

THOMAS DANE GALLERY

Akram Zaatari

Born in Saida, Lebanon, 1966
Lives and works in Beirut, Lebanon

Education

MA The New School University, New York NY 1995
B. Arch., The American University of Beirut, Lebanon 1989

Solo Exhibitions

2018

The Third Window, Sfeir-Semler Gallery, Beirut, Lebanon
The Script, New Art Exchange, Nottingham, England
Letter to a Refusing Pilot, Moderna Museet, Malmö, Sweden

2017

Against Photography. An Anointed History of the Arab Image Foundation, MACBA, Barcelona, Spain; travelling to:
K21, Dusseldorf, Germany; Museum of Modern and Contemporary Art, Seoul, Korea
Double Take: Akram Zaatari and the Arab Image Foundation, National Portrait Gallery, London, England
Unfolding, Sfeir-Semler Gallery, Hamburg, Germany

2016

Letter to a Refusing Pilot, Thomas Dane Gallery, London, England
Tomorrow Everything Will Be Alright, Galpão VB, Videobrasil Cultural Association, Sao Paulo, Brazil
This Day at Ten, Kunsthaus Zürich, Zurich, Switzerland
Akram Zaatari: The End of Time, The Common Guild, Glasgow, Scotland
Akram Zaatari: The Archaeology of Rumour, The British School at Rome, Rome, Italy

2015

Akram Zaatari, SALT, Istanbul, Turkey
Unfolding, Moderna Museet, Stockholm, Sweden
Akram Zaatari: All Is Well, curated by Vicky Moufawad-Paul, Carleton University Art Gallery, Ottawa, Canada

2014

Akram Zaatari: The End of Time, The Power Plant, Toronto, Canada
Akram Zaatari: This Day at Ten, WIELS - Centrum voor Hedendaagse kunst, Brussels, Belgium

2013

On Photography People and Modern Times, Thomas Dane Gallery, London, England
ALL IS WELL, Agnes Etherington Art Centre, Kingston University, Ontario, Canada
Letter to a Refusing Pilot, Lebanon Pavilion, 55th International Venice Biennale, Venice, Italy
Akram Zaatari: Project 100, Museum of Modern Art, New York NY
This Day at Ten, Galerie Sfeir-Semler, Beirut, Lebanon

2012

Akram Zaatari, Liverpool Biennial, Liverpool, England
The End, Galerie Sfeir-Semler, Hamburg, Germany
Tomorrow Everything Will Be Alright, MIT List Visual Arts Center, Cambridge MA
The Uneasy Subject, MUAC, Mexico City, Mexico
Akram Zaatari, Museum of Contemporary Art, Chicago IL
This Day at Ten / Aujourd'hui à 10, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France

2011

Composition for Two Wings, Kunsternes Hus, Oslo, Norway
The Uneasy Subject, Museo del Arte Contemporáneo de Castilla y León, Spain
This Day, Moderna Galerija Ljubljana, Ljubljana, Slovenia

2010

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

Play van Abbe Part 3. The Politics of Collecting – The Collecting of Politics, Van AbbeMuseum Eindhoven, Netherlands

2009

Earth of Endless Secrets, Kunstverein München, Munich, Germany
Sfeir-Semler Gallery, Beirut, Lebanon
Ludlow38, New York NY

2007

Galerie Sfeir-Semler, Hamburg, Germany
ART Basel, ART Statements booth with Sfeir-Semler Gallery, Basel, Switzerland

2006

Hashem el Madani: Pomenades and Studio Practices, La CaixaForum, Barcelona, Spain

2005

Mapping Sitting, Grey Art Gallery, New York NY

2004

Portikus, Frankfurt, Germany
Photographers' Gallery, London, England
Centre Pour l'Image Contemporaine, Geneva, Switzerland
Musée Nicéphore Niépce, Chalon-sur-Saône, France

2002

SK Die Photographische Sammlung, Cologne, Germany
Palais des Beaux Arts, Brussels, Belgium

2000

The Townhouse Gallery, Cairo, Egypt

1999

Darat al Founoun, Amman, Jordan

1998

Goethe Institute, Beirut, Lebanon

Group Exhibitions

2019

Forthcoming: *Making New Time*, Sharjah Biennial, Sharjah Art Foundation, United Arab Emirates
Kochi-Muziris Biennale, Kochi Biennale Foundation, Kerala, India

2018

A group exhibition..., Witte de With Contemporary Art, Rotterdam, Netherlands
Swingers, Greene Naftali Gallery, New York NY
A cosa serve l'utopia, Galleria Civica, Modena, Italy
Truth is black, write over it with a mirage's light, Darat ak Funun, The Kahlid Shoman Foundation, Amman, Jordan
Unboxing Photographs. Working in the Photo Archive, Kunstbibliothek, Berlin, Germany
En Rebeldia (In Rebellion), Valencia Museum of Modern Art, Spain

2017

Home Beirut. Sounding the Neighbours, MAXXI, Rome, Italy
Forms of Resistance, Golden Thread Gallery, Belfast, Northern Ireland
In Rebellion. Female Narratives In The Arab World, Institute Valenica d'Art Modern, Valencia, Spain
Between Two Rounds of Fire, The Exile of the Sea: Arab Modern and Contemporary Works From The Barjeel Art Foundation, Katzen Arts Centre, Washington D.C
How Close Could We Get to the Light and Survive? Curated by Rabih Mroué, as part of *Why Are We Here Now?*

