

THOMAS DANE GALLERY

Bob Law

Born in Brentford, Middlesex, 1954

Died in Penzance, Cornwall, 2004

Solo Exhibitions

2015

Bob Law: Field Works 1959-1999, Thomas Dane Gallery, London, England

2015

Bob Law, Frieze Masters: Spotlight, Richard Saltoun Gallery, London, England

2012

Bob Law: Colour, Karsten Schubert/Richard Saltoun, London, England

Bob Law: Castle XXXIX 1976, Redling Fine Art, Los Angeles CA

2010

Bob Law, Solo presentation at Artissima 17, Thomas Dane Gallery, Turin, Italy

2009

Bob Law: A Retrospective, Thomas Dane & Karsten Schubert/Richard Saltoun, London, England

2001

Bob Law: Early Drawings, Karsten Schubert, London, England

1999

Bob Law: Drawings, Sculpture and Paintings, Newlyn Art Gallery, Cornwall and Kettle's Yard, Cambridge, England

Bob Law New Work, Marlene Eleini, London, England

1996

Bob Law, Marlene Eleini, London, England

1992

Bob Law: Lead Poems, Bronze Crosses on Wheels, Black Painting, The Platform Gallery, Folkestone, Kent, England

1990

Bob Law, Paul Kasmin Gallery, New York NY

1989

Bob Law: Drawings 1959 – 1966, Karsten Schubert, London, England

Bob Law: Sculpture and Works on Paper, Clinton Tweedie, Lennox Street Gallery, Melbourne, Australia

1988

Bob Law: recent works, Karsten Schubert, London, England

1982

Bob Law: Sculpture, Lisson Gallery, London, England

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1980

Bob Law: New Works, Lisson Gallery, London, England

1979

Bob Law, Gillespie-De Laage, Paris, France

1978

Bob Law, Whitechapel Gallery, London, England

1977

Bob Law: 'Mirror Series' I, II, III, IV, V, VI, VII, and other new paintings, Lisson Gallery, London, England

Bob Law: 5 Paintings Rolf Preisig, Basel, Switzerland

1975

Robert Law, Lisson Gallery, London, England

1974

Bob Law: 10 Black Paintings 1965-70, Museum of Modern Art, Oxford, England

1971

Bob Law: Paintings, Lisson Gallery, London, England

1970

Robert Law, Konrad Fischer, Düsseldorf, Germany

Bob Law, Onnasch Galerie, Berlin, Germany

1967

Robert Law, Grabowski Gallery, London, England

1963

Robert Law Paintings & Drawings: 1960-63, Christchurch College, J.C.R. Gallery, Oxford, England

Group Exhibitions

2017

Assorted Paper, The Sunday Painter, London, England

2015

Artists and Poets, curated by Ugo Rondinone, Secession, Vienna

2014

Abstract Drawing, Drawing Room, London, England

2013

A House of Leaves, The David Roberts Art Foundation (DRAF), London, England

2011

The Indiscipline of Painting, International Abstraction from the 1960s to now. Tate, St. Ives and Mead Gallery, Cornwall, England

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2006

How to Improve the World: 60 Years of British Art, Hayward Gallery, London, England

2003

Arts Council Collection: Acquisitions 1989-2002, Hayward Gallery, London, England

Formal Situations: Abstraction in Britain 1960-1970, Tate Liverpool, Liverpool, England

2002

Blast to Freeze: British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany

2001

Out of Line: Drawings from the Arts Council Collection; York, Swansea, Sheffield, Llandudno, Stoke-on-Trent, Middlesbrough, Wingfield Eye, England

2001

Live in Your Head: Concept and Experiment in Britain, 1965 – 75, Museu do Chiado, Lisbon, Portugal

Whitechapel Centenary, Whitechapel Gallery, London, England

Panza Collection, Guggenheim Museum, New York NY

1999

As Dark as Light – Three different displays of paintings and drawings by Bob Law from the London collection, Tate Gallery, St Ives, England

Small Sculptures and Early Drawings by Bob Law, Richard Salmon Gallery, London, England

Jerwood Painting Prize 1999, Exhibition of the Seven Shortlisted Artists, Jerwood Space Gallery, London, England

1996

From Figure to Object, A Century of Sculptors' Drawings, Frith Street Gallery; Jerwood Space Gallery and Karsten Schubert, London, England

1991

The LeWitt Collection, Wadsworth Atheneum, Hartford CT

1991

Galerie Luc Queyrel, Paris, France

1990

Shipley Art Gallery, Ipswich, England

1989

A Spiritual Dimension; Peterborough Art Gallery; Herbert Gallery, Coventry; Worcester City Museum; Winchester Gallery, England

Modern British Water Colour Show, Grob Gallery, London, England

Hanne Darboven, Gary Hume, Bob Law, Julian Lethbridge, Karsten Schubert, London, England

1988

The Presence of Painting, Mappin Art Gallery, Sheffield, England

1988

Le Couleur Seule, l'Experience du Monochrome, Musee St Pierre Contemporain, Lyon, France

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Changing Group Exhibition, Karsten Schubert, London, England

The Presence of Painting: aspects of British Abstraction 1957-88, Southbank Centre, London, England

1987

The Experience of Landscape, Arts Council of Great Britain; Derby; Huddersfield; York; Wolverhampton; Exeter; Worcester; Barnsley; Stoke; London; Walsall; Newtown; Ayr; Stirling; Wakefield, England

