

THOMAS DANE GALLERY

Amy Sillman

Born in Detroit MI, 1955

Lives and works in New York NY

Education

Bard College (MFA), NY New York, Elaine de Kooning Memorial Fellowship, 1995

School of Visual Arts (BFA), NY New York, 1979

New York University, New York NY, 1975

Beloit College, Beloit WI, 1973

Professorships

Städelschule, Frankfurt am Main, Germany, 2015

Graduate Program in Visual Art, Columbia University, New York, 2006-2010

Chair of Painting Department, Bard College, Annandale-on-Hudson, New York NY, 2002-2013

Solo Exhibitions

2021

Amy Sillman: After Metamorphoses, Video Gallery, Mildred Lane Kemper Art Museum, St Louis MO

2020

Twice Removed, Gladstone Gallery, New York NY

2019

Amy Sillman, The Arts Club Chicago, Chicago IL

2018

Landline, Camden Arts Centre, London, England

Mostly Drawing, Gladstone 64 Gallery, New York NY

2017

Amy Sillman: ein Paar, Capitain Petzel, Berlin, Germany

After Metamorphoses, The Drawing Center, New York NY: travelled to: Albright-Knox Gallery, Buffalo, New York NY

2016

the All-Over, Portikus, Frankfurt, Germany

Stuff Change, Sikkema Jenkins & Co., New York NY

2015

Yes & No, Kunsthaus Bregenz, Bregenz, Austria

2014

A Moveable Feast – Part XIV, Campoli Presti, Paris, France

2013

either or and, Thomas Dane Gallery, London, England

One Lump or Two, The Institute of Contemporary Art/Boston, Boston MA; travelled to: Aspen Art Museum, Aspen, Colorado (2014) and Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York NY (2014)

2012

A Shape that Listens: New Drawings, Campoli Presti, Paris, France
Draft of a Voice-over for Split Screen Video Loop, castillo/corrales, Paris, France
The Air We Breathe, San Francisco Museum of Modern Art, San Francisco CA

2011

Body Gesture, Elizabeth Leach Gallery, Portland OR
Thumb Cinema, Capitain Petzel, Berlin, Germany
Amy Sillman & Charles Bernstein: Duplexities, Elizabeth Murray Art Wall at Bowery Arts + Science, New York NY

2010

Transformer (or, how many lightbulbs does it take to change a painting?), Sikkema Jenkins & Co., New York NY

2009

zum Gegenstand, Carlier Gebauer, Berlin, Germany

2008

Directions: Amy Sillman, Third Person Singular, Hirshhorn Museum and Sculpture Garden, Washington DC:
travelled to: The Tang Teaching Museum at Skidmore College, Saratoga Springs NY

2007

New Color Etchings, Crown Point Gallery, San Francisco CA
Person, Place or Thing, Galerie Carlier Gebauer, Berlin, Germany
Ulrich Museum of Art, Wichita State University, Kansas MI
Suitors & Strangers, Blaffer Gallery, The Art Museum of the University of Houston, Houston TX

2006

Amy Sillman, Sikkema Jenkins & Co., New York NY

2005

The Other One, Susanne Vielmetter LA Projects, Culver City CA

2004

ICA Ramp project: Amy Sillman: Procession, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA
Horizon Line, University of North Texas Art Gallery, Denton TX

2003

I am curious (yellow), Brent Sikkema, New York NY

2002

Letters from Texas, Jaffe-Friede Strauss Galleries, Hopins Center, Dartmouth College, Hannover NH
Paintings, Susanne Vielmetter Los Angeles Projects, Culver City CA

2001

Galleria Marabini, Bologna, Italy

2000

Brent Sikkema, New York NY

1998

Casey Kaplan, New York NY

1996

Casey Kaplan, New York NY

1994

Lipton Owens Company, New York NY

1991

Ledia Flam Gallery, New York NY

1988

Kanoria Centre for Art, Ahmedabad, India

Group Exhibitions

2021

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum, Berkeley CA

Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Water Mill NY

2020

Painting the Essential: New York, 1980 – Present, Timothy Taylor Gallery, online exhibition

2019

From Hand to Mind, carlier | gebauer, Madrid, Spain

sotto voce, Bortolami, New York NY

Artists I Steal From, Galerie Thaddaeus Ropac, London, England

Forever Young: 10 Years Museum Brandhorst, Museum Brandhorst, Munich, Germany

Captain Petzel, Galerie Mezzanin, Geneva, Switzerland

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, Chiesa di Santa Maria delle Penitenti, Venice, Italy

Notebook, 56 Henry, New York NY

2018

Hand Drawn Action Packed, organised by Hayward Touring, New Museum + Gallery, St Albans, England, travelling to: Wolverhampton Art Gallery, Wolverhampton, England; The Hunterian Art Gallery, Glasgow, Scotland; Glynn Vivian Art Gallery, Swansea, Wales

