

## THOMAS DANE GALLERY

### **Amy Sillman**

Born in Detroit MI, 1955

Lives and works in New York NY

#### Education

Bard College (MFA), NY New York, Elaine de Kooning Memorial Fellowship, 1995

School of Visual Arts (BFA), NY New York, 1979

New York University, New York NY, 1975

Beloit College, Beloit WI, 1973

#### Professorships

Städelschule, Frankfurt am Main, Germany, 2015

Graduate Program in Visual Art, Columbia University, New York, 2006-2010

Chair of Painting Department, Bard College, Annandale-on-Hudson, New York NY, 2002-2013

### **Solo Exhibitions**

2019

*Amy Sillman*, The Arts Club Chicago, Chicago IL

2018

*Landline*, Camden Arts Centre, London, England

*Mostly Drawing*, Gladstone 64 Gallery, New York NY

2017

*Amy Sillman: ein Paar*, Capitain Petzel, Berlin, Germany

*After Metamorphoses*, The Drawing Center, New York NY: travelled to: Albright-Knox Gallery, Buffalo, New York NY

2016

*the All-Over*, Portikus, Frankfurt, Germany

*Stuff Change*, Sikkema Jenkins & Co., New York NY

2015

*Yes & No*, Kunsthaus Bregenz, Bregenz, Austria

2014

*A Moveable Feast – Part XIV*, Campoli Presti, Paris, France

2013

*either or and*, Thomas Dane Gallery, London, England

*One Lump or Two*, The Institute of Contemporary Art/Boston, Boston MA; travelled to: Aspen Art Museum, Aspen, Colorado (2014) and Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York NY (2014)

2012

*A Shape that Listens: New Drawings*, Campoli Presti, Paris, France

*Draft of a Voice-over for Split Screen Video Loop*, castillo/corrales, Paris, France

*The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco CA

2011

*Body Gesture*, Elizabeth Leach Gallery, Portland OR

*Thumb Cinema*, Capitain Petzel, Berlin, Germany

*Amy Sillman & Charles Bernstein: Duplexities*, Elizabeth Murray Art Wall at Bowery Arts + Science, New York NY

2010

*Transformer (or, how many lightbulbs does it take to change a painting?)*, Sikkema Jenkins & Co., New York NY

2009

*zum Gegenstand*, Carlier Gebauer, Berlin, Germany

2008

*Directions: Amy Sillman, Third Person Singular*, Hirshhorn Museum and Sculpture Garden, Washington DC:  
travelled to: The Tang Teaching Museum at Skidmore College, Saratoga Springs NY

2007

*New Color Etchings*, Crown Point Gallery, San Francisco CA

*Person, Place or Thing*, Galerie Carlier Gebauer, Berlin, Germany

Ulrich Museum of Art, Wichita State University, Kansas MI

*Suitors & Strangers*, Blaffer Gallery, The Art Museum of the University of Houston, Houston TX

2006

*Amy Sillman*, Sikkema Jenkins & Co., New York NY

2005

*The Other One*, Susanne Vielmetter LA Projects, Culver City CA

2004

*ICA Ramp project: Amy Sillman: Procession*, Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia PA

*Horizon Line*, University of North Texas Art Gallery, Denton TX

2003

*I am curious (yellow)*, Brent Sikkema, New York NY

2002

*Letters from Texas*, Jaffe-Friede Strauss Galleries, Hopins Center, Dartmouth College, Hannover NH

*Paintings*, Susanne Vielmetter Los Angeles Projects, Culver City CA

2001

Galleria Marabini, Bologna, Italy

2000

Brent Sikkema, New York NY

1998

Casey Kaplan, New York NY

1996

Casey Kaplan, New York NY

1994

Lipton Owens Company, New York NY

1991

Ledia Flam Gallery, New York NY

1988

Kanoria Centre for Art, Ahmedabad, India

### **Group Exhibitions**

2019

*From Hand to Mind*, carlier | gebauer, Madrid, Spain

*sotto voce*, Bortolami, New York NY

*Artists I Steal From*, Galerie Thaddaeus Ropac, London, England

*Forever Young: 10 Years Museum Brandhorst*, Museum Brandhorst, Munich, Germany

*Captain Petzel*, Galerie Mezzanin, Geneva, Switzerland

*Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Chiesa di Santa Maria delle Penitenti, Venice, Italy

