

## THOMAS DANE GALLERY

### Akram Zaatari

Born in Saida, Lebanon, 1966  
Lives and works in Beirut, Lebanon

#### Education

MA The New School University, New York NY 1995  
B. Arch., The American University of Beirut, Lebanon 1989

### Solo Exhibitions

2024

*Father and Son*, Thomas Dane Gallery, Naples, Italy

2022

*three snapshots and a long exposure*, Sfeir-Semler Gallery, Hamburg, Germany

2019

*The Script*, New Art Exchange, Nottingham, England; travelled to: Turner Contemporary, Margate, England; Modern Art Oxford, Oxford, England

2018

*The Third Window*, Sfeir-Semler Gallery, Beirut, Lebanon

*The Script*, New Art Exchange, Nottingham, England; travelled to: Turner Contemporary, Margate, England; Modern Art Oxford, Oxford, England

*The Fold*, Contemporary Arts Center, Cincinnati OH

*Letter to a Refusing Pilot*, Moderna Museet, Malmö, Sweden

2017

*Against Photography. An Annotated History of the Arab Image Foundation*, MACBA, Barcelona, Spain; travelling to: K21, Dusseldorf, Germany; Museum of Modern and Contemporary Art, Seoul, Korea; Sharjah Art Foundation, Sharjah, United Arab Emirates

*Double Take: Akram Zaatari and the Arab Image Foundation*, National Portrait Gallery, London, England

*Unfolding*, Sfeir-Semler Gallery, Hamburg, Germany

2016

*Letter to a Refusing Pilot*, Thomas Dane Gallery, London, England

*Tomorrow Everything Will Be Alright*, Galpão VB, Videobrasil Cultural Association, Sao Paulo, Brazil

*This Day at Ten*, Kunsthau Zürich, Zurich, Switzerland

*Akram Zaatari: The End of Time*, The Common Guild, Glasgow, Scotland

*Akram Zaatari: The Archaeology of Rumour*, The British School at Rome, Rome, Italy

2015

*Akram Zaatari*, SALT, Istanbul, Turkey

*Unfolding*, Moderna Museet, Stockholm, Sweden

*Akram Zaatari: All Is Well*, curated by Vicky Moufawad-Paul, Carleton University Art Gallery, Ottawa, Canada

2014

*Akram Zaatari: The End of Time*, The Power Plant, Toronto, Canada

*Akram Zaatari: This Day at Ten*, WIELS - Centrum voor Hedendaagse kunst, Brussels, Belgium

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)

2013

*On Photography People and Modern Times*, Thomas Dane Gallery, London, England  
*ALL IS WELL*, Agnes Etherington Art Centre, Kingston University, Ontario, Canada  
*Letter to a Refusing Pilot*, Lebanon Pavilion, 55<sup>th</sup> International Venice Biennale, Venice, Italy  
*Akram Zaatar: Project 100*, Museum of Modern Art, New York NY  
*This Day at Ten*, Galerie Sfeir-Semler, Beirut, Lebanon

2012

*Akram Zaatar*, Liverpool Biennial, Liverpool, England  
*The End*, Galerie Sfeir-Semler, Hamburg, Germany  
*Tomorrow Everything Will Be Alright*, MIT List Visual Arts Center, Cambridge MA  
*The Uneasy Subject*, MUAC, Mexico City, Mexico  
*Akram Zaatar*, Museum of Contemporary Art, Chicago IL  
*This Day at Ten / Aujourd'hui à 10*, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France

2011

*Composition for Two Wings*, Kunsternes Hus, Oslo, Norway  
*The Uneasy Subject*, Museo del Arte Contemporáneo de Castilla y León, Spain  
*This Day*, Moderna Galerija Ljubljana, Ljubljana, Slovenia

2010

*Play van Abbe Part 3. The Politics of Collecting – The Collecting of Politics*, Van Abbe Museum Eindhoven, Netherlands

2009

*Earth of Endless Secrets*, Kunstverein München, Munich, Germany  
Sfeir-Semler Gallery, Beirut, Lebanon  
Ludlow 38, New York NY

2007

Galerie Sfeir-Semler, Hamburg, Germany  
ART Basel, ART Statements booth with Sfeir-Semler Gallery, Basel, Switzerland

2006

*Hashem el Madani: Pomenades and Studio Practices*, La Caixa Forum, Barcelona, Spain

2005

*Mapping Sitting*, Grey Art Gallery, New York NY

2004

Portikus, Frankfurt, Germany  
Photographers' Gallery, London, England  
Centre Pour l'Image Contemporaine, Geneva, Switzerland  
Musée Nicéphore Niépce, Chalon-sur-Saône, France

2002

SK Die Photographische Sammlung, Cologne, Germany  
Palais des Beaux Arts, Brussels, Belgium

