

## **Ella Kruglyanskaya**

Born in Riga, Latvia, 1978

Lives and works in New York NY

### Education

M.F.A. Yale School of Art, New Haven CT, 2006

B.F.A. Cooper Union, New York NY, 2001

### **Solo Exhibitions**

2024

*Ella Kruglyanskaya: See Saw*, Jeffrey Deitch, Los Angeles CA

2023

*The Best Arrangement*, Jason Haam, Seoul, South Korea

2021

*Keep Walking*, Bortolami Gallery, New York NY

2020

*Evening Lesson*, Real Pain Fine Arts, Los Angeles CA

*This is a Robbery*, Thomas Dane Gallery, London, England

*On the Verge*, Feuilletton, Los Angeles CA

2019

*Fenix*, Gavin Brown's Enterprise, New York NY

2018

*Ella Kruglyanskaya: It Works on Paper*, Bonner Kunstverein, Bonn Germany

2016

Gavin Brown's Enterprise, Sant'Andrea de Scaphis, Rome, Italy

*Ella Kruglyanskaya*, Tate Liverpool, Liverpool, England; [travelled to: Tramway, Glasgow, Scotland]

2015

*Fancy Problems*, Thomas Dane Gallery, London, England

2014

*Grafika*, The Power Station, Dallas TX

*How to work together*, Studio Voltaire residency and show, London, England

*Little Vera, kim?* Contemporary Art Centre, Riga, Latvia (with Sanya Kantarovsky)

2013

*Monster Bathers, Blue Scribble, and Others*, Oko, New York NY

*Double Crossed*, Kendall Koppe Gallery, Glasgow, Scotland

2012

*Woman! Painting! Woman!* Gavin Brown's enterprise, New York NY

*Criminal Stickup in Yellow at the Eisenberg Collection*, collectorspace, Istanbul, Turkey

2011

11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 [info@thomasdanegallery.com](mailto:info@thomasdanegallery.com)

## THOMAS DANE GALLERY

*Ladies Who Punch*, Salon 94, Freemans, New York NY

*Ella Kruglyanskaya*, White Room, White Columns, New York NY

### Group Exhibitions

2024

*2024 Inaugural Exhibition*, The Campus, Claverack NY

2022

*Artist Objects*, Marlborough Gallery, London, England

*Pictus Porrectus, Reconsidering the Full Length Portrait*, Isaac Bell House, Newport RI

*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles CA

2021

*New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, Berkeley CA

*The Stand Ins: Figurative painting from the Zabłudowicz Collection*, Zabłudowicz Collection, London, England

2020

*The Winter Exhibition*, Winter Street Gallery, Edgartown MA

2019

*Ljubljana Biennial of Graphic Arts*, International Centre of Graphic Arts, Ljubljana, Slovenia

*Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz*, Contemporary Fine Arts, Berlin

*Balticana*, Hessel Museum of Art, Annandale-on-Hudson NY

*With a Capital P: Selections by Six Painters*, Elmhurst Art Museum, Elmhurst IL

*Tainted Love: Club Edit*, Villa Arson, Nice, France

2018

*Baltic Triennial 2018*, Contemporary Art Centre, Villnius, Lithuania

*Ella Kruglyanskaya & Matt Paueski*, Lulu, Mexico City, Mexico

*Any body suspended in space will remain in space until made aware of its situation*, Temnikova & Kasela Gallery, Tallinn, Estonia

2017

*Tainted Love*, Confort Moderne, Poitiers, France

*The Brask Collection meets Willumsen*, J.F. Willumsen Museum, Frederikssund, Denmark

*31 Women*, Breese/Little Gallery, London, England

2016

*Inside Out*, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland

*8 Femmes*, Office Baroque, Brussels, Belgium

*Matthew Higgs: Lost for Words*, Murray Guy, New York NY

2015

*Unrealism: Curated by Jeffrey Deitch and Larry Gagosian*, Moore Building, Art Basel, Miami FL

*Women's Art Society II*, MOSTYN, Llandudno, Wales

*Tightrope Walk: Painted Images After Abstraction*, White Cube Bermondsey, London, England

*Call and Response*, Gavin Brown's Enterprise, New York NY

2014

*Everything falls faster than an anvil*, Pace London, London, England

Galerie Tobias Naehring, Leipzig, Germany

*We Play at Paste*, Lisa Cooley, New York NY

## THOMAS DANE GALLERY

2013

*DRAW GYM*, (organized by Brian Belott), 247365 & KNOW MORE GAMES, New York NY

*Snail Salon*, curated by Adrianne Rubenstein, Regina Rex, Queens NY

*Notes on Neo-Camp*, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelled to: Studio Voltaire, London,

*News from New York* Galleri Tom Chrisoffersen, Copenhagen, Denmark

2012

*Leave it to Beavers*, Gallery Diet, Miami FL

*The Art of Cooking*, Royal T, Los Angeles CA

*Sleep Late, My Lady Friend*, Horton Gallery, Berlin, Germany

2011

*Magic Hand*, ART BLOG ART BLOG, New York NY

*Ella Kruglyanskaya*, Benjamin Senior, James Fuentes LLC, New York NY

Paintings for Barneys windows, Barneys New York, New York NY

White Columns Benefit Auction, White Columns, New York NY

2010

*Painting and Sculpture*, Lehmann Maupin, New York NY

### **Selected Projects**

2011

Paintings for Barneys windows, Barneys New York, New York NY

2010

Artists in Residence exhibition, Abrons Art Center, New York NY

### **Residencies**

2014

*How to work together*, Studio Voltaire residency, London, England

2009-2010

Henry Street Settlement / Abrons Art Center, Artist in Residence studio program, New York NY

### **Public collections**

Tate Collection, London, England

Zabludowicz Collection, London, England