Noon – One, CANADA, New York NY

A Page from My Intimate Journal (Part I), Gordon Robichaux, New York NY

N.O.W. (New On the Wall), Puzzuti Collection, Columbus OH

The Mechanics of Fluids, Marianne Boesky Gallery, New York NY

Inherent Structures, Wexner Center for the Arts, The Ohio State University, Columbus OH

I'm a Believer: Pop Art and Contemporary Art from the Lenbachhaus and KiCo Foundation, Munich, Germany

2017

Artist-run Magazines. The Magazine as Medium. Kunsthalle Wien, Vienna, Austria

Women Painting, Miami Dade College, Miami FL

Drawing Islands, The Journal Gallery, Brooklyn, New York NY

Degrees of Abstraction, Crown Point Press, San Francisco CA
Citings/Sightings, Lennon Weinberg, New York NY
Inhabiting Worlds, Concord Center for the Visual Arts, Concord MA
Rest in the Furrows of My Skin, Kunsthau Hamburg, Hamburg, Germany
Gray Matters, Wexner Center for the Arts, Columbus OH
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit MI
Surfacing, James Harris Gallery, Seattle WA
The Modern Meal: Sustenance through Ritual, Mildred Lane Kemper Art Museum, Washington University, St. Louis MO
We Need to Talk... Petzel Gallery, New York NY
Plages, Campoli Presti, Paris, France

2016

Your Swath, My Jab, DREI, Cologne, Germany
Belief + Doubt: Selections From the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Nova Southeastern University, Fort Lauderdale FL
See sun, and think shadow, Gladstone Gallery, New York NY
Malerei als Film, Kunsthalle Darmstadt, Darmstadt, Germany
KALEIDOSCOPE: Mystics and Rationalists, Modern Art Oxford, Oxford, England
Life of Forms, Mary Boone Gallery, New York NY
A Shape That Stands Up, Hammer Museum at Art + Practice, Los Angeles CA
The Collapse of the Mind's Ordering System Leads to Some Rather Wanton Developments, Tanya Leighton Gallery, Berlin, Germany
Autobiography, The Swedish Contemporary Art Foundation, Stockholm
There's no place that I am, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY
Image Tech: Making Pictures in a Post Digital Age, The College of New Jersey Gallery, Ewing NJ
Nice Weather, Skarstedt, New York NY
Tales of Ratiocination, Campoli Presti, London, England

2015

Better than de Kooning, Villa Merkel, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
America Is Hard To See, Whitney Museum of Art, New York NY
The Guston Effect, Steven Zevitas Gallery, Boston MA
The Pleasure of the Text, Campoli Presti, London
Sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York, NY
The Radiants, Bortolami X Green Tea Gallery, New York NY
BACK TO THE FUTURE PART II – Brooklyn As The Painting Capital of the World, Life on Mars Gallery, Brooklyn NY

2014

The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York NY
Eloge de la rareté, Bibliothèque nationale de France, Paris, France
Live and Let Die, Stuart Shave Modern Art, London, England
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles CA
2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of American Art, New York NY
NOW-ism: Abstraction Today, Puzutti Collection, Columbus OH
Speaking Through Paint: Hans Hofmann's Legacy Today, curated by Stacey Gershon and Deborah Goodman Davis, Lori Bookstein Fine Art, New York NY
In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art at Dartmouth College, Hanover NH
Outside the Lines – Painting: A Love Story, Contemporary Arts Museum Houston, Houston TX

2013

Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington D.C.
Door Between Either And Or Part 1, Kunstverein München, Munich, Germany
Blues for Smoke, Wexner Center, Columbus, Ohio
Working Proofs: A Revelation, Crown Point Press, San Francisco CA
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
Looking Back / The 7th White Columns Annual, White Columns, New York NY

2012

The Air We Breathe, San Francisco Museum of Modern Art, San Francisco CA
Blues for Smoke, The Museum of Contemporary Art, Los Angeles CA; travelled to: Whitney Museum of American Art, New York NY; Wexner Center for the Arts, Minneapolis MN
Paper Band, Jason McCoy Gallery, New York NY
It's Always Sunny on the Inside, Anton Kern Gallery, New York NY
Museum of Modern Art, San Francisco CA
Painting in Space, Luhring Augustine, New York NY
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco CA

2011

The Air We Breathe, San Francisco Museum of Modern Art, San Francisco CA
Dance/Draw, Institute of Contemporary Art/Boston, Boston MA
Mouthing (the Sentient Limb), Hyde Park Art Center, Chicago IL
A Painting Show, Harris Lieberman Gallery, New York NY
Creating a New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton OH
The Medium of Contingency, Thomas Dane, London UK

