

THOMAS DANE GALLERY

Kelley Walker

Born in Columbus GA 1969
Lives and works in New York NY

Education
BFA University of Tennessee, Knoxville, 1995

Solo Exhibitions

2018
Kelley Walker, Capitain Petzel Gallery, Berlin, Germany

2017
Kelley Walker, Le Mur Saint-Bon, Paris, France
Kelley Walker, Thomas Dane Gallery, London, England
Kelley Walker, MAMCO Geneve, Geneva, Switzerland

2016
Direct Drive, Contemporary Art Museum St. Louis, St. Louis MO

2015
Kelley Walker, Galerie Gisela Capitain, Cologne, Germany
Kelley Walker, Paula Cooper Gallery, New York NY

2014
Walead Beshty + Kelley Walker, Paula Cooper Gallery, New York NY
Kelley Walker, Paula Cooper Gallery, New York NY

2013
Wade Guyton, Guyton \ Walker, Kelley Walker, Kunsthau Bregenz, Bregenz, Austria
Dreams Without Frontiers, Manchester Art Gallery, Manchester, England

2012
Kelley Walker, Galerie Catherine Bastide, Brussels, Belgium

2011
Untitled, 2011, Redling Fine Art, Los Angeles CA

2010
Kelley Walker, Thomas Dane Gallery, London, England
Kelley Walker, Cheekwood Museum of Art, Nashville TN
Front Room: Guyton \ Walker, The Baltimore Museum of Art, Baltimore MD
Kelley Walker, Capitain Petzel, Berlin, Germany
Whitney on Site: New Commissions Downtown: Guyton \ Walker, Whitney Museum of American Art, New York NY

2009

Kelley Walker, Capitain Petzel, Berlin, Germany
Kelley Walker, Thomas Dane Gallery, London, England
Guyton \ Walker, Air de Paris, Paris, France
Guyton \ Walker, Greene Naftali, New York NY
Kelley Walker and Steve Claydon, Massimo De Carlo, Milan, Italy

2008

Kelley Walker, Paula Cooper Gallery, New York NY
Kelley Walker, Wiels, Brussels, Belgium
Guyton \ Walker, LAXART, Los Angeles CA
Guyton \ Walker, Museo d'Arte Moderna di Bologna, Bologna, Italy

2007

Seth Price / Kelley Walker / Continous Project (with Seth Price), Modern Art Oxford, Oxford, England
Kelley Walker, Le Magasin, Grenoble, France
Kelley Walker, Centre d'art contemporain, Brussels, Belgium
I am Scared of America (with Erik van Lieshout), Museum De Hallen Haarlem, Haarlem, Netherlands;
Kelley Walker, Mario Diacono Gallery at Ars Libri, Brookline MA

2006

Kelley Walker, Galerie Catherine Bastide, Brussels, Belgium
Black Star Press, Power House Memphis, Memphis TN
Andy Warhol and Sonny Liston Fly on Braniff (When you got it, flaunt it.), Paula Cooper Gallery, New York NY
Guyton \ Walker: Empire Strikes Back, Carpenter Center, Harvard University, Cambridge MA

2005

Kelley Walker, La Salle de Bains, Lyon, France
Guyton \ Walker: The Failever of Judgement, Part III, Greene Naftali Gallery, New York NY

2004

Guyton \ Walker: The Faliever of Judgement, Greene Naftali Gallery, Reinschau, Cologne, Germany
XXXXX BBB XXXXXFFFFFF FFFF, Midway Contemporary, St. Paul MN

2003

Kelley Walker, Paula Cooper Gallery, New York NY

Group Exhibitions

2018

Ce n'est pas la Taille qui Compte, La Maison d'Art Bernard Anthonioz, Paris, France
Thomas Dane Gallery, Naples, Italy

2017

Force and Form, de la Cruz Collection, Miami FL
Metropolis, Simon Lee Gallery, New York NY
Picture Industry, curated by Walead Beshty, Hessel Museum at Bard College, Annandale-On-Hudson NY
Unpacking the Marciano Collection, Marciano Art Foundation, Los Angeles CA

2016

Fine Young Cannibals, Petzel Gallery, New York NY
Pièces Meublés, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France
The Cable Guys II, Future Gallery, Berlin, Germany

2015

Painting 2.0; Expression in the Information Age, Museum Brandhorst, Munich, Germany

Encounters and Collisions, curated by Glenn Ligon, Nottingham Contemporary, Nottingham, UK; travelled to:
Tate Liverpool, Liverpool, England
Substance, Timothy Taylor Gallery, London, England
Works on Paper, Greene Naftali, New York NY
Choice Works, Mana Contemporary, Jersey City NJ
America is Hard to See, Whitney Museum of American Art, New York NY
Dissolving Margins, Paula Cooper Gallery, New York NY
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany

