

THOMAS DANE GALLERY

Amy Sillman

Born in Detroit MI, 1955

Lives and works in New York NY

Education

Bard College (MFA), New York NY, Elaine de Kooning Memorial Fellowship, 1995

School of Visual Arts (BFA), New York NY, 1979

New York University (Department of East Asian Studies), New York NY, 1975

Beloit College, Beloit WI, 1973

Professorships

Städelschule, Frankfurt am Main, Germany, 2015

Graduate Program in Visual Art, Columbia University, New York, 2006-2010

Chair of Painting Department, Bard College, Annandale-on-Hudson, New York NY, 2002-2013

Solo Exhibitions

2024

Forthcoming: *Amy Sillman: Oh Clock!*, Kunstmuseum Bern, Bern, Switzerland [travelling to: Ludwig Forum for International Art, Aachen, Germany]

To Be Other-Wise, Gladstone Gallery, New York NY

2023

Objeto Temporário, Auroas, Sao Paulo, Brazil

Temporary Object, Thomas Dane Gallery, Naples, Italy

2021

Rock, Paper, Scissors, Capitain Petzel, Berlin, Germany

Amy Sillman: After Metamorphoses, Video Gallery, Mildred Lane Kemper Art Museum, St. Louis MO

2020

Twice Removed, Gladstone Gallery, New York NY

2019

The Nervous System, The Arts Club Chicago, Chicago IL

2018

Landline, Camden Arts Centre, London, England

Mostly Drawing, Gladstone 64 Gallery, New York NY

2017

ein Paar, Capitain Petzel, Berlin, Germany

After Metamorphoses, The Drawing Center, New York NY [travelled to: Albright-Knox Gallery, Buffalo, NY]

2016

the All-Over, Portikus, Frankfurt, Germany

Stuff Change, Sikkema Jenkins & Co., New York NY

2015

Yes & No, Kunsthaus Bregenz, Bregenz, Austria

2014

A Moveable Feast – Part XIV, Campoli Presti, Paris, France

2013

either or and, Thomas Dane Gallery, London, England

One Lump or Two, The Institute of Contemporary Art/Boston, Boston MA [travelled to: Aspen Art Museum, Aspen CO; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY]

2012

A Shape that Listens: New Drawings, Campoli Presti, Paris, France

Draft of a Voice-over for Split Screen Video Loop, castillo/corrales, Paris, France

The Air We Breathe, San Francisco Museum of Modern Art, San Francisco CA

2011

Thumb Cinema, Capitain Petzel, Berlin, Germany

2010

Transformer (or, how many lightbulbs does it take to change a painting?), Sikkema Jenkins & Co., New York NY

2009

zum Gegenstand, Carlier Gebauer, Berlin, Germany

2008

Directions: Amy Sillman, Third Person Singular, Hirshhorn Museum and Sculpture Garden, Washington DC
[travelled to: The Tang Teaching Museum at Skidmore College, Saratoga Springs NY]

2007

Person, Place or Thing, Galerie Carlier Gebauer, Berlin, Germany

Suitors & Strangers, Blaffer Gallery, The Art Museum of the University of Houston, Houston TX

2006

Amy Sillman, Sikkema Jenkins & Co., New York NY

2005

The Other One, Susanne Vielmetter Los Angeles Projects, Culver City CA

2004

ICA Ramp project: Procession, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA

Horizon Line, University of North Texas Art Gallery, Denton TX

2003

I am curious (yellow), Brent Sikkema, New York NY

2002

Letters from Texas, Jaffe-Friede Strauss Galleries, Hopins Center, Dartmouth College, Hannover NH

Paintings, Susanne Vielmetter Los Angeles Projects, Culver City CA

2001

Galleria Marabini, Bologna, Italy

2000

Brent Sikkema, New York NY

1998

Casey Kaplan, New York NY

1996

Casey Kaplan, New York NY

1994

Lipton Owens Company, New York NY

1991

Ledia Flam Gallery, New York NY

1988

Kanoria Centre for Art, Ahmedabad, India

Group Exhibitions

2024

Between Pixel and Pigment: Hybrid Painting in Post-digital Times, Kunsthalle Bielefeld, Bielefeld, Germany

2023

Artists Choose Parrish: Part III, Parrish Art Museum, Water Mill NY

To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, England

Radical Abstraction, Skarstedt Gallery, London, England

The Feminine in Abstract Painting, Milton Resnick and Pat Passlof Foundation, New York NY

2022

Friends in a Field: Conversations with Raoul De Keyser, Mu.ZEE, Ostend, Belgium

Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C.

