Akram Zaatari

Born in Saida, Lebanon, 1966
Lives and works in Beirut, Lebanon

Education
MA The New School University, New York NY 1995
B. Arch., The American University of Beirut, Lebanon 1989

Solo Exhibitions

2024
Father and Son, Thomas Dane Gallery, Naples, Italy
Mass Struggle, Art Explora Festival's Museum Boat, Venice, Italy

2022
three snapshots and a long exposure, Sfeir-Semler Gallery, Hamburg, Germany

2019
The Script, New Art Exchange, Nottingham, England; travelled to: Turner Contemporary, Margate, England; Modern
Art Oxford, Oxford, England

2018
The Third Window, Sfeir-Semler Gallery, Beirut, Lebanon
The Script, New Art Exchange, Nottingham, England; travelled to: Turner Contemporary, Margate, England; Modern
Art Oxford, Oxford, England
The Fold, Contemporary Arts Center, Cincinnati OH
Letter to a Refusing Pilot, Moderna Museet, Malmö, Sweden

2017
Against Photography. An Annotated History of the Arab Image Foundation, MACBA, Barcelona, Spain; travelling to:
K21, Dusseldorf, Germany; Museum of Modern and Contemporary Art, Seoul, Korea; Sharjah Art Foundation,
Sharjah, United Arab Emirates
Double Take: Akram Zaatari and the Arab Image Foundation, National Portrait Gallery, London, England
Unfolding, Sfeir-Semler Gallery, Hamburg, Germany

2016
Letter to a Refusing Pilot, Thomas Dane Gallery, London, England
Tomorrow Everything Will Be Alright, Galpão VB, Videobrasil Cultural Association, Sao Paolo, Brazil
This Day at Ten, Kunsthaus Zürich, Zurich, Switzerland
Akram Zaatari: The End of Time, The Common Guild, Glasgow, Scotland
Akram Zaatari: The Archaeology of Rumour, The British School at Rome, Rome, Italy

2015

Akram Zaatari, SALT, Istanbul, Turkey
Unfolding, Moderna Museet, Stockholm, Sweden
Akram Zaatari: All Is Well, curated by Vicky Moufawad-Paul, Carleton University Art Gallery, Ottawa, Canada

2014
Akram Zaatari: The End of Time, The Power Plant, Toronto, Canada
Akram Zaatari: This Day at Ten, WIELS - Centrum voor Hedendaagse kunst, Brussels, Belgium2013
On Photography People and Modern Times, Thomas Dane Gallery, London, England
ALL IS WELL, Agnes Etherington Art Centre, Kingston University, Ontario, Canada
Letter to a Refusing Pilot, Lebanon Pavilion, 55th International Venice Biennale, Venice, Italy
Akram Zaatari: Project 100, Museom of Modern Art, New York NY
This Day at Ten, Galerie Sfeir-Semler, Beirut, Lebanon

2012
Akram Zaatari, Liverpool Biennial, Liverpool, England
The End, Galerie Sfeir-Semler, Hamburg, Germany
Tomorrow Everything Will Be Alright, MIT List Visual Arts Center, Cambridge MA
The Uneasy Subject, MUAC, Mexico City, Mexico
Akram Zaatari, Museum of Contemporary Art, Chicago IL
This Day at Ten / Aujourd'hui à 10, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France

2011
Composition for Two Wings, Kunsternes Hus, Oslo, Norway
The Uneasy Subject, Museo del Arte Contemporáneo de Castilla y León, Spain
This Day, Moderna Galerija Ljubljana, Ljubljana, Slovenia

2010
Play van Abbe Part 3. The Politics of Collecting – The Collecting of Politics, Van AbbeMuseum Eindhoven,
Netherlands
2009
Earth of Endless Secrets, Kunstverein München, Munich, Germany
Sfeir-Semler Gallery, Beirut, Lebanon
Ludlow38, New York NY

2007
Galerie Sfeir-Semler, Hamburg, Germany
ART Basel, ART Statements booth with Sfeir-Semler Gallery, Basel, Switzerland

2006
Hashem el Madani: Pomenades and Studio Practices, La CaixaForum, Barcelona, Spain

2005
Mapping Sitting, Grey Art Gallery, New York NY

2004

Portikus, Frankfurt, Germany
Photographers' Gallery, London, England
Centre Pour l'Image Contemporaine, Geneva, Switzerland
Musée Nicéphore Nièpce, Chalon-sur-Saône, France

