Amy Sillman

Born in Detroit MI, 1955
Lives and works in New York NY

Education
Bard College (MFA), New York NY, Elaine de Kooning Memorial Fellowship, 1995
School of Visual Arts (BFA), New York NY, 1979
New York University (Department of East Asian Studies), New York NY, 1975
Beloit College, Beloit WI, 1973

Professorships
Städelschule, Frankfurt am Main, Germany, 2015
Graduate Program in Visual Art, Columbia University, New York, 2006-2010
Chair of Painting Department, Bard College, Annandale-on-Hudson, New York NY, 2002-2013

Solo Exhibitions

2025
Amy Sillman: Alternate Side (Permutations #1-32), Dia Bridgehampton, New York NY

2024
Amy Sillman: Oh Clock!, Kunstmuseum Bern, Bern, Switzerland [travelling to: Ludwig Forum for International Art, Aachen, Germany]
To Be Other-Wise, Gladstone Gallery, New York NY

2023
Objeto Temporário, Auroas, Sao Paulo, Brazil
Temporary Object, Thomas Dane Gallery, Naples, Italy

2021
Rock, Paper, Scissors, Capitain Petzel, Berlin, Germany
Amy Sillman: After Metamorphoses, Video Gallery, Mildred Lane Kemper Art Museum, St. Louis MO

2020
Twice Removed, Gladstone Gallery, New York NY

2019
The Nervous System, The Arts Club Chicago, Chicago IL

2018
Landline, Camden Arts Centre, London, England
Mostly Drawing, Gladstone 64 Gallery, New York NY

2017
ein Paar, Capitain Petzel, Berlin, Germany
After Metamorphoses, The Drawing Center, New York NY [travelled to: Albright-Knox Gallery, Buffalo, NY]

2016
the All-Over, Portikus, Frankfurt, Germany
Stuff Change, Sikkema Jenkins & Co., New York NY

2015
Yes & No, Kunsthaus Bregenz, Bregenz, Austria

2014
A Moveable Feast – Part XIV, Campoli Presti, Paris, France

2013
either or and, Thomas Dane Gallery, London, England
One Lump or Two, The Institute of Contemporary Art/Boston, Boston MA [travelled to: Aspen Art Museum, Aspen CO; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY]

2012
A Shape that Listens: New Drawings, Campoli Presti, Paris, France
Draft of a Voice-over for Split Screen Video Loop, castillo/corrales, Paris, France
The Air We Breathe, San Francisco Museum of Modern Art, San Francisco CA

2011
Thumb Cinema, Capitain Petzel, Berlin, Germany

2010
Transformer (or, how many lightbulbs does it take to change a painting?), Sikkema Jenkins & Co., New York NY

2009
zum Gegenstand, Carlier Gebauer, Berlin, Germany

2008
Directions: Amy Sillman, Third Person Singular, Hirshhorn Museum and Sculpture Garden, Washington DC [travelled to: The Tang Teaching Museum at Skidmore College, Saratoga Springs NY]

2007
Person, Place or Thing, Galerie Carlier Gebauer, Berlin, Germany
Suitors & Strangers, Blaffer Gallery, The Art Museum of the University of Houston, Houston TX

2006
Amy Sillman, Sikkema Jenkins & Co., New York NY

2005
The Other One, Susanne Vielmetter Los Angeles Projects, Culver City CA

2004
ICA Ramp project: Procession, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA
Horizon Line, University of North Texas Art Gallery, Denton TX

2003
I am curious (yellow), Brent Sikkema, New York NY

2002
Letters from Texas, Jaffe-Friede Strauss Galleries, Hopins Center, Dartmouth College, Hannover NH
Paintings, Susanne Vielmetter Los Angeles Projects, Culver City CA

