

# THOMAS DANE GALLERY

## Cecily Brown

Born in London, England, 1969  
Lives and works in New York NY

### Education

BA in Fine Arts, Slade School of Art, London, England, 1993  
Drawing and Printmaking, Morley College, London, England, 1989  
B-TEC Diploma in Art and Design, Epsom School of Art, Surrey, England, 1987

## Solo Exhibitions

2026

Forthcoming: *Cecily Brown: Picture Making*, Serpentine, London, UK

2025

*Cecily Brown: Themes and Variations*, The Barnes Foundation, Philadelphia PA

2024

*Cecily Brown: The 5 Senses*, Paula Cooper Gallery, New York NY  
*Cecily Brown: Themes and Variations*, Dallas Museum of Art, Dallas TX  
*Nana and other stories*, Gladstone Gallery, Seoul, South Korea

2023

*Temptations, Torments, Trials and Tribulations*, Museo Novecento, Florence, Italy  
*Cecily Brown: Death and the Maid*, The Metropolitan Museum of Art, New York NY  
*A day! Help! Help! Another day!*, Glenstone, Potomac MD [single painting presentation]

2022

*Studio Pictures*, Thomas Dane Gallery, London, England  
*The Spell*, Contemporary Fine Arts, Berlin, Germany  
*Cecily Brown: Dream Spaces*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany  
*The Triumph of Death*, Museo e Real Bosco di Capodimonte, Naples, Italy

2021

*The end is a new start*, Blum and Poe, Tokyo, Japan  
*Pronkstilleven*, Gladstone Gallery, Brussels, Belgium

2020

*Cecily Brown at Blenheim Palace*, Blenheim Art Foundation, Woodstock, England  
*Cecily Brown*, Paula Cooper Gallery, New York NY

2019

*We Didn't Mean to Go to Sea*, Thomas Dane Gallery, Naples, Italy

2018

*Cecily Brown: Where, When, How Often and with Whom*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Triumph of the Vanities*, The Metropolitan Opera House, New York NY  
*If Paradise Were Half as Nice*, Instituto Tomie Ohtake, São Paulo, Brazil; travelled to: Museo Oscar Niemeyer, Curitiba, Brazil; The Iberê Camargo Foundation, Porto Alegre, Brazil]

2017

*Cecily Brown: Shipwreck Drawings*, the Whitworth Art Gallery, Manchester, England  
*A Day! Help! Help! Another Day!*, Paula Cooper Gallery, New York NY

2016

*Cecily Brown: Rehearsal*, The Drawing Center, New York NY [travelled to: Museum of Contemporary Art Santa Barbara, Santa Barbara CA]  
*Madrepora*, Thomas Dane Gallery, London, England

2015

*The Sleep Around and the Lost and Found*, Contemporary Fine Arts Berlin, Berlin, Germany  
*The English Garden*, Maccarone Gallery, New York NY

2014

*Cecily Brown*, Gagosian Gallery, Paris, France  
*Cecily Brown*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2013

*Cecily Brown*, Gagosian Gallery, Beverly Hills CA  
*Cecily Brown*, Gagosian Gallery, Madison Avenue, New York NY

2012

*Cecily Brown*, Essl Museum, Klosterneuburg, Austria

2011

*Cecily Brown*, Gagosian Gallery, London, England  
*Cecily Brown*, Kukje Gallery, Seoul, South Korea

2010

*Based On A True Story*, Kestner Gesellschaft, Hanover, Germany [travelled to: Gemeentemuseum Den Haag (GEM), The Hague, The Netherlands]  
*Cecily Brown*, Contemporary Fine Arts, Berlin, Germany

2009

*Cecily Brown*, Deichtorhallen Hamburg, Hamburg, Germany

2008

*Cecily Brown*, Gagosian Gallery, New York NY

2006

*Cecily Brown*, Museum of Fine Arts, Boston MA  
*Cecily Brown: New Paintings*, Gagosian Gallery, Britannia Street, London, England  
*Cecily Brown*, curated by Jeff Fleming, Des Moines Art Center, Des Moines IA [travelled to: Museum of Fine Arts Boston, Boston MA]

2005

*Cecily Brown: Paintings*, Kunsthalle Mannheim, Mannheim, Germany  
*Cecily Brown: Paintings*, curated by Suzanne Cotter, Modern Art Oxford, Oxford, England  
*Cecily Brown: Recent Paintings*, Gagosian Gallery, West 24th Street, New York NY

2004

*Cecily Brown*, Contemporary Fine Arts, Berlin, Germany  
*Cecily Brown*, Museo Nacional Centro de Arte Renia Sofia, Madrid, Spain  
*Cecily Brown*, Galerie Lisa Ruyter, Vienna, Austria

