

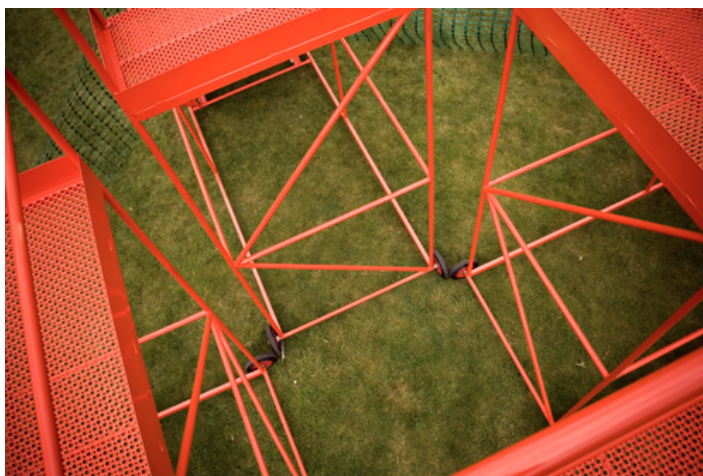
# GARDEN OF REASON

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A SEASON OF CONTEMPORARY ART IN A UNIQUE HISTORIC SETTING, FROM THE NATIONAL TRUST AT HAM HOUSE AND GARDEN IN RICHMOND, 28 APRIL - 23 SEPTEMBER 2012

## PHOTO SET

1 DAY AGO | TAGS: [COMPASS](#) [ALEXANDRE DA CUNHA](#) [GARDEN OF REASON](#) [EXHIBITION](#) [ART](#) [CONTEMPORARY ART](#) [INSTALLATION](#)



Alexandre da Cunha describes **Compass** as the invisible sculpture. When joined together the objects, utilitarian in nature, create a pedestal, inviting the visitor to climb to the platform and become part of both the artwork and the landscape.

The title suggests a play with ideas of orientation, navigation and exploration, and also reflects on the relationship between the garden and the sculpture, which was placed with its four parts pointing to the four points of the compass.

9/28/12

## Garden of Reason | Alexandre da Cunha describes Compass as the...

Compass provides a modern response to the lost sculptures of Ham House and Garden, as well as paying homage to the 17th-century tradition of animating the garden for visiting courtiers.

Compass was exhibited on the plats of Ham House's garden for the majority of the exhibition, and for a short period in the outer courtyard to the west of the house.

**A THEME BY GOROBOTO**