2002
SK Die Photographische Sammlung, Cologne, Germany
Palais des Beaux Arts, Brussels, Belgium

2000
The Townhouse Gallery, Cairo, Egypt1999
Darat al Founoun, Amman, Jordan

1998
Goethe Institute, Beirut, Lebanon

Group Exhibitions

2026
Akram Zaatari, Public Art Abu Dhabi (PAAD), Abu Dhabi, UAE
Atlante, curated by James Lingwood, Thomas Dane Gallery, Naples, Italy
a secret garden, kurimanzutto, Mexico City, Mexico
Akram Zaatari, Balthasar Burkhard, Photographs, Sfeir-Semler Gallery, Hamburg, Germany
BUT I | WORLD | I SEE | YOU, Hamburger Kunsthalle, Hamburg, Germany
Shifting Crossroads | Beirut Contemporary, CIRCOLO, Milan, Italy
GAZA, the future has an ancient heart, Fondazione Merz, Turin, Italy
Domestic Displacement, curated by Giulia Ingarao and Antonio Leone, MAC Museo d'Arte Contemporanea Ludovico Corrao, Gibellina, Italy
Football & Art. A Shared Emotion, Museo Jumex, Mexico City, Mexico

2025
Check, Power, Time, and Image in a State of Play, Collegium, Arévalo, Spain
Endless Sunday, Center Pompidou-Metz, Paris, France
Figure-Ground, Ab-Anbar Gallery, London, England
Sharjah Biennial 16, Sharjah Art Foundation, Sharjah, United Arab Emirates
18th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey

2024
Panorama, Monferrato, Italy
The Ecologies of Peace, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain

2023
Rooms with a View. Aby Warburg, Florence and the Laboratory of Images, Uffizi Gallery, Florence, Italy
Beyond Ruptures: A Tentative Chronology, Sursock Museum, Beirut, Lebanon

2022
My (your) Memory, National Museum of Modern and Contemporary Art, Seoul, South Korea
What Is Left Unspoken, Love, High Museum of Art, Atlanta GA

2021
Unsettled Objects, Sharjah Art Foundation, Sharjah, United Arab Emirates

2020
Masculinities. Liberation through Photography, Barbican Centre, London, England [travelled to: Gropius Bau, Berlin,
Germany; LUMA Foundation, Arles, France; FOMU, Antwerp, Belgium]

2019
BEYOND: Modern and Contemporary Lebanese Art and Design, Phillips, London, England
Making New Time, Sharjah Biennial, Sharjah Art Foundation, United Arab Emirates
Kochi-Muziris Biennale, Kochi Biennale Foundation, Kerala, India
Beirút, Beyrut, Beyrouth, Beyrout, National Gallery of Iceland, Reykjavík, Iceland
2018
A group exhibition…, Witte de With Contemporary Art, Rotterdam, Netherlands
Swingers, Greene Naftali Gallery, New York NY
A cosa serve l'utopia, Galleria Civica, Modena, Italy
Truth is black, write over it with a mirage's light, Darat ak Funun, The Kahlid Shoman Foundation, Amman, Jordan*Unboxing Photographs. Working in the Photo Archive,* Kunstbibliothek, Berlin, Germany
En Rebeldía (In Rebellion), Valencia Museum of Modern Art, Spain

2017
Home Beirut. Sounding the Neighbours, MAXXI, Rome, Italy
Forms of Resistance, Golden Thread Gallery, Belfast, Northern Ireland
In Rebellion. Female Narratives In The Arab World, Institute Valenica d'Art Modern, Valencia, Spain
Between Two Rounds of Fire, The Exile of the Sea: Arab Modern and Contemporary Works From The Barjeel Art
Foundation, Katzen Arts Centre, Washington D.C
How Close Could We Get to the Light and Survive? Curated by Rabih Mroué, as part of *Why Are We Here Now?*
Haus Der Kulturen Der Welt, Berlin, Germany
ISelf Collection: The End of Love, Whitechapel Gallery, London, England
No to the Invasion: From the Archive, CCS Bard, New York NY
The Written Language of Reality, Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-
Hudson, NY
Past is Not Past, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
A Cross Border Selection of the Artium Collection, The Artium Museum, Vitoria-Gasteiz, Spain

2016
Between Myth and Fright. The Mediterranean as conflict, Institut Valencia d'art Modern, Valencia, Spain
The Human Document, Mead Gallery, Warwick Arts Centre, England
In Search of The Present, Espoo Museum of Modern Art, Espoo, Finland
Question the Wall Itself, Walker Art Centre, Minneapolis MN
Art From Elsewhere: International Contemporary Art from UK Galleries, Arnolfini, Bristol, England
An Imagined Museum: Works from the Centre Pompidou, the Tate and the MMK, Museum Fur Moderne Kunst,

Frankfurt Am Main, Germany
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany

2015
Gallery 3010, Sfeir-Semler Gallery, Beirut, Lebanon
Arte Fiera Collezionismi – Too Early Too Late. Middle East and Modernity, Pinacoteca Nazionale di Bologna, Italy