2001
Galleria Marabini, Bologna, Italy

2000
Brent Sikkema, New York NY

1998
Casey Kaplan, New York NY

1996
Casey Kaplan, New York NY

1994
Lipton Owens Company, New York NY

1991
Ledia Flam Gallery, New York NY

1988
Kanoria Centre for Art, Ahmedabad, India

Group Exhibitions

2026
The Harlequin's Dog, Galerie Chantal Crousel, Paris, France
LOUCHE: Sleeping Through the Apocalypse, Petzel Gallery, New York NY
Making Their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington WA

2024
Between Pixel and Pigment: Hybrid Painting in Post-digital Times, Kunsthalle Bielefeld, Bielefeld, Germany

2023
Artists Choose Parrish: Part III, Parrish Art Museum, Water Mill NY
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, England
Radical Abstraction, Skarstedt Gallery, London, England
The Feminine in Abstract Painting, Milton Resnick and Pat Passlof Foundation, New York NY

2022
Friends in a Field: Conversations with Raoul De Keyser, Mu.ZEE, Ostend, Belgium
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy
Shifting the Silence, San Francisco Museum of Modern Art, San Francisco CA
Toni Morrison's Black Book, David Zwirner Gallery, New York NY
Unrepeated: Unique Prints from Two Palms, David Zwirner Gallery, New York NY

Corentin Canesson: Sleep Spaces, Visual Arts Center, Austin TX

2021
A Small Thing Edgily: Prunella Clough, Amy Sillman, Hayley Tompkins, and Merlin James, June Gallery, Berlin, Germany
Oehlen, Pendleton, Pope.L, Sillman, Galerie Max Hetzler, Berlin, Germany
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum, Berkeley CA
Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Water Mill NY
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn NY
Eternal Seasons: Part II, Levy Gorvy, Hong Kong

2020
Painting the Essential: New York, 1980 – Present, Timothy Taylor Gallery, online exhibition
Who Are We Are Who, curated by Fabien Schoeneich, Braunsfelder, Cologne, Germany
100 Drawings from Now, The Drawing Center, New York NY
Drawing 2020, Gladstone Gallery, New York NY
(Nothing but) Flowers, Karma, New York NY

2019
From Hand to Mind, carlier | gebauer, Madrid, Spain
sotto voce, Bortolami, New York NY
Alvaro Barrington: Artists I Steal From, Galerie Thaddaeus Ropac, London, England
Forever Young: 10 Years Museum Brandhorst, Museum Brandhorst, Munich, Germany
Captain Petzel, Galerie Mezzanin, Geneva, Switzerland
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, Chiesa di Santa Maria delle Penitenti, Venice, Italy
Notebook, 56 Henry, New York NY

2018
The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany
Hand Drawn Action Packed, organised by Hayward Touring, New Museum and Art Gallery, St Albans, England [travelled to: Wolverhampton Art Gallery, Wolverhampton, England; The Hunterian Art Gallery, Glasgow, Scotland; Glynn Vivian Art Gallery, Swansea, Wales]
Noon – One, Canada, New York NY
A Page from My Intimate Journal (Part I), Gordon Robichaux, New York NY
N.O.W. (New on the Wall), Puzzuti Collection, Columbus OH
The Mechanics of Fluids, Marianne Boesky Gallery, New York NY
Inherent Structure, Wexner Center for the Arts, The Ohio State University, Columbus OH
I'm a Believer: *Pop Art and Contemporary Art from the Lenbachhaus and KiCo Foundation*, Munich, Germany

2017
Artist-run Magazines. The Magazine as Medium. Kunsthalle Wien, Vienna, Austria
Women Painting, Miami Dade College, Miami FL
Drawing Islands, The Journal Gallery, Brooklyn, New York NY
Degrees of Abstraction, Crown Point Press, San Francisco CA
Citings/Sightings, Lennon Weinberg, New York NY
Inhabiting Worlds, Concord Center for the Visual Arts, Concord MA
Rest in the Furrows of My Skin, Kunsthaus Hamburg, Hamburg, Germany
Gray Matters, Wexner Center for the Arts, Columbus OH
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit MI

