

THOMAS DANE GALLERY

Anya Gallaccio

Gunton Park, Norfolk

By appointment: Sunday 5 July–Sunday 13 September 2026

To book appointments please contact: info@thomasdanegallery.com, or call +44 20 7925 2505

The exhibition is a short walk from the Gunton Arms pub and is installed indoors and outdoors in the park.

Thomas Dane Gallery is delighted to present a new off-site project by Anya Gallaccio, set within the landscape of the historic 1,000-acre deer park in Gunton, Norfolk. Following on from her acclaimed museum presentation at Turner Contemporary, Margate in 2024, this new exhibition will shift focus on to Gallaccio's work in nature, presenting monumental and ephemeral works only possible outside of the confines of a typical museum or gallery setting, alongside intimate works made with temporal and decaying materials.

Anya Gallaccio has always been most at home making work for and in the landscape. She has made permanent outdoor works that are situated at Jupiter Artland, Edinburgh, Scotland; Crystal Bridges, Bentonville AR; The Contemporary Austin, Austin TX; The Whitworth, Manchester, England; and Yorkshire Sculpture Park, Yorkshire, England to name a few. For this exhibition she will present three rarely seen historical works:

forest floor, 1995 is a rectangle of floral, wool carpet installed on the ground in a wooded landscape. The work reflects on the tradition of predominantly Persian rug and carpet patterns that inspired the arrangement and organisation of western formal gardens. Originally seen as a way of bringing the outdoors inside, Gallaccio inverts this gesture and places the floral motifs back into nature.

begin again to the summoning birds, 2005 was first shown at the Mount Stuart Trust on the Isle of Bute in Scotland and consists of silver leaf applied to the entire height of a mature conifer tree, temporarily monumentalising it in a moment of time.

as long as there were any roads to amnesia and anaesthesia still to be explored, 2002 — a group of oak tree trunks, towering overhead, standing like organic architectural pillars with their branches and leaves removed. This work was originally shown in the Duveen Galleries at Tate Britain in 2002 and will be re-presented here with the same original tree trunks.

Alongside this Gallaccio will present a new life-size bronze apple tree strung with an abundance of real decaying fruit and a series of glass flower press works in frames.

The exhibition as a whole will challenge the idea of permanence and the stability of artworks and explore the life cycles of decay, ecology and time.

Gunton Park is an historic estate near Cromer, North Norfolk, established in the 18th century, known for its landscaped parkland, deer herd, and the renowned pub and restaurant The Gunton Arms. Guests are invited to visit the exhibition (by appointment) and enjoy the local produce available on the menu at the Gunton Arms and the Suffield Arms pubs on the estate. The Gunton Arms also offers rooms and is home to works by other artists both within the pub and in the surrounding grounds.

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Anya Gallaccio was born in Paisley, Scotland, in 1963 and lives and works in London, England and San Diego CA. She has exhibited widely throughout the world, with institutional solo shows including Turner Contemporary, Margate, England (2024); National Galleries Scotland, Edinburgh, Scotland (2019); The Contemporary Austin, Austin TX (2017), Museum of Contemporary Art San Diego, San Diego CA (2015), Camden Arts Centre, London, England (2008), Sculpture Center, New York NY (2006), and Tate Britain for Duveen Sculpture Commission, London, England (2002). In 2003 Gallaccio was nominated for the Turner Prize. She is a Professor Emerita in the Department of Visual Arts at the University of California, San Diego.

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