2005

*Cecily Brown*, Museo d'Arte Contemporanea Roma, Rome, Italy

*Cecily Brown*, Gagosian Gallery, Beverly Hills CA

2002

*Directions: Cecily Brown*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

*Cecily Brown*, Gagosian Gallery, Madison Avenue, New York NY

2001

*Days of Heaven*, Contemporary Fine Arts, Berlin, Germany

2000

*Cecily Brown*, Gagosian Gallery, SoHo, New York NY

1999

*Serenade*, Victoria Miro Gallery, London, England

*The Skin Game*, Gagosian Gallery, Beverly Hills CA

1998

*High Society*, Deitch Projects, New York NY

1997

*Spectacle*, Deitch Projects, New York NY

1995

*Cecily Brown: Four Letter Heaven*, Eagle Gallery, London, England

### **Selected Group Exhibitions**

2026

*Making Their Mark: Works from the Shah Garg Collection*, National Museum of Women in the Arts, Washington WA

2025

*A Room Hung With Thoughts: British Painting Now*, Green Family Foundation, Dallas TX

*She Said, She Said: Contemporary Women Artists*, Akron Art Museum, Akron OH

*A Certain Form of Hell*, Karma, Thomaston ME

*No Diagnosis: Drawings by Painters*, Reena Spaulings, New York NY

*Making Their Mark: Art by Women in the Shah Garg Collection*, The Kemper Art Museum, Washington University, St. Louis MO

*Once Upon a Time in London*, Saatchi Yates, London, England

*HARD ART: Unruly Selections from the Beth Rudin DeWoody Collection*, Museum of Sex, Miami FL

*Welcome to the Multiscape*, The Drawing Center, New York NY

*Works from the German De Angelis Testa Collection*, Fondo per l'Ambiente, Villa Panza, Varese, Italy

2024

*Abstract Perspectives*, Berggruen Gallery, San Francisco CA

*Hovering on the Edge*, Timothy Taylor Gallery, London, England

*Day for Night: New American Realism*, Gallerie Nazionali di Arte Antica - Palazzo Barberini, Rome, Italy

*A Woman's Right to Pleasure*, Sotheby's, Los Angeles CA

*Making Their Mark: Art by Women in the Shah Garg Collection*, California's Berkeley Art Museum and Pacific Film Archive, Berkeley CA

2024 *Inaugural Exhibition*, The Campus, Claverack NY

*Wild: Women Abstractionists on Nature*, Metropolitan Museum of Manila, Manila, Philippines

*Day for Night: New American Realism*, Gallerie Nazionali Barberini Corsini, Rome, Italy

2025

*Good Luck Spot*, Bortolami Gallery, New York NY

*50 Paintings*, Milwaukee Art Museum, Milwaukee WI

*Making Their Mark*, curated by Cecilia Alemani, Shah Garg Foundation, New York NY

*Capturing the Moment: Painting after Photography*, Tate Modern, London, England

*Drawing as Practice*, National Academy of Design, New York NY

*Into Another World*, Level & Co., New York NY

*Seeing without a Seer*, Fergus McCaffrey Gallery, Tokyo, Japan

*Games, Gamblers and Cartomancers: The New Cardsharps*, The Newport Foundation at The Vernon House, Newport RI

*It's Pablo-matic: Picasso According to Hannah Gadsby*, Brooklyn Museum, New York NY

*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian, London, England

*Rear View*, LGDR, New York NY

*Sangam/Confluence*, Nita Mukesh Ambani Cultural Centre, Mumbai, India

*Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom Boakye*, Palazzo Strozzi, Florence, Italy

2022

*Passione Novecento: from Paul Klee to Damien Hirst; Works from Private Collections*, Palazzo Medici Riccardi, Florence, Italy

*What's Going On*, Rubell Museum D.C., Washington D.C.

*Sheila Hicks: Off Grid*, The Hepworth Wakefield, Wakefield, England

*The Pillars*, National Museum, Oslo, Norway

*Put It This Way: (Re)Visions of the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

*Seafaring*, Hastings Contemporary, Hastings, England

*Shifting the Silence*, San Francisco Museum of Modern Art, San Francisco CA

*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles CA

*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles CA

*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, National Museum of Women in the Arts, Washington D.C. [travelled to: The Taubman Museum of Art, Roanoke VA]

*Unrepeated: Unique Prints from Two Palms*, David Zwirner Gallery, New York NY

2021

*Carte Blanche: A Changing Exhibition*, Paula Cooper Gallery, Palm Beach FL

*A Drawing Show*, Paula Cooper Gallery, Palm Beach FL

*Andy Warhol to Cecily Brown. From the Collections of the Albertina Museum*, The Albertina Museum, Vienna, Austria

