

# THOMAS DANE GALLERY

## **Caragh Thuring**

Born Brussels, Belgium 1972  
Lives and works in London, England and Argyll, Scotland

Education  
Nottingham Trent University, Nottingham, England, 1995

### **Solo Exhibitions**

2019

*Caragh Thuring*, Luisa Strina Gallery, Sao Paulo, Brazil

*Builder*, Corbett vs Dempsey, Chicago IL

*Caragh Thuring*, Thomas Dane Gallery, Naples, Italy

2018

*Caragh Thuring*, Anthony Meier Fine Arts, San Francisco CA

2016

*Caragh Thuring*, Thomas Dane Gallery, London, England

*Caragh Thuring*, Alex 'Hurricane' Higgins, Westminster Waste, London, England

2015

*Caragh Thuring*, Simon Preston Gallery, New York NY

2014

*Caragh Thuring*, Chisenhale Gallery, London, England

2013

*Caragh Thuring*, Anthony Meier, San Francisco CA

*Caragh Thuring*, 4 Cose, London, England

2011

*Caragh Thuring*, Simon Preston Gallery, New York NY

2010

*Caragh Thuring*, Thomas Dane Gallery, London, England

2009

*Assembly*, Simon Preston Gallery, New York NY

*Caragh Thuring*, Thomas Dane Gallery, London, England

### **Selected Group Exhibitions**

2021

Forthcoming: *The Stand Ins: Figurative painting from the Zabudowicz Collection*, Zabudowicz Collection, London, England

*Mixing It Up: Painting Today*, Hayward Gallery, London, England

*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery, Chichester, England

2020

*Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland

*JOKER*, Jahn und Jahn, Munich, Germany

*Slow Painting*, Inverness Museum and Art Gallery, and Thurso Art Gallery, Inverness, Scotland

*This Corrosion*, Helmet Row Modern Art, London, England  
*Slow Painting*, The Levinsky Gallery, Plymouth, England

2019

*Slow Painting*, Leeds Art gallery, Leeds, England; travelling to: The Levinsky Gallery, The Arts Institute - University of Plymouth; The Edge, University of Bath and Bath Spa School of Art and Design; Inverness Museum and Art Gallery, and Thurso Art Gallery  
*B*, Belmacz Gallery, London, England  
*Vesuvio quotidiano Vesuvio universale*, Museo di San Martino, Naples, Italy  
*Telescope*, Hastings Contemporary, Hastings, England

2018

*Criminal Ornamentation*, Attenborough Arts Centre, Leicester, England [travelling to: Royal Albert Memorial Museum, Exeter, England; Longside Gallery, Arts Council Collection, Wakefield, England; Southampton Art Gallery, Southampton, England]  
*Shadowed Forms*, Andersen's Contemporary, Copenhagen, Denmark  
*Virginia Woolf, An exhibition inspired by her writings*, Tate St Ives, St Ives, Cornwall [travelling to: Pallant House, Chichester, England; Fitzwilliam Museum, Cambridge, England]  
*Mostra Inaugurale*, Thomas Dane Gallery, Naples, Italy

2017

*Entre Amis*, French Riviera, London, England  
*Voyage*, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil  
*La Dia Blesse*, TRAMPS, London, England

2016

*Hallstatt*, Curated by Maria do Carmo M. P. de Pontes & Kiki Mazzucchelli, Galpão Fortes Vilaça, São Paulo, Brazil

2015

*Here Too I Exist*, Koppe Astner, Glasgow, Scotland  
*Call and Response*, Gavin Brown's Enterprise, New York NY  
*Abstract Horizons*, Grieder Contemporary, Zürich, Switzerland  
*Women's Art Society II*, MOSTYN, Llandudno, Wales, England

2014

*July*, The Approach, London, England  
*Horizon*, Quint Gallery, La Jolla CA  
*Live and let die*, Modern Art, London, England

2013

*Performer As Curator*, The Lowry, Manchester, England  
*STAG BERLIN / LONDON*, Dispari & Dispari Project, Reggio Emilia, Italy

2012

*The First Rebellion is History, Next Week Rome Falls*, Simon Preston Gallery, New York NY  
*Troubling Space*, Zabłudowicz Collection, London, England

2010

*Newspeak: British Art Now*, Saatchi Gallery, London, England  
*Dull as I am, I hope to live by these lines*, Simon Preston, New York NY  
*La Boutique*, Bart Wells Boutique, London, England

2009

*Objects in the Forrest*, Visual Art at Sadler's Wells, London, England

2008

*Thuring Ziegler*, 10 Vyner Street, London, England

*Hypersurface Plus*, OVADA, Oxford, England

*In Pieces*, 39 Myddleton Square, London, England

*Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting*, Max Wigram, London, England

*Hypersurface*, Rod Barton Invites, London, England

2007

*Doubleuse*, The Nunnery, London, England

2006

*Caragh Thuring & Pat O'Connor*, Ashwin Street, London, England

### **Commissions**

*Great Things Lie Ahead*, Holborn House, London, England

*What Lies Beneath*, Le Sirenuse, Positano, Italy

### **Public Collections**

Tate Gallery, London, England

Arts Council Collection, England

Government Art Collection, England

Albright-Knox Art Gallery, Buffalo NY