The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy

Shifting the Silence, San Francisco Museum of Modern Art, San Francisco CA

Toni Morrison's Black Book, David Zwirner Gallery, New York NY

Unrepeated: Unique Prints from Two Palms, David Zwirner Gallery, New York NY

Corentin Canesson: Sleep Spaces, Visual Arts Center, Austin TX

2021

A Small Thing Edgily: Prunella Clough, Amy Sillman, Hayley Tompkins, and Merlin James, June Gallery, Berlin, Germany

Oehlen, Pendleton, Pope.L, Sillman, Galerie Max Hetzler, Berlin, Germany

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum, Berkeley CA

Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Water Mill NY

The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn NY

Eternal Seasons: Part II, Levy Gorvy, Hong Kong

2020

Painting the Essential: New York, 1980 – Present, Timothy Taylor Gallery, online exhibition

Who Are We Are Who, curated by Fabien Schoeneich, Braunsfelder, Cologne, Germany

100 Drawings from Now, The Drawing Center, New York NY

Drawing 2020, Gladstone Gallery, New York NY

(Nothing but) Flowers, Karma, New York NY

2019

From Hand to Mind, carlier | gebauer, Madrid, Spain

sotto voce, Bortolami, New York NY

Alvaro Barrington: Artists I Steal From, Galerie Thaddaeus Ropac, London, England

Forever Young: 10 Years Museum Brandhorst, Museum Brandhorst, Munich, Germany

Captain Petzel, Galerie Mezzanin, Geneva, Switzerland

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, Chiesa di Santa Maria delle Penitenti, Venice, Italy

Notebook, 56 Henry, New York NY

2018

The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany

Hand Drawn Action Packed, organised by Hayward Touring, New Museum and Art Gallery, St Albans, England
[travelled to: Wolverhampton Art Gallery, Wolverhampton, England; The Hunterian Art Gallery, Glasgow, Scotland; Glynn Vivian Art Gallery, Swansea, Wales]

Noon – One, Canada, New York NY

A Page from My Intimate Journal (Part I), Gordon Robichaux, New York NY

N.O.W. (New on the Wall), Puzzuti Collection, Columbus OH

The Mechanics of Fluids, Marianne Boesky Gallery, New York NY

Inherent Structure, Wexner Center for the Arts, The Ohio State University, Columbus OH

I'm a Believer: Pop Art and Contemporary Art from the Lenbachhaus and KiCo Foundation, Munich, Germany

2017

Artist-run Magazines. The Magazine as Medium, Kunsthalle Wien, Vienna, Austria

Women Painting, Miami Dade College, Miami FL

Drawing Islands, The Journal Gallery, Brooklyn, New York NY

Degrees of Abstraction, Crown Point Press, San Francisco CA

Cittings/Sightings, Lennon Weinberg, New York NY

Inhabiting Worlds, Concord Center for the Visual Arts, Concord MA

Rest in the Furrows of My Skin, Kunsthau Hamburg, Hamburg, Germany

Gray Matters, Wexner Center for the Arts, Columbus OH

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit MI

Surfacing, James Harris Gallery, Seattle WA

The Modern Meal: Sustenance through Ritual, Mildred Lane Kemper Art Museum, Washington University, St. Louis MO

We Need to Talk... Artists and the public respond to present conditions in America, Petzel Gallery, New York NY

Plages, Campoli Presti, Paris, France

In Series: Drawings from the Collection, 1980 to Today, San Francisco Museum of Modern Art (SFMOMA), San Francisco CA

Pivotal, Orange County Museum of Art, Newport Beach CA

2016

'Your Swath, My Jab': Amy Sillman, Cornelia Bates, Honza Zamojski, Drei, Cologne, Germany

Belief + Doubt: Selections From the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Nova Southeastern University, Fort Lauderdale FL

See sun, and think shadow, Gladstone Gallery, New York NY

Malerei als Film, Kunsthalle Darmstadt, Darmstadt, Germany

Kaleidoscope: Mystics and Rationalists, Modern Art Oxford, Oxford, England

Life of Forms, Mary Boone Gallery, New York NY

A Shape That Stands Up, Hammer Museum at Art + Practice, Los Angeles CA

The Collapse of the Mind's Ordering System Leads to Some Rather Wanton Developments, Tanya Leighton

Gallery, Berlin, Germany

Autobiography, The Swedish Contemporary Art Foundation, Stockholm

There's no place that I am, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY

Image Tech: Making Pictures in a Post-Digital Age, The College of New Jersey Art Gallery, Ewing NJ

