Phillip King CBE PPRA

Born in Tunis, Tunisia, 1934
Died in London, England, 2021

Education
Saint Martin's School of Art, London, England 1957-58
Christ's College, Cambridge University, Cambridge, England 1954-57

Professorship
St Martin's School of Art, London, England 1959-1980
Hochschule der Künste, Berlin, Germany 1979–1980
Professor Emeritus, Royal College of Art, London, England 1980-1990
Professor of Sculpture, Royal Academy Schools, London, England, 1990-1999

President of the Royal Academy, London, England 1999-2004

Solo Exhibitions

2027
Forthcoming: *Phillip King: Kamakura Ceramics*, Camden Art Centre, London, England

2022
Phillip King, Ceysson & Bénétière, Wandhaff, Luxembourg

2018
Color Space Place, Luhring Augustine Gallery, New York NY

2017
Phillip King: Colour on Fire & Ceramics 1995-2017, Thomas Dane Gallery, London, England
Galerie Lelong, Paris, France

2015
Free to Frolic, Kistefos Museet, Jevnaker, Norway

2014
Phillip King, Thomas Dane Gallery, London, England
Phillip King, Ranelagh Gardens, Royal Hospital Chelsea, London, England
Phillip King, Duveen Galleries, Tate Britain, London, England

2013
Phillip King, Le Consortium, Dijon, France

2012
Speerstra Foundation, Bursins, Switzerland

2011
Flowers Cork Street, London, England

2009
Canary Wharf, London, England

2008
Bernard Jacobson Gallery, London, England

2007
Bernard Jacobson Gallery, London, England

2006
Bernard Jacobson Gallery, London, England

2003
Jesus College, Cambridge, England

2002
Place Gallery, Cavagnole, Italy

2001
Bernard Jacobson Gallery, London, England
Garth Clark Gallery, New York NY

1998
Bernard Jacobson Gallery, London, England

1997
Forte de Belvedere, Florence, Italy

1996
Yorkshire Sculpture Park, Wakefield, England

1995
Galerie Waszkowiak/Walter Bischoff Galerie, Berlin, Germany

1994
Observer Studio Exhibition, London, England

1993
Musée des Beaux-Arts André Malraux, Le Havre, France
Galerie Waszkowiak, Berlin, Germany
Le Prieure Saint Michel, Vimoutiers, France
La Filature, Nouvel Espace Culturel, Mulhouse, France

1992
Yorkshire Sculpture Park, Wakefield, England
Städtische Kunsthalle, Mannheim, Germany
Art Warehouse, London, England
MAAK Gallery, London, England

1990
Mayor Rowan Gallery, London, England
Grob Gallery, London, England

1987
Nishimura Gallery, Tokyo, Japan

1983
Juda Rowan Gallery, London, England

1981
Hayward Gallery, London, England
Fruit Market Gallery, London, England

1979
Rowan Gallery London, England

1977
Rowan Gallery London, England

1976
Oriel, Welsh Arts Council, Cardiff, Wales

1975
Mapping Art Gallery, Sheffield, England
Whitehaven Museum, Cumbria, England
Art Gallery & Museum, Aberdeen, Scotland
Third Eye Centre, Glasgow, Scotland
Hatton Gallery, Newcastle, England
Museum and Art gallery, Portsmouth, England

1973
Rowan Gallery, London, England

1972
Rowan Gallery, London, England

1970
Rowan Gallery, London, England

1968
Galerie Yvon Lambert, Paris, France
Whitechapel Art Gallery, London, England
British Pavilion, Venice Biennale, Venice, Italy
Stadt Galerie, Bochum, Germany

1966
Richard Feigen Gallery, New York NY
Isaac Delgado Museum of Art, New Orleans LA

1964
Rowan Gallery, London, England

Selected Group Exhibitions

2024
Journeys to the East: Revelations and Reverberations, Guangdong Museum of Art, Guangzhou, China
Moon / King: the work and friendship of Phillip King and Jeremy Moon - 1956 to 1973, Thomas Dane Gallery, London, England

2022
Summer Exhibition, Royal Academy of Arts, London, England
A Matter of Life and Death, Thomas Dane Gallery, Naples, Italy

2019
Sculpture at Wisley 2019, The Royal Horticultural Society, London, England
Objects of Wonder: British Sculpture 1950s-Present, from the Tate Collection, Palais Populaire, Berlin, Germany

2018
Alexandre da Cunha and Phillip King: Duologue, Royal Society of Sculptors, London, England
Ken's Show: Exploring the Unseen, Tate Liverpool, Liverpool, England

2017
Kaleidoscope: Colour and Sequence in 1960s British Art, Yorkshire Sculpture Park, Wakefield, England; travelled to: Djanogly Gallery, Nottingham Lakeside Arts, Nottingham, England; Walker Art Gallery, Liverpool, England
Sculpture in the Sixties, Pangolin London, London, England