2010

Team SHaG, Clough-Hanson Gallery, Rhodes College, Memphis, TN
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies and Art in Contemporary Culture (CCS), Bard College, Annandale-on-Hudson, NY
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York NY
Summer Group Show, Susanne Vielmetter Los Angeles Projects, Los Angeles CA
The More Things Change, San Francisco Museum of Modern Art, San Francisco CA
Collect With Us, Armand Bartos Fine Art, New York NY
The Nice Thing About Castillo/Corrales, Castillo/Corrales, Paris, France
Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Los Angeles

2009

Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
Blue, James Graham & Sons, New York, NY.
The Ballad that Becomes an Anthem, ACME, Los Angeles CA
Cave Painting, PSM, Berlin, Germany
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York NY
Picturing the Studio, School of the Art Institute of Chicago, Chicago IL
Primitif Compliqué, Galerie Les Filles Du Calvaire Bruxelles, Brussels
Fluchtige Zeiten, Westfaelischer Kunstverein, Münster, Germany
Landscape Revisited, Park Avenue Armory, New York NY

2008

Oranges and Sardines, Hammer Museum at UCLA, LA, CA,
Prospect.1 New Orleans, international contemporary art biennial, New Orleans LA
Order. Desire. Light. : An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland

Color Climax, James Graham & Sons, New York NY
Red Dot Contemporary, West Palm Beach FL
From One O to the Other, Orchard Gallery, New York NY
Happy Vacation, Jane Kim / Thrust Projects, New York NY

2007

Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita KS, travelled to: University Galleries, College of Fine Arts, Illinois State University Normal IL; Queens Library Gallery, Jamaica NY; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
The Line of Time and the Plane of Now Harris Lieberman, New York, NY
In Context, Collage + Abstraction, Pavel Zoubok Gallery, New York NY
The Good, the Bad, and the Ugly, New Langton Arts, San Francisco CA
Jerks, Balks, Outbursts and Jump-Overs, Raid Projects, Los Angeles CA

2006

Gifts Go in One Direction, Apexart, New York, NY
New Now Next, The Contemporary Blanton Jack S. Blanton Museum of Art, Austin TX
The Triumph of Painting - Part 4, The Saatchi Gallery, London, England
Landscape Confection, Orange County Museum of Art, Newport Beach CA
Frontiers - Collecting the Art of Our Time, Worcester Art Museum, Worcester MA

2005

Cut, Susanne Vielmetter LA Projects, Culver City CA
Post Modern, Greene Naftali, New York NY
Landscape Confection, Contemporary Arts Museum Houston, Houston TX

2004

Dana Schutz, Amy Sillman, Kara Walker, Brent Sikkema, New York NY
Whitney Biennial, The Whitney Museum of American Art, New York NY
Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn NY
Wonderland, Judy Ann Goldman Fine Art, Boston MA
Affect, Philip and Muriel Berman Museum of Art, Collegeville PA.
True Stories, Johnson County Community College Gallery of Art, Overland Park, KS
200 Drawings: Annie Herron and Barry Blinderman Select from the Pierogi Flatfile Illinois State University, Normal IL
Beginning Here: 101 Ways, SVA Visual Arts Gallery, New York NY

2003

Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh PA, moved to: New Orleans Contemporary Arts Center, New Orleans LA; University of North Texas, Denton TX; Western Washington University, Bellingham WA; Armory Center for the Arts, Old Pasadena CA
Rendered, Sara Meltzer Gallery, New York, NY

2002

Officina America Rete Emilia Romagna, Galleria d'Arte Moderna, Bologna, Italy, moved to: Chiostris di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini
A Long Drawing, Brent Sikkema, New York NY

2001

Six Contemporary Artists, The Clifford Gallery, Colgate University, Hamilton, NY
I'm Not Sure: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg PA
718 Brooklyn, Palm Beach Institute for Contemporary Art, Lake Worth FL

Works on Paper, Tibor De Nagy, New York NY
The Approximative, Galerie Ghislaine Hussenot, Paris, France
Passing Through, Shaqab College of Design Arts, Doha, Qatar
Expanding Tradition, Contemporary works influenced by Indian miniatures, Deutsche Bank Gallery, New York NY
American Academy Invitational Exhibition of Painting & Sculpture, New York NY
Pixerina Witcherina, University Gallery, Illinois State University, Normal IL

2000

Blurry Lines, John Michael Kohler Arts Center, Sheboygan WI
Painting Generation: 1920–2000, Kagan Martos Gallery, New York NY
Amy Sillman, Charline von Heyl, Joanne Greenbaum, James Van Damme Gallery, Brussels, Belgium
Greater New York, P.S.1, New York NY
Group Show, Brent Sikkema, New York NY

