

## THOMAS DANE GALLERY

### **Kelley Walker**

Born in Columbus GA, 1969

Lives and works in New York NY

Education

BFA University of Tennessee, Knoxville, 1995

### **Solo Exhibitions**

2018

*Kelley Walker*, Capitain Petzel Gallery, Berlin, Germany

2017

*Kelley Walker*, Le Mur Saint-Bon, Paris, France

*Kelley Walker*, Thomas Dane Gallery, London, England

*Kelley Walker*, MAMCO Geneve, Geneva, Switzerland

2016

*Direct Drive*, Contemporary Art Museum St. Louis, St. Louis MO

2015

*Kelley Walker*, Galerie Gisela Capitain, Cologne, Germany

*Kelley Walker*, Paula Cooper Gallery, New York NY

2014

*Walead Beshty + Kelley Walker*, Paula Cooper Gallery, New York NY

*Kelley Walker*, Paula Cooper Gallery, New York NY

2013

*Wade Guyton, Guyton \ Walker, Kelley Walker*, Kunsthaus Bregenz, Bregenz, Austria

*Dreams Without Frontiers*, Manchester Art Gallery, Manchester, England

2012

*Kelley Walker*, Galerie Catherine Bastide, Brussels, Belgium

2011

*Untitled*, 2011, Redling Fine Art, Los Angeles CA

2010

*Kelley Walker*, Thomas Dane Gallery, London, England

*Kelley Walker*, Cheekwood Museum of Art, Nashville TN

*Front Room: Guyton \ Walker*, The Baltimore Museum of Art, Baltimore MD

*Kelley Walker*, Capitain Petzel, Berlin, Germany

*Whitney on Site: New Commissions Downtown: Guyton \ Walker*, Whitney Museum of American Art, New York NY

2009

*Kelley Walker*, Capitain Petzel, Berlin, Germany

*Kelley Walker*, Thomas Dane Gallery, London, England

*Guyton \ Walker*, Air de Paris, Paris, France

*Guyton \ Walker*, Greene Naftali, New York NY

*Kelley Walker and Steve Claydon*, Massimo De Carlo, Milan, Italy

2008

*Kelley Walker*, Paula Cooper Gallery, New York NY

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*Kelley Walker*, Wiels, Brussels, Belgium  
*Guyton \ Walker*, LAXART, Los Angeles CA  
*Guyton \ Walker*, Museo d'Arte Moderna di Bologna, Bologna, Italy

2007

*Seth Price / Kelley Walker / Continous Project* (with Seth Price), Modern Art Oxford, Oxford, England  
*Kelley Walker*, Le Magasin, Grenoble, France  
*Kelley Walker*, Centre d'art contemporain, Brussels, Belgium  
*I am Scared of America* (with Erik van Lieshout), Museum De Hallen Haarlem, Haarlem, Netherlands;  
*Kelley Walker*, Mario Diacono Gallery at Ars Libri, Brookline MA

2006

*Kelley Walker*, Galerie Catherine Bastide, Brussels, Belgium  
*Black Star Press*, Power House Memphis, Memphis TN  
*Andy Warhol and Sonny Liston Fly on Braniff (When you got it, flaunt it.)*, Paula Cooper Gallery, New York NY  
*Guyton \ Walker: Empire Strikes Back*, Carpenter Center, Harvard University, Cambridge MA

2005

*Kelley Walker*, La Salle de Bains, Lyon, France  
*Guyton \ Walker: The Failever of Judgement, Part III*, Greene Naftali Gallery, New York NY

2004

*Guyton \ Walker: The Faliever of Judgement*, Greene Naftali Gallery, Reinschau, Cologne, Germany  
*XXXXX BBB XXXXXXXXXX FFFF*, Midway Contemporary, St. Paul MN

2003

*Kelley Walker*, Paula Cooper Gallery, New York NY

### Group Exhibitions

2019

*By/Buy Me*, Susan Inglett Gallery, New York NY  
*Non-Vicious Circle*, Paula Cooper Gallery, New York NY  
*Captain Petzel*, Galerie Mezzanin, Geneva, Switzerland

2018

*Ce n'est pas la Taille qui Compte*, La Maison d'Art Bernard Anthonioz, Paris, France  
Thomas Dane Gallery, Naples, Italy