*Tree and Leaf*, Hannah Barry Gallery, London, England

*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, CCS Bard, Annandale-On-Hudson, NY

*Heart of the Matter*, curated by Mollie E Barnes, Gillian Jason Gallery, London, England

*In Situ*, Marianne Boesky Gallery, New York NY [travelled to: Marianne Boesky Gallery, Aspen CO]

2020

*Always More: Collecting in Vegas*, Bellagio Gallery of Fine Art, Las Vegas NV

*Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York NY (online)

*Bustes des Femmes*, Gagosian, Paris, France

*100 Drawings from Now*, The Drawing Center, New York NY

*“Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends”; A Tribute to Rainer Werner Fassbinder*, Contemporary Fine Arts, Berlin, Germany

*Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, England

2019

*sotto voce*, Bortolami Gallery, New York NY

*The Red Bean Grows in the South*, Faurschou Foundation, New York NY

*cart, horse, cart*, curated by Michael Goodson and Anna Stothart, Lehmann Maupin Gallery, New York NY

*Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz*, Contemporary Fine Arts, Berlin, Germany

2018

*Bacon, Freud and the Painting of the School of London*, The Hungarian National Gallery, Budapest, Hungary

*All Too Human: Bacon, Freud and a Century of Painting Life*, Tate Britain, London, England

2017

*Cecily Brown, Two Palms*, New York NY

*Arcadia*, Gagosian Gallery, Hong Kong

*Déjeuner sur l'herbe*, Galerie Thaddeus Ropac, Paris, France

*Versus Rodin: Bodies across space and time*, Art Gallery of South Australia, Adelaide, Australia

*The Human Form*, John Berggruen Gallery, San Francisco CA

*We Need to Talk...*, Petzel Gallery, New York NY

2016

*65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York NY

*The Female Gaze, Part Two: Women Look At Men*, Cheim & Read, New York NY

*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York NY

*Cecily Brown, Jeff Koons, Charles Ray*, The FLAG Art Foundation, New York NY

2015

*Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London, England

*Sleepless—The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria

2014

*FIERCE CREATIVITY*, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York NY

*Paint New York*, Kunstforeningen GL STRAND, Copenhagen, Denmark

*Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich, England [travelled to: The Walker Art Gallery, Liverpool, England]

*Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the YAGEO Foundation*

*Collection*, Yageo Foundation, Taiwan [travelled to: Nagoya City Art Museum, Nagoya, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; The National Museum of Modern Art, Tokyo, Japan; The National Museum of Modern Art, Kyoto, Japan]

2013

*FLAG's 5th Anniversary Group Exhibition*, The FLAG Art Foundation, New York NY

*Black Cake*, curated by Alex Gateneld, Team Gallery, New York NY

*CHICKEN OR BEEF? A Transcontinental Survey of Figurative Painting*, The Hole Gallery, New York NY

*Meshes of the Afternoon*, Sean Kelly Gallery, New York NY

*DSM-V*, curated by David Rimaneli, The Future Moynihan Station, New York NY

*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro Gallery, London, England

2012

*Out of the Blue*, Bortolami Gallery, New York NY

*Micro Mania*, Gagosian Gallery, Paris, France

*Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, Oakland University Art Gallery, Rochester MI

2011

*A Painting Show*, Harris Lieberman Gallery, New York NY

*Collection Platform 1: Circulation*, Pinchuk Art Centre, Kyiv, Ukraine

*Figures in a Landscape*, Gagosian Gallery, Hong Kong

*The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Verschiebungersatz*, Kimmerich Gallery, New York NY

2010

*Re-Dressing*, Bortolami Gallery, New York NY

2009

*Bad Habits*, Albright-Knox Art Gallery, Buffalo NY

*Paint Made Flesh*, Frist Center for the Visual Arts, Nashville TN [travelled to: The Phillips Collection, Washington D.C.; Memorial Art Gallery, University of Rochester NY]

*Visible Invisible: Against the Security of the Real*, Parasol unit foundation for contemporary art, London, England

2008

*Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY

2007

*Not for Sale*, P.S.1 Contemporary Art Center, New York NY

*Hunky Dory*, Gary Tatintsian Gallery, Moscow, Russia

*Beneath the Underdog*, curated by Nate Lowman and Adam McEwen, Gagosian Gallery, Madison Avenue, New York NY

*Sex and Sensuality*, Salomon Contemporary, East Hampton NY

*Extremes and In-betweens*, Dorsky Gallery Curatorial Programs, Long Island City NY

2006

*Heroines*, curated by Dodie Kazanjian, The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York NY

*Survivor*, curated by David Rimanelli, Bortolami Dayan, New York NY

*The Garden Party*, Deitch Projects, New York, NY

*Once Upon a Time in the West, Part One*, Contemporary Fine Art, Berlin, Germany

*La donna oggetto: miti e metamorfosi al femminile 1900-2005*, curated by Luca Beatrice, Castello di Vigevano, Pavia, Italy

