

Ella Kruglyanskaya

Born in Riga, Latvia, 1978
Lives and works in New York NY

Education
M.F.A. Yale School of Art, New Haven CT, 2006
B.F.A. Cooper Union, New York NY, 2001

Solo Exhibitions

2019
Fenix, Gavin Brown's Enterprise, New York NY

2018
Ella Kruglyanskaya, Bonner Kunstverein, Bonn Germany

2016
Gavin Brown's Enterprise, Sant'Andrea de Scaphis, Rome, Italy
Ella Kruglyanskaya, Tate Liverpool, Liverpool, England; [travelled to: Tramway, Glasgow, Scotland]

2015
Fancy Problems, Thomas Dane Gallery, London, England

2014
Grafika, The Power Station, Dallas TX
How to work together, Studio Voltaire residency and show, London, England
Little Vera, kim? Contemporary Art Centre, Riga, Latvia (with Sanya Kantarovsky)

2013
Monster Bathers, Blue Scribble, and Others, Oko, New York NY
Double Crossed, Kendall Koppe Gallery, Glasgow, Scotland

2012
Woman! Painting! Woman! Gavin Brown's enterprise, New York NY
Criminal Stickup in Yellow at the Eisenberg Collection, collectorspace, Istanbul, Turkey

2011
Ladies Who Punch, Salon 94, Freemans, New York NY
Ella Kruglyanskaya, White Room, White Columns, New York NY

Group Exhibitions

2019
Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin
Balticana, Hessel Museum of Art, Annandale-on-Hudson NY
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst IL
Tainted Love: Club Edit, Villa Arson, Nice, France

2018
Baltic Triennial 2018, Contemporary Art Centre, Villnius, Lithuania
Ella Kruglyanskaya & Matt Paaveski, Lulu, Mexico City, Mexico
Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela Gallery, Tallinn, Estonia

2017
Tainted Love, Confort Moderne, Poitiers, France

The Brask Collection meets Willumsen, J.F. Willumsen Museum, Frederikssund, Denmark

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THOMAS DANE GALLERY

31 Women, Breese/Little Gallery, London, England

2016

Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland

8 Femmes, Office Baroque, Brussels, Belgium

Matthew Higgs: Lost for Words, Murray Guy, New York NY

2015

Unrealism: Curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Art Basel, Miami FL

Women's Art Society II, MOSTYN, Llandudno, Wales

Tightrope Walk: Painted Images After Abstraction, White Cube Bermondsey, London, England

Call and Response, Gavin Brown's Enterprise, New York NY

2014

Everything falls faster than an anvil, Pace London, London, England

Galerie Tobias Naehring, Leipzig, Germany

We Play at Paste, Lisa Cooley, New York NY

2013

DRAW GYM, (organized by Brian Belott), 247365 & KNOW MORE GAMES, New York NY

Snail Salon, curated by Adrienne Rubenstein, Regina Rex, Queens NY

Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelled to: Studio Voltaire, London,

News from New York Galleri Tom Chrisoffersen, Copenhagen, Denmark

2012

Leave it to Beavers, Gallery Diet, Miami FL

The Art of Cooking, Royal T, Los Angeles CA

Sleep Late, My Lady Friend, Horton Gallery, Berlin, Germany

2011

Magic Hand, ART BLOG ART BLOG, New York NY

Ella Kruglyanskaya, Benjamin Senior, James Fuentes LLC, New York NY

Paintings for Barneys windows, Barneys New York, New York NY

White Columns Benefit Auction, White Columns, New York NY

2010

Painting and Sculpture, Lehmann Maupin, New York NY

Selected Projects

2011

Paintings for Barneys windows, Barneys New York, New York NY

2010

Artists in Residence exhibition, Abrons Art Center, New York NY

Residencies

2014

How to work together, Studio Voltaire residency, London, England

2009-2010

Henry Street Settlement / Abrons Art Center, Artist in Residence studio program, New York NY