1990

LA My Third Lady, Tanja Grunert Gallery, Cologne, Germany

Constructing a History: A Focus on MOCA's Permanent Collection, The Museum of Contemporary Art, Los Angeles CA

1989

Cultural Fetish, Pasadena City College Art Gallery, Pasadena CA

Prospect 89, Frankfurter Kunstverein im Steinernen Haus and Kunsthalle Schirn am Romerberg, Frankfurt, Germany

1988

Erotophobia, Simon Watson Gallery, New York NY

Art of the 80's: Artists from the Eli Broad Family Foundation, Kresge Art Museum at Michigan State University, East Lansing, Michigan and Kalamazoo Institute of Art, Kalamazoo MI

Triton, Museum of Contemporary Art, Los Angeles CA

Striking Distance, Museum of Art, Santa Clara, California and The Fresno Arts Center and Museum, Fresno CA

1987

LA. Hot and Cool: The Eighties, MIT List Visual Arts Center, Cambridge MA

Lari Pittman: Paintings/Boyd Wright: Sculpture, College of Creative Studies at University of California, Santa Barbara CA

Struve Gallery, Chicago IL

Western States Biennial, Phoenix Art Museum, Phoenix AZ

Highlights of California Art Since 1945: A Collecting Partnership, Newport Harbor Art Museum, Newport Beach CA

Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago IL

1987 Biennial Exhibition, Whitney Museum of American Art, New York NY

1986

Meanwhile, Back at the Ranch..., Kuhlenschmidt-Simon Gallery, Los Angeles CA

1985

Ceci n'est pas le surrealisme, California: Idioms of Surrealism, Fisher Gallery at University of Southern California, Los Angeles CA

Young American Artists II: Paintings and Painted Wall Reliefs, Mandeville Art Gallery at University of California, San Diego CA

Los Angeles/New York Exchange, Artists' Space, New York NY

1980

An Exhibition of Drawings: Sandra Jackman, Mary Jones, Tom Knechtel, Lari Pittman, Dara Robinson, Sheila Ruth, Santa Ana College Art Gallery, Santa Ana CA

1977

100 Current Directions in Southern California, Los Angeles Institute of Contemporary Art, Los Angeles CA

1976

Recent Works: Dowell, Lumbert, Pittman, Sherman, Long Beach City Art Gallery, Long Beach CA

Public Collections

Akron Museum of Art, Akron OH

Albright-Knox Art Gallery, Buffalo, New York NY

Art Institute of Chicago, Chicago IL

Eli Broad Family Foundation, Los Angeles CA

Carnegie Institute of Art, Pittsburgh PA

Corcoran Museum of Art, Washington, D.C.

Chapman University, Orange CA

Fondazione Sandretto Re Rebaudengo, Torino, Italy

The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs NY
Sammlung Goetz, Munich, Germany
Harvard Art Museum, Cambridge MA
Los Angeles County Museum of Art, Los Angeles CA
Museum of Contemporary Art, Chicago IL
Museum of Contemporary Art, Los Angeles CA
Museum of Contemporary Art, Monterrey, Mexico
Museum of Modern Art, New York, New York NY
National Gallery of Art, Washington D.C.
Newport Harbor Art Museum, Newport Beach CA
Palm Springs Art Museum, Palm Springs CA
Peter Norton Family Foundation, Santa Monica CA
Phoenix Museum of Art, Phoenix AZ
Rhode Island School of Design Museum, Providence RI
The Rose Art Museum, Brandeis University, Waltham MA
San Francisco Museum of Modern Art, San Francisco CA
Santa Barbara Museum of Art, Santa Barbara CA
Sheldon Memorial Art Gallery, Lincoln NE
UCLA Hammer Museum, Los Angeles CA
Weatherspoon Art Gallery, The University of North Carolina NC
The Whitney Museum of American Art, New York, New York NY
Yale University Art Gallery, New Haven CT

Awards

2013

International Association of Art Critics Award

2012

International Association of Art Critics Award

2011

Honoree, Hammer Museum Gala in the Garden

2006

Honorary Doctorate, Rhode Island School of Design

2004

Pacific Design Center Stars of Design 2004 Award for Art

2002

Skowhegan Medal

1999

Flintridge Foundation Award for Visual Artists

1993

National Endowment for the Arts Fellowship Grant in Painting

1990

California Arts Council Arts Fellowship Grant in Painting

1989

National Endowment for the Arts Fellowship Grant in Painting

1989

J. Paul Getty Trust Fund for the Visual Arts Fellowship Grant in Painting

1987

National Endowment for the Arts Fellowship Grant in Painting

1986

Art Matters, Inc. Grant