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## Abraham Cruzvillegas: The Autoconstrucción Suites

'Art in Process' as a way of life

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**The Walker Art Center** in Minneapolis presents an exhibition dedicated to **Abraham Cruzvillegas**, *Abraham Cruzvillegas: The Autoconstrucción Suites*.

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Interested in what he calls autoconstrucción or "self-construction," the Mexican artist, roots his practice within the urban landscape of his childhood home, where structures are in a constant state of change as materials become available and as necessity dictates. The conceptual framework and ideology of his dynamic sculptural work begins here. Since the 1990s, Cruzvillegas has developed a riveting body of work - including sculpture, installation, film/video, and theater - that derives from the social and economic realities of his hometown in Ajusco. The installations of the artist are composed by objet trouvé, that are assembled and elaborated in a continuous improvisational project. This work in process practice not only represents Abraham's methodology, but also operated as a rich metaphor for the articulation of his own identity. The autoconstructive artistic and existential practice allows the artist to experience all the transformations and modifications that occur around him and, at the same time, to develop a creative way of life where everything is possible.

**Abraham Cruzvillegas: The Autoconstrucción Suites** includes an important body of sculptures first exhibited at the 2003 Venice Biennale; a series of sculptural installations created during a six-year period of residencies; and more recent

experiments that expand his thinking on autoconstrucción through film, video and performance. Autoconstrucción: The Film - a 62-minute abstract portrait of Ajusco - will be screened in the Walker's Lecture Room on the 2nd Saturday of every month at 4 pm, starting in May.

After Minneapolis, the show will tour at [Haus der Kunst](#) (Munich | Jan 24 – May 4, 2014), [Fundación/Colección Jumex](#) (Mexico City | Oct 9, 2014 – Feb 2, 2015) and at [Museo Amparo](#), (Puebla | Oct 11, 2014 – Feb 2, 2015).

Curated by Clara Kim, Senior Curator, Visual Arts, Walker Art Center.

#### Special Events:

Thu, March 21, 5–8 pm

Teen Art Lounge with Abraham Cruzvillegas

Fri, March 22, 9 pm–12 midnight

Walker After Hours: Under Construction, party (30\$)

Sat, March 23, 2 pm

Opening Day Talk: Abraham Cruzvillegas (10\$)

Conversation with Abraham Cruzvillegas and curator Clara Kim

Artists: [Abraham Cruzvillegas](#)

Open: Saturday, 23 March 2013

Close: Sunday, 22 September 2013

Address: Walker Art Center, 1750 Hennepin Avenue, Minneapolis, MN 55403

Phone: 612 375 7600

Mail: [info@walkerart.org](mailto:info@walkerart.org)

Web: [Walker Art Center](#)

Opening hour: Tue - Sun | 11 am - 5pm; Thur | 11am - 9pm

Closing day: Mon

Photo credits: Abraham Cruzvillegas Autoconstrucción, 2009 D.Daskalopoulos Collection, Greece; Abraham Cruzvillegas Autoconstrucción, 2008 Collection Tate Modern, London; Abraham Cruzvillegas La Polar, 2003 The Museum of Modern Art, New York Latin American and Caribbean Fund and The Contemporary Arts Council of The Museum of Modern Art; Abraham Cruzvillegas Objecto útil pero bonito, 1992 Collection Joe Rank, Los Angeles. Images courtesy of the artist and kurimanzutto, Mexico City

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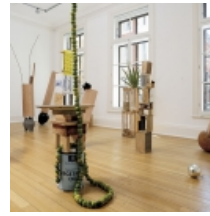
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Abraham Cruzvillegas: The Autoconstrucción



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