Paper sculpture in a pulp press pavilion

Emma Cullinan

A defunct paper mill beside a Norwegian river has been regenerated by a virtual version of itself.

When a paper mill beside a Norwegian river was shut down after 100 years, in the 1990s, the defunct site was bought by a local council and turned into a museum and sculpture park. Now, in a postindustrial site, paper mill and sculpture park have been combined in a virtual reality installation.

The sculpture is a virtual replica of the old paper mill and its surrounding landscape. The installation includes photographs of the original mill, a virtual reality experience, and a virtual sculpture park. The project is a collaboration between artist and architect, who have worked together to create a virtual reconstruction of the site.

The installation is divided into two parts. The first part is a virtual reconstruction of the old mill and its surrounding landscape, including photographs of the original site. The second part is a virtual sculpture park, which includes a virtual version of the original park, with sculptures placed in their original locations.

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