Surfacing, James Harris Gallery, Seattle WA
The Modern Meal: Sustenance through Ritual, Mildred Lane Kemper Art Museum, Washington University, St. Louis MO
We Need to Talk…Artists and the public respond to present conditions in America, Petzel Gallery, New York NY
Plages, Campoli Presti, Paris, France
In Series: Drawings from the Collection, 1980 to Today, San Francisco Museum of Modern Art (SFMOMA), San Francisco CA
Pivotal, Orange County Museum of Art, Newport Beach CA

2016
'Your Swath, My Jab': Amy Sillman, Cornelia Bates, Honza Zamojski, Drei, Cologne, Germany
Belief + Doubt: Selections From the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Nova Southeastern University, Fort Lauderdale FL
See sun, and think shadow, Gladstone Gallery, New York NY
Malerei als Film, Kunsthalle Darmstatadt, Darmstadt, Germany
Kaleidoscope: Mystics and Rationalists, Modern Art Oxford, Oxford, England
Life of Forms, Mary Boone Gallery, New York NY
A Shape That Stands Up, Hammer Museum at Art + Practice, Los Angeles CA
The Collapse of the Mind's Ordering System Leads to Some Rather Wanton Developments, Tanya Leighton Gallery, Berlin, Germany
Autobiography, The Swedish Contemporary Art Foundation, Stockholm
There's no place that I am, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY
Image Tech: Making Pictures in a Post-Digital Age, The College of New Jersey Art Gallery, Ewing NJ
Nice Weather, Skarstedt, New York NY
Tales of Ratiocination, Campoli Presti, London, England
New Acquisitions, Whitney Museum of American Art, New York NY

2015
Better than de Kooning, Villa Merkel, Galerien der Stadt Esslingen, Esslingen am Neckar, Germany
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
America Is Hard to See, Whitney Museum of Art, New York NY
The Guston Effect, Steven Zevitas Gallery, Boston MA
The Pleasure of the Text, Campoli Presti, London
Sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York, NY
The Radiants, Bortolami X Green Tea Gallery, New York NY
BACK TO THE FUTURE PART II – Brooklyn As the Painting Capital of the World, Life on Mars Gallery, Brooklyn NY

2014
The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York NY
Eloge de la rareté, Bibliothéque nationale de France, Paris, France
Live and Let Die, Stuart Shave Modern Art, London, England
Variations: Conversations in and around Abstract Painting, Los Angeles County Museum of Art, Los Angeles CA
2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of American Art, New York NY
NOW-ism: Abstraction Today, Puzzuti Collection, Columbus OH
Speaking Through Paint: Hans Hofmann's Legacy Today, curated by Stacey Gershon and Deborah Goodman Davis, Lori Bookstein Fine Art, New York NY
In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art at Dartmouth College, Hanover NH
Painting: A Love Story. Contemporary Arts Museum Houston, Houston TX

2013
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington D.C.
Door Between Either and Or Part 1, Kunstverein München, Munich, Germany
Working Proofs: A Revelation, Crown Point Press, San Francisco CA
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
Looking Back / The 7th White Columns Annual, White Columns, New York NY

2012
The Air We Breathe, San Francisco Museum of Modern Art, San Francisco CA
Blues for Smoke, The Museum of Contemporary Art, Los Angeles CA [travelled to: Whitney Museum of American Art, New York NY; Wexner Center for the Arts, Minneapolis MN]
Paper Band, Jason McCoy Gallery, New York NY
It's Always Sunny on the Inside, Anton Kern Gallery, New York NY
Museum of Modern Art, San Francisco CA
Painting in Space, Luhring Augustine, New York NY
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco CA