2014

HARD BODY SOFT WARE, Redling Fine Art, Los Angeles CA
L'Almanach, Le Consortium, Dijon, France
Elective Affinities, Simon Lee Gallery, London, England
Hypothesis for exhibition, Dominique Lévy Gallery, New York NY
Half-tone: Through the Grid, Max Hetzler Gallery, Berlin, Germany and Paris, France
Love Story – The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Das Optische Unbewusste – The Optical Unconscious, curated by Bob Nickas, Gebert Stiftung für Kultur,
Rapperswil, Switzerland
Infinite City, Zabłudowicz Collection, London, England

2013

Lat. 41° 7' N. Long. 72° 19' W., curated by Bob Nickas, Martos, Gallery Summer Location, East Marion, New York NY
Beg Borrow and Steel, Palm Springs, Art Museum, Palm Springs CA

2012

Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris, France
Palais de Tokyo, Paris, France
Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum of Art, New York NY; traveling to:
The Andy Warhol Museum, Pittsburg PA
Image Transfer, Newcomb Art Gallery at Tulane University, New Orleans LA
Painting in Space, Luhring Augustine, New York NY
Animal Spirits, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
Collage, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, France
Struggle(s), Maison Particulière, Brussels, Belgium
Print/Out, The Museum of Modern Art, New York NY
ART and PRESS, Martin-Gropius-Bau, Berlin; ZKM, Karlsruhe
Mix/Remix, Luhring Augustine, New York NY

2011

The 2011 Bridgehampton Biennial, (organized by Bob Nickas) Jose Martos Gallery, Sagaponack, New York NY
The Boy Who Robbed You A Few Minutes Before Arriving At The Ball, (curated by Regina Fiorito and Kelley Walker.) Galerie Gisela Capitain, Cologne, Germany
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., (curated by Howie Chen and Tim Saltarelli) IMO, Copenhagen, Denmark
Good Friends, Asia Song Society, New York NY
Street Trash, 1-800-GO-PENSKE, Brooklyn, New York NY
Catalogue of the Exhibition, (Curated by Bob Nickas) Triple V, Paris, France
After Images, (Curated by Fionn Meade) Musée Juif de Belgique, Brussels, Belgium
That's The Way We Do It, Kunsthau Bregenz, Bregenz, Austria
A Painting Show, Autocenter, Berlin, Germany
The Luminous Interval, Guggenheim Museum Bilbao, Bilbao, Spain
Keeping It Real: Act 4, Material Intelligence, Whitechapel Gallery, London, England
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection,
Martin-Gropius-Bau, Berlin, Germany
Image Transfer, Richard E. Peeler Art Center, DePauw University, Greencastle IN, traveling to Center for Art,
Design and Visual Culture, Baltimore MD

Looking at Music 3.0, Museum of Modern Art, New York NY
The Castle, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
3 Instructions, École de Recherche Graphique, Brussels, Belgium
Dwelling, Marianne Boesky Gallery, New York NY

2010

Group Show, Paula Cooper Gallery, New York NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencià d'Art Modern, Valencia, Spain
Born in Dystopia, Rosenblum Collection & Friends, Paris, France
The Last Newspaper, New Museum, New York NY
Push and Pull, MUMOK, Vienna, Austria
Image Transfer, Henry Art Gallery, Seattle WA
Where Do We Go From Here? Selections from Colección Jumex, Contemporary Arts Center, Cincinnati OH
Wait for Me at the Bottom of the Pool, (Curated by Bob Nickas) Jose Martos Gallery, Sagaponack, New York NY
Picture Industry (Good Bye To All That), organized by Walead Beshty, Regen Projects, Los Angeles, California
Held Up By Columns, Renwick Gallery, New York NY
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum, Annandale-on-Hudson, New York NY
Permanent Mimesis, (Curated by Alessandro Rabottini) Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Reprise, Paula Cooper Gallery, New York NY
"If My Soul Had A Shape...", Paula Cooper Gallery, New York NY
Vertically Integrated Manufacturing, Murray Guy, New York NY

