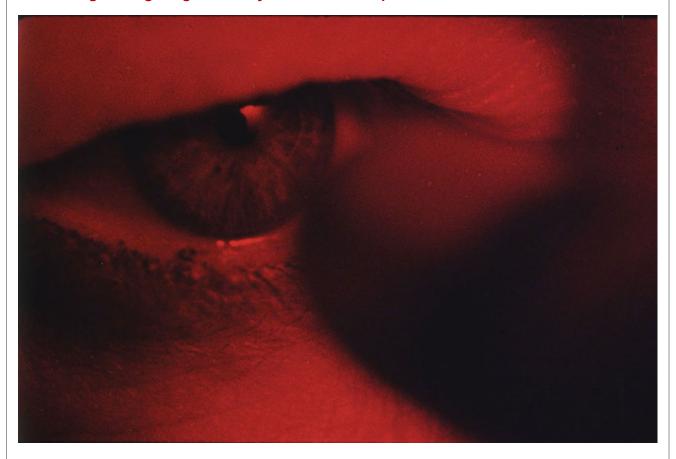
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Unflinching moving image works by Steve McQueen presented at the Art Institute



Steve McQueen. Charlotte, 2004. Photo courtesy of the artist, Marian Goodman Gallery, New York /Paris, and Thomas Dane Gallery, London.



CHICAGO, IL.- With the largest collection of work by the artist in the United States, the Art Institute of Chicago presents Steve McQueen, the first museum survey devoted to his career. Fourteen of McQueen's works, including the never-before-seen End Credits (2012), is expansively presented in the Art Institute's Regenstein Hall from October 21, 2012 through January 6, 2013, offering visitors a rare opportunity to immerse themselves in his captivating and incisive art. Co-organized with Schaulager Basel, the exhibition will be on view in Switzerland from March 1 through July 7, 2013.

One of today's leading visual artists, McQueen combines formal and spatial explorations with a potent, and at times confrontational, political consciousness. His moving-image works take a tight focus on the world and explore a manifold of themes, including exoticism, relationships, and violence, all while combining and recombining the fundamental elements of the moving image: light and darkness, motion and stillness, inactivity and change. Equally important to McQueen are the conditions of viewing and the aesthetics of installation, which serve to construct an environment in which layers are stripped away, familiar icons and images are destabilized, and meaning is questioned. The result is a multifaceted and transformative relationship between the work and the viewer—watching a musician record a vocal performance, then, can become a journey to the edges of the singer's consciousness.

Steve McQueen consists of 12 moving-image works as well as Mees, After Evening Dip, New Years Day, 2002 (2005), a photographic lightbox, and Queen and Country (2006), his installation created as an "official British war artist," which has never before been seen outside the United Kingdom. The exhibition spans his career, from Bear (1993), which was completed while he was finishing his studies at Goldsmiths College in London, to End Credits, which will debut at the Art Institute to mark this first major solo exhibition. End Credits is a radical and sobering look at the legendary African American singer and social activist Paul Robeson (1898–1976). McQueen has envisioned the main structure of the work as one related to the conclusion of every feature film, the rolling credits. In End Credits, however, the back-story becomes the narrative, raising issues that are both historical and current.

Also included in the exhibition are:

- Exodus (1992–97)
- Five Easy Pieces (1995)

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- · Just Above My Head (1996)
- Deadpan (1997)
- Current (1999)
- · Girls, Tricky (2001), which was the inaugural moving-image work shown at the opening of the Art Institute's Modern Wing in 2009
- Illuminer (2001)
- · Western Deep/Caribs' Leap (2002)
- · Charlotte (2004)
- Static (2009)

Born in London in 1969, Steve McQueen attended the Chelsea School of Art and Goldsmiths College in London and the Tisch School of the Arts at New York University. McQueen's works have been exhibited widely and are in the collections of museums around the world, including the Guggenheim Museum, Tate Modern, Centre Georges Pompidou, and the Art Institute of Chicago. He was awarded the Turner Prize in 1999 and represented Britain

at the 2009 Venice Biennale. Since 2002 an Officer of the Order of the British Empire, McQueen was appointed Commander of the Order of the British Empire in the 2011 New Year Honours for services to the visual arts. He lives and works in Amsterdam and London.

FEDERICO BELTRÁN-MASSES Blue Nights and Libertine Legends STAIR SAINTY, 38 DOVER STREET, LONDON W1S 4NL, UK

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October 22, 2012

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LACMA presents The X, Y, and Z portfolios by American photographer Robert Mapplethorpe

Male nude posters plaster Vienna, draw complaints, organizers are being forced into cover-up mode

Unflinching moving image works by Steve McQueen presented at the Art Institute

Kunsthaus Zürich presents investigations into the Giacometti plasters

Judge sides with DC Comics in fight over Superman, heirs of superhero's cocreator signed away copyrights

MoMA PS1 presents a thematic exhibition investigating the nature of images in contemporary art today

Exhibition of recent paintings, prints, and tapestries by Chuck Close opens at the Pace Gallery in New York

Rowan and Erwan Bouroullec's first major solo show in the U.S. in almost ten years opens in Chicago $\,$

Royal Ontario Museum researchers publish new theory on origin of flightless birds

CAM Raleigh presents new artworks in exhibition by Puerto Rican artist Angel Otero

StolenSpace Gallery opens Shepard Fairey's second solo exhibition in London

New York based artist Juliana Cerqueria Leite opens second solo show with TJ Boulting

Florida man charged in New York dinosaur fossils case

Mid-career retrospective of the work of Irish artist Alice Maher opens at the Irish Museum of Modern Art

Chrysler Museum introduces Thai artist Pinaree Sanpitak and her interactive installation to America

The Hilton Brothers: 'Andy Dandy and other works' at galerie hiltawsky in Berlin

Constructivist sculpture exhibition opens at The Ukrainian Museum

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- 2.- Kunsthal Rotterdam presents "Avant-Gardes: The collection of the Triton Foundation"
- $\ensuremath{\mbox{3--}}$ Paintings by Picasso, Monet, Gauguin and Matisse stolen from Kunsthal Rotterdam
- 4. Thieves that have an arty eye: Here's a look at some top art heists over the decades
- 5.- Mexican archaeologists discover the tomb of a pre-hispanic governor in Copalita
- 6- Moon rock brings \$330,000 to lead \$1,066,000+ meteorite event at Heritage Auctions
- 7.- Hollywood Unseen showcases an extraordinary collection of hidden photographic gems
- 8.- Old master portraits open windows into the lives of African individuals from all levels of European society
- 9.- Major exhibition of new works by Anish Kapoor on view at Lisson Gallery in London
- 10.- Royal Portraits by Mario Testino on display together for first time at National Portrait Gallery

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