2011
The Air We Breathe, San Francisco Museum of Modern Art, San Francisco CA
Dance/Draw, Institute of Contemporary Art/Boston, Boston MA
Mouthing (the Sentient Limb), Hyde Park Art Center, Chicago IL
A Painting Show, Harris Lieberman Gallery, New York NY
Creating a New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton OH
The Medium of Contingency, Thomas Dane Gallery, London, England
Amy Sillman & Charles Bernstein: Duplexities, Elizabeth Murray Art Wall at Bowery Arts + Science, New York NY

2010
Team SHaG,' Clough-Hanson Gallery, Rhodes College, Memphis, TN
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies and Art in Contemporary Culture (CCS), Bard College, Annandale-on-Hudson, NY
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York NY
Summer Group Show, Susanne Vielmetter Los Angeles Projects, Los Angeles CA
Shape Language, Nicole Klagsburn, New York NY
The More Things Change, San Francisco Museum of Modern Art, San Francisco CA
Collect With Us, Armand Bartos Fine Art, New York NY
The Nice Thing About Castillo/Corrales, Castillo/Corrales, Paris, France
Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Los Angeles

2009
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
Blue, James Graham & Sons, New York, NY.
The Ballad that Becomes an Anthem, ACME, Los Angeles CA
Cave Painting, PSM, Berlin, Germany
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York NY
Picturing the Studio, School of the Art Institute of Chicago, Chicago IL
Primitif Compliqué, Galerie Les Filles Du Calvaire Bruxelles, Brussels

Fluchtige Zeiten, Westfaelischer Kunstverein, Münster, Germany
Landscape Revisited, Park Avenue Armory, New York NY
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale AZ

2008
Oranges and Sardines, Hammer Museum at UCLA, Los Angeles CA
Prospect.1 New Orleans, International Contemporary Art Biennial, New Orleans LA
Order. Desire. Light.: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland
Color Climax, James Graham & Sons, New York NY
Red Dot Contemporary, West Palm Beach FL
From One O to the Other, Orchard Gallery, New York NY
Happy Vacation, Jane Kim / Thrust Projects, New York NY

2007
Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita KS [travelled to: University Galleries, College of Fine Arts, Illinois State University, Normal IL; Queens Library Gallery, Jamaica NY; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE]
The Line of Time and the Plane of Now Harris Lieberman, New York, NY
In Context, Collage + Abstraction, Pavel Zoubok Gallery, New York NY
The Good, the Bad, and the Ugly, New Langton Arts, San Francisco CA
Jerks, Balks, Outblurts and Jump-Overs, Raid Projects, Los Angeles CA

2006
Gifts Go in One Direction, Apexart, New York NY
New Now Next, The Contemporary Blanton Jack S. Blanton Museum of Art, Austin TX
The Triumph of Painting - Part 4, Saatchi Gallery, London, England
Frontiers - Collecting the Art of Our Time, Worcester Art Museum, Worcester MA

2005
Cut, Susanne Vielmetter LA Projects, Culver City CA
Post Modern, Greene Naftali, New York NY
Landscape Confection, The Wexner Center for the Arts, Columbus OH [travelled to: Contemporary Arts Museum Houston, Houston TX; Orange County Museum of Art, Newport Beach CA]

2004
Dana Schutz, Amy Sillman, Kara Walker, Brent Sikkema, New York NY
Whitney Biennial, The Whitney Museum of American Art, New York NY
Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn NY
Wonderland, Judy Ann Goldman Fine Art, Boston MA
Affect, Philip and Muriel Berman Museum of Art, Collegeville PA
True Stories, Johnson County Community College Gallery of Art, Overland Park, KS
200 Drawings: Annie Herron and Barry Blinderman Select from the Pierogi Flatfile Illinois State University, Normal Il
Beginning Here: 101 Ways, SVA Visual Arts Gallery, New York NY

2003
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh PA [travelled to: New Orleans Contemporary Arts Center, New Orleans LA; University of North Texas, Denton TX; Western Washington University, Bellingham WA
Rendered, Sara Meltzer Gallery, New York, NY