2014
4th International Canakkale Biennial, Çanakkale Turkey
Gwangju Biennale, Gwangju, South Korea
Yokohama Triennale, Yokohama, Japan
Here and Elsewhere, New Museum, New York NY
Archive State, Museum of Contemporary Photography, Columbia College, Chicago IL
A Guest Without a Host is a Ghost, Contemporary Image Collective & Townhouse, Cairo, Egypt

2013
Akram Zaatari and Jean-Luc Moulène, 'Ici, Ailleurs (Here, Elsewhere)': Friche de la Belle de Mai, Marseille, France
fALSEfAKES, Centre de la Photoraphie, Geneva, Switzerland
John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Project, Los Angeles CA

2012
Mediacity Seoul 2012, Seoul, South Korea
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Art, San Francisco CA
Six Lines of Flight: Geographies in Contemporary Art, San Francisco Museum of Modern Art, San Francisco CA
DOCUMENTA (13), Kassel, Germany
Arab Express: The Latest Art form the Arab World, Mori Art Museum, Tokyo, Japan
Privat, Schirn Kunsthalle Frankfurt, Germany
Subversion, Cornerhouse Manchester, England2011
Mapping Subjectivity, Museum of Modern Art, New York NY
Estrella Distante, Kurimanzutto Gallery, Mexico City, Mexico
Estrella Distante, Regen Projects, Los Angeles CA
Beirut, Kunsthalle Wien project space, Vienna, Austria
Seeing is believing, KW Berlin, Berlin, Germany
SESC & Videobrasil - 17th International Contemporary Art Festival, Sao Paulo, Brazil
Beirut, project space, Kunsthalle Wien, Vienna, Austria
Jean Genet, Nottingham Contemporary, Nottingham, England
12 Istanbul Biennial, Istanbul, Turkey
Told – Untold – Retold, Mathaf, Doha, Qatar

2010
Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, Germany
2009
Traum und Wirklichkeit, Zentrum Paul Klee, Bern, Switzerland

Lisson Presents I, Lisson Gallery, London, England

2008
Éclats de frontières, FRAC Provence-Alpes_Cote d'Azur, France
Les Inquiets. Cinq artistes sous la pression de la guerre, Centre Georges Pompidou, Paris, France

2007
Oh Girl, It's a Boy!, Kunstverein München, Munich, Germany
52. Venice Biennial, Venice, Italy
8. Sharjah Biennial, Sharjah, UAE

2006
Sao Paulo Biennale, Sao Paulo, Brazil
Gwangju Biennale, Gwangju, Korea
Sydney Biennale, Sydney, Australia
OUT OF BEIRUT, Modern Art Oxford, Oxford, England
A Picture of War is not War, Wilkinson Gallery, London, England

2005
Leaps of Faith, Cyprus
Masculinities, NBK Berlin, Berlin, Germany
Flight 405, Sfeir Semler Gallery, Beirut, Lebanon

2004
CAC Ticino, Bellinzona, Switzerland
SENI, Singapore Art Museum, Singapore
Nam June Paik Award exhibition, Dortmund, Germany

2003
Substream, Kunstnernes Hus, Oslo, Norway
Worlwide Video Festival, Amsterdam, Netherlands
The Possible Narratives, Videobrasil, Sao Paulo, Brazil
Disorientation, Haus der Kulturen der Werlt, Berlin, Germany

2002
Homeworks, Beirut, Lebanon
Haunted by detail, Die Appel, Amsterdam, Netherlands

1998
Ayloul Festival, Beirut, Lebanon

Public Collections
Aishti Foundation, Sea Side Rd, Lebanon
Arco Foundation, Madrid, Spain
Arter collection, Istanbul, Turkey
Barjeel Collection, Dubai, UAE
Bristol Museum, Bristol, England
Center Georges Pompidou, Paris, France

Darat Al-funun, Amman, Jordan
Fondation Louis Vuitton, Paris, France
Fondazione Fotografia Modena, Italy
Frac, Angoulême, France
Frac, PACA, Marseille, France
Global Arts, London, England
Guggenheim, Abu Dhabi, UAE
Guggenheim, New York NY
Imperial War Museum, London, England
Kadist Foundation, Paris, France
Kunsthaus, Zurich, Switzerland
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
MACBA, Barcelona, Spain
Mathaf, Doha, Qatar
MMCA, Seoul, Korea
Modern Art, Warsaw, Poland
Moderna Museet, Stockholm, Sweden
Monsoon Art Collection, London, England
MUSAC, Leon, Spain
Museum of Contemporary Art, Chicago IL
Museum of Modern and Contemporary Art, Seoul, Korea
Museum of Modern Art, New York NY
Serralves Fondation, Porto, Portugal
Sharjah Art Fondation, Sharjah, UAE
Tate Modern, London, England
TBA21, Vienna, Austria
UCLA Hammer Museum, Los Angeles CA
Vanabbe museum, Eindhoven, Netherlands
Walker Art Centre Minneapolis, Minneapolis MN