2016
Sculptures, Matters, Materials, Textures, Galerie Bernard Ceysson, Luxembourg
Summer Exhibition, Royal Academy, London, England

2015
Summer Exhibition, Royal Academy, London, England

2014
Summer Exhibition, Royal Academy, London, England

2008
New Generation Revisted, New Art Centre, Salisbury, England

2007
Bernard Jacobsen Gallery, London, England
Blickachsen 6, Bad Homburg Kurpark, Germany

2006
How to Improve the World, 60 Years of British Art, Hayward Gallery, London, England
Sculpture by the Sea, Bondi Beach, Sydney, Australia

2005
Bernard Jacobsen gallery, London, England
Metamorphosis: British Arts of the Sixties, Andros, Greece

2004
Art in the Sixties: This was Tomorrow, Tate Britain, London, England
Moore to Hirst: 60 Years of British Sculpture, National Museum of Art of Romania, Bucharest, Romania

2003
Bernard Jacobsen Gallery, London, England

2001
Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taiwan

2000
Bronze: Contemporary British Sculpture, Holland Park, London, England
The Concealed Space – British Sculpture, Turin, Italy
The Eye of the Storm, La Mandria, Turin, Italy

1999
Coloured Sculpture: Britain in the Sixties, Waddington Galleries, London, England

1996
Une Siècle de la Sculpture Anglaise, Galerie National du Jeu de Paume, Paris, France
The Square, Städtische Museum, Heilbonn, Germany
Flowers East, London, England

1995
Flowers East, London, England

1994
Galerie Waszkowiak, Berlin, Germany

1993
Summer Exhibition, Royal Academy of Arts, London, England

1992
The Spirit of Modernism, Austin/Desmond and Phipps, London, England

1991
Royal Academy Summer Exhibition, London, England
Gardner Centre Sussex University, England
Sculpture and Sculptor's Drawings, William Jackson Gallery, London, England

1990
Contemporary British Sculptors, Studies on Paper, Connaught Brown, London, England
Royal Academy Summer Exhibition, London, England

1989
Exhibition de Sculpture Anglaise, Musée de Harve, Le Havre, France

1988
Venice Biennale, Venice, Italy

1987
British Art in the 20^{h} Century, Royal Academy, London, England
Kerfield Symposium, Germany

1986
Contemporary British Sculpture, Rotunda Gallery, Honk Kong

1985
Sculpture, Fondation Cartier, Jouy-en-Joasas, France
25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London, England

1984
Five Sculptors, Juda Rowan Gallery, London, England
Festival Sculpture, International Garden Festival, Liverpool, England

1983
Sculptures by Six Artists, Nishimura Gallery, Tokyo, Japan

1982
British Sculpture in the 20th Century, Part 2, Whitechapel Art Gallery, London, England
Aspects of British Art Today, British Council touring exhibition: Tokyo Metropolitan Museum, Tochigi Prefectural Museum; National Museum of Modern Art Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo
Milestones in Modern British Sculpture, Mappin Art Gallery, Sheffield, England

1981
Summer Exhibition, Guildford House Gallery, Guildford, England
Artists in Camden, Kenwood House, London, England

1980
British Art 1940-80, Arts Council Collection, Hayward Gallery, London, England
Growing Up With Art, Leicestershire Collection, Whitechapel Art Gallery, London, England

1979
Group Exhibition Bernard Jacobson Gallery, London, England
Six Large Sculptures in the Museum Gardens, Portsmouth City Museum and Art Gallery, Portsmouth, England
The British Art Show, Sheffield, , England; travelled to: Newcastle, England; Bristol, England
Fine Art Treasures Exhibition, Somerset House, London, England

1977
Silver Jubilee Exhibitions of Contemporary British Sculpture, Battersea Park London, England
Drawings and Related Material, Redfern Gallery, London, England
Bienniale de Paris, une Anthologie: 1959-67, Paris, France
British Artists of the 60s, Tate Gallery, London, England
Gallery Artists, Rowan Gallery, London, England
Modern British Sculpture, DLI Museum and Arts Centre, Durham, England
The First Sculpture Park in the Royal Parks, Regents Park, London, England

1976
Contemporary British Art, Galleries of the Cleveland Institute of Art, Cleveland OH
Arte Inglese Oggi, Palazzo Reale, Milan, Italy
Faculty Exhibition, Chelsea School of Art, London, England

1975
CAS Art Fair, Mall Galleries, London, England
The Condition of Sculpture, Hayward gallery London, England
British Exhibition, Art 6 '75, Basel, Schweizer Mustermesse, Basel, Switzerland