Haus Der Kulturen Der Welt, Berlin, Germany
I Self Collection: The End of Love, Whitechapel Gallery, London, England
No to the Invasion: From the Archive, CCS Bard, New York NY
The Written Language of Reality, Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, NY
Past is Not Past, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
A Cross Border Selection of the Artium Collection, The Artium Museum, Vitoria-Gasteiz, Spain

2016

Between Myth and Fright. The Mediterranean as conflict, Institut Valencia d'art Modern, Valencia, Spain
The Human Document, Mead Gallery, Warwick Arts Centre, England
In Search of The Present, Espoo Museum of Modern Art, Espoo, Finland
Question the Wall Itself, Walker Art Centre, Minneapolis MN
Art From Elsewhere: International Contemporary Art from UK Galleries, Arnolfini, Bristol, England
An Imagined Museum: Works from the Centre Pompidou, the Tate and the MMK, Museum Fur Moderne Kunst, Frankfurt Am Main, Germany
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany

2015

Gallery 3010, Sfeir-Semler Gallery, Beirut, Lebanon
Arte Fiera Collezionismi – Too Early Too Late. Middle East and Modernity, Pinacoteca Nazionale di Bologna, Italy

2014

4th International Canakkale Biennial, Çanakkale Turkey
Gwangju Biennale, Gwangju, South Korea
Yokohama Triennale, Yokohama, Japan
Here and Elsewhere, New Museum, New York NY
Archive State, Museum of Contemporary Photography, Columbia College, Chicago IL
A Guest Without a Host is a Ghost, Contemporary Image Collective & Townhouse, Cairo, Egypt

2013

Akram Zaatari and Jean-Luc Moulène, 'Ici, Ailleurs (Here, Elsewhere)': Friche de la Belle de Mai, Marseille, France
fALSEfAKES, Centre de la Photographie, Geneva, Switzerland
John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Project, Los Angeles CA

2012

Mediacity Seoul 2012, Seoul, South Korea
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Art, San Francisco CA
Six Lines of Flight: Geographies in Contemporary Art, San Francisco Museum of Modern Art, San Francisco CA
DOCUMENTA (13), Kassel, Germany
Arab Express: The Latest Art form the Arab World, Mori Art Museum, Tokyo, Japan
Privat, Schirn Kunsthalle Frankfurt, Germany
Subversion, Cornerhouse Manchester, England

2011

Mapping Subjectivity, Museum of Modern Art, New York NY
Estrella Distante, Kurimanzutto Gallery, Mexico City, Mexico
Estrella Distante, Regen Projects, Los Angeles CA
Beirut, Kunsthalle Wien project space, Vienna, Austria
Seeing is believing, KW Berlin, Berlin, Germany
SESC & Videobrasil - 17th International Contemporary Art Festival, Sao Paulo, Brazil
Beirut, project space, Kunsthalle Wien, Vienna, Austria
Jean Genet, Nottingham Contemporary, Nottingham, England
12 Istanbul Biennial, Istanbul, Turkey
Told – Untold – Retold, Mathaf, Doha, Qatar

2010

Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, Germany

2009

Traum und Wirklichkeit, Zentrum Paul Klee, Bern, Switzerland
Lisson Presents I, Lisson Gallery, London, England

2008

Éclats de frontières, FRAC Provence-Alpes_Cote d'Azur, France
Les Inquiets. Cinq artistes sous la pression de la guerre, Centre Georges Pompidou, Paris, France

2007

Oh Girl, It's a Boy!, Kunstverein München, Munich, Germany
52. Venice Biennial, Venice, Italy
8. Sharjah Biennial, Sharjah, UAE

2006

Sao Paulo Biennale, Sao Paulo, Brazil
Gwangju Biennale, Gwangju, Korea
Sydney Biennale, Sydney, Australia
OUT OF BEIRUT, Modern Art Oxford, Oxford, England
A Picture of War is not War, Wilkinson Gallery, London, England

2005

Leaps of Faith, Cyprus
Masculinities, NBK Berlin, Berlin, Germany
Flight 405, Sfeir Semler Gallery, Beirut, Lebanon

2004

CAC Ticino, Bellinzona, Switzerland
SENI, Singapore Art Museum, Singapore
Nam June Paik Award exhibition, Dortmund, Germany

2003

Substream, Kunstneres Hus, Oslo, Norway
Worldwide Video Festival, Amsterdam, Netherlands
The Possible Narratives, Videobrasil, Sao Paulo, Brazil
Disorientation, Haus der Kulturen der Welt, Berlin, Germany

2002

Homeworks, Beirut, Lebanon
Haunted by detail, Die Appel, Amsterdam, Netherlands

1998

Ayloul Festival, Beirut, Lebanon

Public Collections

Barjeel Collection, UAE
Museum of Contemporary Art, Chicago
Tate Modern, London
Global Arts, London
Museum of Modern Art, New York
Arco Foundation, Madrid
Centre Georges Pompidou, Paris
Kadist Foundation, Paris
TBA21, Vienna