2002
Officina America ReteEmiliaRomagna, Gallaria d'Arte Moderna, Bologna, Italy [travelled to: Chiostri di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy]
A Long Drawing, Brent Sikkema, New York NY

2001
Six Contemporary Artists, The Clifford Gallery, Colgate University, Hamilton NY
I'm Not Sure: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg PA
718 Brooklyn, Palm Beach Institute for Contemporary Art, Lake Worth FL
Works on Paper, Tibor De Nagy, New York NY
The Approximative, Galerie Ghislaine Hussenot, Paris, France
Passing Through, Shaqab College of Design Arts, Doha, Qatar
Expanding Tradition, Contemporary works influenced by Indian miniatures, Deutsche Bank Gallery, New York NY
American Academy Invitational Exhibition of Painting & Sculpture, New York NY
Pixerina Witcherina, University Gallery, Illinois State University, Normal Il

2000
Blurry Lines, John Michael Kohler Arts Center, Sheboyan WI
Painting Generation: 1920 –2000, Kagan Martos Gallery, New York NY
Amy Sillman, Charline von Heyl, Joanne Greenbaum, James Van Damme Gallery, Brussels, Belgium
Greater New York, P.S.1, New York NY
Group Show, Brent Sikkema, New York NY

1999
Works on Paper: Mentor, Sillman, Chagoya, Zolla Lieberman Gallery, Chicago IL
The Stroke (selection by Kerry James Marshall), Exit Art, New York NY
Parallel Lines: Mix and Match, Karen McCready Fine Arts, New York NY
Compliment (collaboration with Jef Scharf), The Educational Alliance, New York NY
New etchings and monotypes, Quartet Editions, New York NY
Cosmogram, Galleria Marabini, Bologna, Italy
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg PA
Turning the Century, Bridgewater / Lustberg & Blumenfeld Gallery, New York NY
Paper View, Fordham University, New York NY
Drawing into Paint, Alfred University, Fosdick-Nelson Gallery, New York NY
Drawing in the Present Tense, Parsons School of Design, New York NY
New Work, Cincinnati Center for Contemporary Art, Cincinnati OH

1998
Pop Surrealism (with Team SHaG), The Aldrich Museum, Ridgefield CT
Cluster Bomb, Morrison-Judd, London, England
Personal Touch, Art in General, New York NY
Commitment to Image, University of North Texas, Denton Texas
From Here to Eternity: Painting in the 1990's, Max Protetch Gallery, New York NY
Codex USA, Entwistle Gallery, London, England
Drawings, Graham Modern Gallery, New York NY
The Secret Charts, Jonctions Festival, Brussels, Belgium

1997
Drawings and Paintings, Brent Sikkema/Wooster Gardens, New York NY
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Boulder CO
Art on Paper, The Weatherspoon Art Gallery, University of North Carolina Greensboro, Greensboro NC
Current Undercurrents: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn NY
New York Drawers (Pierogi 2000 flat files), Gasworks, London, England
Distraction, TBA Exhibition Space, Chicago IL
Irredeemable Skeletons, Sillman + Smith, London, UK
Team SHaG (collaborative paintings with David Humphrey and Elliot Green), Postmasters Gallery, New York NY
Nu-Glu, Joseph Hellman, New York NY

1996
Imaginary Beings, Exit Art, New York NY

1995
Summer Group Show, Stefano Basilico , New York NY
Wheel of Fortune, Lombard Fried Gallery, New York NY
Imaginary Beings, Exit Art, New York NY
International Graphics Biennial, Gyor, Hungary
Invitational Exhibition, Anina Nosei, New York NY
Obsession, Chassie Post Gallery, New York NY

1994
*Arabesqu*e, PPOW, New York NY
Out West and Back East New Work from LA and NY, Santa Monica Museum, Los Angeles CA