1999

Works on Paper: Mentor, Sillman, Chagoya, Zolla Lieberman Gallery, Chicago IL
The Stroke (selection by Kerry James Marshall), Exit Art, New York NY
Parallel Lines: Mix and Match, Karen McCready Fine Arts, New York NY
Compliment (collaboration with Jef Scharf), The Educational Alliance, New York NY
New etchings and monotypes, Quartet Editions, New York, NY
Cosmogram, Galleria Marabini, Bologna, Italy
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg PA
Turning the Century, Bridgewater / Lustberg & Blumenfeld Gallery, New York NY
Paper View, Fordham University, New York NY
Drawing Into Paint, Alfred University, Fosdick-Nelson Gallery, New York NY
Drawing in the Present Tense, Parsons School of Design, New York NY
New Work, Cincinnati Center for Contemporary Art, Cincinnati OH

1998

The New Surrealism (with Team SHaG, collaborative painting with David Humphrey and Elliott Green), Pamela Auchincloss Project Space, New York NY
Cluster Bomb, Morrison-Judd, London, England
Personal Touch, Art in General, New York NY
Commitment to Image, University of North Texas, Denton Texas
From Here to Eternity: Painting in the 1990's, Max Protetch Gallery, New York NY
Pop Surrealism (with Team SHaG), The Aldrich Museum, Ridgefield CT
Codex USA, Entwistle Gallery, London, England
Drawings, Graham Modern Gallery, New York NY
The Secret Charts, Jonctions Festival, Brussels, Belgium

1997

Drawings and Paintings, Brent Sikkema/Wooster Gardens, New York NY
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Boulder CO
Art on Paper, The Weatherspoon Art Gallery, University of North Carolina - Greensboro, Greensboro NC
Current Undercurrents: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn NY
New York Drawers (Pierogi 2000 flat files), Gasworks, London, England
Distraction, TBA Exhibition Space, Chicago IL
Irredeemable Skeletons, Sillman + Smith, London, UK
Team SHaG (collaborative paintings with David Humphrey and Elliot Green), Postmasters Gallery, New York NY
Nu-Glu, Joseph Hellman, New York NY

1996

Imaginary Beings, Exit Art, New York NY

1995

Summer Group Show, Stefano Basilico, New York NY

Wheel of Fortune, Lombard Fried Gallery, New York NY

Imaginary Beings, Exit Art, New York NY

International Graphics Biennial, Gyor, Hungary

Invitational Exhibition, Anina Nosei, New York NY

Obsession, Chassie Post Gallery, New York NY

1994

Arabesque, PPOW, New York, NY

Out West and Back East New Work from LA and NY, Santa Monica Museum, Los Angeles, CA

1993

Figure as Fiction, Cincinnati Center for Contemporary Art, Cincinnati, OH

Paintings, Trial Balloon Gallery, New York, NY

Mating Instinct, Penine Hart Gallery, New York, NY

Invitational Exhibition, Stux Gallery, New York NY

Paintings, Salvatore Ala Gallery, New York NY

1920, Exit Art, New York NY

1992

Seven Rooms/Seven Curators (with four walls), P.S.1., Long Island City NY

1991

Amy Sillman and Terry Adkins, Dart Gallery, Chicago IL

Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York NY

The Painting Project, Part 1, Four Walls, Brooklyn NY

New Generations: New York, Carnegie Mellon Art Center, Pittsburgh PA

Lyric: Uses of beauty at the end of the century, White Columns Gallery, New York NY

1990

Amy Sillman/Dina Ghen, Ledis Flam Gallery, New York NY

1989

Climate '89, E.M. Donahue Gallery, New York NY

1988

Real Democracy, Four Walls at White Columns, New York NY

1987

Artists Books, Museum of Contemporary Art, Chicago IL

1986

Selections 34, The Drawing Center, New York NY

1984

On View: Michael Byron, Lisa Hoke, Amy Sillman, The New Museum, New York NY

1982

Visionary Landscapes, PS 122 Gallery, New York NY

Public Collections

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park FL
Art Institute of Chicago, Chicago IL
Baltimore Museum of Art, Baltimore MD
Brooklyn Museum, Brooklyn NY
Fogg Art Museum, Harvard University, Cambridge MA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.
Jack S. Blanton Museum, The University of Texas at Austin, Austin TX
KB Home Collection, Los Angeles CA
Metropolitan Museum of Art, New York NY
Milwaukee Art Museum, Milwaukee WI
Moderna Museet, Stockholm, Sweden
Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy
Museum of Fine Arts, Boston MA
Museum of Modern Art, New York NY
National Gallery of Art, Washington D.C.
Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park KS
Norton Museum of Art, West Palm Beach FL
Saatchi Gallery, London, England
San Francisco Museum of Modern Art, San Francisco CA
Weatherspoon Art Museum at the University of North Carolina, Greensboro NC
Whitney Museum of American Art, New York NY
Jewish Museum Collection, New York NY