

THOMAS DANE GALLERY

Phillip King CBE PPRA

Born in Tunis, Tunisia, 1934

Lives and works in London, England

Education

Saint Martin's School of Art, London, England 1957-58

Christ's College, Cambridge University, Cambridge, England 1954-57

Professorship

St Martin's School of Art, London, England 1959-1980

Hochschule der Künste, Berlin, Germany 1979-1980

Professor Emeritus, Royal College of Art, London, England 1980-1990

Professor of Sculpture, Royal Academy Schools, London, England, 1990-1999

President of the Royal Academy, London, England 1999-2004

Solo Exhibitions

2018

Color Space Place, Luhring Augustine Gallery, New York NY

2017

Phillip King: Colour on Fire & Ceramics 1995-2017, Thomas Dane Gallery, London, England

Galerie Lelong, Paris, France

2015

Free to Frolic, 2015 Kistefos Museet, Norway

2014

Phillip King, Thomas Dane Gallery, London, England

Phillip King, Ranelagh Gardens, Royal Hospital Chelsea, London, England

Phillip King, Duveen Galleries, Tate Britain, London, England

2013

Phillip King, Le Consortium, Dijon, France

2012

Speerstra Foundation, Bursins, Switzerland

2011

Flowers Cork Street, London, England

2009

Canary Wharf, London, England

2008

Bernard Jacobson Gallery, London, England

2007

Bernard Jacobson Gallery, London, England

2006

Bernard Jacobson Gallery, London, England

THOMAS DANE GALLERY

2003

Jesus College, Cambridge, England

2002

Place Gallery, Cavagnole, Italy

2001

Bernard Jacobson Gallery, London, England

Garth Clark Gallery, New York NY

1998

Bernard Jacobson Gallery, London, England

1997

Forte de Belvedere, Florence, Italy

1996

Yorkshire Sculpture Park, Wakefield, England

1995

Galerie Waszkowiak/Walter Bischoff Galerie, Berlin, Germany

1994

Observer Studio Exhibition, London, England

1993

Musée des Beaux-Arts André Malraux, Le Havre, France

Galerie Waszkowiak, Berlin, Germany

Le Prieure Saint Michel, Vimoutiers, France

La Filature, Nouvel Espace Culturel, Mulhouse, France

1992

Yorkshire Sculpture Park, Wakefield, England

Städtische Kunsthalle, Mannheim, Germany

Art Warehouse, London, England

MAAK Gallery, London, England

1990

Mayor Rowan Gallery, London, England

Grob Gallery, London, England

1987

Nishimura Gallery, Tokyo, Japan

1985

Juda Rowan Gallery, London, England

1981

Hayward Gallery, London, England

Fruit Market Gallery, London, England

1979

Rowan Gallery London, England

1977

Rowan Gallery London, England

THOMAS DANE GALLERY

1976

Oriel, Welsh Arts Council, Cardiff, Wales

1975

Mapping Art Gallery, Sheffield, England

Whitehaven Museum, Cumbria, England

Art Gallery & Museum, Aberdeen, Scotland

Third Eye Centre, Glasgow, Scotland

Hatton Gallery, Newcastle, England

Museum and Art gallery, Portsmouth, England

1973

Rowan Gallery, London, England

1972

Rowan Gallery, London, England

1970

Rowan Gallery, London, England

1968

Galerie Yvon Lambert, Paris, France

Whitechapel Art Gallery, London, England

British Pavilion, Venice Biennale, Venice, Italy

Stadt Galerie, Bochum, Germany

1966

Richard Feigen Gallery, New York NY

Isaac Delgado Museum of Art, New Orleans LA

1964

Rowan Gallery, London, England

Selected Group Exhibitions

2019

Sculpture at Wisley 2019, The Royal Horticultural Society, London, England

Objects of Wonder: British Sculpture 1950s-Present, from the Tate Collection, Palais Populaire, Berlin, Germany

2018

Alexandre da Cunha and Phillip King: Duologue, Royal Society of Sculptors, London, England

Ken's Show: Exploring the Unseen, Tate Liverpool, Liverpool, England

2017

Kaleidoscope: Colour and Sequence in 1960s British Art, Yorkshire Sculpture Park, Wakefield, England; travelled to: Djanogly Gallery, Nottingham Lakeside Arts, Nottingham, England; Walker Art Gallery, Liverpool, England

Sculpture in the Sixties, Pangolin London, London, England

2016

Sculptures, Matters, Materials, Textures, Galerie Bernard Ceysson, Luxembourg

Summer Exhibition, Royal Academy, London, England

2015

Summer Exhibition, Royal Academy, London, England

THOMAS DANE GALLERY

2014

Summer Exhibition, Royal Academy, London, England

2008

New Generation Revisted, New Art Centre, Salisbury, England

2007

Bernard Jacobsen Gallery, London, England

Blickachsen 6, Bad Homburg Kurpark, Germany

2006

How to Improve the World, 60 Years of British Art, Hayward Gallery, London, England

