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# Beautiful Games: eerie basketball images by Paul Pfeiffer

Here's a surreal set of images which present an alternate vision of the NBA, as imagined by Paul Pfeiffer. Using digital manipulation, the artist has stripped away familiar details, contextual references and the like from archival photographs to create a parallel world in which the players - often solitary, unidentifiable figures in balletic poses - are the eerie focal point amid glowing, spectator-filled arenas. Pfeiffer himself describes his work as camouflage and says that what remains after editing is not an absent figure, but an intensified figure. The Hawaiian-born artist presented this series entitled Four Horsemen of the Apocalypse and related video work at New York's Blanton Museum earlier this year and is represented in London by Thomas Dane Gallery

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Jonny Weeks guardian.co.uk, Thursday 30 May 2013 14.15 BST



Four Horsemen by Paul Pfeiffer Photograph: Paul Pfeiffer

Photograph: Paul Pfeiffer



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