

Larios, Pablo. 'Jean-Luc Moulène'. *Frieze Online*. 8 May 2018

frieze

Jean-Luc Moulène

When Gertrude Stein wrote, 'act as though there is no use in a centre', she intended this positively. The works of Jean-Luc Moulène are similarly centre-less, without being obscure. Moulène's exhibition at Galerie Greta Meert is a selection of his uncanny objects as well as two-dimensional experiments in colour pairings. His works hover between categories, like the sculpture *Voïd* (Paris, 2017) (2017), which resembles an overturned black René Magritte hat. Meanwhile, a number of abstract works seem like colour studies in which gold or silver leaves on panel alternate with bright colours, using cheap materials (like felt-tip marker) with expensive ones (gold and silver). Moulène's sculptures are regularly enigmatic, and at times delightfully inscrutable: *Méduse* (Paris, 2018) (2018) is a bronze that is coloured an unreal blue patina; and the work *Mais* (Paris, 2018) (2018), meanwhile, is an oblong sculpture in which bead-like cold ridges show the outline of a cob of corn. Also on view is a promising selection of paintings by young artist Carlos Caballero, whose geometrical canvases pair abstract gestures with precise, figurative imagery.

- Pablo Larios



Courtesy: the artist and Galerie Greta Meert, Brussels

<https://frieze.com/event/jean-luc-moulene-3>