2009

Besides, With, Against and Yet. Abstraction and the Ready-Made Gesture, The Kitchen, New York NY
Where Do We Go From Here? Selections from Colección Jumex, Bass Museum of Art, Miami FL
Beg Borrow and Steal, Rubell Family Collection, Miami FL (Walker and Guyton\Walker)
Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture, (Curated by Deb Singer) The Kitchen, New York NY
Auto. Sueno Y Materia, LABORAL Centro de Arte y Creacion Industrial, Asturias, Spain
Drawing Gifts 2009: 6th Annual Benefit Auction for the Drawing Center, New York NY
The Secret Life of Objects, Midway Contemporary, St. Paul, Minneapolis MN
Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy
Cave Paintings, (Curated by Bob Nickas) PSM Gallery, Berlin, Germany
Quand la première ivresse des succès bruyants..., Château Guiraud, Sauternes, France
FIVE, Baibakov Art Projects, Moscow, Russia
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York NY; travelling to: Institut Valencià d'Art Modern, Valencia, Spain and Martin-Gropius-Bau, Berlin, Germany
Commentary, Paula Cooper Gallery, New York NY
Every Revolution is a Roll of the Dice, (Curated by Bob Nickas) Paula Cooper Gallery, New York NY
Fare Mondi / Making Worlds, La Biennale di Venezia, Venice, Italy
Silent Writing, Espace Culturel Louis Vuitton, Paris, France
Walead Beshty, Kelley Walker, and Christopher Williams, China Art Objects, Los Angeles CA

2008

Kunst im Heim, Capitain & Petzel, Berlin, Germany
Anita Molinero/Cady Noland/Steven Parrino/Kelley Walker, Le Spot, Le Havre Centre d'Art Contemporain, France
Trahison, CAPC Bordeaux, France
Here Is Every: Four Decades of Contemporary Art, The Museum of Modern Art, New York NY
Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York NY
Not Quite How I Remember It, The Power Plant, Toronto, Canada
Wade Guyton and Kelley Walker, Museo d'Arte Moderna di Bologna, Bologna, Italy
God is Design, curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brazil

Second Thoughts, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York NY
Always There, Galerie Max Hetzler, Berlin, Germany
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York NY
Depositions, curated by Maxwell Graham, Galerie Francesca Pia, Zurich, Switzerland
Collage: The Unmonumental Picture, New Museum, New York NY
Uncertain States of America: American Art in the 3rd Millennium, (Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran) Galerie Rudolfinum, Prague, Czech Republic; travelled to: Songzhuan Art Center, Beijing, China

2007

An Atlas of Events, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Ökte Calouste Gulbenkian Foundation, Lisbon, Portugal
The History of a decade that has not yet been named, Lyon Biennial 2007, Lyon, France
Introvert, Extrovert, Makes No Difference, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France
NeoIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York NY
Summer Group Show, Richard Telles Fine Art, Los Angeles CA
Dump: Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo, Norway
Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland
A Fair Show: Slang and Cool Orthodoxy, Galleria Massimo De Carlo, Milan, Italy
Freelance Stenographer, a collaborative performance and video project by Kelley Walker and Seth Price, The Kitchen, New York NY
Op Ed World, Galerie Frank Elbaz, Paris, France
The Melvins, curated by Bob Nickas, The Mandrake, Los Angeles CA
Compulsive, presented by Jalouse at Palais de Tokyo, Paris, France; originated at IAP Art, Miami FL
Art in America: 500 Years of Innovation, organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art; presented at the National Museum of China, Beijing, China; travelled to: the Shanghai Museum, Shanghai, China
Altered States, curated by Nicolas Bourriaud and Paolo Falcone, Fuori Uso 06, Pescara, Italy; travelled to: WAX –ex MEO, Budapest, Hungary; Galeria Noua and MNAC National Museum of Contemporary Art, Bucharest, Romania
Uncertain States of America: American Art in the 3rd Millennium, (Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran) Le Musée du Serignan, Serignan; Herning Art Museum, Herning/Copenhagen; The Centre for Contemporary Art, Zanek, Ujazdowski, Warsaw, Poland
For the People of Paris, Sutton Lane, Paris, France

2006

Planet 22, Geneva, Switzerland
Civil Restitutions, curated by Jeffrey Uslip and Simon Preston, Thomas Dane Gallery, London, England
Defamation of Character, organized by Neville Wakefield, PS1 Contemporary Arts, New York NY
The Gold Standard, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, New York NY
Black/White & Chewing Gum, curated by Gerold Miller, Krobath Wimmer, Vienna, Austria
Shiny: Critical Bling, (Curated by Helen Molesworth, Wexner Center for the Arts, Columbus, Ohio
USA Today, Royal Academy of Arts in collaboration with The Saatchi Gallery, London, England
An Ongoing Low-Grade Mystery, (Curated by Bob Nickas) Paula Cooper Gallery, New York NY
Guyton, Price, Smith, Walker, Kunsthalle Zürich, Switzerland
Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris, France
Kit-O-Parts, La Salle de Bains (Lyon) at the Centre d'Art de Neuchâtel, Switzerland
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, New York NY; travelled to: CAPC Musée d'Art Contemporain, Bordeaux, France
Day For Night, Whitney Biennial 2006, Whitney Museum of Art, New York NY
Infinite Painting: Contemporary Painting and Global Realism, (Curated by Francesco Bonami and Sarah Cosulich Canarutto) Villa Manin Center for Contemporary Art, Passariano, Italy
Uncertain States of America: American Art in the 3rd Millennium, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Serpentine Gallery, London, England; Reykjavik Art Museum, Reykjavik, Iceland; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Astrup Fearnely Museum for Modern Art, Oslo, Norway