2017

*Force and Form*, de la Cruz Collection, Miami FL  
*Metropolis*, Simon Lee Gallery, New York NY  
*Picture Industry*, curated by Walead Beshty, Hessel Museum at Bard College, Annandale-On-Hudson NY  
*Unpacking the Marciano Collection*, Marciano Art Foundation, Los Angeles CA

2016

*Fine Young Cannibals*, Petzel Gallery, New York NY  
*Pièces Meublés*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France  
*The Cable Guys II*, Future Gallery, Berlin, Germany

2015

*Painting 2.0; Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*Encounters and Collisions*, curated by Glenn Ligon, Nottingham Contemporary, Nottingham, UK; travelled to: Tate Liverpool, Liverpool, England  
*Substance*, Timothy Taylor Gallery, London, England

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## THOMAS DANE GALLERY

*Works on Paper*, Greene Naftali, New York NY  
*Choice Works*, Mana Contemporary, Jersey City NJ  
*America is Hard to See*, Whitney Museum of American Art, New York NY  
*Dissolving Margins*, Paula Cooper Gallery, New York NY  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany

2014

*HARD BODY SOFT WARE*, Redling Fine Art, Los Angeles CA  
*L'Almanach*, Le Consortium, Dijon, France  
*Elective Affinities*, Simon Lee Gallery, London, England  
*Hypothesis for exhibition*, Dominique Lévy Gallery, New York NY  
*Half-tone: Through the Grid*, Max Hetzler Gallery, Berlin, Germany and Paris, France  
*Love Story – The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Vienna, Austria  
*Das Optische Unbewusste – The Optical Unconscious*, curated by Bob Nickas, Gebert Stiftung für Kultur, Rapperswil, Switzerland  
*Infinite City*, Zabłudowicz Collection, London, England

2013

*Lat. 41° 7' N. Long. 72° 19' W.*, curated by Bob Nickas, Martos, Gallery Summer Location, East Marion, New York NY  
*Beg Borrow and Steel*, Palm Springs, Art Museum, Palm Springs CA

2012

*Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris, France  
Palais de Tokyo, Paris, France  
*Regarding Warhol: Fifty Artists, Fifty Years*, The Metropolitan Museum of Art, New York NY; traveling to: The Andy Warhol Museum, Pittsburg PA  
*Image Transfer*, Newcomb Art Gallery at Tulane University, New Orleans LA  
*Painting in Space*, Luhring Augustine, New York NY  
*Animal Spirits*, DESTÉ Foundation Project Space, Slaughterhouse, Hydra, Greece  
*Collage*, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, France  
*Struggle(s)*, Maison Particulière, Brussels, Belgium  
*Print/Out*, The Museum of Modern Art, New York NY  
*ART and PRESS*, Martin-Gropius-Bau, Berlin; ZKM, Karlsruhe  
*Mix/Remix*, Luhring Augustine, New York NY

2011

*The 2011 Bridgchampton Biennial*, (organized by Bob Nickas) Jose Martos Gallery, Sagaponack, New York NY  
*The Boy Who Robbed You A Few Minutes Before Arriving At The Ball*, (curated by Regina Fiorito and Kelley Walker,) Galerie Gisela Capitain, Cologne, Germany  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, (curated by Howie Chen and Tim Saltarelli) IMO, Copenhagen, Denmark  
*Good Friends*, Asia Song Society, New York NY  
*Street Trash, 1-800-GO-PENSKE*, Brooklyn, New York NY  
*Catalogue of the Exhibition*, (Curated by Bob Nickas) Triple V, Paris, France  
*After Images*, (Curated by Fionn Meade) Musée Juif de Belgique, Brussels, Belgium  
*That's The Way We Do It*, Kunsthau Bregenz, Bregenz, Austria  
*A Painting Show*, Autocenter, Berlin, Germany  
*The Luminous Interval*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Keeping It Real: Act 4*, Material Intelligence, Whitechapel Gallery, London, England  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Martin-Gropius-Bau, Berlin, Germany  
*Image Transfer*, Richard E. Peeler Art Center, DePauw University, Greencastle IN, traveling to Center for Art, Design and Visual Culture, Baltimore MD  
*Looking at Music 3.0*, Museum of Modern Art, New York NY