Nice Weather, Skarstedt, New York NY

Tales of Ratiocination, Campoli Presti, London, England

New Acquisitions, Whitney Museum of American Art, New York NY

2015

Better than de Kooning, Villa Merkel, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany

America Is Hard to See, Whitney Museum of Art, New York NY

The Guston Effect, Steven Zevitas Gallery, Boston MA

The Pleasure of the Text, Campoli Presti, London

Sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York, NY

The Radiants, Bortolami X Green Tea Gallery, New York NY

BACK TO THE FUTURE PART II – Brooklyn As the Painting Capital of the World, Life on Mars Gallery, Brooklyn NY

2014

The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York NY

Eloge de la rareté, Bibliothèque nationale de France, Paris, France

Live and Let Die, Stuart Shave Modern Art, London, England

Variations: Conversations in and around Abstract Painting, Los Angeles County Museum of Art, Los Angeles CA

2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of American Art, New York NY

NOW-ism: Abstraction Today, Puzzuti Collection, Columbus OH

Speaking Through Paint: Hans Hofmann's Legacy Today, curated by Stacey Gershon and Deborah Goodman Davis, Lori Bookstein Fine Art, New York NY

In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art at Dartmouth College, Hanover NH

Painting: A Love Story, Contemporary Arts Museum Houston, Houston TX

2013

Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington D.C.

Door Between Either and Or Part 1, Kunstverein München, Munich, Germany

Working Proofs: A Revelation, Crown Point Press, San Francisco CA

The Feverish Library (continued), Capitain Petzel, Berlin, Germany

Looking Back / The 7th White Columns Annual, White Columns, New York NY

2012

The Air We Breathe, San Francisco Museum of Modern Art, San Francisco CA

Blues for Smoke, The Museum of Contemporary Art, Los Angeles CA [travelled to: Whitney Museum of American Art, New York NY; Wexner Center for the Arts, Minneapolis MN]

Paper Band, Jason McCoy Gallery, New York NY

It's Always Sunny on the Inside, Anton Kern Gallery, New York NY

Museum of Modern Art, San Francisco CA

Painting in Space, Luhring Augustine, New York NY

Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco CA

2011

The Air We Breathe, San Francisco Museum of Modern Art, San Francisco CA

Dance/Draw, Institute of Contemporary Art/Boston, Boston MA

Mouthing (the Sentient Limb), Hyde Park Art Center, Chicago IL
A Painting Show, Harris Lieberman Gallery, New York NY
Creating a New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton OH
The Medium of Contingency, Thomas Dane Gallery, London, England
Amy Sillman & Charles Bernstein: Duplexities, Elizabeth Murray Art Wall at Bowery Arts + Science, New York NY

2010

Team SHaG, Clough-Hanson Gallery, Rhodes College, Memphis, TN
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies and Art in Contemporary Culture (CCS), Bard College, Annandale-on-Hudson, NY
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York NY
Summer Group Show, Susanne Vielmetter Los Angeles Projects, Los Angeles CA
Shape Language, Nicole Klagsburn, New York NY
The More Things Change, San Francisco Museum of Modern Art, San Francisco CA
Collect With Us, Armand Bartos Fine Art, New York NY
The Nice Thing About Castillo/Corrales, Castillo/Corrales, Paris, France
Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Los Angeles

2009

Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
Blue, James Graham & Sons, New York, NY.
The Ballad that Becomes an Anthem, ACME, Los Angeles CA
Cave Painting, PSM, Berlin, Germany
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York NY
Picturing the Studio, School of the Art Institute of Chicago, Chicago IL
Primitif Complicqué, Galerie Les Filles Du Calvaire Bruxelles, Brussels
Fluchtige Zeiten, Westfaelischer Kunstverein, Münster, Germany
Landscape Revisited, Park Avenue Armory, New York NY
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale AZ

2008

Oranges and Sardines, Hammer Museum at UCLA, Los Angeles CA
Prospect.1 New Orleans, International Contemporary Art Biennial, New Orleans LA
Order. Desire. Light.: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland
Color Climax, James Graham & Sons, New York NY
Red Dot Contemporary, West Palm Beach FL
From One O to the Other, Orchard Gallery, New York NY
Happy Vacation, Jane Kim / Thrust Projects, New York NY

2007

Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita KS [travelled to: University Galleries, College of Fine Arts, Illinois State University, Normal IL; Queens Library Gallery, Jamaica NY; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE]
The Line of Time and the Plane of Now Harris Lieberman, New York, NY
In Context, Collage + Abstraction, Pavel Zoubok Gallery, New York NY
The Good, the Bad, and the Ugly, New Langton Arts, San Francisco CA
Jerks, Barks, Outbursts and Jump-Overs, Raid Projects, Los Angeles CA