1973
Magic and Strong Medicine, Walker Art Gallery, Liverpool, England
From Henry Moore to Gilbert and George – Modern British Art from the Tate Gallery, Palais des Beaux Arts, Brussels, Belgium

1972
British Sculpture '72, Royal Academy, London, England

1971

Summer Season, Rijksmuseum Kröller-Müller, Otterlo, Netherlands
British Painting and Sculpture 1960-70, National Gallery of Art, Washington DC
McAlpine Gift Exhibition, Tate Gallery, London, England

1970
Some Recent Art in Britain, Leeds City Art Gallery, England
British Sculpture Out of the Sixties, ICA, London, England
La sculpture dans la Cité, Reims, France
Contemporary British Art, National Museum of Modern Art, Tokyo, Japan

1969
Arts '69, Art Museum Ateneum, Helsinki, Finland
Contemporary Art – Dialogue Between East and West, National Museum of Modern Art, Tokyo, Japan
The Constructive Heritage, Sonja Henie and Niels Onstad Foundation, Blommenholm, Norway
Tenth Biennale for Sculpture, Middelheim, Antwerp, Belgium
Post 1945 Art, CALA Arts Centre Cambridge, England
Socha Piestanskych Parkov 1969, Czechoslovakia,
International Sculptors, Osaka, Japan

1968
Leicestershire Educational Authority Collection, Part I
Interim Exhibition, Whitechapel Art Gallery, London, England
Documenta IV, Kassel, Germany
Young British Generation, Academie der Küunste, Berlin, Germany

1967
Arts for the City, Institute of Contemporary Art, Philadelphia PA
Monuments, Tombstones and Trophies, Museum of Contemporary Crafts, New York NY
Pittsburgh International, Carnigie Institute, Pittsburgh PA
Fifth Guggenheim International Exhibition, New York NY
A Tribute to Robert Fraser, Robert Fraser Gallery, London, England
London Group Exhibition, Rowan Gallery, London, England

1966
Primary Structures, Jewish Museum, New York NY
Galleria Notizie, Turin, Italy
Galleria dell'Ariete, Milan, Italy
British Sculpture, Galerie Freidrich Dahlem, Munich, Germany
Sculpture in the Open Air, Battersea, London, England
Sonsbeek '49, Arnhem, Netherland
Chromatic Sculptures, Arts Council Touring Exhibition
New Shapes of Colour, Stedlijk Museum, Amsterdam
Kunstverein Stuttgart & Kunsthalle Bern, Germany
Young British Sculptors, Kunsthalle Bern, Stedelijk Museum, Amsterdam & Kunstverein Düsseldorf

1965
English Eye, Marlborough-Gerson, New York NY
The New Generation, Whitechapel Gallery, London, England
London: The New Scene, Walker Art Center, Minneapolis MN

1964
New Realists, The Hague and Düsseldorf, Germany
Documenta III, Kassel, Germany

1963
Third International Biennale des Jeunes Artistes, Paris, France

1961
British Sculpture, Jewish Museum, New York NY
British Sculpture, Museum and Bilbao, Spain

Public collections

Art Gallery of New South Wales, Sydney, Australia
Arts Council of Great Britain, London, England
Bradford City Art Gallery, Bradford, England
British Council, London, England
Calouste Gulbenkian Foundation, Lisbon, Portugal
City of Rotterdam Collection, Rotherdam, Netherlands
Contemporary Arts Society, London, England
Cultural Centre, Adelaide, Australia
Felton Bequest, Melbourne, Australia
Government Art Collection, London, England
Galleria d'Arte Moderno, Turin, Italy
Government Art Collection, London, England
Hakone Open Air Museum, Hakone, Japan
Hiroshima Museum of Contemporary Art, Hiroshima, Japan
Kistefos Museum, Jevnaker, Norway
Leeds Museum & Galleries (City Art Gallery), Leeds, England
Leisure Centre, Osaka, Japan
Los Angeles County Museum, Los Angeles CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Middleheim Open Air Museum, Antwerp, Belgium
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of Art, Osaka, Japan
New Museum of Contemporary Art, Hiroshima, Japan
Osaka City Public Art Collection, Japan
Public Sculpture of Leicestershire, Countesthorpe College, Leicester, England
Prefectural Museum of Contemporary Art, Toyama, Japan
Rijksmuseum, Amsterdam, Netherlands
Scottish National Gallery of Modern Art, Edinburgh, Scotland
State University of New York College, Purchase, New York NY
Stuyvesant Foundation, New York NY
San Antonio Museum of Art, San Antonio TX
Tate Collection, London, England
Tel Aviv Museum, Tel Aviv, Israel
Tokyo University Art Collection, Tokyo, Japan
Ulster Museum, Belfast, Northern Ireland
Venet Foundation Collection, Le Muy (Var), France
Yale Centre for British Art, New Haven CT