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## THOMAS DANE GALLERY

*The Castle*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France  
*3 Instructions*, École de Recherche Graphique, Brussels, Belgium  
*Dwelling*, Marianne Boesky Gallery, New York NY

2010

*Group Show*, Paula Cooper Gallery, New York NY  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern, Valencia, Spain  
*Born in Dystopia*, Rosenblum Collection & Friends, Paris, France  
*The Last Newspaper*, New Museum, New York NY  
*Push and Pull*, MUMOK, Vienna, Austria  
*Image Transfer*, Henry Art Gallery, Seattle WA  
*Where Do We Go From Here? Selections from Colección Jumex*, Contemporary Arts Center, Cincinnati OH  
*Wait for Me at the Bottom of the Pool*, (Curated by Bob Nickas) Jose Martos Gallery, Sagaponack, New York NY  
*Picture Industry (Good Bye To All That)*, organized by Walead Beshty, Regen Projects, Los Angeles, California  
*Held Up By Columns*, Renwick Gallery, New York NY  
*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York NY  
*Permanent Mimesis*, (Curated by Alessandro Rabottini) Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Reprise*, Paula Cooper Gallery, New York NY  
*"If My Soul Had A Shape..."*, Paula Cooper Gallery, New York NY  
*Vertically Integrated Manufacturing*, Murray Guy, New York NY

2009

*Besides, With, Against and Yet. Abstraction and the Ready-Made Gesture*, The Kitchen, New York NY  
*Where Do We Go From Here? Selections from Colección Jumex*, Bass Museum of Art, Miami FL  
*Beg Borrow and Steal*, Rubell Family Collection, Miami FL (Walker and Guyton\Walker)  
*Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture*, (Curated by Deb Singer) The Kitchen, New York NY  
*Auto. Sueno Y Materia*, LABoral Centro de Arte y Creacion Industrial, Asturias, Spain  
*Drawing Gifts 2009: 6th Annual Benefit Auction for the Drawing Center*, New York NY  
*The Secret Life of Objects*, Midway Contemporary, St. Paul, Minneapolis MN  
*Transitions: Painting at the (other) end of art*, Collezione Maramotti, Reggio Emilia, Italy  
*Cave Paintings*, (Curated by Bob Nickas) PSM Gallery, Berlin, Germany  
*Quand la première ivresse des succès bruyants...*, Château Guiraud, Sauternes, France  
*FIVE*, Baibakov Art Projects, Moscow, Russia  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York NY; travelling to: Institut Valencià d'Art Modern, Valencia, Spain and Martin-Gropius-Bau, Berlin, Germany  
*Commentary*, Paula Cooper Gallery, New York NY  
*Every Revolution is a Roll of the Dice*, (Curated by Bob Nickas) Paula Cooper Gallery, New York NY  
*Fare Mondi / Making Worlds*, La Biennale di Venezia, Venice, Italy  
*Silent Writing*, Espace Culturel Louis Vuitton, Paris, France  
*Walead Beshty, Kelley Walker, and Christopher Williams*, China Art Objects, Los Angeles CA

2008

*Kunst im Heim*, Capitain & Petzel, Berlin, Germany  
*Anita Molinero/Cady Noland/Steven Parrino/Kelley Walker, Le Spot*, Le Havre Centre d'Art Contemporain, France  
*Trahison*, CAPC Bordeaux, France  
*Here Is Every: Four Decades of Contemporary Art*, The Museum of Modern Art, New York NY  
*Painting: Now and Forever, Part II*, Matthew Marks Gallery and Greene Naftali Gallery, New York NY  
*Not Quite How I Remember It*, The Power Plant, Toronto, Canada  
*Wade Guyton and Kelley Walker*, Museo d'Arte Moderna di Bologna, Bologna, Italy  
*God is Design*, curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brazil

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## THOMAS DANE GALLERY

*Second Thoughts*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York NY  
*Always There*, Galerie Max Hetzler, Berlin, Germany  
*Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008*, White Columns, New York NY  
*Depositions*, curated by Maxwell Graham, Galerie Francesca Pia, Zurich, Switzerland  
*Collage: The Unmonumental Picture*, New Museum, New York NY  
*Uncertain States of America: American Art in the 3rd Millennium*, (Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran) Galerie Rudolfinum, Prague, Czech Republic; travelled to: Songzhuan Art Center, Beijing, China