2006

Gifts Go in One Direction, Apexart, New York NY
New Now Next, The Contemporary Blanton Jack S. Blanton Museum of Art, Austin TX

The Triumph of Painting - Part 4, Saatchi Gallery, London, England
Frontiers - Collecting the Art of Our Time, Worcester Art Museum, Worcester MA

2005

Cut, Susanne Vielmetter LA Projects, Culver City CA
Post Modern, Greene Naftali, New York NY
Landscape Confection, The Wexner Center for the Arts, Columbus OH [travelled to: Contemporary Arts Museum Houston, Houston TX; Orange County Museum of Art, Newport Beach CA]

2004

Dana Schutz, Amy Sillman, Kara Walker, Brent Sikkema, New York NY
Whitney Biennial, The Whitney Museum of American Art, New York NY
Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn NY
Wonderland, Judy Ann Goldman Fine Art, Boston MA
Affect, Philip and Muriel Berman Museum of Art, Collegeville PA
True Stories, Johnson County Community College Gallery of Art, Overland Park, KS
200 Drawings: Annie Herron and Barry Blinderman Select from the Pierogi Flatfile Illinois State University, Normal IL
Beginning Here: 101 Ways, SVA Visual Arts Gallery, New York NY

2003

Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh PA [travelled to: New Orleans Contemporary Arts Center, New Orleans LA; University of North Texas, Denton TX; Western Washington University, Bellingham WA]
Rendered, Sara Meltzer Gallery, New York, NY

2002

Officina America ReteEmiliaRomagna, Galleria d'Arte Moderna, Bologna, Italy [travelled to: Chiostrì di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy]
A Long Drawing, Brent Sikkema, New York NY

2001

Six Contemporary Artists, The Clifford Gallery, Colgate University, Hamilton NY
I'm Not Sure: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg PA
718 Brooklyn, Palm Beach Institute for Contemporary Art, Lake Worth FL
Works on Paper, Tibor De Nagy, New York NY
The Approximative, Galerie Ghislaine Hussenot, Paris, France
Passing Through, Shaqab College of Design Arts, Doha, Qatar
Expanding Tradition, Contemporary works influenced by Indian miniatures, Deutsche Bank Gallery, New York NY
American Academy Invitational Exhibition of Painting & Sculpture, New York NY
Pixerina Witcherina, University Gallery, Illinois State University, Normal IL

2000

Blurry Lines, John Michael Kohler Arts Center, Sheboygan WI
Painting Generation: 1920 –2000, Kagan Martos Gallery, New York NY
Amy Sillman, Charline von Heyl, Joanne Greenbaum, James Van Damme Gallery, Brussels, Belgium
Greater New York, P.S.1, New York NY
Group Show, Brent Sikkema, New York NY

1999

Works on Paper: Mentor, Sillman, Chagoya, Zolla Lieberman Gallery, Chicago IL

The Stroke (selection by Kerry James Marshall), Exit Art, New York NY
Parallel Lines: Mix and Match, Karen McCready Fine Arts, New York NY
Compliment (collaboration with Jef Scharf), The Educational Alliance, New York NY
New etchings and monotypes, Quartet Editions, New York NY
Cosmogram, Galleria Marabini, Bologna, Italy
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg PA
Turning the Century, Bridgewater / Lustberg & Blumenfeld Gallery, New York NY
Paper View, Fordham University, New York NY
Drawing into Paint, Alfred University, Fosdick-Nelson Gallery, New York NY
Drawing in the Present Tense, Parsons School of Design, New York NY
New Work, Cincinnati Center for Contemporary Art, Cincinnati OH

1998

Pop Surrealism (with Team SHaG), The Aldrich Museum, Ridgefield CT
Cluster Bomb, Morrison-Judd, London, England
Personal Touch, Art in General, New York NY
Commitment to Image, University of North Texas, Denton Texas
From Here to Eternity: Painting in the 1990's, Max Protetch Gallery, New York NY
Codex USA, Entwistle Gallery, London, England
Drawings, Graham Modern Gallery, New York NY
The Secret Charts, Junctions Festival, Brussels, Belgium

1997

Drawings and Paintings, Brent Sikkema/Wooster Gardens, New York NY
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Boulder CO
Art on Paper, The Weatherspoon Art Gallery, University of North Carolina Greensboro, Greensboro NC
Current Undercurrents: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn NY
New York Drawers (Pierogi 2000 flat files), Gasworks, London, England
Distraction, TBA Exhibition Space, Chicago IL
Irredeemable Skeletons, Sillman + Smith, London, UK
Team SHaG (collaborative paintings with David Humphrey and Elliot Green), Postmasters Gallery, New York NY
Nu-Glu, Joseph Hellman, New York NY

