

THOMAS DANE GALLERY

Ella Kruglyanskaya

Born in Riga, Latvia, 1978
Lives and works in New York NY

Education

M.F.A. Yale School of Art, New Haven CT 2006
B.F.A. Cooper Union, New York NY 2001

Solo Exhibitions

2019

Fenix, Gavin Brown's Enterprise, New York NY

2018

Ella Kruglyanskaya, Bonner Kunstverein, Bonn Germany

2016

Gavin Brown's Enterprise, Sant'Andrea de Scaphis, Rome, Italy
Ella Kruglyanskaya, Tate Liverpool, Liverpool, England; [travelled to: Tramway, Glasgow, Scotland]

2015

Fancy Problems, Thomas Dane Gallery, London, England

2014

Grafika, The Power Station, Dallas TX
How to work together, Studio Voltaire residency and show, London, England
Little Vera, kim? Contemporary Art Centre, Riga, Latvia (with Sanya Kantarovsky)

2013

Monster Bathers, Blue Scribble, and Others, Oko, New York NY
Double Crossed, Kendall Koppe Gallery, Glasgow, Scotland

2012

Woman! Painting! Woman! Gavin Brown's enterprise, New York NY
Criminal Stickup in Yellow at the Eisenberg Collection, collectorspace, Istanbul, Turkey

2011

Ladies Who Punch, Salon 94, Freemans, New York NY
Ella Kruglyanskaya, White Room, White Columns, New York NY

Group Exhibitions

2019

Forthcoming: Tainted Love, Galerie Carée, Paris, France

2018

Baltic Triennial 2018, Contemporary Art Centre, Villinus, Lithuania
Ella Kruglyanskaya & Matt Paweski, Lulu, Mexico City, Mexico
Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela Gallery, Tallinn, Estonia

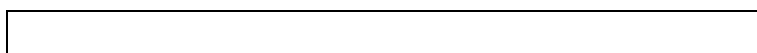
2017

Tainted Love, Confort Moderne, Poitiers, France
The Brask Collection meets Willumsen, J.F. Willumsen Museum, Freferikssund, Denmark
31 Women, Breese/Little Gallery, London, England

2016

Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
8 Femmes, Office Baroque, Brussels, Belgium
Mathew Higgs: Lost for Words, Murray Guy, New York NY

2015



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Unrealism: Curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Art Basel, Miami FL
Women's Art Society II, MOSTYN, Llandudno, Wales
Tightrope Walk: Painted Images After Abstraction, White Cube Bermondsey, London, England
Call and Response, Gavin Brown's Enterprise, New York NY

2014

Everything falls faster than an anvil, Pace London, London, England
Galerie Tobias Naehring, Leipzig, Germany
We Play at Paste, Lisa Cooley, New York NY

2015

DRAW GYM, (organized by Brian Belott), 247365 & KNOW MORE GAMES, New York NY
Snail Salon, curated by Adrienne Rubenstein, Regina Rex, Queens NY
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelled to: Studio Voltaire, London,
News from New York Galleri Tom Chrisoffersen, Copenhagen, Denmark

2012

Leave it to Beavers, Gallery Diet, Miami FL
The Art of Cooking, Royal T, Los Angeles CA
Sleep Late, My Lady Friend, Horton Gallery, Berlin, Germany

2011

Magic Hand, ART BLOG ART BLOG, New York NY
Ella Kruglyanskaya, Benjamin Senior, James Fuentes LLC, New York NY
Paintings for Barneys windows, Barneys New York, New York NY
White Columns Benefit Auction, White Columns, New York NY

2010

Painting and Sculpture, Lehmann Maupin, New York NY

Selected Projects

2011

Paintings for Barneys windows, Barneys New York, New York NY

2010

Artists in Residence exhibition, Abrons Art Center, New York NY

Residencies

2014

How to work together, Studio Voltaire residency, London, England

2009-2010

Henry Street Settlement / Abrons Art Center, Artist in Residence studio program, New York NY