2007

*An Atlas of Events*, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Ökte Calouste Gulbenkian Foundation, Lisbon, Portugal  
*The History of a decade that has not yet been named*, Lyon Biennial 2007, Lyon, France  
*Introvert, Extrovert, Makes No Difference*, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France  
*NeoIntegrity*, curated by Keith Mayerson, Derek Eller Gallery, New York NY  
*Summer Group Show*, Richard Telles Fine Art, Los Angeles CA  
*Dump: Postmodern Sculpture in the Dissolved Field*, The National Museum of Art, Architecture and Design, Oslo, Norway  
*Painting as Fact – Fact as Fiction*, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland  
*A Fair Show: Slang and Cool Orthodoxy*, Galleria Massimo De Carlo, Milan, Italy  
*Freelance Stenographer*, a collaborative performance and video project by Kelley Walker and Seth Price, The Kitchen, New York NY  
*Op Ed World*, Galerie Frank Elbaz, Paris, France  
*The Melvins*, curated by Bob Nickas, The Mandrake, Los Angeles CA  
*Compulsive*, presented by Jalouse at Palais de Tokyo, Paris, France; originated at IAP Art, Miami FL  
*Art in America: 500 Years of Innovation*, organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art; presented at the National Museum of China, Beijing, China; travelled to: the Shanghai Museum, Shanghai, China  
*Altered States*, curated by Nicolas Bourriaud and Paolo Falcone, Fuori Uso 06, Pescara, Italy; travelled to: WAX –ex MEO, Budapest, Hungary; Galeria Noua and MNAC National Museum of Contemporary Art, Bucharest, Romania  
*Uncertain States of America: American Art in the 3rd Millennium*, (Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran) Le Musée du Serignan, Serignan; Herning Art Museum, Herning/Copenhagen; The Centre for Contemporary Art, Zanek, Ujazdowski, Warsaw, Poland  
*For the People of Paris*, Sutton Lane, Paris, France

2006

*Planet 22*, Geneva, Switzerland  
*Civil Restitutions*, curated by Jeffrey Uslip and Simon Preston, Thomas Dane Gallery, London, England  
*Defamation of Character*, organized by Neville Wakefield, PS1 Contemporary Arts, New York NY  
*The Gold Standard*, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, New York NY  
*Black/White & Chewing Gum*, curated by Gerold Miller, Krobath Wimmer, Vienna, Austria  
*Shiny: Critical Bling*, (Curated by Helen Molesworth, Wexner Center for the Arts, Columbus, Ohio  
*USA Today*, Royal Academy of Arts in collaboration with The Saatchi Gallery, London, England  
*An Ongoing Low-Grade Mystery*, (Curated by Bob Nickas) Paula Cooper Gallery, New York NY  
*Guyton, Price, Smith, Walker*, Kunsthalle Zürich, Switzerland  
*Deaf: From the Audible to the Visible*, Galerie Frank Elbaz, Paris, France  
*Kit-O-Parts*, La Salle de Bains (Lyon) at the Centre d'Art de Neuchâtel, Switzerland  
*Grey Flags*, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, New York NY; travelled to: CAPC Musée d'Art Contemporain, Bordeaux, France  
*Day For Night*, Whitney Biennial 2006, Whitney Museum of Art, New York NY  
*Infinite Painting: Contemporary Painting and Global Realism*, (Curated by Francesco Bonami and Sarah Cosulich Canarutto) Villa Manin Center for Contemporary Art, Passariano, Italy  
*Uncertain States of America: American Art in the 3rd Millennium*, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Serpentine Gallery, London, England; Reykjavik Art Museum, Reykjavik, Iceland; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Astrup Fearnely Museum for Modern Art, Oslo, Norway

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*Bring the War Home, (Guyton \ Walker)*, QED Gallery, Los Angeles CA  
*Modern Primitives, (Guyton \ Walker)*, Shane Campbell Gallery, Chicago IL

