

THOMAS DANE GALLERY

Caragh Thuring

Born Brussels, Belgium 1972
Lives and works in London, England and Argyll, Scotland

Education
Nottingham Trent University, Nottingham, England, 1995

Solo Exhibitions

2019

Caragh Thuring, Luisa Strina Gallery, Sao Paulo, Brazil
Builder, Corbett vs Dempsey, Chicago IL
Caragh Thuring, Thomas Dane Gallery, Naples, Italy

2018

Caragh Thuring, Anthony Meier Fine Arts, San Francisco CA

2016

Caragh Thuring, Thomas Dane Gallery, London, England
Caragh Thuring, Alex 'Hurricane' Higgins, Westminster Waste, London, England

2015

Caragh Thuring, Simon Preston Gallery, New York NY

2014

Caragh Thuring, Chisenhale Gallery, London, England

2013

Caragh Thuring, Anthony Meier, San Francisco CA
Caragh Thuring, 4 Cose, London, England

2011

Caragh Thuring, Simon Preston Gallery, New York NY

2010

Caragh Thuring, Thomas Dane Gallery, London, England

2009

Assembly, Simon Preston Gallery, New York NY
Caragh Thuring, Thomas Dane Gallery, London, England

Selected Group Exhibitions

2021

The Stand Ins: Figurative painting from the Zabudowicz Collection, Zabudowicz Collection, London, England
Mixing It Up: Painting Today, Hayward Gallery, London, England
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, England

2020

Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
JOKER, Jahn und Jahn, Munich, Germany
Slow Painting, Inverness Museum and Art Gallery, and Thurso Art Gallery, Inverness, Scotland
This Corrosion, Helmet Row Modern Art, London, England

Slow Painting, The Levinsky Gallery, Plymouth, England

2019

Slow Painting, Leeds Art gallery, Leeds, England; travelling to: The Levinsky Gallery, The Arts Institute - University of Plymouth; The Edge, University of Bath and Bath Spa School of Art and Design; Inverness Museum and Art Gallery, and Thurso Art Gallery

B, Belmacz Gallery, London, England

Vesuvio quotidiano Vesuvio universale, Museo di San Martino, Naples, Italy

Telescope, Hastings Contemporary, Hastings, England

2018

Criminal Ornamentation, Attenborough Arts Centre, Leicester, England [travelling to: Royal Albert Memorial Museum, Exeter, England; Longside Gallery, Arts Council Collection, Wakefield, England; Southampton Art Gallery, Southampton, England]

Shadowed Forms, Andersen's Contemporary, Copenhagen, Denmark

Virginia Woolf, An exhibition inspired by her writings, Tate St Ives, St Ives, Cornwall [travelling to: Pallant House, Chichester, England; Fitzwilliam Museum, Cambridge, England]

Mostra Inaugurale, Thomas Dane Gallery, Naples, Italy

2017

Entre Amis, French Riviera, London, England

Voyage, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil

La Dia Blesse, TRAMPS, London, England

2016

Hallstatt, Curated by Maria do Carmo M. P. de Pontes & Kiki Mazzucchelli, Galpão Fortes Vilaça, São Paulo, Brazil

2015

Here Too I Exist, Koppe Astner, Glasgow, Scotland

Call and Response, Gavin Brown's Enterprise, New York NY

Abstract Horizons, Grieder Contemporary, Zürich, Switzerland

Women's Art Society II, MOSTYN, Llandudno, Wales, England

2014

July, The Approach, London, England

Horizon, Quint Gallery, La Jolla CA

Live and let die, Modern Art, London, England

2013

Performer As Curator, The Lowry, Manchester, England

STAG BERLIN / LONDON, Dispari & Dispari Project, Reggio Emilia, Italy

2012

The First Rebellion is History, Next Week Rome Falls, Simon Preston Gallery, New York NY

Troubling Space, Zabudowicz Collection, London, England

2010

Newspeak: British Art Now, Saatchi Gallery, London, England

Dull as I am, I hope to live by these lines, Simon Preston, New York NY

La Boutique, Bart Wells Boutique, London, England

2009

Objects in the Forrest, Visual Art at Sadler's Wells, London, England

2008

Thuring Ziegler, 10 Vyner Street, London, England

Hypersurface Plus, OVADA, Oxford, England

In Pieces, 39 Myddleton Square, London, England

Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram, London, England

Hypersurface, Rod Barton Invites, London, England

2007

Doubleuse, The Nunnery, London, England

2006

Caragh Thuring & Pat O'Connor, Ashwin Street, London, England

Commissions

Great Things Lie Ahead, Holborn House, London, England

What Lies Beneath, Le Sirenuse, Positano, Italy

Public Collections

Tate Gallery, London, England

Arts Council Collection, England

Government Art Collection, England

Albright-Knox Art Gallery, Buffalo NY