Bring the War Home, (Guyton \ Walker), QED Gallery, Los Angeles CA
Modern Primitives, (Guyton \ Walker), Shane Campbell Gallery, Chicago IL

2005

Suspended Narratives, Lora Reynolds Gallery, Austin TX
Pour de Vrai, Musée des Beaux-Arts, Nancy, France
Seriality, Part II, curated by Mark Coetzee for the Rubell Family Collection, Miami FL
Summer Group Show, curated by David Bussel, Galerie Karin Guenther Nina Borgmann, Hamburg
Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York NY
Post No Bills, curated by Matthew Higgs, White Columns, New York NY
Invisible Hands and the Common Good, curated by Walead Beshty, Champion Fine Art, Los Angeles CA
7th Sharjah Biennial, UAE
Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City NY
Pictures Are the Problem, curated by Walead Beshty, Pelham Art Center, Pelham NY
Log Cabin, Artists Space, New York NY
Situational Prosthetics, New Langton Center for the Arts, San Francisco CA

2004

Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York NY
The Age of Optimism, curated by Fabrice Stroun, Galerie Peter Kilchmann, Zurich, Switzerland
La Lettre Volée, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France
pOp, curated by Vincent Pécoil, Galerie Francesca Pia, Bern, Switzerland
Tuesday Is Gone, Club 22, Tbilisi, Georgia
Curious Crystals of Unusual Purity, organized by Steve Lafreniere and Bob Nickas, P.S.1 Contemporary Art Center, New York NY
Rimbaud, curated by Max Henry, I-20, New York NY
public.exe: Public Execution, Exit Art, New York NY
American Idyll, Greene Naftali, New York NY
So Few the Opportunities, So Many the Mistakes, Champion Fine Art, New York NY
Notes on Renewed Appropriationisms, curated by Lauri Firstenberg, The Project LA

2003

Le Rayon Noir, Circuit, Lausanne, Switzerland
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs),
curated by Bob Nickas, Team Gallery, New York NY
Melvins, Anton Kern Gallery, New York NY

2002

Miss Sissel Kardel, Kelley Walker, Assume Vivid Astro Focus (a.k.a. Eli Sudbrack), John Connelly Presents
Painting as Paradox, curated by Lauri Firstenberg, Artists Space
Julie Becker, Padraig Timoney, Kelley Walker, Greene Naftali NY
Retrofit, curated by Lauri Firstenberg, Lombard Freid Fine Arts, New York NY
Summer 2002, G Fine Art, Washington D.C.
From the Observatory, curated by Bob Nickas, Paula Cooper Gallery, New York NY

2001

Alpha Flight, John Connelly Presents, New York NY
Exposition W, (Curated by Robert Nickas) Musée des Beaux-Arts de Dole, France
The Bermuda Triangle, Ten in One project space, New York NY
Group "Spring 2001," (Curated by Chivas Clem and Michele Maccarrone) The Fifth International, New York NY
Infinite Jest, Ten in One Gallery, New York NY

1999

Answer Yes, No, or Don't Know, curated by Ricci Albenda, Andrew Kreps Gallery, New York NY

Public/Private Collections

Albright-Knox Art Gallery, Buffalo NY
CAPC Musée d'art contemporain, Bordeaux, France
Carnegie Museum of Art, Pittsburgh PA
Cranford Collection, London
Dimitris Daskalopoulos, Greece
FRAC- Franche-Comté, Besançon, France
FRAC-Limousin, Limoges, France
Hessel Foundation, Annandale-on-Hudson NY
Musée des Beaux-Arts, Dole, France
Museum of Modern Art, New York NY
Rubell Collection, Miami FL
Saatchi Collection, London, England
Sammlung Goetz, Munich, Germany
Skylark Foundation, Los Angeles, California
Speyer Collection, New York
Tate Collection, London, England
Whitney Museum of American Art, New York
Zabludowicz Collection, London, England
Marciano Collection CA