2005

*Suspended Narratives*, Lora Reynolds Gallery, Austin TX  
*Pour de Vrai*, Musée des Beaux-Arts, Nancy, France  
*Seriality, Part II*, curated by Mark Coetzee for the Rubell Family Collection, Miami FL  
*Summer Group Show*, curated by David Bussel, Galerie Karin Guenther Nina Borgmann, Hamburg  
*Bridge Freezes Before Road*, curated by Neville Wakefield, Barbara Gladstone Gallery, New York NY  
*Post No Bills*, curated by Matthew Higgs, White Columns, New York NY  
*Invisible Hands and the Common Good*, curated by Walead Beshty, Champion Fine Art, Los Angeles CA  
7<sup>th</sup> Sharjah Biennial, UAE  
*Greater New York 2005*, P.S.1 Contemporary Art Center, Long Island City NY  
*Pictures Are the Problem*, curated by Walead Beshty, Pelham Art Center, Pelham NY  
*Log Cabin*, Artists Space, New York NY  
*Situational Prosthetics*, New Langton Center for the Arts, San Francisco CA

2004

*Last One On is a Soft Jimmy*, curated by Kelley Walker, Paula Cooper Gallery, New York NY  
*The Age of Optimism*, curated by Fabrice Stroun, Galerie Peter Kilchmann, Zurich, Switzerland  
*La Lettre Volée*, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France  
*pOp*, curated by Vincent Pécoil, Galerie Francesca Pia, Bern, Switzerland  
*Tuesday Is Gone*, Club 22, Tbilisi, Georgia  
*Curious Crystals of Unusual Purity*, organized by Steve Lafreniere and Bob Nickas, P.S.1 Contemporary Art Center, New York NY  
*Rimbaud*, curated by Max Henry, I-20, New York NY  
*public.exe: Public Execution*, Exit Art, New York NY  
*American Idyll*, Greene Naftali, New York NY  
*So Few the Opportunities, So Many the Mistakes*, Champion Fine Art, New York NY  
*Notes on Renewed Appropriationisms*, curated by Lauri Firstenberg, The Project LA

2003

*Le Rayon Noir*, Circuit, Lausanne, Switzerland  
*My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)*, curated by Bob Nickas, Team Gallery, New York NY  
*Melvins*, Anton Kern Gallery, New York NY

2002

*Miss Sissel Kardel, Kelley Walker, Assume Vivid Astro Focus (a.k.a. Eli Sudbrack), John Connelly Presents Painting as Paradox*, curated by Lauri Firstenberg, Artists Space  
*Julie Becker*, Padraig Timoney, Kelley Walker, Greene Naftali NY  
*Retrofit*, curated by Lauri Firstenberg, Lombard Freid Fine Arts, New York NY  
*Summer 2002*, G Fine Art, Washington D.C.  
*From the Observatory*, curated by Bob Nickas, Paula Cooper Gallery, New York NY

2001

*Alpha Flight*, John Connelly Presents, New York NY  
*Exposition W*, (Curated by Robert Nickas) Musée des Beaux-Arts de Dole, France  
*The Bermuda Triangle*, Ten in One project space, New York NY  
*Group "Spring 2001,"* (Curated by Chivas Clem and Michele Maccarrone) The Fifth International, New York NY  
*Infinite Jest*, Ten in One Gallery, New York NY

1999

*Answer Yes, No, or Don't Know*, curated by Ricci Albenda, Andrew Kreps Gallery, New York NY

## THOMAS DANE GALLERY

### **Public Collections**

Albright-Knox Art Gallery, Buffalo NY  
CAPC Musée d'art contemporain, Bordeaux, France  
Carnegie Museum of Art, Pittsburgh PA  
Cranford Collection, London  
Daskalopoulos Collection, Greece  
FRAC- Franche-Comté, Besançon, France  
FRAC-Limousin, Limoges, France  
Hessel Foundation, Annandale-on-Hudson NY  
Musée des Beaux-Arts, Dole, France  
Museum of Modern Art, New York NY  
Rubell Collection, Miami FL  
Saatchi Collection, London, England  
Sammlung Goetz, Munich, Germany  
Skylark Foundation, Los Angeles, California  
Speyer Collection, New York  
Tate Collection, London, England  
Whitney Museum of American Art, New York  
Zabludowicz Collection, London, England  
Marciano Collection CA

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