*Notebook*, 56 Henry, New York NY

2018

*Hand Drawn Action Packed*, organised by Hayward Touring, New Museum + Gallery, St Albans, England, travelling to: Wolverhampton Art Gallery, Wolverhampton, England; The Hunterian Art Gallery, Glasgow, Scotland; Glynn Vivian Art Gallery, Swansea, Wales

*Noon – One*, CANADA, New York NY

*A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York NY

*N.O.W. (New On the Wall)*, Puzzuti Collection, Columbus OH

*The Mechanics of Fluids*, Marianne Boesky Gallery, New York NY

*Inherent Structures*, Wexner Center for the Arts, The Ohio State University, Columbus OH

*I'm a Believer: Pop Art and Contemporary Art from the Lenbachhaus and KiCo Foundation*, Munich, Germany

2017

*Artist-run Magazines. The Magazine as Medium*, Kunsthalle Wien, Vienna, Austria

*Women Painting*, Miami Dade College, Miami FL

*Drawing Islands*, The Journal Gallery, Brooklyn, New York NY

*Degrees of Abstraction*, Crown Point Press, San Francisco CA

*Citings/Sightings*, Lennon Weinberg, New York NY

*Inhabiting Worlds*, Concord Center for the Visual Arts, Concord MA

*Rest in the Furrows of My Skin*, Kunsthau Hamburg, Hamburg, Germany

*Gray Matters*, Wexner Center for the Arts, Columbus OH

*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit MI

*Surfacing*, James Harris Gallery, Seattle WA

*The Modern Meal: Sustenance through Ritual*, Mildred Lane Kemper Art Museum, Washington University, St. Louis MO

*We Need to Talk...* Petzel Gallery, New York NY

*Plages*, Campoli Presti, Paris, France

2016

*Your Swath, My Jab*, DREI, Cologne, Germany

*Belief + Doubt: Selections From the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Nova Southeastern University, Fort Lauderdale FL

*See sun, and think shadow*, Gladstone Gallery, New York NY

*Malerei als Film*, Kunsthalle Darmstadt, Darmstadt, Germany

*KALEIDOSCOPE: Mystics and Rationalists*, Modern Art Oxford, Oxford, England

*Life of Forms*, Mary Boone Gallery, New York NY

*A Shape That Stands Up*, Hammer Museum at Art + Practice, Los Angeles CA

*The Collapse of the Mind's Ordering System Leads to Some Rather Wanton Developments*, Tanya Leighton Gallery, Berlin, Germany

*Autobiography*, The Swedish Contemporary Art Foundation, Stockholm

*There's no place that I am*, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY

*Image Tech: Making Pictures in a Post Digital Age*, The College of New Jersey Gallery, Ewing NJ

*Nice Weather*, Skarstedt, New York NY

*Tales of Ratiocination*, Campoli Presti, London, England

2015

*Better than de Kooning*, Villa Merkel, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany

*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany

*America Is Hard To See*, Whitney Museum of Art, New York NY

*The Guston Effect*, Steven Zevitas Gallery, Boston MA

*The Pleasure of the Text*, Campoli Presti, London

*Sorry, I've been trying to teach a peacock how to act*, Rachel Uffner Gallery, New York, NY

*The Radiants*, Bortolami X Green Tea Gallery, New York NY

*BACK TO THE FUTURE PART II – Brooklyn As The Painting Capital of the World*, Life on Mars Gallery, Brooklyn NY

2014

*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York NY

*Eloge de la rareté*, Bibliothèque nationale de France, Paris, France

*Live and Let Die*, Stuart Shave Modern Art, London, England

*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles CA

*2014 Whitney Biennial*, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of American Art, New York NY

*NOW-ism: Abstraction Today*, Puzzuti Collection, Columbus OH

*Speaking Through Paint: Hans Hofmann's Legacy Today*, curated by Stacey Gershon and Deborah Goodman Davis, Lori Bookstein Fine Art, New York NY

*In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art at Dartmouth College, Hanover NH

*Outside the Lines – Painting: A Love Story*, Contemporary Arts Museum Houston, Houston TX

2013

*Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington D.C.

