

THOMAS DANE GALLERY

Caragh Thuring

Born Brussels, Belgium 1972

Lives and works in London, England and Argyll, Scotland

Education

Nottingham Trent University, Nottingham, England, 1995

Solo Exhibitions

2022

Caragh Thuring, Hastings Contemporary, Hastings, England

2019

Caragh Thuring, Luisa Strina Gallery, Sao Paulo, Brazil

Builder, Corbett vs Dempsey, Chicago IL

Caragh Thuring, Thomas Dane Gallery, Naples, Italy

2018

Caragh Thuring, Anthony Meier Fine Arts, San Francisco CA

2016

Caragh Thuring, Thomas Dane Gallery, London, England

Caragh Thuring, Alex 'Hurricane' Higgins, Westminster Waste, London, England

2015

Caragh Thuring, Simon Preston Gallery, New York NY

2014

Caragh Thuring, Chisenhale Gallery, London, England

2013

Caragh Thuring, Anthony Meier, San Francisco CA

Caragh Thuring, 4 Cose, London, England

2011

Caragh Thuring, Simon Preston Gallery, New York NY

2010

Caragh Thuring, Thomas Dane Gallery, London, England

2009

Assembly, Simon Preston Gallery, New York NY

Caragh Thuring, Thomas Dane Gallery, London, England

Selected Group Exhibitions

2022

Hollow Earth: Art, Caves & The Subterranean Imaginary, Nottingham Contemporary, Nottingham, England

Christen Sveaas Art Foundation: The Unseen, selected by Hurvin Anderson, Whitechapel Gallery, London, England

Christen Sveaas Art Foundation: The Travel Bureau, selected by Paulina Olowska, Whitechapel Gallery, London, England

2021

The Cholmondeley Ladies, Elizabeth Xi Bauer, London, England
The Stand Ins: Figurative painting from the Zabłudowicz Collection, Zabłudowicz Collection, London, England
Mixing It Up: Painting Today, Hayward Gallery, London, England
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, England

2020

Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
JOKER, Jahn und Jahn, Munich, Germany
Slow Painting, Inverness Museum and Art Gallery, and Thurso Art Gallery, Inverness, Scotland
This Corrosion, Helmet Row Modern Art, London, England
Slow Painting, The Levinsky Gallery, Plymouth, England

2019

Slow Painting, Leeds Art gallery, Leeds, England; travelling to: The Levinsky Gallery, The Arts Institute - University of Plymouth; The Edge, University of Bath and Bath Spa School of Art and Design; Inverness Museum and Art Gallery, and Thurso Art Gallery
B, Belmacz Gallery, London, England
Vesuvio quotidiano Vesuvio universale, Museo di San Martino, Naples, Italy
Telescope, Hastings Contemporary, Hastings, England

2018

Criminal Ornamentation, Attenborough Arts Centre, Leicester, England [travelling to: Royal Albert Memorial Museum, Exeter, England; Longside Gallery, Arts Council Collection, Wakefield, England; Southampton Art Gallery, Southampton, England]
Shadowed Forms, Andersen's Contemporary, Copenhagen, Denmark
Virginia Woolf, An exhibition inspired by her writings, Tate St Ives, St Ives, Cornwall [travelling to: Pallant House, Chichester, England; Fitzwilliam Museum, Cambridge, England]
Mostra Inaugurale, Thomas Dane Gallery, Naples, Italy

2017

Entre Amis, French Riviera, London, England
Voyage, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil
La Dia Blesse, TRAMPS, London, England

2016

Hallstatt, Curated by Maria do Carmo M. P. de Pontes & Kiki Mazzucchelli, Galpão Fortes Vilaça, São Paulo, Brazil

2015

Here Too I Exist, Koppe Astner, Glasgow, Scotland
Call and Response, Gavin Brown's Enterprise, New York NY
Abstract Horizons, Grieder Contemporary, Zürich, Switzerland
Women's Art Society II, MOSTYN, Llandudno, Wales, England

2014

July, The Approach, London, England
Horizon, Quint Gallery, La Jolla CA
Live and let die, Modern Art, London, England

2013

Performer As Curator, The Lowry, Manchester, England
STAG BERLIN / LONDON, Dispari & Dispari Project, Reggio Emilia, Italy

2012

The First Rebellion is History, Next Week Rome Falls, Simon Preston Gallery, New York NY
Troubling Space, Zabłudowicz Collection, London, England

2010

Newspeak: British Art Now, Saatchi Gallery, London, England
Dull as I am, I hope to live by these lines, Simon Preston, New York NY
La Boutique, Bart Wells Boutique, London, England

2009

Objects in the Forrest, Visual Art at Sadler's Wells, London, England

2008

Thuring Ziegler, 10 Vyner Street, London, England
Hypersurface Plus, OVADA, Oxford, England
In Pieces, 39 Myddleton Square, London, England
Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram, London, England
Hypersurface, Rod Barton Invites, London, England

2007

Doubleuse, The Nunnery, London, England

2006

Caragh Thuring & Pat O'Connor, Ashwin Street, London, England

Commissions

Great Things Lie Ahead, Holborn House, London, England with 6a architects
Eruzione del 2020, Le Sirenuse, Positano, Italy

Public Collections

Tate Gallery, London, England
Arts Council Collection, England
Government Art Collection, England
Albright-Knox Art Gallery, Buffalo NY