1996

Imaginary Beings, Exit Art, New York NY

1995

Summer Group Show, Stefano Basilico, New York NY
Wheel of Fortune, Lombard Fried Gallery, New York NY
Imaginary Beings, Exit Art, New York NY
International Graphics Biennial, Gyor, Hungary
Invitational Exhibition, Anina Nosei, New York NY
Obsession, Chassie Post Gallery, New York NY

1994

Arabesque, PPOW, New York NY
Out West and Back East New Work from LA and NY, Santa Monica Museum, Los Angeles CA

1993

Figure as Fiction, Cincinnati Center for Contemporary Art, Cincinnati OH
Paintings, Trial Balloon Gallery, New York NY
Mating Instinct, Penine Hart Gallery, New York NY

Invitational Exhibition, Stux Gallery, New York NY
Paintings, Salvatore Ala Gallery, New York NY
1920, Exit Art, New York NY

1992

Seven Rooms/Seven Curators (with four walls), P.S.1., Long Island City NY

1991

Amy Sillman and Terry Adkins, Dart Gallery, Chicago IL
Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York NY
New Generations: New York, Carnegie Mellon Art Center, Pittsburgh PA
Lyric: Uses of beauty at the end of the century, White Columns Gallery, New York NY

1990

Amy Sillman/Dina Ghen, Ledis Flam Gallery, New York NY

1989

Climate '89, E.M. Donahue Gallery, New York NY

1988

Real Democracy, Four Walls at White Columns, New York NY

1987

Artists' Books, Museum of Contemporary Art, Chicago IL

1986

Selections 34, The Drawing Center, New York NY

1984

On View: Michael Byron, Lisa Hoke, Amy Sillman, The New Museum, New York NY

1982

Visionary Landscapes, PS 122 Gallery, New York NY

Curation

2019

Artist's Choice: The Shape of Shape, Museum of Modern Art, New York NY

2008

Oranges and Sardines, Hammer Museum at UCLA, Los Angeles CA

2005

Hunch and Flail, Artists Space, New York NY

Awards

2024

Yaddo Artist Medal, New York NY

2020

Elected to the American Academy of Arts & Letters, New York NY

2014

The American Academy in Rome, Residency

The Charles Flint Kellogg Award in Arts and Letters, Bard College

2012

The Asher B. Durand Award, The Brooklyn Museum

2011

Honorary Doctorate in Fine Arts, Montserrat College of Art, Beverly, MA

2009

The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim Fellow in the Visual Arts, Berlin, Germany

2001

John Simon Guggenheim Memorial Foundation Fellowship in Painting, New York NY

1999

Pollock-Krasner Foundation Fellowship, New York NY

Civitella Ranieri Foundation Fellowship/Residency, Umbria, Italy

Joan Mitchell Foundation Fellowship

Louis Comfort Tiffany Foundation Award

1995

NEA Fellowship in Painting

1994

NYSCA Project Residencies, Painting Grant, Hillwood Art Museum, Long Island University

1992

Macdowell Residence, Peterborough NH

1988

Art Matters Inc., Painting Grant

Yaddo Residence, Saratoga Springs NY

1987

Kanoria Centre for Art, Artist in Residence, Ahmedabad, India

1985

New York Foundation for the Arts, Painting Grant, New York NY

1984

Yaddo Residence, Saratoga Springs NY

1982

New Jersey State Council for the Arts, Painting Grant

1981

Ossabaw Island Colony

Public Collections

The Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park FL

Art Institute of Chicago, Chicago IL
Baltimore Museum of Art, Baltimore MD
Brooklyn Museum, Brooklyn NY
Fogg Art Museum, Harvard University, Cambridge MA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.
Jack S. Blanton Museum, The University of Texas at Austin, Austin TX
KB Home Collection, Los Angeles CA
Metropolitan Museum of Art, New York NY
Milwaukee Art Museum, Milwaukee WI
Moderna Museet, Stockholm, Sweden
Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy
Museum of Fine Arts, Boston MA
Museum of Modern Art, New York NY
National Gallery of Art, Washington D.C.
Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park KS
Norton Museum of Art, West Palm Beach FL
Saatchi Gallery, London, England
San Francisco Museum of Modern Art, San Francisco CA
Weatherspoon Art Museum at the University of North Carolina, Greensboro NC
Whitney Museum of American Art, New York NY
Jewish Museum Collection, New York NY