*Door Between Either And Or Part 1*, Kunstverein München, Munich, Germany

*Blues for Smoke*, Wexner Center, Columbus, Ohio

*Working Proofs: A Revelation*, Crown Point Press, San Francisco CA

*The Feverish Library (continued)*, Capitain Petzel, Berlin, Germany

*Looking Back / The 7th White Columns Annual*, White Columns, New York NY

2012

*The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco CA

*Blues for Smoke*, The Museum of Contemporary Art, Los Angeles CA; travelled to: Whitney Museum of American Art, New York NY; Wexner Center for the Arts, Minneapolis MN

*Paper Band*, Jason McCoy Gallery, New York NY  
*It's Always Sunny on the Inside*, Anton Kern Gallery, New York NY  
Museum of Modern Art, San Francisco CA  
*Painting in Space*, Luhring Augustine, New York NY  
*Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco CA

2011

*The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco CA  
*Dance/Draw*, Institute of Contemporary Art/Boston, Boston MA  
*Mouthing (the Sentient Limb)*, Hyde Park Art Center, Chicago IL  
*A Painting Show*, Harris Lieberman Gallery, New York NY  
*Creating a New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton OH  
*The Medium of Contingency*, Thomas Dane, London UK

2010

*Team SHaG*, Clough-Hanson Gallery, Rhodes College, Memphis, TN  
*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies and Art in Contemporary Culture (CCS), Bard College, Annandale-on-Hudson, NY  
*Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York NY  
*Summer Group Show*, Susanne Vielmetter Los Angeles Projects, Los Angeles CA  
*The More Things Change*, San Francisco Museum of Modern Art, San Francisco CA  
*Collect With Us*, Armand Bartos Fine Art, New York NY  
*The Nice Thing About Castillo/Corrales*, Castillo/Corrales, Paris, France  
*Inaugural Group Exhibition*, Susanne Vielmetter Los Angeles Projects, Los Angeles

2009

*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK  
*Blue*, James Graham & Sons, New York, NY.  
*The Ballad that Becomes an Anthem*, ACME, Los Angeles CA  
*Cave Painting*, PSM, Berlin, Germany  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York NY  
*Picturing the Studio*, School of the Art Institute of Chicago, Chicago IL  
*Primitif Compliqué*, Galerie Les Filles Du Calvaire Bruxelles, Brussels  
*Fluchtige Zeiten*, Westfaelischer Kunstverein, Münster, Germany  
*Landscape Revisited*, Park Avenue Armory, New York NY

2008

*Oranges and Sardines*, Hammer Museum at UCLA, LA, CA,  
*Prospect.1 New Orleans, international contemporary art biennial*, New Orleans LA  
*Order. Desire. Light. : An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland  
*Color Climax*, James Graham & Sons, New York NY  
*Red Dot Contemporary*, West Palm Beach FL  
*From One O to the Other*, Orchard Gallery, New York NY  
*Happy Vacation*, Jane Kim / Thrust Projects, New York NY

2007

*Poets on Painters*, Ulrich Museum of Art, Wichita State University, Wichita KS, travelled to: University Galleries, College of Fine Arts, Illinois State University Normal IL; Queens Library Gallery, Jamaica NY; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
*The Line of Time and the Plane of Now Harris Lieberman*, New York, NY  
*In Context, Collage + Abstraction*, Pavel Zoubok Gallery, New York NY  
*The Good, the Bad, and the Ugly*, New Langton Arts, San Francisco CA

*Jerks, Balks, Outbursts and Jump-Overs*, Raid Projects, Los Angeles CA

2006

*Gifts Go in One Direction*, Apexart, New York, NY

*New Now Next*, The Contemporary Blanton Jack S. Blanton Museum of Art, Austin TX