2005

*Getting Emotional*, Institute of Contemporary Art, Boston MA

*90-Day Loans: From the Broad Art Foundation and the Ovitz Family Collection*, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe AZ

*Works on Paper*, Gagosian Gallery, Beverly Hills CA

*Contemporary Erotic Drawing*, The Aldrich Contemporary Art Museum, Ridgefield CT

2004

*Whitney Biennial 2004*, Whitney Museum of American Art, New York NY

*A Collector's Vision*, Museum der Moderne Salzburg, Salzburg, Austria

*Direct Painting*, Kunsthalle Mannheim, Mannheim, Germany

*Drawings*, Gagosian Gallery, Heddon Street, London, England

2005

*Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

*Under Pressure: Prints from Two Palms Press*, Cooper Union, New York NY

*Reverie: Works from the Collection of Douglas S. Cramer*, The Speed Art Museum, Louisville KY

2001

*Szenenwechsel XIX*, Museum für Moderne Kunst, Frankfurt am Main, Germany

2000

*OO: Drawings 2000*, Barbara Gladstone Gallery, New York NY

*Emotional Rescue: The Contemporary Art Project Collection*, Center on Contemporary Art, Seattle WA

*The Figure: Another Side of Modernism*, The Newhouse Center for Contemporary Art, New York NY

*Greater New York: New Art in New York Now*, P.S. 1 Contemporary Art Center, Long Island City NY

*The Berardo Collection 1917-1999*, Centro Cultural de Belém, Lisbon, Portugal

1999

*At Century's End: The John P. Morrissey Collection of 90's Art*, The Museum of Contemporary Art, Lake Worth FL

*Pleasure Dome*, Jessica Fredericks Gallery, New York NY

*Four Letter Heaven*, David Zwirner Video Library, New York NY

*Fact & Fictions: New International Painting*, Galleria in Arco, Turin, Italy

1998

*More Fake, More Real, Yet Even Closer: Drawings by Some Younger Painters*, Castle Gallery, The College of New Rochelle, New Rochelle NY

*The New Neurotic Realism*, Saatchi Gallery, London, England

1997

*Cecily Rose Brown, Bonnie Collura and Anna Gaskell*, Janice Guy Gallery, New York NY

*New York, New Generation*, Palazzo della Penna, Perugia, Italy

*Vertical Painting*, P.S.1 Contemporary Art Center, Long Island City NY

1996

*Taking Stock*, curated by Kenny Schacter, Benefit for City Harvest, New York NY

1994

*The Fête Worse Than Death*, Laurent Delaye, London, England

*John Jones Open*, The Gallery at John Jones, London, England

## **Films**

1995

*Four Letter Heaven*, (short-animated film) Telluride Film Festival, Telluride CO, (premiere) travelled to: Ann Arbor Film Festival, Ann Arbor MI; Seattle Film Festival, Seattle WA; Pandemonium Festival of the Moving Image, Institute for Contemporary Art, London, England; Stuttgart Filmfest, Stuttgart, Germany; Big Muddy Film Festival, Carbondale IL; Black Maria Film Festival, Jersey City NJ; (selected presentations listed)

## **Public collections**

The Broad Art Foundation, Santa Monica CA

Brooklyn Museum, New York NY  
British Museum, London, England  
Buffalo AKG Collection, Buffalo NY  
Deichtorhallen, Hamburg, Germany  
Denver Art Museum, Denver CO  
Des Moines Art Center, Des Moines IA  
Essl Museum, Klosterneuburg, Austria  
Galleria d'Arte Moderna, Turin, Italy  
Glenstone Museum, Potomac MD  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Hiscox Art Collection, London, England  
Hammer Museum, Los Angeles CA  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Metropolitan Museum of Art, New York NY  
Museum der Moderne Salzburg, Salzburg, Austria  
Museum Für Moderne Kunst, Frankfurt, Germany  
Museum of Contemporary Art, Los Angeles CA  
Museum of Fine Arts, Boston, Boston MA  
Museum of Modern Art, New York NY  
The Morgan Library & Museum, New York NY  
National Gallery of Art, Washington D.C.  
The Rachofsky Collection, Dallas TX  
Rubell Family Collection, Miami FL  
The Saatchi Gallery, London, England  
Sintra Museu de Arte Moderna, Sintra, Portugal  
Solomon R. Guggenheim Museum, New York NY  
Telfair Museums, Savannah GA  
Tate Collection, London, England  
UBS Art Collection, New York NY  
Whitney Museum of American Art, New York NY  
Wagner Foundation, Boston MA  
Yale Center for British Art, New Haven CT