2000

The Townhouse Gallery, Cairo, Egypt

1999

Darat al Founoun, Amman, Jordan

1998

Goethe Institute, Beirut, Lebanon

## Group Exhibitions

2025

Forthcoming: *Sharjah Biennial 16*, Sharjah Art Foundation, Sharjah, United Arab Emirates

2024

*Panorama*, Monferrato, Italy

*The Ecologies of Peace*, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain

2023

*Rooms with a View. Aby Warburg, Florence and the Laboratory of Images*, Uffizi Gallery, Florence, Italy

*Beyond Ruptures: A Tentative Chronology*, Sursock Museum, Beirut, Lebanon

2022

*My (your) Memory*, National Museum of Modern and Contemporary Art, Seoul, South Korea

*What Is Left Unspoken, Love*, High Museum of Art, Atlanta GA

2021

*Unsettled Objects*, Sharjah Art Foundation, Sharjah, United Arab Emirates

2020

*Masculinities. Liberation through Photography*, Barbican Centre, London, England [travelled to: Gropius Bau, Berlin, Germany; LUMA Foundation, Arles, France; FOMU, Antwerp, Belgium]

2019

*BEYOND: Modern and Contemporary Lebanese Art and Design*, Phillips, London, England

*Making New Time*, Sharjah Biennial, Sharjah Art Foundation, United Arab Emirates

*Kochi-Muziris Biennale*, Kochi Biennale Foundation, Kerala, India

*Beirút, Beyrut, Beyrouth, Beyrout*, National Gallery of Iceland, Reykjavík, Iceland

2018

*A group exhibition. ...*, Witte de With Contemporary Art, Rotterdam, Netherlands

*Swingers*, Greene Naftali Gallery, New York NY

*A cosa serve l'utopia*, Galleria Civica, Modena, Italy

*Truth is black, write over it with a mirage's light*, Darat al Founoun, The Kahlid Shoman Foundation, Amman, Jordan

*Unboxing Photographs. Working in the Photo Archive*, Kunstbibliothek, Berlin, Germany

*En Rebeldía (In Rebellion)*, Valencia Museum of Modern Art, Spain

2017

*Home Beirut. Sounding the Neighbours*, MAXXI, Rome, Italy

*Forms of Resistance*, Golden Thread Gallery, Belfast, Northern Ireland

*In Rebellion. Female Narratives In The Arab World*, Instituto Valenciano d'Art Modern, Valencia, Spain

*Between Two Rounds of Fire, The Exile of the Sea: Arab Modern and Contemporary Works From The Barjeel Art Foundation*, Katzen Arts Centre, Washington D.C

*How Close Could We Get to the Light and Survive?* Curated by Rabih Mroué, as part of *Why Are We Here Now?*

Haus Der Kulturen Der Welt, Berlin, Germany

*ISelf Collection: The End of Love*, Whitechapel Gallery, London, England

*No to the Invasion: From the Archive*, CCS Bard, New York NY  
*The Written Language of Reality*, Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, NY  
*Past is Not Past*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany  
*A Cross Border Selection of the Artium Collection*, The Artium Museum, Vitoria-Gasteiz, Spain

2016

*Between Myth and Fright. The Mediterranean as conflict*, Institut Valencia d'art Modern, Valencia, Spain  
*The Human Document*, Mead Gallery, Warwick Arts Centre, England  
*In Search of The Present*, Espoo Museum of Modern Art, Espoo, Finland  
*Question the Wall Itself*, Walker Art Centre, Minneapolis MN  
*Art From Elsewhere: International Contemporary Art from UK Galleries*, Arnolfini, Bristol, England  
*An Imagined Museum: Works from the Centre Pompidou, the Tate and the MMK*, Museum Fur Moderne Kunst, Frankfurt Am Main, Germany  
*A History: Contemporary Art from the Centre Pompidou*, Haus der Kunst, Munich, Germany

2015

*Gallery 3010*, Sfeir-Semler Gallery, Beirut, Lebanon  
*Arte Fiera Collezionismi – Too Early Too Late. Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Italy

2014

4th International Canakkale Biennial, Çanakkale Turkey  
Gwangju Biennale, Gwangju, South Korea  
Yokohama Triennale, Yokohama, Japan  
*Here and Elsewhere*, New Museum, New York NY  
*Archive State, Museum of Contemporary Photography*, Columbia College, Chicago IL  
*A Guest Without a Host is a Ghost*, Contemporary Image Collective & Townhouse, Cairo, Egypt

2013

*Akram Zaatari and Jean-Luc Moulène, 'Ici, Ailleurs (Here, Elsewhere)'*: Friche de la Belle de Mai, Marseille, France  
*fALSEfAKES*, Centre de la Photographie, Geneva, Switzerland  
*John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari*, Regen Project, Los Angeles CA