*The Triumph of Painting - Part 4*, The Saatchi Gallery, London, England

*Landscape Confection*, Orange County Museum of Art, Newport Beach CA

*Frontiers - Collecting the Art of Our Time*, Worcester Art Museum, Worcester MA

2005

*Cut*, Susanne Vielmetter LA Projects, Culver City CA

*Post Modern*, Greene Naftali, New York NY

*Landscape Confection*, Contemporary Arts Museum Houston, Houston TX

2004

*Dana Schutz, Amy Sillman, Kara Walker, Brent Sikkema*, New York NY

*Whitney Biennial*, The Whitney Museum of American Art, New York NY

*Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn NY

*Wonderland*, Judy Ann Goldman Fine Art, Boston MA

*Affect*, Philip and Muriel Berman Museum of Art, Collegeville PA.

*True Stories*, Johnson County Community College Gallery of Art, Overland Park, KS

*200 Drawings: Annie Herron and Barry Blinderman Select from the Pierogi Flatfile* Illinois State University, Normal IL

*Beginning Here: 101 Ways*, SVA Visual Arts Gallery, New York NY

2003

*Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh PA, moved to: New Orleans Contemporary Arts Center, New Orleans LA; University of North Texas, Denton TX; Western Washington University, Bellingham WA; Armory Center for the Arts, Old Pasadena CA

*Rendered*, Sara Meltzer Gallery, New York, NY

2002

*Officina America ReteEmiliaRomagna*, Galleria d'Arte Moderna, Bologna, Italy, moved to: Chiostris di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini

*A Long Drawing*, Brent Sikkema, New York NY

2001

*Six Contemporary Artists*, The Clifford Gallery, Colgate University, Hamilton, NY

*I'm Not Sure: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg PA

*718 Brooklyn*, Palm Beach Institute for Contemporary Art, Lake Worth FL

*Works on Paper*, Tibor De Nagy, New York NY

*The Approximative*, Galerie Ghislaine Hussenot, Paris, France

*Passing Through*, Shaqab College of Design Arts, Doha, Qatar

*Expanding Tradition, Contemporary works influenced by Indian miniatures*, Deutsche Bank Gallery, New York NY

*American Academy Invitational Exhibition of Painting & Sculpture*, New York NY

*Pixerina Witcherina*, University Gallery, Illinois State University, Normal IL

2000

*Blurry Lines*, John Michael Kohler Arts Center, Sheboygan WI

*Painting Generation: 1920 -2000*, Kagan Martos Gallery, New York NY

*Amy Sillman, Charline von Heyl, Joanne Greenbaum*, James Van Damme Gallery, Brussels, Belgium

Greater New York, P.S.1, New York NY  
Group Show, Brent Sikkema, New York NY

1999

*Works on Paper: Mentor, Sillman, Chagoya, Zolla* Lieberman Gallery, Chicago IL  
*The Stroke (selection by Kerry James Marshall)*, Exit Art, New York NY  
*Parallel Lines: Mix and Match*, Karen McCready Fine Arts, New York NY  
*Compliment (collaboration with Jef Scharf)*, The Educational Alliance, New York NY  
*New etchings and monotypes*, Quartet Editions, New York, NY  
*Cosmogram*, Galleria Marabini, Bologna, Italy  
*I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg PA  
*Turning the Century*, Bridgewater / Lustberg & Blumenfeld Gallery, New York NY  
*Paper View*, Fordham University, New York NY  
*Drawing Into Paint*, Alfred University, Fosdick-Nelson Gallery, New York NY  
*Drawing in the Present Tense*, Parsons School of Design, New York NY  
*New Work*, Cincinnati Center for Contemporary Art, Cincinnati OH

1998

*The New Surrealism (with Team SHaG, collaborative painting with David Humphrey and Elliott Green)*, Pamela Auchincloss Project Space, New York NY  
*Cluster Bomb*, Morrison-Judd, London, England  
*Personal Touch*, Art in General, New York NY  
*Commitment to Image*, University of North Texas, Denton Texas  
*From Here to Eternity: Painting in the 1990's*, Max Protetch Gallery, New York NY  
*Pop Surrealism (with Team SHaG)*, The Aldrich Museum, Ridgefield CT  
*Codex USA*, Entwistle Gallery, London, England  
*Drawings*, Graham Modern Gallery, New York NY  
*The Secret Charts*, Junctions Festival, Brussels, Belgium

