

THOMAS DANE GALLERY

Cecily Brown

Born in London, England, 1969
Lives and works in New York NY

Education

BA in Fine Arts, Slade School of Art, London, England, 1993
Drawing and Printmaking, Morley College, London, England, 1989
B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, England, 1987

Solo Exhibitions

2022

Studio Pictures, Thomas Dane Gallery, London, England
The Spell, Contemporary Fine Arts, Berlin, Germany
Cecily Brown: Dream Spaces, Pinakothek der Moderne, Munich, Germany
The Triumph of Death, Museo e Real Bosco di Capodimonte, Naples, Italy

2021

The end is a new start, Blum and Poe, Tokyo, Japan
Pronkstilleven, Gladstone Gallery, Brussels, Belgium

2020

Cecily Brown, Blenheim Art Foundation, Blenheim Palace, England

2019

We Didn't Mean to Go to Sea, Thomas Dane Gallery, Naples, Italy

2018

Cecily Brown, Louisiana Museum of Modern Art, Humblebaek, Denmark
Triumph of the Vanities II, The Metropolitan Opera House, New York NY
If Paradise Were Half as Nice, Instituto Tomie Ohtake, Sao Paulo, Brazil; travelling to: Museo Oscar Niemeyer, Curitiba, Brazil; The Iberê Camargo Foundation, Porto Alegre, Brazil
Cecily Brown: Rehearsal, MCA Santa Barbara, Santa Barbara CA

2017

Cecily Brown: Shipwreck Drawings, the Whitworth Art Gallery, Manchester, England
A day! Help! Help! Another day!, Paula Cooper Gallery, New York NY

2016

Cecily Brown: Rehearsal, The Drawing Center, New York NY
Madrepora, Thomas Dane Gallery, London, England

2015

The Sleep Around and the Lost and Found, Contemporary Fine Arts Berlin, Berlin, Germany
The English Garden, Maccarone Gallery, New York NY

2014

Cecily Brown, Gagosian Gallery, Paris, France
Cecily Brown, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2013

Cecily Brown, Gagosian Gallery, Beverly Hills CA
Cecily Brown, Gagosian Gallery, Madison Ave, New York NY

2012

Cecily Brown, Essl Museum, Klosterneuburg, Austria

2011

Cecily Brown, Gagosian Gallery, London, England

Cecily Brown, Kukje Gallery, Seoul, South Korea

2010

Based On A True Story, Gemeentemuseum Den Haag (GEM), Den Haag, The Netherlands; [travelled to: Museum of Contemporary Art, The Hague, The Netherlands; Kestner Gesellschaft, Hannover, Germany]

Cecily Brown, Contemporary Fine Arts, Berlin, Germany

2009

Cecily Brown, Deichtorhallen Hamburg, Germany

2008

Cecily Brown, Gagosian Gallery, New York NY

2006

Cecily Brown, Museum of Fine Arts, Boston MA

Cecily Brown: New Paintings, Gagosian Gallery, Britannia Street, London, England

Cecily Brown, curated by Jeff Fleming, Des Moines Art Center, Des Moines IA

2005

Cecily Brown: Paintings, Kunsthalle Mannheim, Mannheim, Germany

Cecily Brown: Paintings, Curated by Suzanne Cotter. Modern Art Oxford, Oxford, England

Cecily Brown: Recent Paintings, Gagosian Gallery, West 24th Street, New York NY

2004

Cecily Brown, Contemporary Fine Arts, Berlin, Germany

Cecily Brown, Museo Reina Sofia, Madrid, Spain

Cecily Brown, Galerie Lisa Ruyter, Vienna, Austria

2003

Cecily Brown, Museo d'Arte Contemporanea Roma, Rome, Italy

Cecily Brown, Gagosian Gallery, Beverly Hills CA

2002

Directions—Cecily Brown, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Cecily Brown, Gagosian Gallery, Madison Avenue, New York NY

2001

Days of Heaven, Contemporary Fine Arts, Berlin, Germany

2000

Cecily Brown, Gagosian Gallery, SoHo, New York NY

1999

Serenade, Victoria Miro Gallery, London, England

The Skin Game, Gagosian Gallery, Beverly Hills CA

1998

High Society, Deitch Projects, New York NY

1997

Spectacle, Deitch Projects, New York NY

1995

Cecily Brown, Eagle Gallery, London, England

Selected Group Exhibitions

2022

Forthcoming: *What's Going On*, Rubell Museum, Washington D.C.