Britannica: Trent Ans de Sculpture; Musee des Beaux Arts, The Hague, Netherlands; Musee Evreux & The Architecture School of Normandie, Rouen, France; Museum Van Hedendaagse Kunst, Antwerp, Belgium and Central Region d'Art Contemporain, Toulouse, France

1987

British Art in the Twentieth Century, Royal Academy of Arts, London, England

Painting and Poetry, The Landscape of Experience, Arts Council of Great Britain, London, England

Englische Kunst im 20 Jahrhundert, Staats Galerie, Stuttgart, Germany

Vessel, Serpentine Gallery, London, England

1986

Falls the Shadow: Recent British and European Art, Hayward Gallery, London, England

Changing Group Exhibition, Lisson Gallery, London, England

1985

The British Art Show II, Australia and New Zealand; Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; National Art Gallery of Victoria, Melbourne, Australia; National Gallery, Wellington, Australia

1985

St Ives 1939-64: Twenty Five Years of Painting, Sculpture and Pottery, Tate Gallery, London, England

1984

The British Art Show II; Birmingham, Edinburgh, Sheffield, Southampton, England

1984

Rosc 84, Guinness Hop Store, Dublin, Ireland

1983

Drawing in Air: An Exhibition of Sculptors Drawings 1882 – 1982, Leeds City Art Gallery, Leeds, England; Ceolfrith Arts Gallery, Sunderland, England; Glynn Vivian Art Gallery, Swansea, Wales

1982

Aspects of British Art Today, Japan; Metropolitan Museum, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi Prefecture, Japan; National Museum of Modern Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan

British sculpture in the 20th century, Whitechapel Art Gallery, London, England

1981

Continuing Through the Summer, Lisson Gallery, London, England

Schwarz (Black Exhibition), Stadtische Kunsthalle, Düsseldorf, Germany

British Sculpture since 1900, (Part II, 1950 – 1980), Whitechapel Art Gallery, London, England

1980

35 Ans de L'Apiaw, Museum Ville de Liege, Liege, Belgium

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British Art 1940-1980, The Arts Council Collection, Hayward Gallery, London, England

John Moores' Liverpool Exhibition 12, Walker Art Gallery, Liverpool, England

1979

Art Actuel en Belgique et en Grande-Bretagne, Palais des Beaux Arts, Brussels, Belgium

Tate 79 Exhibition, Tate Gallery, London, England

Through the Summer, Lisson Gallery, London, England

Malerei Schwarz, Malerei Weiss, Kunstlerhaus, Hamburg, Germany

Artists Books, Galerie Ldia Megert, Bern, Switzerland

The Native Land: an inaugural exhibition of artists' work from 1699-1979 which celebrates the landscape of North Wales, Mostyn Art Gallery, Llandudno, Wales

Recent Arts Council Awards and Purchases, Serpentine Gallery, London, England

Summer Show, Galerie Gillespie-de Laage, Paris, France

Artist's Books, Galerie Lydia Megert, Bern, Switzerland

1978

Avant-Garde Russe, Avant-Garde Minimalismte, Galerie Gillespie-Laage, Paris, France

Summer Show, Lisson Gallery, London, England

20 Century Drawings, Chelsea School of Art, London, England

1977

Roger Ackling, Art & Language, Alan Charlton, Stephen Cox, Tony Cragg, John Hilliard, Peter Joseph, Bob Law, Richard Long, Tim Mapston, Stephen Willats, Lisson Gallery, London, England

Hayward Annual, Hayward Gallery, London, England

British artists of the Sixties: from the collections of the Tate Gallery, Tate Gallery, London, England

British Painting 1952-77, Royal Academy of Arts, London, England

1976

Arte Inglese Oggi, Palazzo Reale, Milan, Italy

1974

Baer, Charlton, Law, Mangold, Ryman: Paintings, Lisson Gallery, London, England

1974

Painting Exhibition, Scottish Arts Council Gallery, Edinburgh, Scotland

1973

7 aus London, Kunsthalle, Bern, Switzerland

The Critic Stripped Bare By His Artists, Even, Arthur Tooth & Sons, London, England

1972

Seven Exhibitions: Keith Arnatt, Michael Craig-Martin, Bob Law, Joseph Beuys, Hamish Fulton, Bruce McLean, David Tremlett, Tate Gallery, London, England

Small Paintings and Drawings, Arts Council of Great Britain (touring exhibition), England

Drawing, Museum of Modern Art, Oxford, England

1971

Wall Show, Lisson Gallery, London, England

Art Spectrum London, Alexandra Palace, London, England

Film Show, Situation, London, England

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Modern Paintings from Oxford College Collections, Museum of Modern Art, Oxford, England

1970

Nigel Greenwood Gallery, London, England

Paperworks, Museum of Modern Art, New York

1969

John Moores' Liverpool Exhibition 9, Walker Art Gallery, Liverpool, England

1968

Open Hundred, Arts Council of Great Britain, Belfast, Northern Ireland

1962

Situation, Arts Council of Great Britain (touring exhibition), England

1962

John Epstein, Robert Law, Grabowski Gallery, London, England

1961

New London Situation: British Abstract Art, Malborough New London Gallery, London, England

6 painters, 2 sculptors : Anthony Benjamin, Peter Blake, Oliver Bradbury, Peter Hobbs, John Hoskin, Robert Law, Brian Wall, Brian Young, Rawinsky Gallery, London, England

1960

Situation: an exhibition of British abstract painting, R.B.A. Galleries, London, England

Peter Hobbs, Robert Law: Work by 2 British Artists, Institute of Contemporary Art, London, England