1997

*Drawings and Paintings*, Brent Sikkema/Wooster Gardens, New York NY  
*Art and Provocation: Images from Rebels*, Boulder Museum of Contemporary Art, Boulder CO  
*Art on Paper*, The Weatherspoon Art Gallery, University of North Carolina - Greensboro, Greensboro NC  
*Current Undercurrents: Working in Brooklyn*, The Brooklyn Museum of Art, Brooklyn NY  
*New York Drawers (Pierogi 2000 flat files)*, Gasworks, London, England  
*Distraction*, TBA Exhibition Space, Chicago IL  
*Irredeemable Skeletons*, Sillman + Smith, London, UK  
*Team SHaG (collaborative paintings with David Humphrey and Elliot Green)*, Postmasters Gallery, New York NY  
*Nu-Glu*, Joseph Hellman, New York NY

1996

*Imaginary Beings*, Exit Art, New York NY

1995

*Summer Group Show*, Stefano Basilico, New York NY  
*Wheel of Fortune*, Lombard Fried Gallery, New York NY  
*Imaginary Beings*, Exit Art, New York NY  
*International Graphics Biennial*, Gyor, Hungary  
*Invitational Exhibition*, Anina Nosei, New York NY  
*Obsession*, Chassie Post Gallery, New York NY

1994

*Arabesque*, PPOW, New York, NY

*Out West and Back East New Work from LA and NY*, Santa Monica Museum, Los Angeles, CA

1993

*Figure as Fiction*, Cincinnati Center for Contemporary Art, Cincinnati, OH

*Paintings*, Trial Balloon Gallery, New York, NY

*Mating Instinct*, Penine Hart Gallery, New York, NY

*Invitational Exhibition*, Stux Gallery, New York NY

*Paintings*, Salvatore Ala Gallery, New York NY

*1920*, Exit Art, New York NY

1992

*Seven Rooms/Seven Curators (with four walls)*, P.S.1., Long Island City NY

1991

*Amy Sillman and Terry Adkins*, Dart Gallery, Chicago IL

*Ornament: Ho Hum All Ye Faithful*, John Post Lee Gallery, New York NY

The Painting Project, Part 1, Four Walls, Brooklyn NY

New Generations: New York, Carnegie Mellon Art Center, Pittsburgh PA

Lyric: Uses of beauty at the end of the century, White Columns Gallery, New York NY

1990

Amy Sillman/Dina Ghen, Ledis Flam Gallery, New York NY

1989

Climate '89, E.M. Donahue Gallery, New York NY

1988

Real Democracy, Four Walls at White Columns, New York NY

1987

Artists Books, Museum of Contemporary Art, Chicago IL

1986

Selections 34, The Drawing Center, New York NY

1984

On View: Michael Byron, Lisa Hoke, Amy Sillman, The New Museum, New York NY

1982

Visionary Landscapes, PS 122 Gallery, New York NY

### **Public Collections**

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park FL

Art Institute of Chicago, Chicago IL

Baltimore Museum of Art, Baltimore MD

Brooklyn Museum, Brooklyn NY

Fogg Art Museum, Harvard University, Cambridge MA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.

Jack S. Blanton Museum, The University of Texas at Austin, Austin TX

KB Home Collection, Los Angeles CA

Metropolitan Museum of Art, New York NY



Milwaukee Art Museum, Milwaukee WI  
Moderna Museet, Stockholm, Sweden  
Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy  
Museum of Fine Arts, Boston MA  
Museum of Modern Art, New York NY  
National Gallery of Art, Washington D.C.  
Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park KS  
Norton Museum of Art, West Palm Beach FL  
Saatchi Gallery, London, England  
San Francisco Museum of Modern Art, San Francisco CA  
Weatherspoon Art Museum at the University of North Carolina, Greensboro NC  
Whitney Museum of American Art, New York NY  
Jewish Museum Collection, New York NY