Sheila Hicks: Off Grid, The Hepworth Wakefield, Wakefield, England

The Pillars, National Museum, Oslo, Norway

Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Seafaring, Hastings Contemporary, Hastings, England

Shifting the Silence, San Francisco Museum of Modern Art, San Francisco CA

Luncheon on the Grass, Jeffrey Deitch, Los Angeles CA

Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles CA

Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, National Museum of Women in the Arts, Washington D.C.

Unrepeated: Unique Prints from Two Palms, David Zwirner Gallery, New York NY

2021

Andy Warhol bis Cecily Brown: Aus den Sammlungen der Albertina, The Albertina Museum, Vienna, Austria

Tree and Leaf, Hannah Barry Gallery, London, England

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Annandale-On-Hudson, NY

Heart of the Matter, Gillian Jason Gallery, London, England

In Situ, Marianne Boesky Gallery, New York NY [travelled to Marianne Boesky Gallery, Aspen CO]

2020

Always More: Collecting in Vegas, Bellagio Gallery of Fine Art, Las Vegas NV

Ice and Fire, The Kitchen online, New York NY

Bustes des Femmes, Gagosian, Paris, France

100 Drawings from Now, Drawing Center, New York NY

Homage à Rainer Werner Fassbinder, Contemporary Fine Arts (CFA), Berlin, Germany

Radical Figures. Painting in the New Millennium, Whitechapel Gallery, London, England

2019

sotto voce, Brotolami, New York NY

The Red Bean Grows in the South, Faurschou Foundation, New York NY

Cart, Horse, Cart, Lehmann Maupin Gallery, New York NY

Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin

2018

Bacon, Freud and the painting of the school of London, Hungarian National Gallery, Budapest, Hungary

All Too Human, Tate Britain, London, England

2017

Cecily Brown, Two Palms, New York NY

Arcadia, Gagosian Gallery, Hong Kong

Déjeuner sur l'herbe, Galerie Thaddeus Ropac, Paris, France

Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australia

The Human Form, John Berggruen Gallery, San Francisco CA

We Need to Talk..., Petzel Gallery, New York NY

2016

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York NY

The Female Gaze, Part Two: Women Look At Men, Cheim & Read, New York NY

Nice Weather, curated by David Salle, Skarstedt, New York NY

Cecily Brown, Jeff Koons, Charles Ray, The FLAG Art Foundation, New York NY

2015

Tightrope Walk: Painted Images After Abstraction, White Cube, London, England

Sleepless—The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria

2014

FIERCE CREATIVITY, Pace Gallery, New York NY

Paint New York, Kunstforeningen GL Strand, Copenhagen, Denmark

Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich, England

2013

FLAG's 5th Anniversary Group Exhibition, The FLAG Art Foundation, New York NY

Black Cake, Team Gallery, New York NY

Chicken or Beef? A Transcontinental Survey of Figurative Painting, The Hole Gallery, New York NY

Mesheres of the Afternoon, Sean Kelly Gallery, New York NY

DSM-V, New York, NY, The Future Moynihan Station, New York NY

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, England

2012

Out of the Blue, Bortolami Gallery, New York NY

Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester MI

2011

A Painting Show, Harris Lieberman Gallery, New York NY

White Columns 2011 Benefit Exhibition and Auction, New York NY

Collection Platform 1: Circulation, Pinchuk Art Centre, Kiev, Ukraine

Figures in a Landscape, Gagosian Gallery, Hong Kong

The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Germany

Verschiebungersatz, Kimmerich Gallery, New York NY

2010

Re-Dressing, Bortolami Gallery, New York NY

2009

Bad Habits, Albright-Knox Art Gallery, Buffalo NY

Paint Made Flesh, Frist Center for the Visual Arts, Nashville TN [travelled to: The Phillips Collection, Washington D.C.; Memorial Art Gallery, University of Rochester, New York NY]

Visible Invisible: Against the Security of the Real, Parasol unit foundation for contemporary art, London, England