Sculpture by the Sea, Bondi Beach, Sydney, Australia

2005

Bernard Jacobsen gallery, London, England

Metamorphosis: British Arts of the Sixties, Andros, Greece

2004

Art in the Sixties: This was Tomorrow, Tate Britain, London, England

Moore to Hirst: 60 Years of British Sculpture, National Museum of Art of Romania, Bucharest, Romania

2003

Bernard Jacobsen Gallery, London, England

2001

Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taiwan

2000

Bronze: Contemporary British Sculpture, Holland Park, London, England

The Concealed Space – British Sculpture, Turin, Italy

The Eye of the Storm, La Mandria, Turin, Italy

1999

Coloured Sculpture: Britain in the Sixties, Waddington Galleries, London, England

1996

Une Siècle de la Sculpture Anglaise, Galerie National du Jeu de Paume, Paris, France

The Square, Städtische Museum, Heilbronn, Germany

Flowers East, London, England

1995

Flowers East, London, England

1994

Galerie Waszkowiak, Berlin, Germany

1993

Summer Exhibition, Royal Academy of Arts, London, England

1992

The Spirit of Modernism, Austin/Desmond and Phipps, London, England

1991

Royal Academy Summer Exhibition, London, England

Gardner Centre Sussex University, England

Sculpture and Sculptor's Drawings, William Jackson Gallery, London, England

THOMAS DANE GALLERY

1990

Contemporary British Sculptors, Studies on Paper, Connaught Brown, London, England
Royal Academy Summer Exhibition, London, England

1989

Exhibition de Sculpture Anglaise, Musée de Harve, Le Havre, France

1988

Venice Biennale, Venice, Italy

1987

British Art in the 20th Century, Royal Academy, London, England
Kerfield Symposium, Germany

1986

Contemporary British Sculpture, Rotunda Gallery, Honk Kong

1985

Sculpture, Fondation Cartier, Jouy-en-Joasas, France
25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London, England

1984

Five Sculptors, Juda Rowan Gallery, London, England
Festival Sculpture, International Garden Festival, Liverpool, England

1983

Sculptures by Six Artists, Nishimura Gallery, Tokyo, Japan

1982

British Sculpture in the 20th Century, Part 2, Whitechapel Art Gallery, London, England
Aspects of British Art Today, British Council touring exhibition: Tokyo Metropolitan Museum, Tochigi Prefectural Museum; National Museum of Modern Art Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo
Milestones in Modern British Sculpture, Mappin Art Gallery, Sheffield, England

1981

Summer Exhibition, Guildford House Gallery, Guildford, England
Artists in Camden, Kenwood House, London, England

1980

British Art 1940-80, Arts Council Collection, Hayward Gallery, London, England
Growing Up With Art, Leicestershire Collection, Whitechapel Art Gallery, London, England

1979

Group Exhibition Bernard Jacobson Gallery, London, England
Six Large Sculptures in the Museum Gardens, Portsmouth City Museum and Art Gallery, Portsmouth, England
The British Art Show, Sheffield, , England; travelled to: Newcastle, England; Bristol, England
Fine Art Treasures Exhibition, Somerset House, London, England

1977

Silver Jubilee Exhibitions of Contemporary British Sculpture, Battersea Park London, England
Drawings and Related Material, Redfern Gallery, London, England
Biennale de Paris, une Anthologie: 1959-67, Paris, France
British Artists of the 60s, Tate Gallery, London, England
Gallery Artists, Rowan Gallery, London, England
Modern British Sculpture, DLI Museum and Arts Centre, Durham, England
The First Sculpture Park in the Royal Parks, Regents Park, London, England

THOMAS DANE GALLERY

1976

Contemporary British Art, Galleries of the Cleveland Institute of Art, Cleveland OH
Arte Inglese Oggi, Palazzo Reale, Milan, Italy
Faculty Exhibition, Chelsea School of Art, London, England

1975

CAS Art Fair, Mall Galleries, London, England
The Condition of Sculpture, Hayward gallery London, England
British Exhibition, Art 6 '75, Basel, Schweizer Mustermesse, Basel, Switzerland

1973

Magic and Strong Medicine, Walker Art Gallery, Liverpool, England
From Henry Moore to Gilbert and George – Modern British Art from the Tate Gallery, Palais des Beaux Arts, Brussels, Belgium