1993
Figure as Fiction, Cincinnati Center for Contemporary Art, Cincinnati OH
Paintings, Trial Balloon Gallery, New York NY
Mating Instinct, Penine Hart Gallery, New York NY
Invitational Exhibition, Stux Gallery, New York NY
*Painting*s, Salvatore Ala Gallery, New York NY
1920, Exit Art, New York NY

1992
Seven Rooms/Seven Curators (with four walls), P.S.1., Long Island City NY

1991
Amy Sillman and Terry Adkins, Dart Gallery, Chicago IL
Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York NY
New Generations: New York, Carnegie Mellon Art Center, Pittsburgh PA
Lyric: Uses of beauty at the end of the century, White Columns Gallery, New York NY

1990
Amy Sillman/Dina Ghen, Ledis Flam Gallery, New York NY

1989
Climate '89, E.M. Donahue Gallery, New York NY

1988
Real Democracy, Four Walls at White Columns, New York NY

1987
Artists' Books, Museum of Contemporary Art, Chicago IL

1986
Selections 34, The Drawing Center, New York NY

1984
On View: Michael Byron, Lisa Hoke, Amy Sillman, The New Museum, New York NY

1982
Visionary Landscapes, PS 122 Gallery, New York NY

Curation

2019
Artist's Choice: The Shape of Shape, Museum of Modern Art, New York NY

2008
Oranges and Sardines, Hammer Museum at UCLA, Los Angeles CA

2005
Hunch and Flail, Artists Space, New York NY

Awards

2024
Yaddo Artist Medal, New York NY

2020
Elected to the American Academy of Arts & Letters, New York NY

2014
The American Academy in Rome, Residency
The Charles Flint Kellogg Award in Arts and Letters, Bard College

2012
The Asher B. Durand Award, The Brooklyn Museum

2011
Honorary Doctorate in Fine Arts, Montserrat College of Art, Beverly, MA

2009
The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim Fellow in the Visual Arts, Berlin, Germany

2001

John Simon Guggenheim Memorial Foundation Fellowship in Painting, New York NY

1999
Pollock-Krasner Foundation Fellowship, New York NY
Civitella Ranieri Foundation Fellowship/Residency, Umbria, Italy
Joan Mitchell Foundation Fellowship
Louis Comfort Tiffany Foundation Award

1995
NEA Fellowship in Painting

1994
NYSCA Project Residencies, Painting Grant, Hillwood Art Museum, Long Island University

1992
Macdowell Residence, Peterborough NH

1988
Art Matters Inc., Painting Grant
Yaddo Residence, Saratoga Springs NY

1987
Kanoria Centre for Art, Artist in Residence, Ahmedabad, India

1985
New York Foundation for the Arts, Painting Grant, New York NY

1984
Yaddo Residence, Saratoga Springs NY

1982
New Jersey State Council for the Arts, Painting Grant

1981
Ossabaw Island Colony

Public Collections

The Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park FL
Art Institute of Chicago, Chicago IL
Baltimore Museum of Art, Baltimore MD
Brooklyn Museum, Brooklyn NY
Fogg Art Museum, Harvard University, Cambridge MA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.
Jack S. Blanton Museum, The University of Texas at Austin, Austin TX
KB Home Collection, Los Angeles CA
Metropolitan Museum of Art, New York NY
Milwaukee Art Museum, Milwaukee WI
Moderna Museet, Stockholm, Sweden
Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy
Museum of Fine Arts, Boston MA
Museum of Modern Art, New York NY
National Gallery of Art, Washington D.C.
Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park KS
Norton Museum of Art, West Palm Beach FL
Saatchi Gallery, London, England

San Francisco Museum of Modern Art, San Francisco CA
Weatherspoon Art Museum at the University of North Carolina, Greensboro NC
Whitney Museum of American Art, New York NY
Jewish Museum Collection, New York NY