2012

*Mediacity Seoul 2012*, Seoul, South Korea  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Art, San Francisco CA  
*Six Lines of Flight: Geographies in Contemporary Art*, San Francisco Museum of Modern Art, San Francisco CA  
DOCUMENTA (15), Kassel, Germany  
*Arab Express: The Latest Art form the Arab World*, Mori Art Museum, Tokyo, Japan  
*Privat*, Schirn Kunsthalle Frankfurt, Germany  
*Subversion*, Cornerhouse Manchester, England

2011

*Mapping Subjectivity*, Museum of Modern Art, New York NY  
*Estrella Distante*, Kurimanzutto Gallery, Mexico City, Mexico  
*Estrella Distante*, Regen Projects, Los Angeles CA  
*Beirut*, Kunsthalle Wien project space, Vienna, Austria  
*Seeing is believing*, KW Berlin, Berlin, Germany  
*SESC & Videobrasil - 17th International Contemporary Art Festival*, Sao Paulo, Brazil  
*Beirut*, project space, Kunsthalle Wien, Vienna, Austria  
*Jean Genet*, Nottingham Contemporary, Nottingham, England  
12 Istanbul Biennial, Istanbul, Turkey  
*Told – Untold – Retold*, Mathaf, Doha, Qatar

2010

*Rencontres Internationales Paris/Berlin/Madrid*, Haus der Kulturen der Welt, Berlin, Germany

2009

*Traum und Wirklichkeit*, Zentrum Paul Klee, Bern, Switzerland

*Lisson Presents I*, Lisson Gallery, London, England

2008

*Éclats de frontières*, FRAC Provence-Alpes\_Cote d'Azur, France

*Les Inquiets. Cinq artistes sous la pression de la guerre*, Centre Georges Pompidou, Paris, France

2007

*Oh Girl, It's a Boy!*, Kunstverein München, Munich, Germany

52. Venice Biennial, Venice, Italy

8. Sharjah Biennial, Sharjah, UAE

2006

Sao Paulo Biennale, Sao Paulo, Brazil

Gwangju Biennale, Gwangju, Korea

Sydney Biennale, Sydney, Australia

*OUT OF BEIRUT*, Modern Art Oxford, Oxford, England

*A Picture of War is not War*, Wilkinson Gallery, London, England

2005

*Leaps of Faith*, Cyprus

Masculinities, NBK Berlin, Berlin, Germany

Flight 405, Sfeir Semler Gallery, Beirut, Lebanon

2004

CAC Ticino, Bellinzona, Switzerland

*SENI*, Singapore Art Museum, Singapore

Nam June Paik Award exhibition, Dortmund, Germany

2003

*Substream*, Kunstnernes Hus, Oslo, Norway

Worldwide Video Festival, Amsterdam, Netherlands

*The Possible Narratives*, Videobrasil, Sao Paulo, Brazil

*Disorientation*, Haus der Kulturen der Welt, Berlin, Germany

2002

Homeworks, Beirut, Lebanon

*Haunted by detail*, Die Appel, Amsterdam, Netherlands

1998

Ayloul Festival, Beirut, Lebanon

## Public Collections

Aishti Foundation, Sea Side Rd, Lebanon

Arco Foundation, Madrid, Spain

Arter collection, Istanbul, Turkey

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)

Barjeel Collection, Dubai, UAE  
Bristol Museum, Bristol, England  
Center Georges Pompidou, Paris, France  
Darat Al-funun, Amman, Jordan  
Fondation Louis Vuitton, Paris, France  
Fondazione Fotografia Modena, Italy  
Frac, Angoulême, France  
Frac, PACA, Marseille, France  
Global Arts, London, England  
Guggenheim, Abu Dhabi, UAE  
Guggenheim, New York NY  
Imperial War Museum, London, England  
Kadist Foundation, Paris, France  
Kunsthaus, Zurich, Switzerland  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
MACBA, Barcelona, Spain  
Mathaf, Doha, Qatar  
MMCA, Seoul, Korea  
Modern Art, Warsaw, Poland  
Moderna Museet, Stockholm, Sweden  
Monsoon Art Collection, London, England  
MUSAC, Leon, Spain  
Museum of Contemporary Art, Chicago IL  
Museum of Modern and Contemporary Art, Seoul, Korea  
Museum of Modern Art, New York NY  
Serralves Foundation, Porto, Portugal  
Sharjah Art Foundation, Sharjah, UAE  
Tate Modern, London, England  
TBA21, Vienna, Austria  
UCLA Hammer Museum, Los Angeles CA  
Vanabbe museum, Eindhoven, Netherlands  
Walker Art Centre Minneapolis, Minneapolis MN