Caragh Thuring

Born Brussels, Belgium 1972
Lives and works in London, England and Argyll, Scotland

Education
Nottingham Trent University, Nottingham, England, 1995

Solo Exhibitions

2026
Caragh Thuring, The Monteverdi Art Gallery, Tuscany, Italy
Caragh Thuring, Thomas Dane Gallery, London, England

2024
Caragh Thuring, Anthony Meier, Mill Valley CA

2023
The Foothills of Pleasure, Thomas Dane Gallery, London, England

2022
Caragh Thuring, Hastings Contemporary, Hastings, England

2019
Caragh Thuring, Luisa Strina, Sao Paulo, Brazil
Builder, Corbett vs Dempsey, Chicago IL
Caragh Thuring, Thomas Dane Gallery, Naples, Italy

2018
Caragh Thuring, Anthony Meier Fine Arts, San Francisco CA

2016
Caragh Thuring, Thomas Dane Gallery, London, England
Alex 'Hurricane' Higgins, Westminster Waste, London, England

2015
Caragh Thuring, Simon Preston Gallery, New York NY

2014
Caragh Thuring, Chisenhale Gallery, London, England

2013
Caragh Thuring, Anthony Meier, San Francisco CA
Caragh Thuring, 4 Cose, London, England

2011
Caragh Thuring, Simon Preston Gallery, New York NY

2010
Caragh Thuring, Thomas Dane Gallery, London, England

2009
Assembly, Simon Preston Gallery, New York NY
Caragh Thuring, Thomas Dane Gallery, London, England

Selected Group Exhibitions

2026
Summer Exhibition, Royal Academy of Arts, London, England
Lord Arthur Savile's Crime, Sadie Coles, London, England

2025
Push Me, Pull You: Curated by Jenni Lomax, Thomas Dane Gallery, Naples, Italy
Through the Seasons, Henie Onstad, Høvikodden, Norway
Summer Exhibition, Royal Academy of Arts, London, England

2024
Hubcap Diamond Star Halo, Corbett vs. Dempsey, Chicago IL
Apenas una furtiva especie de viva cosa fugaz chanta chirlo voltaquín, saltariando, Marlborough Madrid, Madrid, Spain

2023
Intimacy Rarely Makes Sense of Things, Curated by Kyla McDonald, Pond Society, Shanghai, China
Summer Exhibition, Royal Academy of Arts, London, England

2022
Hollow Earth: Art, Caves & The Subterranean Imaginary, Nottingham Contemporary, Nottingham, England
Christen Sveaas Art Foundation: The Unseen, selected by Hurvin Anderson, Whitechapel Gallery, London, England
Christen Sveaas Art Foundation: The Travel Bureau, selected by Paulina Olowska, Whitechapel Gallery, London, England
BAKSTEEN – BRICK, Kunsthal KAdE, Amersfoort, Netherlands

2021
The Cholmondeley Ladies, Elizabeth Xi Bauer, London, England
The Stand Ins: Figurative painting from the Zabludowicz Collection, Zabludowicz Collection, London, England
Mixing It Up: Painting Today, Hayward Gallery, London, England
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, England

2020
Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
JOKER, Jahn und Jahn, Munich, Germany
This Corrosion, Helmet Row Modern Art, London, England

2019

Slow Painting, Leeds Art Gallery, Leeds, England [travelling to: The Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, England; Andrew Brownsword Gallery at The Edge, University of Bath and Bath School of Art; Inverness Museum and Art Gallery, Inverness, Scotland and Thurso Art Gallery, Thurso, Scotland]
Vesuvio quotidiano Vesuvio universale, Museo di San Martino, Naples, Italy
Telescope, Hastings Contemporary, Hastings, England

2018
Criminal Ornamentation, Attenborough Arts Centre, Leicester, England [travelling to: Royal Albert Memorial Museum, Exeter, England; Longside Gallery, Arts Council Collection, Wakefield, England; Southampton Art Gallery, Southampton, England]
Shadowed Forms, Andersen's Contemporary, Copenhagen, Denmark
Virginia Woolf, An exhibition inspired by her writings, Tate St Ives, St Ives, Cornwall [travelling to: Pallant House Gallery, Chichester, England; Fitzwilliam Museum, Cambridge, England]
Mostra Inaugurale, Thomas Dane Gallery, Naples, Italy

2017
Entre Amis, French Riviera, London, England
Voyage, curated by Alexandre da Cunha, Galeria Bergamin & Gomide, Sao Paulo, Brazil
La Dia Blesse, TRAMPS, London, England

2016
Hallstatt, Curated by Maria do Carmo M. P. de Pontes & Kiki Mazzucchelli, Galpão Fortes Vilaça, São Paulo, Brazil

2015
Here Too I Exist, Koppe Astner, Glasgow, Scotland
Call and Response, Gavin Brown's Enterprise, New York NY
Abstract Horizons, Grieder Contemporary, Zürich, Switzerland
Women's Art Society II, MOSTYN, Llandudno, Wales, England

2014
July, The Approach, London, England
Horizon, Quint Gallery, La Jolla CA
Live and let die, Modern Art, London, England

2013
Performer As Curator, The Lowry, Manchester, England
STAG BERLIN / LONDON, Dispari & Dispari Project, Reggio Emilia, Italy

2012
The First Rebellion is History, Next Week Rome Falls, Simon Preston Gallery, New York NY
Troubling Space, Zabludowicz Collection, London, England

2010
Newspeak: British Art Now, Saatchi Gallery, London, England
Dull as I am, I hope to live by these lines, Simon Preston, New York NY

2009

Objects in the Forrest, Visual Art at Sadler's Wells, London, England

2008
Thuring Ziegler, 10 Vyner Street, London, England
In Pieces, 39 Myddleton Square, London, England
Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram, London, England
Hypersurface, Rod Barton Invites, London, England

2007
Doubleuse, The Nunnery, London, England

2006
Caragh Thuring & Pat O'Connor, Ashwin Street, London, England

Commissions

Landschap, 2021, The Suffield, Norfolk, England
Great Things Lie Ahead 2020, Holborn House, London, England with 6a architects
Eruzione del 2020, Le Sirenuse, Positano, Italy

Public Collections

Arts Council Collection, England
Buffalo AKG Art Museum, Buffalo NY
Government Art Collection, England
Hepworth Wakefield, Wakefield, England
National Gallery of Scotland, Edinburgh, Scotland
Royal Academy, London, England
Tate, London, England