2008

Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY

2007

Not for Sale, P.S.1 Contemporary Art Center, New York NY

Honky Dory, Gary Tatintian Gallery, Moscow, Russia

Beneath the Underdog, Gagosian Gallery, New York NY

Sex and Sensuality, Salomon Contemporary, East Hampton NY

Extremes and In-betweens, Dorsky Gallery Curatorial Programs, New York NY

2006

Heroines (curated by Dodie Kazanjian), The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York NY

Survivor (organized by David Rimanelli), Bortolami Dayan, New York NY

The Garden Party, Deitch Projects, New York, NY

Once Upon a Time in the West, Part One, Contemporary Fine Art Berlin, Berlin, Germany

2005

Getting Emotional, Institute of Contemporary Art, Boston MA

90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe AZ

Works on Paper, Gagosian Gallery, Beverly Hills CA

Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield CT

2004

Whitney Biennial 2004. Whitney Museum of American Art, New York NY

A Collector's Vision. Museum der Modern Salzburg, Austria

Direct Painting. Kunsthalle Mannheim, Germany

Drawings. Gagosian Gallery, Heddon Street, London, England

2003

Gyroscope. Hirshhorn Museum and Sculpture Garden, Washington D.C.

Under Pressure: Prints from Two Palms Press. Cooper Union, New York NY

2001

Szenenwechsel XIX, Museum für Moderne Kunst, Frankfurt am Main, Germany

2000

OO Drawings 2000, Barbara Gladstone Gallery, New York NY

Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle WA

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York NY

Greater New York: New Art in New York Now, P.S. 1 Contemporary Art Center, Long Island City NY

1999

At Century's End: The John P. Morrissey Collection of 90's Art, The Museum of Contemporary Art, Lake Worth FL

Pleasure Dome, Jessica Fredericks Gallery, New York NY

Four Letter Heaven, David Zwirner Video Library, New York NY

1998

More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters, Castle Gallery, The College of New Rochelle NY

1997

Cecily Rose Brown, Bonnie Collura and Anna Gaskell. Janice Guy Gallery, New York NY

New York, New Generation, Palazzo della Penna, Perugia, Italy

Vertical Painting, P.S.1 Contemporary Art Center, Long Island City NY

1996

Taking Stock, Curated by Kenny Schacter. New York NY

1994

The Fete Worse Than Death, Laurent Delaye, London, England

John Jones Open, The Gallery at John Jones, London, England

1990

Contemporary View. National Competition for British Art Students, Royal College of Art, London, England

Films

1995

Four Letter Heaven, (short-animated film) Telluride Film Festival, Telluride CO, (premiere) travelled to: Ann Arbor Film Festival, Ann Arbor MI; Seattle Film Festival, Seattle WA; Pandemonium Festival of the Moving Image, Institute for Contemporary Art, London, England; Stuttgart Filmfest, Stuttgart, Germany; Big Muddy Film Festival, Carbondale IL; Black Maria Film Festival, Jersey City NJ; (selected presentations listed)

Public collections

Albright-Knox Art Gallery, Buffalo NY
The Broad Art Foundation, Santa Monica CA
Brooklyn Museum, New York NY
British Museum, London, England
Deichtorhallen, Hamburg, Germany
Denver Art Museum, Denver CO
Des Moines Art Center, Des Moines IA
Essl Museum, Klosterneuburg, Austria
Galleria d'Arte Moderna, Turin, Italy
Glenstone Museum, Potomac MD
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Hiscox Art Collection, London, England
Hammer Museum, Los Angeles CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Metropolitan Museum of Art, New York NY
Museum der Moderne Salzburg, Salzburg, Austria
Museum Für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art, Los Angeles CA
Museum of Fine Arts, Boston, Boston MA
Museum of Modern Art, New York NY
The Morgan Library & Museum, New York NY
National Gallery of Art, Washington D.C.
The Rachofsky Collection, Dallas TX
Rubell Family Collection, Miami FL
The Saatchi Gallery, London, England
Sintra Museu de Arte Moderna, Sintra, Portugal
Solomon R. Guggenheim Museum, New York NY
Telfair Museums, Savannah GA
Tate Collection, London, England
UBS Art Collection, New York NY
Whitney Museum of American Art, New York NY
Wagner Foundation, Boston MA
Yale Center for British Art, New Haven CT