1972

British Sculpture '72, Royal Academy, London, England

1971

Summer Season, Rijksmuseum Kröller-Müller, Otterlo, Netherlands
British Painting and Sculpture 1960-70, National Gallery of Art, Washington DC
McAlpine Gift Exhibition, Tate Gallery, London, England

1970

Some Recent Art in Britain, Leeds City Art Gallery, England
British Sculpture Out of the Sixties, ICA, London, England
La sculpture dans la Cité, Reims, France
Contemporary British Art, National Museum of Modern Art, Tokyo, Japan

1969

Arts '69, Art Museum Ateneum, Helsinki, Finland
Contemporary Art – Dialogue Between East and West, National Museum of Modern Art, Tokyo, Japan
The Constructive Heritage, Sonja Henie and Niels Onstad Foundation, Blommenholm, Norway
Tenth Biennale for Sculpture, Middelheim, Antwerp, Belgium
Post 1945 Art, CALA Arts Centre Cambridge, England
Socha Piastanskych Parkov 1969, Czechoslovakia,
International Sculptors, Osaka, Japan

1968

Leicestershire Educational Authority Collection, Part I
Interim Exhibition, Whitechapel Art Gallery, London, England
Documenta IV, Kassel, Germany
Young British Generation, Academie der Künste, Berlin, Germany

1967

Arts for the City, Institute of Contemporary Art, Philadelphia PA
Monuments, Tombstones and Trophies, Museum of Contemporary Crafts, New York NY
Pittsburgh International, Carnegie Institute, Pittsburgh PA
Fifth Guggenheim International Exhibition, New York NY
A Tribute to Robert Fraser, Robert Fraser Gallery, London, England
London Group Exhibition, Rowan Gallery, London, England

1966

Primary Structures, Jewish Museum, New York NY
Galleria Notizie, Turin, Italy
Galleria dell'Ariete, Milan, Italy
British Sculpture, Galerie Freidrich Dahlem, Munich, Germany

THOMAS DANE GALLERY

Sculpture in the Open Air, Battersea, London, England
Sonsbeek '49, Arnhem, Netherland
Chromatic Sculptures, Arts Council Touring Exhibition
New Shapes of Colour, Stedelijk Museum, Amsterdam
Kunstverein Stuttgart & Kunsthalle Bern, Germany
Young British Sculptors, Kunsthalle Bern, Stedelijk Museum, Amsterdam & Kunstverein Düsseldorf

1965

English Eye, Marlborough-Gerson, New York NY
The New Generation, Whitechapel Gallery, London, England
London: The New Scene, Walker Art Center, Minneapolis MN

1964

New Realists, The Hague and Düsseldorf, Germany
Documenta III, Kassel, Germany

1963

Third International Biennale des Jeunes Artistes, Paris, France

1961

British Sculpture, Jewish Museum, New York NY
British Sculpture, Museum and Bilbao, Spain

Public collections

Art Gallery of New South Wales, Sydney, Australia
Arts Council of Great Britain, London, England
Bradford City Art Gallery, Bradford, England
British Council, London, England
Calouste Gulbenkian Foundation, Lisbon, Portugal
City of Rotterdam Collection, Rotterdam, Netherlands
Contemporary Arts Society, London, England
Cultural Centre, Adelaide, Australia
Felton Bequest, Melbourne, Australia
Government Art Collection, London, England
Galleria d'Arte Moderno, Turin, Italy
Government Art Collection, London, England
Hakone Open Air Museum, Hakone, Japan
Hiroshima Museum of Contemporary Art, Hiroshima, Japan
Kistefos Museum, Jevnaker, Norway
Leeds Museum & Galleries (City Art Gallery), Leeds, England
Leisure Centre, Osaka, Japan
Los Angeles County Museum, Los Angeles CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Middleheim Open Air Museum, Antwerp, Belgium
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of Art, Osaka, Japan
New Museum of Contemporary Art, Hiroshima, Japan
Osaka City Public Art Collection, Japan
Public Sculpture of Leicestershire, Countesthorpe College, Leicester, England
Prefectural Museum of Contemporary Art, Toyama, Japan
Rijksmuseum, Amsterdam, Netherlands
Scottish National Gallery of Modern Art, Edinburgh, Scotland
State University of New York College, Purchase, New York NY

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com

THOMAS DANE GALLERY

Stuyvesant Foundation, New York NY
San Antonio Museum of Art, San Antonio TX
Tate Collection, London, England
Tel Aviv Museum, Tel Aviv, Israel
Tokyo University Art Collection, Tokyo, Japan
Ulster Museum, Belfast, Northern Ireland
Venet Foundation Collection, Le Muy (Var), France
Yale Centre for British Art, New Haven CT

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com